

Scars Upon My Heart Womens Poetry And Verse Of The First World War

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Behind the Lines - Margaret R. Higonet 1987-01-01

Essays analyze the two world wars in respect to gender politics and reassesses the differences between men and women in relation to war

Battlefield Tourism - David William Lloyd 2014-07-31

In the aftermath of the Great

War, a wave of tourists and pilgrims visited the battlefields, cemeteries and memorials of the war. The cultural history of this 'battlefield tourism' is chronicled in this absorbing and original book, which shows how the phenomenon served to construct memory in Britain, as well as in Australia and

Canada. The author demonstrates that high and low culture, tradition and modernism, the sacred and the profane were often inter-related, rather than polar opposites. The various responses to the actual and imagined landscapes of battlefields are discussed, as well as bereavement and how this was shaped by gender, religion and the military experience. Individual memory and experience combined with nationalism and 'imperial' identity as powerful forces informing the pilgrim experience. But this book not only analyzes travel to battlefields, which unsurprisingly paralleled the growth of the modern tourist industry; it also looks closely at the transformation of national war memorials into pilgrimage sites, and shows how responses both to battlefields and memorials, which continue to serve as potent symbols, evolved in the years after the Great War.

The Cambridge Companion to Twentieth-Century British and

Irish Women's Poetry - Jane Dowson 2011-03-17

This Companion is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets. It provides new approaches to a wide range of influential women's poetry, a chronology and guide to further reading.

The History of British Women's Writing, 1970-Present - Mary Eagleton 2016-04-29

This book maps the most active and vibrant period in the history of British women's writing. Examining changes and continuities in fiction, poetry, drama, and journalism, as well as women's engagement with a range of literary and popular genres, the essays in this volume highlight the range and diversity of women's writing since 1970.

The Columbia Granger's Guide to Poetry Anthologies - William A. Katz 1994

Reference guide to poetry anthologies with descriptions and evaluations of each

anthology.

The Oxford Handbook of British and Irish War Poetry

- Tim Kendall 2007-02-22

Thirty-seven chapters, written by leading literary critics from across the world, describe the latest thinking about twentieth-century war poetry. The book maps both the uniqueness of each war and the continuities between poets of different wars, while the interconnections between the literatures of war and peacetime, and between combatant and civilian poets, are fully considered. The focus is on Britain and Ireland, but links are drawn with the poetry of the United States and continental Europe. The Oxford Handbook feeds a growing interest in war poetry and offers, in toto, a definitive survey of the terrain. It is intended for a broad audience, made up of specialists and also graduates and undergraduates, and is an essential resource for both scholars of particular poets and for those interested in wider debates about modern poetry. This scholarly and

readable assessment of the field will provide an important point of reference for decades to come.

Encyclopedia of British Poetry, 1900 to the Present -

James Persoon 2015-04-22

Presents a comprehensive A to Z reference with approximately 450 entries providing facts about contemporary British poets, including their major works of poetry, concepts and movements.

Women and World War 1 -

Dorothy Goldman 1993-01-15

The literary canon of World War 1 - celebrated for realising the experience of an entire generation - ignores writing by women. To the sorrows that war has always brought them - the loss of husbands, lovers, brothers - the Great War added a revolutionary knowledge. And all the time they wrote - letters, poetry, novels, short stories, memoirs. This volume of mutually reflective essays brings this writing into literary focus and ensures that women's recent history and literature are neither forgotten nor undervalued.

Arguments of Heart and Mind - Jan Montefiore 2002

In the final section, 'Culture and feminist theory' the author examines the constructions of gendered identity in a variety of contexts: poetic ambiguity, girls' school stories and psychoanalytic debates."

"Written with Montefiore's customary lucidity, elegance and wit, this book is indispensable reading for anyone interested in feminist literary studies, women's poetry and the problems of modern writing."--Jacket.

