

Shakespeare A Life

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Shakespeare - Stanley Wells 1997
Explores the life and works of William Shakespeare and analyzes the playwright's literary and dramatic craftsmanship
[The Shakespeare Book](#) - DK 2015-03-10
"All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the

dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A

Midsummer's Night Dream. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young

aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

Shakespeare's Book of Wisdom - Rob Crisell
2018-12

Shakespeare's Book of Wisdom offers practical and profound advice for readers ages 15 to 115 from the writings of Shakespeare as well as from dozens of other philosophers, artists, saints, and sinners throughout history. Every entry consists of a practical piece of advice, illustrated by a quote from Shakespeare and a plain-English translation.

Shakespeare LP - Bill Bryson 2007-11-13
William Shakespeare, the most celebrated poet in the English language, left behind nearly a million words of text, but his biography has long been a thicket of wild supposition arranged

around scant facts. With a steady hand and his trademark wit, Bill Bryson sorts through this colorful muddle to reveal the man himself. Bryson documents the efforts of earlier scholars, from today's most respected academics to eccentrics like Delia Bacon, an American who developed a firm but unsubstantiated conviction that her namesake, Francis Bacon, was the true author of Shakespeare's plays. Emulating the style of his famous travelogues, Bryson records episodes in his research, including a visit to a basement room in Washington, D.C., where the world's largest collection of First Folios is housed. Bryson celebrates Shakespeare as a writer of unimaginable talent and enormous inventiveness. His Shakespeare is like no one else's—the beneficiary of Bryson's genial nature, his engaging skepticism, and a gift for storytelling unrivalled in our time.

Shakespeare the Player - John Southworth

2011-10-21

Man of the Millennium' he may be but William

Shakespeare is a shadowy historical figure. His writings have been analysed exhaustively but much of his life remains a mystery. This controversial biography aims to redress the balance. To his contemporaries, Shakespeare was known not as a playwright but as an actor, yet this has been largely ignored or marginalised by most modern writers. Here John Southworth overturns traditional images of the Bard and his work, arguing that Shakespeare cannot be separated from his profession as a player any more than he can be separated from his works. Only by approaching Shakespeare's life from this new angle can we hope to learn or understand anything new about him. Following Shakespeare's life as an actor as he learns his craft and begins work on his own plays, Southworth presents the Bard and his plays in their proper context for the first time. Groundbreaking, contentious and a work of deep scholarship and understanding, 'Shakespeare the Player' should change the way we think

about the English language's greatest artist.

The Life of the Author: William Shakespeare -

Anna Beer 2021-04-26

Discover an invigorating new perspective on the life and work of William Shakespeare. The Life of the Author: William Shakespeare delivers a fresh and exciting new take on the life of William Shakespeare, offering readers a biography that brings to the foreground his working life as a poet, playwright, and actor. It also explores the nature of his relationships with his friends, colleagues, and family, and asks important questions about the stories we tell about Shakespeare based on the evidence we actually have about the man himself. The book is written using scholarly citations and references, but with an approachable style suitable for readers with little or no background knowledge of Shakespeare or the era in which he lived. The Life of the Author: William Shakespeare asks provocative questions about the playwright-poet's preoccupation with gender roles and

sexuality, and explores why it is so challenging to ascertain his political and religious allegiances. Conservative or radical? Misogynist or proto-feminist? A lover of men or women or both? Patriot or xenophobe? This introduction to Shakespeare's life and works offers no simple answers, but recognizes a man intensely responsive to the world around him, a playwright willing and able to collaborate with others and able to collaborate with others, and, of course, his exceptional, perhaps unique, contribution to literature in English. The book covers the entirety of William Shakespeare's life (1564-1616), taking him from his childhood in Stratford-upon-Avon to his success in the theatre world of London and then back to his home town and comfortable retirement. The Life of the Author: William Shakespeare sets his achievement as a writer within the dangerous, vibrant cultural world that was Elizabethan and Jacobean England, revealing a writer's life of frequent collaboration, occasional crisis, but

always of profound creativity. Perfect for undergraduate students in Literature, Drama, Theatre Studies, History, and Cultural Studies courses, *The Life of the Author: William Shakespeare* will also earn a place in the libraries of students interested in Gender Studies and Creative Writing.

A Year in the Life of William Shakespeare -

James Shapiro 2006-06-13

1599 was an epochal year for Shakespeare and England Shakespeare wrote four of his most famous plays: Henry the Fifth, Julius Caesar, As You Like It, and, most remarkably, Hamlet; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledgling East India Company, and waited to see who would succeed their aging and childless queen. James Shapiro illuminates both Shakespeare's staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the news and the intrigue of the times with a

wonderful evocation of how Shakespeare worked as an actor, businessman, and playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in history.

