

# Take Me With You

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**The Leaving** - Tara Altebrando  
2016-06-07

Six were taken. Eleven years later, five come back--with no idea of where they've been. A riveting mystery for fans of *We Were Liars*. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the

person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max--the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother--dead or alive--and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is

prepared for the truth. This unforgettable novel--with its rich characters, high stakes, and plot twists--will leave readers breathless.

Please Take Me For a Walk - Susan Gal 2012-06-27

Please Take Me for a Walk is a celebration of dogs and kids and community. The book stars a very persuasive pup pleading with his best friend—the reader!—to take him for a walk. He recounts all the fun things they can see and do: chase squirrels in the yard, greet neighbors on their block, visit the shopkeepers downtown, swing by the schoolyard, and then run and play in the park. The dog run at the park is filled with all kinds of amazing purebreds and mutts, and our puppy wants them all to see "my best friend and me." Susan Gal uses this story of a dog's best walk ever to catalog all the favorite places in a child's world. She starts in the house and the yard, then widens her scope to the block, the neighborhood, downtown, and the park. And she captures the magical way

the people of a community can be brought together through their pets. The dog's enthusiastic voice and eagerness to go out walking will resonate with any dog owner. And Susan Gal's artwork is so enticing and adorable it will have even confirmed cat lovers heading for the pound! Happy walking, everyone!

**Take Me with You** - Nina G. Jones 2016-10-18

I watch. I study. I prowl. I hunt. I always go in with a plan. A set of rules for myself. I don't take unnecessary risks. That's how I've been able to evade capture all these years. But there's something about this girl that is different than the others. When I finally meet her, the rules become a blur. And I break the most important one of all--I take her with me. ---- It's just my imagination--that feeling of being watched. That those icy eyes-- a vivid turquoise with a distinct golden fleck--aren't watching me. It's just stress. I am the person everyone relies on. Maybe that's why I haven't been

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feeling so content with my life lately. Why I dream those eyes belong to someone who can tear me away from all of my responsibilities. But these are just shameful fantasies, never meant to breach reality. Then one night, the dream comes true, only it's a horrific nightmare. Now, I only have one task: survival. 124k words. Trigger warning: If you need one, this is really not the book for you.

Please Take Me Off the Guest List - 2010-08-24

"For those who've never had the opportunity to party like a rock star and felt like they were missing out, Please Take Me Off the Guest List' may very well smooth over those regrets." --The New York Times T Magazine, Men's Fashion issue "It's a gorgeous book, but there's more to it than that. Wakefield is a designer; she juxtaposed Zinner's photos with Lipez's stories of life in the rock and roll gutter in a really unique way. There is literally no way you could make this book into a satisfying e-book. It's a beautiful artifact." -

-The Stranger In this outstanding collaboration, Nick Zinner's photographs evoke the world he travels with his band the Yeah Yeah Yeahs, while Zachary Lipez's essays recount his adventures as a bartender, drug abuser, bookstore clerk, metal fan, miserable adolescent, and relentless skirt chaser. The book is designed by Zinner's and Lipez's longtime collaborator, book artist Stacy Wakefield. Nick Zinner plays guitar in the three-time Grammy-nominated rock band Yeah Yeah Yeahs and other collaborative projects. His photos have been exhibited all over the world. He lives in New York City. Zachary Lipez sings in the band Freshkills, tends bar at Beauty Bar Brooklyn, and deejays all over New York City. His writing appears on Vol.1 blog. Stacy Wakefield worked as design director for Index magazine, Artforum, and Bookforum. She now lives in the Catskills where she designs art books.

**House of Curses** - K.A. Linde  
2022-10-18

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USA Today bestselling author K.A. Linde returns to the Royal Houses series with *House of Curses*: the story of Kerrigan Argon, a half-Fae, half-human, as she seeks her place in an unforgiving world filled with magic, mayhem, and romance. Perfect for fans of Sarah J. Maas, Holly Black, and V.E. Schwab. Against all odds, Kerrigan Argon passed her dragon training. She's now an official member of the Society. Everything should be well. But somehow, nothing is. Her dark prince, Fordham Ollivier, has disappeared in hopes to break his curse. An unwanted wedding looms in her future. And the council election draws ever nearer. An election that she's been unceremoniously nominated for. If all of that wasn't enough, the Red Masks, an anti-half Fae, anti-human organization, are gaining ground. All because they have a spy inside the mountain, inside the Society itself. Someone is leading these monsters. And Kerrigan is determined to stop them at all costs.

