

Claiming The Governess A Romantic Victorian Erotica

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Tipping the Velvet - Sarah Waters 2000-05-01

"Erotic and absorbing...Written with startling power."—The New York Times Book Review Nan King, an oyster girl, is captivated by the music hall phenomenon Kitty Butler, a male impersonator extraordinaire treading the boards in Canterbury. Through a friend at the box office, Nan manages to visit all her shows and finally meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

Harriet Marwood, Governess - 1986

New Frontiers in Popular Romance - Susan Fanetti 2022-06-07

In the twenty-first century, the romance genre has gained a growing academic response, including the creation of the International Association for the Study of Popular Romance. Popular romance has long been so ignored and maligned that seemingly every scholarly work on it opens with a lengthy defense of the genre and its value for academic study. Even the early scholarly works on the genre approach it in ways that, while primarily respectful, make sweeping generalizations about popular romance, its texts, and its readers. This essay collection examines the position of the romance genre in the twenty-first century, and the ways in which romance responds to and influences the culture and community in which it exists. Essays are divided into six sections, which cover the genre's relationship with masculinity, the importance of consent, historical romance, representation, social status and web-based romance fiction.

The Governess and the Beast - Karyn Gerrard 2018-03-09

With a new name and an eagerness to begin a new life, Lila Jenner answers an ad for a governess and embarks on an adventure she did not expect. Hiding secrets and a past she longs to forget, she is disappointed to find out she has been employed to be a companion of a different sort: To a man who embodies both beauty and the beast. Living in a gothic, crumbling manor on the edge of a North Sea cliff, Lord Simon Wolstenholme is cloistered away from society. Horribly scarred from battle wounds, the baron lives up to his infamous title "The Beast of Stonecliff" in appearance and attitude. Simon comes to the realization he's been alone too long. Lila and Simon bargain and agree to a brief dalliance. A storm rages outside, but it cannot compare to the clash of emotions between a lonely man and a distrustful woman. Secret desires are revealed, hearts are laid bare. Many obstacles lay ahead of them until they admit their true feelings, though pride could destroy the fairy tale before it begins.

The Poetics and Politics of the American Gothic - Agnieszka Soltysik Monnet 2010

Challenging the widely held assumption that gothic literature is mainly about fear, Agnieszka Soltysik Monnet argues that the American Gothic, and gothic literature in general, is also about judgment. Analyzing canonical works by Poe, Hawthorne, Melville, Gilman, and James, Monnet persuasively argues that these authors' concerns about slavery, gender, and sexuality tacitly inform works that deal explicitly with less controversial subjects.

Gentle from the Night - Meagan McKinney 1997

To celebrate this month's paperback release of McKinney's sizzling new historical novel, "The Fortune Hunter", Zebra is proud to reissue her classic tale of romance and suspense, dark shadows, and menacing secrets.

Fallen - Celeste Bradley 2012-11-27

When she enters into a fake engagement with Lord Julian Blackworth in order to preserve her reputation, Izzy Temple finds herself falling for the disreputable peer, but is not sure that she can trust him.

The Victorian Heroine - Patricia Thomson 1978

The French Lieutenant's Woman - 2010-01-01

The Victorians and the Eighteenth Century - Francis O'Gorman 2017-07-05

Disrupting the common assumption that the Victorians regarded their eighteenth-century predecessors with little interest or with disdain, the essays in *The Victorians and the Eighteenth Century* propose a re-examination of these relationships. Together, they expose some of the significant and complex ways in which key aspects and texts of the eighteenth century were situated, read, and transacted within the post-Romantic nineteenth century. Individual essays examine the influence of the work of Pope and the eighteenth-century novelists such as Johnson, Chatterton, and Rousseau on a range of Victorian writers and cultural productions, including Dickens, Eliot, Oliphant, Ruskin, historical fiction, late Victorian art criticism, *The English Men of Letters* series, and the *Oxford English Dictionary*. The contributors challenge long-held views about Victorian uses of the past, and offer new insights into how the literature and culture of the eighteenth century helped shape the culture and identity of the nineteenth. This collection of essays by an impressive array of scholars, with a Preface by David Fairer, represents a unique approach to this area of literary history and offers new perspectives on the nature and methodology of 'periodization'. While it is obviously of great interest to students of eighteenth-century and Victorian literature, it will also appeal to readers more broadly concerned with questions of literary influence, periodization, and historiography.