Shakespeare is Hard, But So is Life - Fintan O'Toole 2002

"O'Toole challenges the traditional approach towards the study of the four key plays--Hamlet, Othello, King Lear and Macbeth--and provides an entertaining and absorbing appreciation of the dramatic qualities of each."--cover.

Shakespeare Saved My Life - Laura Bates 2013-04-02

"Shakespeare Saved My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works ... An inspiring account."—Shelf Awareness A female professor, a super maximum security prisoner, and how Shakespeare saved them both Shakespeare professor and prison volunteer

Laura Bates thought she had seen it all. That is, until she decided to teach Shakespeare in a place the bard had never been before — supermax solitary confinement. In this unwelcoming place, surrounded by inmates known as the worst of the worst, is Larry Newton. A convicted murderer with several escape attempts under his belt and a brilliantly agile mind on his shoulders, Larry was trying to break out of prison at the same time Laura was fighting to get her program started behind bars. What reviewers are saying about Shakespeare Saved My Life "You don't have to be a William Shakespeare fan, a prisoner, or a prison reformer to appreciate this uplifting book. "Shakespeare Saved My Life" also reveals many important truths ... about the meaning of empathy in our dealings with others"—Finger Lake Times "Shakespeare Saved My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great

works ... An inspiring account."—Shelf Awareness "Opening the mind's prison proves enormously gratifying, not to mention effective ... brave, groundbreaking work"—Publishers Weekly "An eye-opening study reiterating the perennial power of books, self-discipline, and the Bard of Avon."—Kirkus "A powerful testament to how Shakespeare continues to speak to contemporary readers in all sorts of circumstances."—Booklist

The Life of William Shakespeare - Lois Potter
2012-03-07

The Life of William Shakespeare is a fascinating and wide-ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts: what Shakespeare read, who he worked with as an author and an actor, and how these various collaborations may have affected his writing. Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical

contemporaries and the ways in which they influenced his writing Offers an intriguing account of the life and work of the great poet-dramatist structured around the idea of memory Explores often neglected literary and historical contexts that illuminate Shakespeare's life and works

Shakespeare - Russell Fraser 2017-09-12
Shakespeare: A Life in Art brings together in a single volume Fraser's previously published two-volume biography (Young Shakespeare, 1988, and Shakespeare: The Later Years, 1992). This volume includes a new introduction, which looks back on the author's lifelong commitment to Shakespeare's work and seeks to find the pattern in his career. Fraser's approach places Shakespeare's work first but shows how the life and art interpenetrate, like "the yolk and white of one shell." What Shakespeare was doing in Stratford and London underlies what he was writing, or more exactly, the two flow together. Most of the book is devoted to Shakespeare the

man and artist, but it simultaneously throws light on his literary and personal relations with contemporaries such as Jonson, Marlowe, and others known as the University Wits. His experience as an actor and man of theater is absorbingly recounted here, as well as his relations to well-born patrons like the Earl of Southampton and Henry Carey, Lord Hunsdon (England's Lord Chamberlain). In 1603 when James I ascended the throne, the Chamberlain's Men became the King's Men, passing under the sovereign's protection. How Shakespeare responded to his ambiguous role--he was both servant to the great and their remorseless critic--is another of Fraser's subjects. In short, Fraser's principal purpose is to advance our understanding of Shakespeare, at the same time throwing light on the work of the man who of all modern, and perhaps ancient poets had the "largest and most comprehensive soul." John Dryden, Shakespeare's first great critic, said that, and Fraser tries to estimate what he meant.

The Everything Shakespeare Book - Cork Milner 2008-05-01

Without question, William Shakespeare is the most celebrated and quoted writer of all time. Whether you're a long-time fan or new to his writing, *The Everything Shakespeare Book*, 2nd Edition will help you fully appreciate and understand Shakespeare's works. In everyday language, this book covers everything from *All's Well that Ends Well* to *The Winter's Tale*-and every play and sonnet in between, featuring: Famous quotations Background information on Shakespeare's life and times An in-depth look at the controversy over the authorship of the works An Elizabethan English lesson Whether you're doing research for a school paper or simply building your literary knowledge, this book is the perfect introduction to the world and works of "The Bard of Avon." Cork Milner is a Shakespeare scholar, playwright, and author of several books, including *To Be or Not To Be Shakespeare*. He teaches writing at the

University of California and Santa Barbara City College and has been on the literary staff for the prestigious Santa Barbara Writer's Conference for 20 years. He lives in Carpinteria, CA.