romance novels, young adult books, young adult novels, ya novels, ya books, ya fantasy, high fantasy, fantasy series, books for adults, bestselling books, edgy romance, strong female stories, hot guy, best selling author, K.A. Linde, ka linde, linde, dragons romance ebook, top romance reads, fantasy romance, paranormal elements, magic, magical characters, action and adventure, young adult teen novel, myths legends, witches, witchcraft, mage, witches and wizards, young adult, YA, YA magic, fantasy and magic, YA for adult women, elf magic, elves, fay, fae, fairy, fairies, fae magic, magick, first free in series, free, free book, free series starter, ascension series, domina, bound, consort, affiliate, fantasy, royals, empires, thrones, queens, ebooks, princes, princess, imperial courts, nobility, teen, epic reads, love, fairy tales, crown, happily ever after, coming of age, engagement, kingdom, betrothed, swords, sorcery, villain

*Take Me On* - Katie McGarry

2017-12-04

Book 4 in Katie McGarry's award-winning, powerful and romantic Pushing the Limits series, perfect for fans of Jennifer L. Armentrout, Stephanie Perkins and Simone Elkeles! "McGarry has written another knock-out hit—gritty, hot and just as enthralling as always" -RT Book Reviews

Champion kickboxer Haley swore she'd never set foot in the ring again after one tragic night. But then the guy she can't stop thinking about accepts a mixed martial arts fight in her honor. Suddenly, Haley has to train West Young. All attitude, West is everything Haley promised herself she'd stay away from. Yet he won't last five seconds in the ring without her help. West is keeping a big secret from Haley. About who he really is. But helping her—fighting for her—is a shot at redemption. Especially since it's his fault his family is falling apart. He can't change the past, but maybe he can change Haley's future. Haley and West have agreed to keep their

relationship strictly in the ring. But as an unexpected bond forms between them and attraction mocks their best intentions, they'll face their darkest fears and discover love is worth fighting for. Originally published in May 2014.

**Take Me with You** - Carlos Frias 2008-11-18

Carlos Frías, an award-winning journalist and the American-born son of Cuban exiles, grew up hearing about his parents' homeland only in parables. Their Cuba, the one they left behind four decades ago, was ethereal. It existed, for him, only in their anecdotes, and in the family that remained in Cuba -- merely ghosts on the other end of a telephone. Until Fidel Castro fell ill. Sent to Cuba by his newspaper as the country began closing to foreign journalists in August 2006, Frías begins the secret journey of a lifetime -- twelve days in the land of his parents. That experience led to this evocative, spectacular, and unforgettable memoir. Take Me With You is written through the unique eyes of a first-

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generation Cuban-American seeing the forbidden country of his ancestry for the first time. *Take Me With You* provides a fresh view of Cuba, devoid of overt political commentary, focusing instead on the gritty, tangible lives of the people living in Castro's Cuba. Frías takes in the island nation of today and attempts to reconstruct what the past was like for his parents, retracing their footsteps, searching for his roots, and discovering his history. The book creates lasting and unexpected ripples within his family on both sides of the Florida Straits -- and on the author himself.

**John Denver's Take Me Home, Country Roads** - John

Denver 2005-09-01

*Take Me Home, Country Roads*, a book following the lyrics of John Denver's first hit song, is a great teaching tool for young readers about family and appreciation for the natural world around us. This brilliant picture book adaptation of John Denver's first hit song is all about roots, family, and country. Set in

Appalachia, a humorously diverse bunch of relatives and their in-laws go up, down and around the hills of West Virginia to converge by car, pickup, and motorcycle to a family reunion at Grandma and Grandpa's country home. True to Appalachian style, Canyon portrays it all as if on a quilt, complete with little stitches between the "fabric." The lyrics demand to be sung! A book for fans of John Denver wanting to share his music with their kids! anyone who wants to inspire children to appreciate the country! Parents and children looking for feelings of security and comfort!

