

The Hills Is Lonely Tales From The Hebrides Lillian Beckwith's Hebridean Tales 1

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A Croft in the Hills - Katharine Stewart
2013-08-08

An Englishwoman and her family in the 1950s trade life in the city for a small farm near Loch Ness in the Scottish Highlands in this beloved memoir. A real classic among Highland books, *A Croft in the Hills* captures, in simple, moving descriptions, what it was really like trying to make a living out of a hill croft fifty years ago. A couple and their young daughter, fresh from city life, immerse themselves in the practicalities of looking after sheep, cattle and hens, mending fences, baking bread, and surviving the worst that Scottish winters can throw at them. Praise for *A Croft in the Hills* "Katharine Stewart's memories are, as she says herself a tale of other times, almost a glimpse of legend . . . Evocative and charming." —Scottish Book Collector

Daughter of Fortune - Isabel Allende
2020-06-30

From the New York Times bestselling author of *The House of the Spirits*, Isabelle Allende, comes a passionate tale of one young woman's quest to save her lover set against the chaos of the 1849 California Gold Rush. Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child,

decides to follow him. As Eliza embarks on her perilous journey north in the hold of a ship and arrives in the rough-and-tumble world of San Francisco, she must navigate a society dominated by greedy men. But Eliza soon catches on with the help of her natural spirit and a good friend, the Chinese doctor Tao Chi'en. What began as a search for love ends up as the conquest of personal freedom. A marvel of storytelling, *Daughter of Fortune* confirms once again Isabel Allende's extraordinary gift for fiction and her place as one of the world's leading writers.

The Well of Loneliness - Radclyffe Hall
2021-05-29

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

From the Listening Hills - Louis L'Amour
2004-04-27

In peerless fiction spanning five decades and as many continents, Louis L'Amour has proven himself the preeminent storyteller of the American experience. Whether set aboard a ship trapped in enemy seas or amidst a showdown in the deserts of Death Valley, his stories brilliantly capture the heroic and indomitable spirit of our great land. The twelve stories in this collection—appearing for the first time in one complete volume—run the spectrum of human emotions as they transport us from the fading majesty of the Old West to a small-town football field to the lonely canyons of one man's mind. These classic tales of adventure, mystery, mysticism, and suspense epitomize the uniquely American yearning for connection and roots, justice and love, as only L'Amour can. Here is a diverse group of heroes and traitors, outlaws and lawmen, the innocent, the guilty, and those who operate in the shadowy territory outside the reach of justice. The wastelands of Death Valley form the backdrop for the tale of a desperate man who leads his pursuers into a desert trap—where heat and thirst are his only weapons. A rodeo rider framed for a crime he didn't commit takes a wild ride on a legendary bronco that may help him catch the real killers. An American pilot flies Russian and British agents into the labyrinthine forests of Asiatic Russia—only to discover that one of them is a traitor. A hit man discovers the fatal limits of friendship; and a quest for revenge becomes a frantic race to find a cache of gold hidden in the drifting sands of the Southwest. And in a powerful and moving parable, an Indian boy must lead his family across a drought-ravaged land with nothing to guide him but his faith. The gripping title story counts down the final hours of a wounded man struggling to fend off his enemies and certain death. Before time runs out, he must finish the most important task of his life: a letter to his unborn son that will vindicate the family name. Filled with a special brand of passion and drama, *From the Listening Hills* is an exemplary collection that showcases the enduring talents of one of America's most beloved authors.

The Weatherhouse - Nan Shepherd 2010-07-01
The women of the tiny town of Fetter-Rothnie have grown used to a life without men, and none more so than the tangle of mothers and

daughters, spinsters and widows living at the Weatherhouse. Returned from war with shellshock, Garry Forbes is drawn into their circle as he struggles to build a new understanding of the world from the ruins of his grief. In *The Weatherhouse* Nan Shepherd paints an exquisite portrait of a community coming to terms with the brutal losses of war, and the small tragedies, yearnings and delusions that make up a life.