The Mirror of My Heart - 2021-02-09

An anthology of verse by women poets writing in Persian, most of whom have never been translated into English before, from acclaimed scholar and translator Dick Davis. A Penguin Classic The Mirror of My Heart is a unique and captivating collection of eighty-three Persian women poets, many of whom wrote anonymously or were punished for their outspokenness. One of the very first Persian poets was a woman (Rabe'eh, who lived

over a thousand years ago) and there have been women poets writing in Persian in virtually every generation since that time until the present. Before the twentieth century they tended to come from society's social extremes--many were princesses, some were entertainers, but many were wives and daughters who wrote simply for their own entertainment, and they were active in many different countries - Iran, India, Afghanistan, and areas of central Asia that are now Uzbekistan, Turkmenistan, and Tajikistan. From Rabe'eh in the tenth century to Fatemeh Ekhtesari in the twenty-first, the women poets found in The Mirror of My Heart write across the millennium on such universal topics as marriage, children, political climate, death, and emancipation, recreating life from hundreds of years ago that is strikingly similar to our own today and giving insight into their experiences as women throughout different points of Persian history. The volume is

introduced and translated by Dick Davis, a scholar and translator of Persian literature as well as a gifted poet in his own right.

A Little History of Poetry - John Carey 2020-04-21

A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature The Times and Sunday Times, Best Books of 2020 “[A] fizzing, exhilarating book.”—Sebastian Faulks, Sunday Times What is poetry? If music is sound organized in a particular way, poetry is a way of organizing language. It is language made special so that it will be remembered and valued. It does not always work—over the centuries countless thousands of poems have been forgotten. But this Little History is about some that have not. John Carey tells the stories behind the world’s greatest poems, from the oldest surviving one written nearly four thousand years ago to those being written today. Carey looks at poets whose works shape our views of the

world, such as Dante, Chaucer, Shakespeare, Whitman, and Yeats. He also looks at more recent poets, like Derek Walcott, Marianne Moore, and Maya Angelou, who have started to question what makes a poem “great” in the first place. For readers both young and old, this little history shines a light for readers on the richness of the world’s poems—and the elusive quality that makes them all the more enticing.

Women's Poetry of the First World War - Nosheen Khan 1988-01-01

[A History of Twentieth-Century British Women's Poetry](#) - Jane Dowson 2005-05-19

Publisher Description

[Edinburgh Companion to the First World War and the Arts](#) - Ann-Marie Einhaus 2017-05-24

A new exploration of literary and artistic responses to WW1 from 1914 to the present This authoritative reference work examines literary and artistic responses to the wars upheavals across a wide range of media and genres, from

poetry to pamphlets, sculpture to television documentary, and requiems to war reporting. Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter-war period, the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and, where appropriate, pursue their inquiry into the present day. In 6 sections, covering Literature, the Visual Arts, Music, Periodicals and Journalism, Film and Broadcasting, and Publishing and Material Culture, a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time, and how far later works of art are responses not only to the war itself, but to earlier cultural production. Key Features Offers new insights into the breadth and depth of

artistic responses to WWI Establishes links and parallels across a wide range of different media and genres Emphasises the development of responses in different fields from 1914 to the present

Twentieth-Century War Poetry - Philippa Lyon

2004-10-28

Poets have written about wars throughout the 20th century - questioning, protesting and, sometimes, celebrating the nature and purpose of conflict. Attracting an enthusiastic popular readership, war poetry has often been seen as a way of remembering and re-imagining wars. Today, war poems are not only part of our memorial culture, on epitaphs and in Remembrance Day services, but have inspired books and films and become studied widely around the world. This Guide examines the genesis and development of the important genre of war poetry in the twentieth century, focusing in particular on the role of the two world wars in the literary and cultural

construction of a 'war poetry' category. Philippa Lyon draws upon a range of key historical and contemporary critical responses, from poetic memoir and journalism to sophisticated academic criticism, to demonstrate the rich diversity of expectations and evaluations elicited by the developing genre.

Women's Writing on the First World War - Honorary Senior Lecturer in Comparative Literature Agnes Cardinal 1999
Covering every genre of writing about World War I from the period 1914 to 1930, this anthology collects letters, diary entries, reportage, and essays, as well as polemical texts, novels and short stories by well-known women authors.