**Take Me Apart** - Sara Sligar  
2020-04-28

"A juicy thriller" (Entertainment Weekly) · "Absorbing" (USA Today) · "Dark and thoughtful" (Washington Post) · "Gratifying" (Wall Street Journal) · "Sun-soaked noir" (LA Review of Books) A spellbinding novel of psychological suspense that follows a young archivist's obsession with her subject's

mysterious death as it threatens to destroy her fragile grasp on sanity. When the famed photographer Miranda Brand died mysteriously at the height of her career, it sent shock waves through Callinas, California. Decades later, old wounds are reopened when her son Theo hires the ex-journalist Kate Aitken to archive his mother's work and personal effects. As Kate sorts through the vast maze of material and contends with the vicious rumors and shocking details of Miranda's private life, she pieces together a portrait of a vibrant artist buckling under the pressures of ambition, motherhood, and marriage. But Kate has secrets of her own, including a growing attraction to the enigmatic Theo, and when she stumbles across Miranda's diary, her curiosity spirals into a dangerous obsession. A seductive, twisting tale of psychological suspense, *Take Me Apart* draws readers into the lives of two darkly magnetic young women pinned down by secrets and lies. Sara Sligar's electrifying debut is a

chilling, thought-provoking take on art, illness, and power, from a spellbinding new voice in suspense.

**Take Me** - Bella Andre  
2005-11-15

A plus-sized woman finally gets the man of her dreams in this sexy contemporary romance from New York Times bestselling author Bella Andre. An appetite for sensual pleasures must never be denied... Lily Ellis has curves -- soft, beautiful curves. The kind of voluptuous body she fears Travis Carson, the man she's always loved from afar, would never crave. But Lily is about to be proven wrong. Her adventure begins when the demure San Francisco interior decorator agrees to model a plus-size dress for her fashion designer sister. Watching this sensual beauty move down the runway, Travis can't believe it's the same Lily he's always known -- and always rejected. In a whirlwind of electric attraction, Lily is soon moaning Travis's name in his bed, not just in her wild fantasies. But Lily is all too aware that she's

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nothing like his past lovers. Determined to beat Travis at his own game by guarding her true feelings, Lily partners with him on a business deal that takes them all the way to Italy. In the seductive warmth of the Tuscan sun, Lily plays a game of desire with the hot-blooded Travis. Will she be burned by an all-consuming ecstasy or will Travis open his heart to the sexy, exciting, and lasting love she has to offer?

**Take Me Now -**

**Take Me With You When You Go -** David Levithan

2021-08-31

From the New York Times bestselling authors of *All the Bright Places* and *Every Day* comes a story of hope, siblinghood, and finding your home in the people who matter the most. Subject: You. Missing. Ezra Ahern wakes up one day to find his older sister, Bea, gone. No note, no sign, nothing but an email address hidden somewhere only he would find it. Ezra never expected to be left behind with their abusive stepfather and

their neglectful mother—how is he supposed to navigate life without Bea? Bea Ahern already knew she needed to get as far away from home as possible. But a message in her inbox changes everything, and she finds herself alone in a new city—without Ez, without a real plan—chasing someone who might not even want to be found. As things unravel at home for Ezra, Bea will confront secrets about their past that will forever change the way they think about their family. Together and apart, broken by abuse but connected by love, this brother and sister must learn to trust themselves before they can find a way back to each other.

**Answers in the Pages -** David Levithan 2022-05-10

A bold, timely novel about speaking up and coming out as parents lobby to ban a beloved book from the school curriculum by New York Times bestselling author David Levithan. When Donovan left his copy of *The Adventurers* on the kitchen counter, he didn't think his mom would read

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it—much less have a problem with it. It's just an adventure novel about two characters trying to stop an evil genius...right? But soon the entire town is freaking out about whether the book's main characters are gay, Donovan's mom is trying to get the book removed from the school curriculum, and Donovan is caught in the middle. Donovan doesn't really know if the two boys fall in love at the end or not—but he does know this: even if they do, it shouldn't matter. The book should not be banned from school.

Interweaving three connected storylines, David Levithan delivers a bold, fun, and timely story about taking action (whether it's against book censors or deadly alligators...), being brave, and standing up for what's right.

**Take Me with You, Wherever You're Going** - Jessica Jacobs 2019

A memoir-in-poems about coming of age in sultry Florida and navigating a complex lesbian relationship grounded in the daily world.