Holding Back The Tears - Annie Mitchell
2013-09-16

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her

own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

Tales of the White Hills, and Sketches ; The Old Manse and a Few Mosses - Nathaniel Hawthorne 1894

Adam's Ladder - Michael Bailey 2017-10-23
The future of humankind as an ever-changing organism is a subject of much debate. Where is our evolutionary path leading? Will the next rung take the form of mental transcendence, will it set humankind on a course toward divinity, or will this uncertain path involve a dark and terrible reversion? Co-editors Michael Bailey and Darren Speegle present eighteen tales of dark science fiction that explore the course of evolution, written by some of the best literary minds in the fields of science fiction and horror:

Water Buffalo Days - Quang Nhuong Huynh 1999-01-16

As a young boy growing up in the hills of central Vietnam, Nhuong's companion was Tank, the family water buffalo. When bullies harassed Nhuong, Tank sent them packing. When a wild tiger threatened the entire village, Tank defeated it. He led the herd and adopted a lonely puppy. Tank was Nhuong's best friend. Nhuong gives readers a glimpse of himself when he was their age, and tells a thrilling story of how he and Tank together faced the dangers of life in the Vietnamese jungle which was their home.

Heart of the Lonely Exile - BJ Hoff 2010-07-01
In Heart of the Lonely Exile, Book Two of BJ Hoff's acclaimed and bestselling Emerald Ballad series, readers will find heroine Nora Kavanagh struggling to build a new life for herself and her son Daniel in America. With help from a wealthy American family and friendship and support from a British gentleman, Nora nevertheless finds herself caught in a conflict of the heart. Michael Burke, a strong, dedicated Irish policeman, desperately wants to keep his promise to his best friend Morgan Fitzgerald to

marry Nora and protect her. But Nora's instincts urge her to resist Michael's proposal and follow her heart in a different direction....More troubling still, in the midst of her personal struggle, the heartaches from her homeland continue to plague her. Heart of the Lonely Exile continues the saga of the Kavanagh pilgrimage—a journey of the soul in a strange new land, where all those who are exiles and aliens seek to finally find their true home.

Tales of the White Hills, and Sketches - Nathaniel Hawthorne 1889

A Rope - In Case - Lillian Beckwith 2001

When Lillian Beckwith first arrived in Bruach in the remote Hebrides, she was advised to 'always carry a rope - in case'. It was sensible advice, as the rope was useful for mending a fence, mooring a boat or securing the roof of the local taxi. Like The Sea for Breakfast and The Loud Halo, this is another collection of tales about island life, packed with humorous incidents and people with charming characters.

Tales of the Tenements - Eden Phillpotts 1910

Walk the Blue Fields - Claire Keegan 2016-03-29

Claire Keegan's brilliant debut collection, Antarctica, was a Los Angeles Times Book of the Year, and earned her resounding accolades on both sides of the Atlantic. Now she has delivered her next, much-anticipated book, Walk the Blue Fields, an unforgettable array of quietly wrenching stories about despair and desire in the timeless world of modern-day Ireland. In the never-before-published story "The Long and Painful Death," a writer awarded a stay to work in Heinrich Böll's old cottage has her peace interrupted by an unwelcome intruder, whose ulterior motives only emerge as the night progresses. In the title story, a priest waits at the altar to perform a marriage and, during the ceremony and the festivities that follow, battles his memories of a love affair with the bride that led him to question all to which he has dedicated his life; later that night, he finds an unlikely answer in the magical healing powers of a seer. A masterful portrait of a country wrestling with its past and of individuals eking out their futures, Walk the Blue Fields is a breathtaking collection from one of Ireland's greatest talents,

and a resounding articulation of all the yearnings of the human heart.