The Works of William Shakespeare - William Shakespeare 1623

Will in the World - Stephen Greenblatt 2004
A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to become his age's foremost playwright. 100,000 first printing.

Nothing Like the Sun - Anthony Burgess 1996
Before Shakespeare in Love, there was Anthony Burgess's *Nothing Like the Sun*: a magnificent, bawdy telling of Shakespeare's love life.

The Women in Shakespeare's Life - Ivor John

Carnegie Brown 1969

Conjecture and speculation are combined with the few available facts to portray Shakespeare's mother, Anne Hathaway, his two daughters Susanna and Judith, Mary Fitton, who is Brown's choice among several possibilities for the Dark Lady and a selection of London high society friends.

The Fictional Lives of Shakespeare - Kevin Gilvary 2017-12-12

Modern biographies of William Shakespeare abound; however, close scrutiny of the surviving records clearly show that there is insufficient material for a cradle to grave account of his life, that most of what is written about him cannot be verified from primary sources, and that Shakespearean biography did not attain scholarly or academic respectability until long after Samuel Schoenbaum published William Shakespeare A Documentary Life in 1975. This study begins with a short survey of the history and practice of biography and then surveys the

very limited biographical material for Shakespeare. Although Shakespeare gradually attained the status as a national hero during the seventeenth and eighteenth centuries, there were no serious attempts to reconstruct his life. Any attempt at an account of his life or personality amounts, however, merely to "biografiction". Modern biographers differ sharply on Shakespeare's apparent relationships with Southampton and with Jonson, which merely underlines the fact that the documentary record has to be greatly expanded through contextual description and speculation in order to appear like a Life of Shakespeare.

Shakespeare - Park Honan 1998-10-29
Explores the life of Shakespeare and his attitudes towards women through his relationships with Anne Hathaway and his daughters

Shakespeare: An Ungentle Life - Katherine Duncan-Jones 2014-09-26

'[A] deeply considered and stimulating book,

informed throughout by the author's intimate knowledge of the literature and society of Shakespeare's age... ' Stanley Wells, TLS 'It is unquestionably the best Shakespearean biography of the new century' Jonathan Bate, Sunday Telegraph This major biography of Shakespeare was first published in 2001 to great critical acclaim. It remains highly regarded and much cited by critics and scholars. Its author, Katherine Duncan Jones was an advisor to William Boyd for his film about Shakespeare's life (A Waste of Shame). The book shows Shakespeare as a man among men and a writer among writers. He lives in a congested city, where he encounters disease, debt and cut-throat competition. His brilliance often makes him the object of envy and malice rather than adulation. He is a shrewd purchaser of property and shows no inclination to divert any of his wealth to charitable or altruistic ends. He appears to be more interested in relationships with well-born young men than with women.

Duncan Jones takes us through the complexities of life in late Elizabethan and early Jacobean England in a compelling well-told story. For this paperback reissue, the author has written a new Preface, detailing some of the recent debates about Shakespeare's biography and identity. **The Secret Life of William Shakespeare** - Jude Morgan 2014-04-01
Named One of Kirkus Reviews Best Fiction Books of 2014 There are so few established facts about how the son of a glove maker from Warwickshire became one of the greatest writers of all time that some people doubt he could really have written so many astonishing plays. We know that he married Anne Hathaway, who was pregnant and six years older than he, at the age of eighteen, and that one of their children died of the plague. We know that he left Stratford to seek his fortune in London, and eventually succeeded. He was clearly an unwilling craftsman, ambitious actor, resentful son, almost good-enough husband. But when and

how did he also become a genius? The Secret Life of William Shakespeare pulls back the curtain to imagine what it might have really been like to be Shakespeare before a seemingly ordinary man became a legend. In the hands of acclaimed historical novelist Jude Morgan, this is a brilliantly convincing story of unforgettable richness, warmth, and immediacy.

Shakespeare for Kids - Colleen Aagesen 1999

Presents the life and works of Shakespeare.

Includes activities to introduce Elizabethan times, including making costumes, making and using a quill pen, and binding a book by hand.