The Victorian Governess - Kathryn Hughes 2001-01-01

The figure of the governess is very familiar from nineteenth-century literature. Much less is known about the governess in reality. This book is the first rounded exploration of what the life of the home schoolroom was actually like. Drawing on original diaries and a variety of previously undiscovered sources, Kathryn Hughes describes why the period 1840-80 was the classic age of governesses. She examines their numbers, recruitment, teaching methods, social position and prospects. The governess provides a key to the central Victorian concept of the lady. Her education consisted of a series of accomplishments designed to attract a husband able to keep her in the style to which she had become accustomed from birth. Becoming a governess was the only acceptable way of earning money open to a lady whose family could not support her in leisure. Being paid to educate another woman's children set in play a series of social and emotional tensions. The governess was a surrogate mother, who was herself childless, a young woman whose marriage prospects were restricted, and a family member who was sometimes mistaken for a servant.

The Secret Desires of a Governess - Tiffany Clare 2011-05-24

From the moment Abby meets her new employer—the mysterious, brooding Earl of Brendall—she is appalled by his brutish manner...and even more so by her own attraction to him. Has she lost her senses? As a governess, Abby has no choice but to play by the rules. But as a woman, she cannot deny the fiery sensations he ignites--or the fantasies he inspires... From the moment Elliott lays eyes on his new young governess, he knows he's in trouble. Abby is intelligent, defiant, and utterly captivating, but Elliott must do his very best to resist her. But as the two grow closer, the passion burns hotter. In this historical romance from Tiffany Clare, author of *The Surrender of a Lady*, the only thing that can destroy their love is the darkest secret of his past—and the secret desires of a governess...

The Autumn Bride - Anne Gracie 2013-02-05

~Chosen as one of the best romances of 2013 by NPR and Library Journal~ From the beloved, award-winning Anne Gracie comes this brand-new series about four young women on the verge of destitution—until a daring act changes their fortune and transforms each of them into a glowing bride. For fans of Mary Balogh, Julia Quinn, and Stephanie Laurens... Governess Abigail Chantry will do anything to save her sister and two dearest friends from destitution, even if it means breaking into an empty mansion in the hope of finding something to sell. Instead of treasures, though, she finds the owner, Lady Beatrice Davenham, bedridden and neglected. Appalled, Abby rousts Lady Beatrice's predatory servants and—with Lady Beatrice's eager cooperation—the four young ladies become her “nieces,” neatly eliminating the threat of disaster for all concerned! It's the perfect situation, until Lady Beatrice's dashing and arrogant nephew, Max, Lord Davenham, returns from the Orient—and discovers an impostor running his household... A romantic entanglement was never the plan for these stubborn, passionate opponents—but falling in love may be as inevitable as the falling of autumn leaves... *Mary Jo Putney

The Governess Was Wicked - Julia Kelly 2016-09-12

This delightfully charming and saucy Regency era romance, is first in the Governess series in which three best friends are employed as governesses for different families, and all find themselves wanting something they can't have. Elizabeth Porter is quite happy with her position as the governess for two sneaky-yet-sweet girls when she notices that they have a penchant for falling ill and needing the doctor. As the visits from the dashing and handsome Doctor Edward Fellows become more frequent, Elizabeth quickly sees through the lovesick girls' ruse. Yet even Elizabeth can't help but notice Edward's bewitching bedside manner even as she tries to convince herself that someone of her station would not make a suitable wife for a doctor. But one little kiss won't hurt...

Enacting Englishness in the Victorian Period - Angelia Poon 2008-01-01

Angelia Poon examines the ways in which British colonial authority in the nineteenth century was predicated on its being rendered in ways that were recognizably 'English'. Reading a range of texts by authors that include Charlotte Brontë, Mary Seacole, Charles Dickens, Rudyard Kipling, and H. Rider Haggard, *Enacting Englishness in the Victorian Period* focuses on the strategies-narrative, illustrative, and rhetorical- used to perform English subjectivity during the time of the British Empire.

Nineteenth-century Literature Criticism - Russel Whitaker 2004-07

Presents literary criticism on the works of nineteenth-century writers of all genres, nations, and cultures. Critical essays are selected from leading sources, including published journals, magazines, books, reviews, diaries, broadsheets, pamphlets, and scholarly papers. Criticism includes early views from the author's lifetime as well as later views, including extensive collections of contemporary analysis.