Winesburg, Ohio - Sherwood Anderson
2020-12-01

Winesburg, Ohio (1919) is a collection of interrelated short stories about small-town life in the American Midwest by author Sherwood Anderson. No doubt inspired by his own decision to leave Ohio for Chicago in order to launch his career as a professional writer, these stories relate a firsthand understanding of the concerns, routines, desires, and disappointments driving the lives of many Americans in the early-twentieth century. A young man struggles to express himself, and, consumed with paranoia and loneliness, turns to violence as his only outlet. An elderly mother recalls visions of her youth and memories of lost love as she faces death alone. A reserved woman inexplicably runs naked into the rainy streets of her town.

Winesburg, Ohio is built on such stories as these, dissecting with painstaking detail the inner psychological torments of a small town's residents who remain, in the end, unmistakably human. Their longing and loneliness bring them together as much as they define what drives them apart, but ultimately it is silence and suffering which prevail. Throughout these stories, the life and development of George Willard is told in fragments, examining the extent to which we are formed in the image of others as well as the lengths to which one young man will go to avoid the fate he is born to.

Winesburg, Ohio was an instant classic, a work which came not only to define Anderson's career, but to inspire generations of writers and readers to come. *Winesburg, Ohio* is recognized today as a pioneering work of Modernist fiction that precipitated a sea change in not only short story writing, but the entirety of American literature. Anderson's style is admired for its plainspoken language and psychological detail, and he was one of the first American authors to incorporate ideas from Freudian analysis within his work. Both darkly pessimistic and ultimately hopeful, *Winesburg, Ohio* endures because it captures the humanity of American life while offering to readers a sense of the promise of change. With a beautifully designed cover and professionally typeset manuscript, this edition of Sherwood Anderson's *Winesburg, Ohio* is a

classic of American literature reimagined for modern readers.

The Hills Are Lonely - Joyce Stranger 1993

Captain Young's Ghost - Ruskin Bond 2018-10-10
'If you live in the hills of India, it is only a matter of time before you meet a ghost...' Vintage storyteller Ruskin Bond has created some unforgettable characters in his novels and stories, but perhaps the most memorable and unusual among them are the ghosts and spirits he has encountered. These ghosts are not always horrific; they are mysterious and often benevolent, or lonely creatures looking for company among humans. Collected in these pages are new stories written specifically for this volume--including *Captain Young's Ghost*--and classics such as *A Face in the Dark* and *The Haunted Bicycle*. Here you will find the spirit of a captain from the British army who returns to the town he founded and rues the lack of Irish whisky; a little boy, long dead, who continues to guide passers-by on treacherous mountain routes; a heartbroken young girl of long ago who seduces young men with her song, and another who longs for a family and some friends. Set in the hills and foothills of North India--the perfect haunt for ghosts and spirits--this collection by the master storyteller will leave you spellbound.
Over the Hills and Far Away - Matthew Dennison 2016-10-06

Beatrix Potter is one of the world's bestselling, most cherished authors, whose books have enchanted generations of children for over a hundred years. Yet how she achieved this legendary status is just one of several stories of Beatrix Potter's remarkable and unexpected life. Inspired by the twenty-three 'tales', Matthew Dennison takes a selection of quotations from Potter's stories and uses them to explore her multi-faceted life and character: repressed Victorian daughter; thwarted lover; artistic genius; formidable countrywoman. They chart her transformation from a young girl with a love of animals and fairy tales into a bestselling author and canny businesswoman, so deeply unusual for the Victorian era in which she grew up. Embellished with photographs of Potter's life and her own illustrations, this short biography will delight anyone who has been touched by Beatrix Potter's work.