Borderwork - Margaret R. Higonnet 2018-03-15
The first book to assess the impact of feminist criticism on comparative literature, *Borderwork* recharts the intellectual and institutional boundaries on that discipline. The seventeen essays collected here, most published for the first time, together call for the

contextualization of the study of comparative literature within the areas of discourse, culture, ideology, race, and gender. Contributors: Bella Brodzki, VèVè A. Clark, Chris Cullens, Greta Gaard, Sabine Gölz, Sarah Webster Goodwin, Margaret R. Higonnet, Marianne Hirsch, Susan Sniader Lanser, Françoise Lionnet, Fedwa Malti-Douglas, Lore Metzger, Nancy K. Miller, Obioma Nnaemakea, Rajeswari Sunder Rajan, Anca Vlasopolos.
Coming Out of War - Janis P. Stout 2016-09-15

While emphasizing aesthetic continuity between the wars, Stout stresses that the poetry that emerged from each displays a greater variety than is usually recognized."--Jacket.
The Poetic Eye: Occasional Writings 1982-2012 - Michael Sharkey 2016-11-07
In *The Poetic Eye*, Australian poet Michael Sharkey addresses cultural memory, the promotion and reception of poetry, and practical poetics chiefly in Australia and New Zealand.

Women's Poetry of the 1930s:

A Critical Anthology - Jane Dowson 2008-02-21

Where were the women of the so-called 'Auden Generation'? During this era of rapidly changing gender roles, social values and world politics, women produced a rich variety of poetry. But until now their work has largely been lost or ignored; in *Women's Poetry of the 1930s* Jane Dowson finally redresses the balance and recovers women's place in the literary history of the interwar years. This comprehensive and beautifully edited collection includes:

- *Previously uncollected poems by authors such as Winifred Holtby and Naomi Mitchison
- *Poems which are now out of print, such as those by Vita Sackville-West and Frances Cornford
- *Poems previously neglected by poets including Ann Ridler and Sylvia Townsend Warner

*An extensive critical introduction and individual biographies of each poet

Poetry lovers, students and scholars alike will find *Women's Poetry of the 1930s* an invaluable

resource and a collection to treasure.

The Cambridge Companion to the Poetry of the First World War - Santanu Das 2013-11-11

The poetry of the First World War remains a singularly popular and powerful body of work. This Companion brings together leading scholars in the field to re-examine First World War poetry in English at the start of the centennial commemoration of the war. It offers historical and critical contexts, fresh readings of the important soldier-poets, and investigations of the war poetry of women and civilians, Georgians and Anglo-American modernists and of poetry from England, Ireland, Scotland, Wales and the former British colonies. The volume explores the range and diversity of this body of work, its rich afterlife and the expanding horizons and reconfiguration of the term 'First World War Poetry'. Complete with a detailed chronology and guide to further reading, the Companion concludes with a conversation with three poets -

Michael Longley, Andrew Motion and Jon Stallworthy - about why and how the war and its poetry continue to resonate with us.

On Her Their Lives Depend -

Angela Woollacott 1994-05-20

In this evocative book, Angela Woollacott analyzes oral histories, workers' writings, newspapers, official reports, and factory song lyrics to present an intimate view of women munitions workers in Britain during World War I. Munitions work offered working-class women—for the first time—independence, a reliable income, even an improved standard of living. But male employers and trade unionists brought them face-to-face with their subordination as women within their own class, while experiences with middle-class women co-workers and police reminded them of their status as working class. Woollacott sees the woman munitions worker as a powerful symbol of modernity who challenged the gender order through her patriotic work and challenged class

differences through her increased spending power, mobility, and changing social behavior.

Tumult & Tears - Vivien Newman 2016-08-31

During the First World War and its immediate aftermath, hundreds of women wrote thousands of poems on multiple themes and for many different purposes. Womens poetry was published, sold (sometimes to raise funds for charities as diverse as Beef Tea for Troops or The Blue Cross Fund for Warhorses), read, preserved, awarded prizes and often critically acclaimed. Tumult and Tears will demonstrate how womens war poetry, like that of their male counterparts, was largely based upon their day-to-day lives and contemporary beliefs. Poems are placed within their wartime context. From war worker to parent; from serving daughter to grieving mother, sweetheart, wife; from writing whilst within earshot of the guns, whilst making the munitions of war, or whilst sitting in relative safety at home, these

predominantly amateur, middle-class poets explore, with a few tantalising gaps, nearly every aspect of womens wartime lives, from their newly public often uniformed roles to their sexuality.