**Take Me with You** - Carolyn Marsden 2010

Raised in an Italian orphanage in the years following World War II, a biracial girl named Susanna and her best friend Pina want to be adopted but fear being separated.

Take Me There - Carolee Dean 2010-07-20

Seventeen-year-old Dylan Dawson is trying to pull his life together after his release from juvenile hall. But going straight isn't easy, and Dylan just can't seem to keep out of trouble.

His problems escalate fast, and soon he has no choice but to hit the road, even though it means leaving behind the girl of his dreams. He heads south for Texas, on the run and in search of his father. (Dylan has no idea how his life became such a mess, but he knows that his dad is at the root of it.) When Dylan finds him, he certainly gets answers—but they're answers to questions he wishes he'd never asked.

**Take Me to the Start** - J. R. Kavit 2016-12-12

If you could change one moment in your life what would

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it be? When Sophia loses her job on one of the worst days of her life, she meets Benjamin King, an enigmatic British Scientist that makes her wishes come true and then disappears. When a big secret comes to light, Sophia and Benjamin's relationship takes a surprising turn. A mysterious, sexy and deeply moving novel about loss, pain and the courage to confront one's past through love. Frustrated with the disappearance of the socially alienated thirty year old Scientist that changed her life, Sophia who defines herself as asexual and damaged, goes on a mission to find him and when she does, they discover that if they want to be a part of each other's worlds, they'll have to deal with their dark pasts. The past they worked so hard to hide. To make it work they will have to overcome their fears... or go back to the start. A fresh and engaging novel you will not be able to put down. Take Me To The Start is a romance novel about how the past echoes in the present. It's about our battle with the

greatest question of all: what if we could go back and do it differently? It's a gripping and provoking read. Take Me To The Start is the first installment in the Take Me To The Start trilogy. Get your copy of Take Me To The Start now!

**Breathless** - Jennifer Niven  
2022-05-03

From the #1 New York Times bestselling author of All the Bright Places comes an unforgettable summer novel, set on an island off the coast of Georgia, about a sensitive girl ready to live her bravest life--sex, love, heartbreak, and all. Before: With graduation on the horizon, budding writer Claudine Henry is focused on three things: college in the fall, become a famous author, and the ever-elusive possibility of sex. She doesn't even need to be in love--sex is all she's looking for. Then her dad drops a bombshell: he and Claude's mom are splitting up. Suddenly, Claude's entire world feels like a lie, and the ground under her feet anything but stable. After: Claude's mom whisks them both away to a

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remote, mosquito-infested island off the coast of Georgia, a place where the two of them can start the painful process of mending their broken hearts. It's the last place Claude can imagine finding her footing, but then Jeremiah Crew happens. Miah is a local trail guide with a passion for photography, and a past he doesn't like to talk about. He's brash, enigmatic, and even more infuriatingly, he's the only one who seems to see Claude for who she wants to be. So when Claude decides to sleep with Miah, she tells herself it's just sex--exactly what she has planned. There isn't enough time to fall in love, especially if it means putting her already broken heart at risk. Compulsively readable and impossible to forget, Jennifer Niven's luminous new novel is an insightful portrait of a young woman determined to write her own next chapter--sex, resilience, mosquito bites, and all.

*As Far as You'll Take Me* - Phil Stamper 2021-02-09

"A beautiful tribute to every

queer kid who's ever had to leave their home in order to find one." - Leah Johnson, bestselling author of *You Should See Me in a Crown* The author of *The Gravity of Us* crafts another heartfelt coming-of-age story about finding the people who become your home--perfect for fans of Becky Albertalli. Marty arrives in London with nothing but his oboe and some savings from his summer job, but he's excited to start his new life--where he's no longer the closeted, shy kid who slips under the radar and is free to explore his sexuality without his parents' disapproval. From the outside, Marty's life looks like a perfect fantasy: in the span of a few weeks, he's made new friends, he's getting closer with his first ever boyfriend, and he's even traveling around Europe. But Marty knows he can't keep up the facade. He hasn't spoken to his parents since he arrived, he's tearing through his meager savings, his homesickness and anxiety are getting worse and worse, and he hasn't even come close

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to landing the job of his dreams. Will Marty be able to find a place that feels like home? Acclaim for *The Gravity of Us* An IndieNext List Pick An Amazon Best Book

*Take Me With You When You Go* - David Levithan 2021-08-31

From the New York Times bestselling authors of *All the Bright Places* and *Every Day* comes a story of hope, siblinghood, and finding your home in the people who matter the most. Subject: You.