The Great Stone Face and Other Tales of the White Hills - Nathaniel Hawthorne 1889

The Book of Lost Tales - J. R. R. Tolkien 1992-01
The first form of the myths and legends in Tolkien's conception of the Middle Kingdom features the adventures of Eriol, and the tales of Beren and Luthien, Turin and the dragon, the necklace of the dwarves, and the fall of Gondolin
Call the Nurse - Mary J. MacLeod 2013-04-04
Tired of the pace and noise of life near London and longing for a better place to raise their young children, Mary J. MacLeod and her husband encountered their dream while vacationing on a remote island in the Scottish Hebrides. Enthralled by its windswept beauty, they soon were the proud owners of a near-derelect croft house—a farmer's stone cottage—on “a small acre” of land. Mary assumed duties as the island's district nurse. *Call the Nurse* is her account of the enchanted years she and her family spent there, coming to know its folk as both patients and friends. In anecdotes that are by turns funny, sad, moving, and tragic, she recalls them all, the crofters and their laird, the boatmen and tradesmen, young lovers and forbidding churchmen. Against the old-fashioned island culture and the grandeur of mountain and sea unfold indelible stories: a young woman carried through snow for airlift to the hospital; a rescue by boat; the marriage of a gentle giant and the island beauty; a ghostly encounter; the shocking discovery of a woman in chains; the flames of a heather fire at night; an unexploded bomb from World War II; and the joyful, tipsy celebration of a ceilidh. Gaelic fortitude meets a nurse's compassion in these wonderful true stories from rural Scotland.
A Book of Simple Living - Ruskin Bond 2015-03-01

The Hills Is Lonely - Lillian Beckwith 2001
When Lillian Beckwith advertised for a secluded place in the country, she received a letter with the following unusual description of an isolated Hebridean croft: 'Surely it's that quiet even the sheeps themselves on the hills is lonely and as to the sea it's that near as I use it myself everyday for the refusals...' Her curiosity aroused, Beckwith took up the invitation. This is the comic and enchanting story of the strange rest

cure that followed and her efforts to adapt to a completely different way of life.

The Sea for Breakfast - Lillian Beckwith 2001
Lillian Beckwith's settling in on the island of Bruach and having a croft of her own, is the basis of these comic adventures. Adapting to a totally different way of life provides many excuses for humour and the eccentric cast of characters guarantees there is never a dull moment on Bruach. In one story beachcombing yields a strange find. In another a Christmas party results in a riotous night's celebrations.
A Pale View of Hills - Kazuo Ishiguro 2012-09-05
From the winner of the Nobel Prize in Literature and author of the Booker Prize-winning novel *The Remains of the Day* Here is the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. In a novel where past and present confuse, she relives scenes of Japan's devastation in the wake of World War II.

The Lonely Beast - Chris Judge 2014-01-01
Have you heard of the Beasts? No? Well, I'm not surprised. Not many people have. That's because the Beasts are very rare. This is the tale of one Beast, the rarest of the rare, a Beast who decides he is lonely and sets out to find the other Beasts. Will his daring and dangerous journey lead him to some friends?

The Book Woman of Troublesome Creek - Kim Michele Richardson 2019-05-07
RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's

family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachians and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood *Sold on a Monday* by Kristina McMorris

Garden in the Hills - Elizabeth West
2000-03-01

In this sequel to *Hovel in the Hills* (available from Dufour), Elizabeth West continues her story of living a rustic life. She and her husband bought a semi-derelict cottage in the bare uplands of North Wales. Comfortable, and with their house repaired, they take on the challenge of their surroundings. Partly a how-to manual for keen country gardeners, partly a tale of moral and spiritual commitment, partly a love story, *Garden in the Hills* is a charming and powerful narrative by a skilled, natural writer. Originally published in 1980 by Faber & Faber.