Partisans and Poets - Mark W. van Wienen 1997-02-13

A study of American poetry and the political culture of World War I.

Poetry of the First World

War - Tim Kendall 2013-10-10

A new anthology that combines generous selections from well-known soldier poets such as Wilfred Owen and Siegfried Sassoon with work by civilian and women writers. A general introduction places Great War poetry in its contexts and the work of each poet is prefaced with a biographical account that explains the circumstances of composition.

[The Virago Book of Women's War Poetry and Verse](#) -

Catherine Reilly 1997

An omnibus edition of *Scars Upon my Heart: Women's Poetry and Verse of the First World War* and *Chaos of the Night: Women's Poetry and*

Verse of the Second World War. The voices of Sassoon and Owen on the male agony of the trenches are familiar ones but less commonly heard is what the wartime years meant for millions of British women - both at home, as evacuees or as nurses in the trenches abroad. This impressive, moving anthology records the devastating upheavals and terrible loss suffered. Includes poetry by Phyllis Shand Allfrey, Rose Macaulay, Naomi Mitchinson, Edith Sitwell, Stevie Smith, Sylvia Townsend Warner.

[The Twentieth Century in Poetry](#) - Peter Childs

2008-01-28

Until now, most teaching has focused on the novel as the most useful way of raising issues of gender, ethnicity, theory, nationality, politics and social class. In *The Twentieth Century in Poetry* Peter Childs places literature in a wider social context and demonstrates that all poetry is historically produced and consumed and is part of our understanding of society and

identity. This student-friendly critical survey includes chapters on: * the Georgians * First World War poetry * Eliot * Yeats * the thirties * post-war poetry * contemporary anthologies * women's poetry * Northern Irish and black British poets It builds a narrative not of poetry in the twentieth century, but of the twentieth century in poetry.

The Strength in Our Scars - Bianca Sparacino 2018-09-06
"You are not broken, you're becoming."--Back cover.

Women's Poetry - Jo Gill
2007-09-13

This guide examines the production and reception of poetry by a range of women writers--predominantly although not exclusively writing in English--from Sappho through Anne Bradstreet and Emily Bronte to Sylvia Plath, Eavan Boland and Susan Howe. Women's Poetry offers a thoroughgoing thematic study of key texts, poets and issues, analysing commonalities and differences across diverse writers, periods, and forms. The book is alert,

throughout, to the diversity of women's poetry. Close readings of selected texts are combined with a discussion of key theories and critical practices, and students are encouraged to think about women's poetry in the light of debates about race, class, ethnicity, sexuality, and regional and national identity. The book opens with a chronology followed by a comprehensive Introduction which outlines various approaches to reading women's poetry. Seven chapters follow, and a Conclusion and section of useful resources close the book.

The Arts of Memory and the Poetics of Remembering - Abbes Maazaoui 2016-08-17
The Arts of Memory and the Poetics of Remembering This collection of essays explores the dynamics of representation, transmission and circulation of memory, as well as the role of personal and collective memory in shaping meanings, values, attitudes and identities. Bringing together a group of international scholars from

different disciplines, the book examines various literary, artistic, psychological, social, historical and political narratives, ranging from British women's elegies of the First World War to the Brooklyn Dodgers to the constructed narratives of Lincoln University's founding ideals to photographs of the Holocaust and Nazi Camp testimonies. Among the key features of the book's approach is its focus on memory, not as a static entity, but as a set of malleable patterns and strategies that highlight both the unity of the concept of memory and the diversity of its human expressions and artistic forms.

Women's Fiction of the Second World War - Plain Gill Plain
2019-08-07

This book examines the relationship between war and gender through the analysis of literary texts. Focusing on the fiction of Dorothy L. Sayers, Stevie Smith, Virginia Woolf, Naomi Mitchison and Elizabeth Bowen during the 1930s and 1940s, the book considers the

different and sometimes contradictory ways in which British women writers responded both to the threat of war and to actual conflict in this period.