Missing. Ezra Ahern wakes up one day to find his older sister, Bea, gone. No note, no sign, nothing but an email address hidden somewhere only he would find it. Ezra never expected to be left behind with their abusive stepfather and their neglectful mother—how is he supposed to navigate life without Bea? Bea Ahern already knew she needed to get as far away from home as possible. But a message in her inbox changes everything, and she finds herself alone in a new city—without Ez, without a real plan—chasing someone who might not even want to be

found. As things unravel at home for Ezra, Bea will confront secrets about their past that will forever change the way they think about their family. Together and apart, broken by abuse but connected by love, this brother and sister must learn to trust themselves before they can find a way back to each other.

*We Take Me Apart* - Molly Gaudry 2014-02

2nd finalist for the 2011 Asian American Literary Award for Poetry Shortlisted for the 2011 PEN/Joyce Osterweil Award for Poetry Nominated for the McLaughlin-Esstman-Stearns First Novel Prize "There is no more perfect place to be than in Molly Gaudry's tender, dirt-floored novella, "We Take Me Apart." Oh cabbage leaves, oh roses, oh orange-slice childhood grins: this book broke my heart. Its sad memory-tropes come from fairy tales & childhood books. With language, Gaudry is as loving & careful as one is with a matchbook . . . when wishing to set the whole world on fire. --

Kate Bernheimer, author of

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"The Complete Tales of Merry Gold" "Molly Gaudry's debut evokes the spirit of iconic fairy tales that have transported readers for centuries. Her variations on these themes delineate the psychological journey from girlhood to womanhood. But "We Take Me Apart" is more than a retelling. In it, Gaudry reconstitutes the essence of what makes fairy tales compelling, and she does so imaginatively and with great attention to language, the earmarks of poetry."-- Christopher Kennedy, author of "Encouragement for a Man Falling to His Death" "Molly Gaudry's "We Take Me Apart" works "thread into lace" . . . especially vivid in this book-length work is the mother's entrance and exit, where the ragged lines swell and turn sonnet-like with love."--Terese Svoboda, author of "Weapons Grade" "Molly Gaudry's "We Take Me Apart" is a dazzleflage of a book. The stuttering disrupted language of this cubist concoction disappears before your ears, sinks into your eyes. This aggressive

dress camouflage reweaves Gertrude Stein's rewoven grammar of worsted silk-screened gabardine into a fully ripped patois-ed pattern of stunning wonder."--Michael Martone, author of "Michael Martone"

*Take Me to the River* - Will Hobbs 2011-02-15

Deep in trouble, Deep in the canyons Fourteen-year-old Dylan Sands has come all the way from North Carolina to Big Bend National Park, on the Texas/Mexico border, to paddle the fabled Rio Grande. His partner in adventure is a local river rat, his cousin Rio. As the two are packing their boats for ten days in the canyons, six Black Hawk helicopters appear overhead and race across the river into Mexico. The army won't tell the boys what's happening, but they are given a weather advisory: A hurricane is approaching the Gulf of Mexico. Dylan and Rio have their hearts set on their trip and can't give it up. Rio believes that their chances of running into border troubles or a major storm are slim to none.

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By canoe and raft, Dylan and Rio venture into the most rugged and remote reaches of the U.S./Mexico border. You may well not see another human being during the duration of your trip, the guidebook tells them. They don't, until a man stumbles into camp with a seven-year-old boy. A storm is brewing as the man who calls himself Carlos begs for help . . . and the boy is trembling with fear.