Tales of the Argonauts and In a hollow of the hills, and other tales - Bret Harte 1921

Tales of the argonauts, and In a hollow of the hills, and other tales - Bret Harte 1929

The Hills Is Lonely - Lillian Beckwith 2016-02-09

... I got the impression that they could imagine only two reasons why a woman should choose to settle down in Bruach: either that she was running away from the police, or escaping from a lurid past. Neither reason applies to Lillian Beckwith, in this memoir of her convalescence on an isolated Hebridean island where even the sheeps on the hills is lonely . On Bruach island, she observes, muses at and joins the native crofters in their unique rhythm of life; where friends fistfight in the evening and discuss

bruises the next morning; where the taxi-driver is also the lorry driver, coal merchant and undertaker; where the locals don't remove their hats during a funeral so their heads won't get cold; and where the post-office's 'opening hours' fit around the daily milking of cows and not the other way round! In a series of vividly drawn sketches, taking in birth, death, marriage and the seasons of life, Lillian Beckwith's writing is shot through with warm, cozy affection and droll wit.

Heidi - Johanna Spyri 1915

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

The Hills of Homicide (Louis L'Amour's Lost Treasures) - Louis L'Amour 2019-11-26

As part of the Louis L'Amour's Lost Treasures series, this edition contains exclusive bonus materials! Here is a collection of Louis L'Amour detective stories—vivid tales as memorable and exciting as his beloved frontier fiction. Each story is personally selected and introduced by the author. In the dark alleys of the pulsing cities and the savage criminal wildernesses, Louis L'Amour introduces a new brand of characters: men like Kip Morgan, the ex-fighter turned detective who is tough enough to bounce a bouncer yet has more up his sleeve than sheer muscle; Joe Ragan, the dedicated career cop who fears nothing in the pursuit of justice; and women whose soft laughter covers their underlying cruelty. These are fast-moving stories of brawls where if a man goes down and doesn't get up fast enough he's through, of flashing knives that whisper death, of guns that blaze their fatal fire through the blackest nights. Louis L'Amour's Lost Treasures is a project created to release some of the author's more unconventional manuscripts from the family archives. In Louis L'Amour's Lost Treasures: Volume 1 and Louis L'Amour's Lost Treasures: Volume 2, Beau L'Amour takes the reader on a guided tour through many of the finished and unfinished short stories, novels, and treatments that his father was never able to publish during his lifetime. L'Amour's never-before-seen first novel, *No Traveller Returns*, faithfully completed for this program, is a voyage into danger and violence on the high seas. Additionally, many

beloved classics will be rereleased with an exclusive Lost Treasures postscript featuring previously unpublished material, including outlines, plot notes, and alternate drafts. These postscripts tell the story behind the stories that millions of readers have come to know and cherish.

A Song for Lonely Wolves - Lee Evie

2020-03-20

BOOK ONE OF THE JOSEON DETECTIVE

SERIES A missing woman. A frozen body. A damo slave girl, determined to solve the mystery. Joseon Dynasty, Korea, 1590. At the foot of a jagged mountain range, an isolated village lies in muddy snow and a young noblewoman vanishes from her bed in the dead of night.

Rumours of a fearsome ghost with no face echo in her wake. Dan Ji arrives into the long winding valley with her own ghosts, determined to prove her worth as an investigator and solve the mystery. She is a damo, a tea servant of the police force, tasked with cooking and cleaning for her superiors and sometimes, with performing undercover police work. With only the officer in charge on her side - a hard young man with a bloody past and secrets of his own - Dan Ji must convince the local Magistrate and his provincial policemen to trust her judgement. Yet with mistrust brewing, the investigation slowly grinds to a halt. Until a frozen body is unearthed from the deep snows of the mountain range. As a damo of Joseon's police force, it is not within Dan Ji's nature to leave a mystery unsolved. The threads run far and wide. A dark historical mystery set in old Korea.

A Proper Woman - Lillian Beckwith 2002-09

Anna is a child living in a remote Hebridean community when she meets the enigmatic and romantic Jimmy Pearl. She carries the memory of their meeting through to adult life - a life that is full of hardships. Anna's parents die and her brother and his wife sell the family croft, forcing Anna into a loveless marriage with the heartless Fergus. Anna doesn't reckon on the return of Jimmy Pearl however...