Shakespeare's Lives - Samuel Schoenbaum 1991

A chronicle of Shakespeare's life and image as it has been interpreted by almost four centuries of biography and criticism

The Fictional Lives of Shakespeare - Kevin

Gilvary 2019-12-17

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material for a cradle to grave account of his life, that most of what is written about him cannot be verified from primary sources, and that Shakespearean biography did not attain scholarly or academic respectability until long after Samuel Schoenbaum published William Shakespeare A Documentary Life in 1975. This study begins with a short survey of the history and practice of biography and then surveys the very limited biographical material for Shakespeare. Although Shakespeare gradually attained the status as a national hero during the seventeenth and eighteenth centuries, there were no serious attempts to reconstruct his life. Any attempt at an account of his life or personality amounts, however, merely to "biografiction". Modern biographers differ sharply on Shakespeare's apparent relationships with Southampton and with Jonson, which merely underlines the fact that the documentary record has to be greatly expanded through contextual description and speculation in order

to appear like a Life of Shakespeare.

[A Life of William Shakespeare. Biography](#) - Sidney Lee 2013-03

No estimate of Shakespeare's genius can be adequate. In knowledge of human character, in wealth of humour, in depth of passion, in fertility of fancy, and in soundness of judgement, he has no rival.' William Shakespeare was one of the most influential dramatists and poets whose plays are performed more often than those of any other playwright till today. In this work Sidney Lee presents the major facts of Shakespeare's life and illustrates them with numerous quotes of the sonnets and plays. Sidney Lee was an editor of the Dictionary of National Biography and several English classics. One of his special subjects was the life and work of William Shakespeare.

Shakespeare - Park Honan 1998-10-29
Explores the life of Shakespeare and his attitudes towards women through his relationships with Anne Hathaway and his

daughters

William Shakespeare - Ari Berk 2010

Describes Shakespeare's experiences in London and his retirement to the country in a fictional account that includes excerpts from his works.

A Life of William Shakespeare - Sir Sidney Lee 1899

William Shakespeare - Michael W. Simmons 2016-09-21

William Shakespeare was the most brilliant writer in the history of the English language. But his life is a complete mystery to us. No biographies were written for almost a hundred years after his death. His friends, family, and all those who knew him as a poet in London's theatrical scene died before anyone could ask them: who was Shakespeare? What was he like? What were his habits, his amusements, his passions? Nearly the only answers we have are those we can divine from reading his plays and poems. Shakespeare's uncanny ability to grasp

the technical languages of skilled professions makes it difficult to judge what precisely he got up to during his "lost years"-the two periods of life in which he disappears from the historical record entirely. In this book, you will learn what it is we know for certain about William Shakespeare, and by delving into the plays, you will discover all that can be surmised about his uneasy relationship with authority, the religious conflicts in his family, his relationship with the father who fulfilled his lifelong dream to become a gentleman, and his own unexpected ambition: to become a wealthy, respectable country landlord in his hometown of Stratford.

Shakespeare, an Illustrated Dictionary -

Stanley W. Wells 1978

A reference book providing a fascinating collection of information for anyone interested in the Bard, his plays, and the actors

Twelve Years in the Life of Shakespeare - Hank Whittemore 2012-01

A compilation of columns ("A Year in the Life of

Shakespeare") originally written by the author for the newsletter Shakespeare Matters from 2001-2005. Written from the Oxfordian point of view (i.e., that Edward de Vere, 17th Earl of Oxford, was the true Shakespeare), each column concentrated on just one year and discussed the known events in the author's life in conjunction with the recorded history and literature of that year, and the ways in which the plays and poems in the Shakespeare canon may reflect and/or comment on these connections.

The Seven Ages of Shakespeare - 1840

The Two Noble Kinsmen - William Shakespeare 1894

New Playes, and Maydenheads, are neare a kin,
Much follow'd both, for both much mony g'yn, If
they stand sound, and well: And a good Play
(Whose modest Sceanes blush on his marriage
day, And shake to loose his honour) is like hir
That after holy Tye and first nights stir Yet still
is Modestie, and still retaines More of the maid

to sight, than Husbands paines; We pray our
Play may be so; For I am sure It has a noble
Breeder, and a pure, A learned, and a Poet never
went More famous yet twixt Po and silver Trent:
Chaucer (of all admir'd) the Story gives, There
constant to Eternity it lives. If we let fall the
Noblenesse of this, And the first sound this child
heare, be a hisse, How will it shake the bones of
that good man, And make him cry from under
ground, 'O fan From me the witles chaffe of such
a wrighter That blastes my Bayes, and my fam'd
workes makes lighter Then Robin Hood!' This is
the feare we bring; For to say Truth, it were an
endlesse thing, And too ambitious, to aspire to
him, Weake as we are, and almost breathlesse
swim In this deepe water. Do but you hold out
Your helping hands, and we shall take about,
And something doe to save us: You shall heare
Sceanes, though below his Art, may yet appeare
Worth two houres travell. To his bones sweet
sleepe: Content to you. If this play doe not keepe
A little dull time from us, we perceave Our losses

fall so thicke, we must needs leave.