Gilded Youth - James Brooke-Smith 2019-02-02

The British public school is an iconic institution, a training ground for the ruling elite and a symbol of national identity and tradition. But beyond the elegant architecture and evergreen playing fields is a turbulent history of teenage rebellion, sexual dissidence, and political radicalism. James Brooke-Smith wades into the wilder shores of public-school life over the last three hundred years in *Gilded Youth*. He uncovers armed mutinies in the late eighteenth century, a Victorian craze for flagellation, dandy-aesthetes of the 1920s, quasi-scientific discourse on masturbation, Communist scares in the 1930s, and the salacious tabloid scandals of the present day. Drawing on personal experience, extensive research, and public school representations in poetry, school slang, spy films, popular novels, and rock music, Brooke-Smith offers a fresh account of upper-class adolescence in Britain and the role of elite private education in shaping youth

culture. He shows how this central British institution has inspired a counterculture of artists, intellectuals, and radicals—from Percy Shelley and George Orwell to Peter Gabriel and Richard Branson—who have rebelled against both the schools themselves and the wider society for which they stand. Written with verve and humor in the tradition of Owen Jones's *The Establishment: And How They Get Away With It*, this highly original cultural history is an eye-opening leap over the hallowed iron gates of privilege—and perturbation. [The Romance of Lust: A Classic Victorian Erotic Novel](#) - Anonymous 2020-09-28

A Right Honorable Gentleman - Courtney Milan 2016-08-09

Miss Catherine Hooks is one of the best governesses in all of England; her employer, the Right Honorable Edward Glennon, is one of the busiest men. The fact that they've fallen in love is immaterial. Honorable people in their situation do not mention such things. But Edward's son is on the verge of leaving for school, and when Cat asks for the only thing she can demand under the circumstances—a reference and help finding a new position—she discovers that even a right honorable gentleman has his limits... *A Right Honorable Gentleman* is a short story of about 7,000 words long, and was previously available in the anthology “Premiere.”

The Romance of Lust - Anonymous 2021-11-24

The book was written and published anonymously in four volumes during 1873–1876 and is well known as a vivid example of an erotic novel in the Victorian era. It starts as a story of a 14-year-old lad who experiments with sexual sensations with his two younger sisters. As the story evolves, the protagonist gets in different situations to satisfy his sexual appetites, which grow as he gets older. The book covers all possible scenarios of sexual experiments, including the forbidden ones, like incest and pedophilia. Besides, the book includes stories about orgies, masturbation, homosexuality, lesbianism, and other tabooed topics in the Victorian era. Therefore, this book is attractive in scholarly research and used as an example of mid-nineteenth-century pornography.

A Gentleman of Pleasure - Brian John Busby 2011

The first biography of Canada's most enigmatic literary figure, a self-described "great practitioner of deceit."

Questioning the Master - Peggy McCormack 2000

"This is the first collection to bring together previously unpublished essays exploring James's depictions of gender and his use of sexual imagery that is balanced, objective, and critically diverse. Nine articles examine James's fiction, films made from his works, his own literary criticism, letters, and travel writing. These essays represent a range of theoretical perspectives - cultural studies, feminist and gender studies, queer theory, Lacanian and deconstructive psychoanalytic studies, and historicism." "This volume will be a valuable resource for readers in the fields of James, American literature, the novel, and gender studies."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Rebel Publisher - Loren Glass 2018-04-24

How Grove Press ended censorship of the printed word in America. Grove Press and its house journal, *The Evergreen Review*, revolutionized the publishing industry and radicalized the reading habits of the "paperback generation." In telling this story, *Rebel Publisher* offers a new window onto the long 1960s, from 1951, when Barney Rosset purchased the fledgling press for \$3,000, to 1970, when the multimedia corporation into which he had built the company was crippled by a strike and feminist takeover. Grove Press was not only one of the entities responsible for ending censorship of the printed word in the United States but also for bringing avant-garde literature, especially drama, into the cultural mainstream. Much of this happened thanks to Rosset, whose charismatic leadership was crucial to Grove's success. With chapters covering world literature and the Latin American boom; experimental drama such as the *Theater of the Absurd*, the *Living Theater*, and the political epics of Bertolt Brecht; pornography and obscenity, including the landmark publication of the complete work of the Marquis de Sade; revolutionary writing, featuring Rosset's daring pursuit of the Bolivian journals of Che Guevara; and underground film, including the innovative development of the pocket filmscript, Loren Glass covers the full spectrum of Grove's remarkable achievement as a communications center for the counterculture.