The Nix - Nathan Hill 2016-08-30

Winner of the Art Seidenbaum Award for First Fiction A New York Times 2016 Notable Book Entertainment Weekly's #1 Book of the Year A Washington Post 2016 Notable Book A Slate Top Ten Book NEW YORK TIMES BESTSELLER "The

Nix is a mother-son psychodrama with ghosts and politics, but it's also a tragicomedy about anger and sanctimony in America. . . . Nathan Hill is a maestro." —John Irving From the suburban Midwest to New York City to the 1968 riots that rocked Chicago and beyond, *The Nix* explores—with sharp humor and a fierce tenderness—the resilience of love and home, even in times of radical change. It's 2011, and Samuel Andresen-Anderson—college professor, stalled writer—has a Nix of his own: his mother, Faye. He hasn't seen her in decades, not since she abandoned the family when he was a boy. Now she's re-appeared, having committed an absurd crime that electrifies the nightly news, beguiles the internet, and inflames a politically divided country. The media paints Faye as a radical hippie with a sordid past, but as far as Samuel knows, his mother was an ordinary girl who married her high-school sweetheart. Which version of his mother is true? Two facts are certain: she's facing some serious charges, and she needs Samuel's help. To save her, Samuel will have to embark on his own journey, uncovering long-buried secrets about the woman he thought he knew, secrets that stretch across generations and have their origin all the way back in Norway, home of the mysterious Nix. As he does so, Samuel will confront not only Faye's losses but also his own lost love, and will relearn everything he thought he knew about his mother, and himself.

The Piazza Tales - Herman Melville 1856

This collection of short stories is the only such book published in Melville's lifetime. "Bartley the Scrivener," the collection's most famous story, concerns a clerk who works as a copyist for a well-to-do Manhattan lawyer. Bartleby steadfastly refuses to perform any of the tasks required by his job and his reply, "I would prefer not to," comes to haunt his employer. Today "Bartleby" is considered one of the most significant American short stories and a precursor to the absurdist fiction of Franz Kafka. Also notable is the novella "Benito Cereno." The story concerns a slave rebellion on board a Spanish slave-trading ship in 1799 and is noted for its foreboding atmosphere and dark, complex plot. Another novella in the collection, "The Encantadas," offers a philosophical look at the Galápagos Islands.

The Hills is Lonely - Lillian Beckwith 2012-02-02
". . . I got the impression that they could imagine only two reasons why a woman should choose to settle down in Bruach: either that she was running away from the police, or escaping from a lurid past." Neither reason applies to Lillian Beckwith, in this memoir of her convalescence on an isolated Hebridean island where "even the sheeps on the hills is lonely". On Bruach island, she observes, muses at and joins the native crofters in their unique rhythm of life; where friends fistfight in the evening and discuss bruises the next morning; where the taxi-driver is also the lorry driver, coal merchant and undertaker; where the locals don't remove their hats during a funeral so their heads won't get cold; and where the post-office's 'opening hours' fit around the daily milking of cows and not the other way round! In a series of vividly drawn sketches, taking in birth, death, marriage and the seasons of life, Lillian Beckwith's writing is shot through with warm, cozy affection and droll wit.

Perestroika in Paris - Jane Smiley 2020-12-01
NATIONAL BESTSELLER • From the Pulitzer Prize-winning and best-selling author: a captivating, brilliantly imaginative story of three extraordinary animals—and a young boy—whose lives intersect in Paris in this "feel-good escape" (The New York Times). Paras, short for "Perestroika," is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door of her stall open and—she's a

curious filly—wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold weather nears, the unlikeliest of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom.

Beautiful Just! - Lillian Beckwith 2001
On the Hebridean island of Bruach, life among the crofters is as happy and full of humour as ever. Beckwith tells enchanting tales about the islanders' wit, their canny resourcefulness and their gossipy interest in outsiders. There is Flora and the fancy dress dance, beachcombing, winkle gathering, Highland cattle and a stag - among many other characters and animals. Based on Beckwith's own experiences.