Shakespeare's Life and Art - Peter Alexander

2021-09-09

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Shakespeare His Life and Works - Leslie Dunton-Downer 2021-09-30

Unravel the history, themes, and language of Shakespeare's plays, poems, and sonnets with this beautifully illustrated guide to his life and works. Comedy and romance, history, and tragedy, Shakespeare's canon has it all. Some 400 years after they were written and first performed, his works still remain fresh and relevant today. Shakespeare: his life and works is an accessible and lavishly illustrated celebration of the Bard himself and his 39 plays, great sonnets, and narrative poems. Themes, plots, characters, and language are brought to life with act-by-act plot summaries, resumes of main characters, and in-depth analysis of Shakespeare's use of, and influence on, the English language. Entries also explore Shakespeare's plays, poems, and sonnets in the context of his life and the world of Elizabethan and Jacobean theatre, and reveal his sources and inspirations, further enriching your experience

of his work, be it on the page, stage, or screen. Shakespeare: his life and works is the perfect gift for existing Shakespeare fans, and anyone looking to find out more about the work of the world's most celebrated playwright.

The Life of William Shakespeare - Lois Potter 2012-05-07

The Life of William Shakespeare is a fascinating and wide-ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts: what Shakespeare read, who he worked with as an author and an actor, and how these various collaborations may have affected his writing. Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account of the life and work of the great poet-dramatist structured around the idea of memory Explores often neglected literary and historical

contexts that illuminate Shakespeare's life and works

A Year in the Life of William Shakespeare - James Shapiro 2009-10-13

What accounts for Shakespeare's transformation from talented poet and playwright to one of the greatest writers who ever lived? In this gripping account, James Shapiro sets out to answer this question, "succeed[ing] where others have fallen short." (Boston Globe) 1599 was an epochal year for Shakespeare and England. During that year, Shakespeare wrote four of his most famous plays: Henry the Fifth, Julius Caesar, As You Like It, and, most remarkably, Hamlet; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledgling East India Company, and waited to see who would succeed their aging and childless queen. James Shapiro illuminates both Shakespeare's staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the

news and the intrigue of the times with a wonderful evocation of how Shakespeare worked as an actor, businessman, and playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in history.

William Shakespeare - Hourly History 2017-11-22

William Shakespeare William Shakespeare is one of the most recognizable names in the world. Regardless of country, language, age, or gender, people are familiar with the Bard's work and his contributions to literature, theatre, art, and music. His genius was so evident that he became famous and respected throughout England in his own lifetime, eventually earning the attention and patronage of the king himself. Inside you will read about... - A Legend is Born - The Lost Years - Early Career - The Golden Years - Poetic Works - The Death of William Shakespeare And much more! From his humble birth to his sudden death, William Shakespeare's life is traced

through the theatrical legacy he left behind.

The Private Life of William Shakespeare - Lena Cowen Orlin 2021-08-26

A new biography of William Shakespeare that explores his private life in Stratford-upon-Avon, his personal aspirations, his self-determination, and his relations with the members of his family and his neighbours. *The Private Life of William Shakespeare* tells the story of Shakespeare in Stratford as a family man. The book offers close readings of key documents associated with Shakespeare and develops a contextual understanding of the genres from which these documents emerge. It reconsiders clusters of evidence that have been held to prove some persistent biographical fables. It also shows how the histories of some of Shakespeare's neighbours illuminate aspects of his own life. Throughout, we encounter a Shakespeare who consciously and with purpose designed his life. Having witnessed the business failures of his merchant father, he determined not to follow his

father's model. His early wedding freed him from craft training to pursue a literary career. His wife's work, and probably the assistance of his parents and brothers, enabled him to make the first of the property purchases that grounded his life as a gentleman. With his will, he provided for both his daughters in ways that were suitable to their circumstances; Anne Shakespeare was already protected by dower rights in the houses and lands he had acquired. His funerary monument suggests that the man of 'small Latin and less Greek' in fact had some experience of an Oxford education. Evidences are that he commissioned the monument himself.

A Life of William Shakespeare - Sir Sidney Lee 1898

Who Was William Shakespeare? - Celeste Mannis 2006-12-28

The beloved plays of Shakespeare are still produced everywhere, yet the life of the world's most famous playwright remains largely a

mystery. Young Will left the town of Stratford to pursue theater in London, where his work eventually thrived and made him a famous and wealthy man. With black-and-white illustrations

that include a diagram of the famous Globe theater, Celeste Davidson Mannis puts together the pieces of Shakespeare's life and work for young readers.