The Bloomsbury Introduction to Adaptation Studies - Yvonne Griggs 2016-02-25

From David Lean's big screen *Great Expectations* to Alejandro Amenábar's reinvention of *The Turn of the Screw* as *The Others*, adaptations of literary classics are a constant feature of popular culture today. The Bloomsbury Introduction to Adaptation Studies helps students master the history, theory and practice of analysing literary adaptations. Following an introductory overview of major debates and concepts, each chapter focuses on a canonical text and features: - Case study readings of adaptations in a variety of media, from film to opera, televised drama to animated comedy show, YA fiction to novel/graphic novel. - Coverage of popular appropriations and re-imaginings of the text. - Discussion questions and creative exercises throughout to guide students through their own analyses. - Annotated guides to further reading and viewing plus online resources. - The book also includes chapter overviews and a glossary of critical terms to give students quick access to key information for further study, reference and revision. The Bloomsbury Introduction to Adaptation Studies covers adaptations of: *Jane Eyre*; *Great Expectations*; *The Turn of the Screw*; *The Great Gatsby*.

Literature of Travel and Exploration: G to P - Jennifer Speake 2003

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

Disciplining Love - Michael Kramp 2007

Loved by instructors for its visual and flexible way to build computer skills, the Illustrated Series is ideal for teaching Microsoft Office Excel 2010 to both computer rookies and hotshots. Each two-page spread focuses on a single skill, making information easy to follow and absorb. Large, full-color illustrations represent how the students' screen should look. Concise text introduces the basic principles of the lesson and integrates a case study for further application.

No More a Lady - Amy Sandas 2016-11-01

Second in a darkly sumptuous new Regency series with a unique glimpse into the London underworld from digi-first author Amy Sandas REGENCY ROMANCE Lily Chadwick's family is on the verge of ruin. So when an unscrupulous moneylender auctions her off at a pleasure house to pay for her family's debt, she has no choice but to comply. Soon she finds herself in the possession of the highest bidder—the Earl of Harte—and he's determined to make Lily his mistress. She begrudgingly accepts the offer as long as she can still be a debutante in public. Crossing paths in society as strangers, they come together in secret during the darkest hours of night, which leaves Lily breathless with terror—and yearning. But when Lily discovers that her lord and master has a dark side and some very painful secrets, it may be enough to tear them apart for good.

The Flesh Made Word - Helena Michie 1990

Child-loving - James Russell Kincaid 1992

Built on detailed research, *Child-Loving* traces the growth of Victorian - and modern - concepts of the child and child sexuality. Kincaid argues that the Victorians regarded children in ways that now seem complex and bizarre. However, he also asks if we fare any better today.

My Steadfast Heart (The Thorne Brothers Trilogy, Book 1) - Jo Goodman 2012-10-01

Colin Thorne finds his way out of a London workhouse but at the cost of losing his two younger brothers. With an uncertain future ahead of him, Colin makes seafaring his life until the inexorable pull of revenge draws him back to London. The debt owed to him by the Earl of Weybourne will be paid. Weybourne Park has been Mercedes Leydon's home her entire life. Now serving as the estate's manager and caretaker of her uncle's two children, Mercedes knows the earl's frequent absences are what make Weybourne Park a home. But the earl's gaming has taken its toll and she and her young cousins are faced with losing

everything to a devil-of-a-stranger calling in a debt that can't be paid. Casting caution aside, Mercedes will make a new bargain with this devil. If it's her soul he wants—or her body—she will give it to him and stake her own claim on his steadfast heart. AWARDS: USA Today bestselling Author REVIEWS: "Difficult to put down. Ms. Goodman gets better and better." ~Old Book Barn Gazette THE THORNE BROTHERS TRILOGY, in series order: *My Steadfast Heart* *My Reckless Heart* *With All My Heart*

Victorian Literary Cultures - Kenneth Womack 2016-11-01

Victorian Literary Cultures: Studies in Textual Subversion provides readers with close textual analyses regarding the role of subversive acts or tendencies in Victorian literature. By drawing clear cultural contexts for the works under review—including such canonical texts as *Dracula*, *Jane Eyre*, *Middlemarch*, and stories featuring Sherlock Holmes—the critics in this anthology offer groundbreaking studies of subversion as a literary motif. For some late nineteenth-century British novelists, subversion was a central aspect of their writerly existence. Although—or perhaps because—most Victorian authors composed their works for a general and mixed audience, many writers employed strategies designed to subvert genteel expectations. In addition to using coded and oblique subject matter, such figures also hid their transgressive material “in plain sight.” While some writers sought to critique, and even destabilize, their society, others juxtaposed subversive themes and aesthetics negatively with communal norms in hopes of quashing progressive agendas.

The Highlander - Kerrigan Byrne 2016-08-02

A reckless highlander lord and warrior falls for the beautiful governess with a dark past that comes to care for his children.