Radical Visions - Vicente F. Gotera 1994

Although poets have written about warfare since at least the time of Homer, the Vietnam war has struck many observers as being immune to the interpretations of poetry and myth. "Lyric poetry of a traditional kind," writes one critic, "has proved inappropriate to communicate the character of the Vietnam war, its remoteness, its jargonized recapitulations, its seeming imperviousness to aesthetics." Nonetheless, the past two decades have seen an unprecedented outpouring of poetry that seeks to describe and come to terms with that bitterly divisive conflict. In *Radical Visions* Vince Gotera argues that poetry written by Vietnam veterans underlines the failure of traditional American myths to help Americans understand the war

and its aftermath. The book blends sociohistorical commentary with close readings of individual works by such poets as Michael Casey, Walter McDonald, and W. D. Ehrhart. In the book's first section, "The 'Nam," Gotera examines several key mythic structures--the Wild West (a violent extension of the mythic virgin land), the machine in the garden, the city on the hill, regeneration through violence--all of which helped delude Americans about Vietnam and the war being fought there. In the second part, "The World," Gotera shows how another myth, the American Adam as an exemplar of ahistorical innocence, proved unusable for returning veterans attempting to readjust to American life. In addition to exposing these failed myths, Gotera argues, the poetry by Vietnam veterans reflects an effort to construct new myths--most notably that of the "warrior against war," an oxymoronic structure arising from the difficulties faced by returning veterans. In the book's final chapters, Gotera

examines the work of Bruce Weigl and Yusef Komunyakaa, two poets whom the author considers most successful at portraying the moral absurdity of the Vietnam war without sacrificing lyrical aesthetics. The first comprehensive study devoted exclusively to poetry by Vietnam veterans, *Radical Visions* argues that this body of writing registers an important advance in the aesthetics and poetics of war literature and offers a cogent antiwar statement rooted in personal experience.

Chaos of the Night -

2007-11-01

Unshaken world!/Another day of light/After the human/Chaos of the night' With these words - a vivid mingling of hope and despair - Frances Cornford protested against the terrible brutality of war. Here, in a collection of women's poetry from the Second World War, eighty-seven poets record the devastating upheavals it caused with its attendant partings, separations, bereavements. Whether as civilians or as auxiliary

servicewomen, these women write of the fear of air attacks, of children's response to evacuation, of their horror of Nazi persecution. But they convey too the sweet expectation of peace, of reunion and rebirth. Amongst the poets, some known and many less known, are Phyllis Shand Allfrey, Elaine Feinstein, F. Tennyson Jesse, Naomi Mitchison, Edith Sitwell, Stevie Smith and Sylvia Townsend Warner.

Sea of Scars - Adriana Mara
2019-02-15

When you are drowning in a broken heart, how do you feel love again? Sea of Scars is the debut book of contemporary Canadian poet, Adriana Mara. Divided into four chapters, she shares a collection of poems on drowning, sinking, rising, and swimming in the sea of love. Based on her depth of personal experience in heartbreak, depression, lust, and passion, she teaches you to find beauty in your scars. You'll feel and embrace your own experiences as you read these verses and find hope and excitement in the

power of your heart.

Women, Modernism and British Poetry, 1910-1939 - Jane

Dowson 2017-03-02

Primarily a literary history, Women, Modernism and British Poetry, 1910-1939 provides a timely discussion of individual women poets who have become, or are becoming, well-known as their works are reprinted but about whom little has yet been written. This volume recognizes the contributions, overlooked previously, of such British poets as Anna Wickham, Nancy Cunard, Edith Sitwell, Mina Loy, Charlotte Mew, May Sinclair, Vita Sackville-West and Sylvia Townsend Warner; and the impact of such American poets as H.D., Amy Lowell, Edna St. Vincent Millay, Marianne Moore and Laura Riding on literary practice in Britain. This book primarily maps the poetry scene in Britain but identifies the significance of the network of writers between London, New York and Paris. It assesses women's participation in the diversity of modernist

developments which include avant-garde experiments, quiet, but subtly challenging, formalism and assertive 'new woman' voices. It not only chronicles women's poetry but also their publications and involvement in running presses, bookshops and writing criticism. Although historically situated, it is written from the perspective of contemporary debates concerning the interface of gender and modernism. The author argues that a cohering aesthetic of the poetry is a denial of femininity through various evasions of gendered identity such as masking, male and female impersonations and the rupturing of realist modes.