*Take Me Home Tonight* -

Morgan Matson 2021-05-04

Ferris Bueller's Day Off meets Nick and Norah's Infinite Playlist in this romp through the city that never sleeps from the New York Times bestselling author of *Since You've Been Gone*. Two girls. One night. Zero phones. Kat and Stevie—best friends, theater kids, polar opposites—have snuck away from the suburbs to spend a night in New York City. They have it all planned out. They'll see a play, eat at the city's hottest restaurant, and have the best. Night. Ever. What could go wrong? Well. Kind of a lot? They're barely off

the train before they're dealing with destroyed phones, family drama, and unexpected Pomeranians. Over the next few hours, they'll have to grapple with old flames, terrible theater, and unhelpful cab drivers. But there are also cute boys to kiss, parties to crash, dry cleaning to deliver (don't ask), and the world's best museum to explore. Over the course of a wild night, both Kat and Stevie will get a wake-up call about their friendship, their choices...and finally discover what they really want for their future. That is, assuming they can make it to Grand Central before the clock strikes midnight.

**Take Me With You** - Vanessa Carlisle 2021-06-01

Kindred Powell's youth is marked by a secret that her white mother and Black father kept from her. After her father Carl's unjust incarceration and her mother's death from illness, Kindred moves from Los Angeles to New York in a desperate search for peace. There, she finds her girlfriend Nautica, a career in sex work,

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and a kinky boy toy named Griffin. But when Carl goes missing from LA's Skid Row, Kindred must drop everything to find him.

**Take Me With You -**

Catherine Ryan Hyde  
2015-07-02

Take Me With You by bestselling author Catherine Ryan Hyde is a moving, thought-provoking story that fans of Jodi Picoult, Susan Lewis, Mitch Albom and Alice Sebold will love - the perfect read for those looking for something special to curl up with. 'Hyde gives her characters great internal depth, and the book's scope gives readers time to savour this memorable, moving journey.' -- Publishers Weekly 'Incomparable writing by this most gifted woman!' -- \*\*\*\*\* Reader review 'Started this book thinking maybe it wasn't for me, but soon couldn't put it down' -- \*\*\*\*\* Reader review 'Intoxicating read' -- \*\*\*\*\* Reader review 'I can really recommend this book thoroughly great from the beginning to end. Couldn't put

it down' -- \*\*\*\*\* Reader review 'One of the best stories I have ever read' -- \*\*\*\*\* Reader review

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SUMMER...ONE LIFE CHANGING JOURNEY Seth and his little brother Henry haven't had the most stable of upbringings. Their father has been in and out of jail; their mother took off years ago and hasn't been seen since. Life is constantly uncertain - but a twist of fate could be just what they need. August stopped drinking the day his son died. While on a journey that's very close to his heart, a breakdown leaves him stranded in a small town and at the mercy of the local mechanic - Seth and Henry's father. But then August is presented with an offer he doesn't expect: take the two boys with him for the summer, and pay no charge for the repairs. As the unlikely trio set out on their road trip, the most unlikely, unforgettable friendship begins to take shape.

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**Take Me to the Edge** - Katya Boirand 2019-05-16

FIVE WORDS IS ALL IT TAKES TO PROVOKE A CHAIN OF CREATION. That is what Katya Boirand discovered the first time she asked a friend for five words and then turned them into a poem, using the words and the subject as her inspiration. This spark started a movement, and soon Katya was asking friends and strangers alike for their five words of choice. *Take Me to the Edge* is a selection of these poems, sitting alongside a portrait of each subject, in this stunning and joyous celebration of language, connection and art.

**The Possible** - Tara

Altebrando 2017-06-06

Another twisty psychological suspense from the author of *The Leaving*, where a teen searches for answers about her mother's dark history, telekinesis, and the power of will. What if . . . a teenage girl could move objects with her mind? What if . . . someone turns up at her door asking questions she doesn't want to

answer? Kaylee lives a normal life with her adoptive parents, and almost never thinks of her birth mother, Crystal, who is serving a life sentence in prison. But the woman at the front door is producing a podcast about Crystal that is about to blow Kaylee's forgotten past wide open. What if strange things have been happening Kaylee's entire life, things she could not explain? What if she's more like her mother than she ever imagined? What if the podcast is about to put her on a collision course with Crystal- and her darkest self? This gripping psychological thriller from the author of *The Leaving* explores the strength of our minds, the power of will, and how our histories define us . . . or not.