Marriage Training - Golden Angel 2019-05-14

Set in Victorian England, this erotic BDSM novel features a courtship between a young woman and a dashing rake. Gabriel, Earl of Cranborne, is in need of a wife--preferably a sweet, submissive, well-trained wife who could run his household during the day and obey him in the bedroom at night. When he meets Miss Vivian Stafford at a friend's wedding, he finds himself drawn in by the exact traits he was looking for in his own wife and immediately moves to make her his own. Once the betrothal papers are signed, he arranges for her to attend Mrs. Cunningham's Finishing School. This very special school will prepare her to be the wife of an Earl . . . and also prepare for her the very specific demands and discipline she'll receive from her new husband at night.

Literature of Travel and Exploration - Jennifer Speake 2014-05-12

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

Married by Morning - Lisa Kleypas 2010-05-25

Married by Morning continues Lisa Kleypas's Hathaways beloved series set in Victorian London. For two years, Catherine Marks has been a paid companion to the Hathaway sisters—a pleasant position, with one caveat. Her charges' older brother, Leo Hathaway, is thoroughly exasperating. Cat can hardly believe that their constant arguing could mask a mutual attraction. But when one quarrel ends in a sudden kiss, Cat is shocked at her powerful response—and even more so when Leo proposes a dangerous liaison. Leo must marry and produce an heir within a year to save his family home. Catherine's respectable demeanor hides a secret that would utterly destroy her. But to Leo, Cat is intriguing and infernally tempting, even to a man resolved never to love again. The danger Cat tried to outrun is about to separate them forever—unless two wary lovers can find a way to banish the shadows and give in to their desires...

When a Scot Ties the Knot - Tessa Dare 2015-08-25

On the cusp of her first London season, Miss Madeline Gracechurch was shy, pretty, and talented with a

drawing pencil, but hopelessly awkward with gentlemen. She was certain to be a dismal failure on the London marriage mart. So Maddie did what generations of shy, awkward young ladies have done: she invented a sweetheart. A Scottish sweetheart. One who was handsome and honorable and devoted to her, but conveniently never around. Maddie poured her heart into writing the imaginary Captain MacKenzie letter after letter . . . and by pretending to be devastated when he was (not really) killed in battle, she managed to avoid the pressures of London society entirely. Until years later, when this kilted Highland lover of her imaginings shows up in the flesh. The real Captain Logan MacKenzie arrives on her doorstep—handsome as anything, but not entirely honorable. He's wounded, jaded, in possession of her letters . . . and ready to make good on every promise Maddie never expected to keep.

Women's Poetry, Late Romantic to Late Victorian - I. Armstrong 1999-02-12

The first collection to make a comprehensive study of nineteenth-century women's poetry from late Romantic to late Victorian 'new woman' writers. Eighteen essays consider the gendered codes and genres developed by sophisticated poets. The feminine subject and marketing, a woman's tradition, lesbian desire, war, race, colonial experience, religion and science are themes of the collection, featuring, as well as the familiar Christina Rossetti and Elizabeth Barrett Browning, other poets such as 'L.E.L.', Felicia Hemans, Amy Levy and Augusta Webster.

To Capture a Rake - Lori Brighton 2013

In all his time as a male prostitute at Lavender Hills, Gideon Drake has never been hired out, never been allowed to leave the gilded cage in which he pleasures the well-heeled wives of London. So when a young widow convinces Lady Lavender to release her prize stud for a week-long seduction at a country estate, Gideon spies his chance for escape. It is the perfect plan, until his beautiful client reawakens a passion he thought was long dead.

Victorian Literature and Culture - Maureen Moran 2006-11-16

This guide to Victorian Literature and Culture provides students with the ideal introduction to literature and its context from 1837-1900, including: - the historical, cultural and intellectual background including politics and economics, popular culture, philosophy - major writers and genres including the Brontes, Dickens, Eliot, Hardy, Trollope, Thackeray, Conan Doyle, Ibsen, Shaw, Hopkins, Rossetti and Tennyson - concise explanations of key terms needed to understand the literature and criticism - key critical approaches - a chronology mapping historical events and literary works and further reading including websites and electronic resources.

Midnight Angel - Lisa Kleypas 2009-03-17

A noblewoman of frail beauty and exotic mystery fakes her own death to escape the gallows. And now she must flee. In disguise and under a false identity, she finds unexpected sanctuary in the arms of a handsome and arrogant yet gallant British lord—who must defy society to keep her safe . . . and overcome a tragic past to claim her as his own.