Scars Upon My Heart -

2006-02-09

Your battle wounds are scars upon my heart' wrote Vera Brittain in a poem to her beloved brother, four days before he died in June 1918.

The rediscovery of TESTAMENT OF YOUTH has reminded a new generation of the bitter sufferings of women as well as men in the terrible

madness of the First World War. This, the first anthology of women war poets for over sixty years, will come as a surprise to many. It shows, for example, that women were writing protest poetry before Wilfred Owen and Siegfried Sassoon, and that the view of 'the women at home', ignorant and idealistic, was quite false.

Many of these poems come out of direct experiences of nursing the victims of trench warfare, or the pain of lovers, brothers, sons lost. Poets include: Nancy Cunard, Rose Macaulay, Charlotte Mew, Alice Meynell, Edith Nesbit, Edith Sitwell, Marie Stopes, Katharine Tynan. Here, as elsewhere, 'the poetry is in the pity' - a moving record of women's experience of war.

Women's Writing of the First World War - Emma

Liggins 2018-12-12

The First World War was a transformative experience for women, facilitating their entry into new spaces and alternative spheres of activity, both on the home front and on the edges of danger zones in Europe and beyond. The centenary of the

conflict is an appropriate moment to reassess what we choose to remember about women's roles and responsibilities in this period and how women recorded their experiences. It is timely to (re)consider the narratives of women's involvement not only as nurses, VADs and mourning mothers, but as pacifist campaigners, poets, war correspondents and contributors to developing genres of war writing. This interdisciplinary volume examines women's representations of wartime experience across a wide range of genres, including modernist fiction, ghost stories, utopia, poetry, life-writing and journalism. Contributors provide fresh perspectives on women's written responses to the conflict, exploring women's war work, constructions of femininity and the maternal in wartime, and the relationship between feminism, suffrage and pacifism. The volume reinforces the importance of the retrieval of women's wartime experience, urging us

to rethink what we choose to commemorate and widening the presence of women in the expanding canon of war writing. This book was originally published as a special issue of *Women's Writing*.

The History of British Women's Writing, 1920-1945 - M. Joannou 2012-10-22

Featuring sixteen contributions from recognized authorities in their respective fields, this superb new mapping of women's writing ranges from feminine middlebrow novels to Virginia Woolf's modernist aesthetics, from women's literary journalism to crime fiction, and from West End drama to the literature of Scotland, Ireland and Wales.

Britain and World War One - Alan G. V. Simmonds 2013-03-01

The First World War appears as a fault line in Britain's twentieth-century history. Between August 1914 and November 1918 the titanic struggle against Imperial Germany and her allies consumed more people, more

money and more resources than any other conflict that Britain had hitherto experienced. For the first time, it opened up a Home Front that stretched into all parts of the British polity, society and culture, touching the lives of every citizen regardless of age, gender and class: vegetables were even grown in the gardens of Buckingham Palace. Britain and World War One throws attention on these civilians who fought the war on the Home Front. Harnessing recent scholarship, and drawing on original documents, oral testimony and historical texts, this book casts a fresh look over different aspects of British society during the four long years of war. It revisits the early war enthusiasm and the making of Kitchener's new armies; the emotive debates over conscription; the relationships between politics, government and popular opinion; women working in

wartime industries; the popular experience of war and the question of social change. This book also explores areas of wartime Britain overlooked by recent histories, including the impact of the war on rural society; the mobilization of industry and the importance of technology; responses to air raids and food and housing shortages; and the challenges to traditional social and sexual mores and wartime culture.

Britain and World War One is essential reading for all students and interested lay readers of the First World War.

Great War and Women's Consciousness - Claire M.

Tylee 1989-12-15

The literary memory of the Great War is dominated by the writings of Sassoon and Owen, Graves and Blunden. The voice is a male voice. This book is a study of what women wrote about militarism and world war

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