**Take Me With You** - Andrea Gibson 2018-01-23

For readers of Rupi Kaur (*Milk and Honey*) and Cheryl Strayed, a book small enough to carry with you, with messages big enough to stay with you, from one of the most quotable and influential poets

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of our time. Andrea Gibson explores themes of love, gender, politics, sexuality, family, and forgiveness with stunning imagery and a fierce willingness to delve into the exploration of what it means to heal and to be different in this strange age. *Take Me With You*, illustrated throughout with evocative line drawings by Sarah J. Coleman, is small enough to fit in your bag, with messages that are big enough to wake even the sleepest heart. Divided into three sections (love, the world, and becoming) of one liners, couplets, greatest hits phrases, and longer form poems, it has something for everyone, and will be placed in stockings, lockers, and the hands of anyone who could use its wisdom.

**Take Me for Granted** - K.A. Linde 2014-04-28

An opposites attract rockstar duet from USA Today bestselling author K.A. Linde... Grant: Manwhore. Adrenaline junkie. Lead singer of ContraBand. What you see is what you get. I make no

apologies for my actions, and by now no one expects any from me. I live my life the way I want and as long as it pushes the demons back, then I'm solid. I've never needed a chick for more than a good lay. Why would I need just one when I can have a different one every night? Until she walks into my world. Aribel: Mouthy.

Perfectionist. Princeton student. Chemistry major. Yes, that pretty much describes me. Oh, and virgin. But I have more important things to concern myself with. What really matters is finishing my degree and getting a good job. I've worked hard for what I want, and do what's expected of me. I don't need anyone to get in my way. Until he opens up my world. But if I give you my world, whatever you do...don't take me for granted.

*Will You Take Me As I Am* -

Michelle Mercer 2009-04-07

Joni Mitchell is one of the most celebrated artists of the last half century, and her landmark 1971 album, *Blue*, is one of her most beloved and revered works. Generations of people

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have come of age listening to the album, inspired by the way it clarified their own difficult emotions. Critics and musicians admire the idiosyncratic virtuosity of its compositions. Will You Take Me As I Am -- the first book about Joni Mitchell to include original interviews with her -- looks at Blue to explore the development of an extraordinary artist, the history of songwriting, and much more. In extensive conversations with Mitchell, Michelle Mercer heard firsthand about Joni's internal and external journeys as she composed the largely autobiographical albums of what Mercer calls her Blue Period, which lasted through the mid-1970s. Incorporating biography, memoir, reportage, criticism, and interviews into an illuminating narrative, Mercer moves beyond the "making of an album" genre to arrive at a new form of music writing. In 1970, Mitchell was living with Graham Nash in Laurel Canyon and had made a name for herself as a so-called

folk singer notable for her soaring voice and skillful compositions. Soon, though, feeling hemmed in, she fled to the hippie cave community of Matala, Greece. Here and on further travels, her compositions were freshly inspired by the lands and people she encountered as well as by her own radically changing interior landscape. After returning home to record Blue, Mitchell retreated to British Columbia, eventually reemerging as the leader of a successful jazz-rock group and turning outward in her songwriting toward social commentary. Finally, a stint with Bob Dylan's Rolling Thunder Revue and a pivotal meeting with the Tibetan lama Chögyam Trungpa prompted Mitchell's return to personal songwriting, which resulted in her 1976 masterpiece album, Hejira. Mercer interlaces this fascinating account of Mitchell's Blue Period with meditations on topics related to her work, including the impact of landscape on music, the value of autobiographical

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songwriting for artist and listener, and the literary history of confessionalism. Mercer also provides rich analyses of Mitchell's creative achievements: her innovative manner of marrying lyrics to melody; her inventive, highly expressive chords that achieve her signature blend of wonder and melancholy; how she pioneered personal songwriting and, along with Bob Dylan and Leonard Cohen, brought a new literacy to the popular song. Fans will appreciate the previously unpublished photos and a coda of Mitchell's unedited commentary on the places, books, music, pastimes, and philosophies she holds dear. This utterly original book offers a unique portrait of a great musician and her remarkable work, as well as new perspectives on the art of songwriting itself.

Take Me with You - Catherine Ryan Hyde 2015-07-02

Seth and his little brother Henry haven't had the most stable of upbringings. Their father has been in and out of jail; their mother took off years

ago and hasn't been seen since. Life is constantly uncertain - but a twist of fate could be just what they need. August stopped drinking the day his son died. While on a journey that's very close to his heart, a breakdown leaves him stranded in a small town and at the mercy of the local mechanic - Seth and Henry's father. But then August is presented with an offer he doesn't expect - take the two boys with him for the summer, and pay no charge for the repairs. As the unlikely trio set out on their road trip, the most unlikely, unforgettable friendship begins to take shape. Take Me With You is a moving, thought-provoking story that fans of Jodi Picoult, Susan Lewis or Diane Chamberlain will love, or the perfect read for those looking for something special to curl up with.

Take Me to the River - Al Green 2000-09-05

Alone among the greatest vocalists and song-writers in American music. Al Green has fused these opposing concepts into an intense and original

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sound that transcends the divide between the sacred and the profane. With an extraordinary appeal that has continued unabated since the mid-seventies, this quintessential soul and man remains one of the most enduring, electrifying, and enigmatic artists of our era—a man who has walked the tightrope between the devil's music and God's calling and lived to tell the tale. Now Al Green's tale is told for the first time in *Take Me to the River*, his inspiring, unsparing, and ultimately transforming autobiography. From a sharecropper's shack in Jacknash, Arkansas, to the absolute pinnacle of show business success, it chronicles the career of this gifted singer in rich and never-before-revealed detail. From his early days on the gospel and R&B circuits and his fateful encounter with legendary producer Willie Mitchell to a harrowing account of the attempted murder and suicide scandal that made headlines worldwide, this is the whole

story, straight from the man who knows best. But *Take Me to the River* is more than a standard-issue rags-to-riches saga. The epic spiritual struggle for the heart and soul of Al Green is brought to life with all the urgency and immediacy of his music. A story of repentance, redemption, and renewal, the life of Al Green is a moving account of one man's journey to personal, creative, and spiritual wholeness.

[Take Me with You](#) - Tara Altebrando 2020-06-23

"Repeatedly surprising and genuinely chilling." - E. Lockhart, bestselling author of *We Were Liars* and *Genuine Fraud* From the acclaimed author of *The Leaving* comes a new psychological thriller that challenges our trust in the electronic devices we keep close. Eden, Eli, Marwan, and Ilanka barely know each other beyond having a class or two together. But when they are all summoned via messaging app to an empty classroom after school, they find a small cube sitting on a desk. Its sides light up with rules for them: Do not

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tell anyone about the device. Never leave the device unattended. And then, Take me with you . . . or else. At first they think it's some kind of prank or a social experiment orchestrated by the school administration. Still, they follow its instructions until the newly-formed group starts to splinter. Nobody has time for these games--their lives are complicated enough. But the device seems increasingly invested in the private details of their lives. And disobeying its rules has scary--even life-threatening--consequences . . . This timely thriller probes our dependence on personal technology and challenges the notion that our devices are keeping us connected. The truth may very well be the opposite.

**Take Me Out to the Ball Game** - Jack Norworth

2011-04-01

Text and illustrations present the well-known song about baseball games.

**Take Me with You** - Brad Newsham 2011-09-14

"Someday, when I am rich, I

am going to invite someone from my travels to visit me in America." Brad Newsham was only 22 when he scribbled this note in his journal with "only an immature sense of the staying power of ideas." Years later, this casual prophecy came true, and Newsham documents the events that led up to it in *Take Me with You*. This is the sweet story of his 100-day journey through the Philippines, India, Egypt, Kenya, Tanzania, Zimbabwe, and South Africa, as he seeks just the right person to bring to America. The book covers a wide geography not just of land, but also of spirit.

"Brilliant, sharp, unswerving travel writing by a man skilled at letting the scales fall from his eyes; it is a memoir of travel seen through time and resolve - in short, a wonderful book." - Herbert Gold, author of *Bohemia*, *Daughter Mine*, and *Best Nightmare on Earth*  
*Take Me with You* - Scott Jackson 2017-03-21

During the spring of my fourteenth year, I ran away from home. On a cold night in

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early February, I disappeared into a Kansas snowstorm. My family lived outside Kansas City. For much of our time together, Dad preached at Edwardsville Christian Church. We lived in the parsonage, a two-bedroom box just south of the railroad tracks separating the white and black parts of town. As the Civil Rights movement heated up, Mom crossed the tracks whenever she could. For that, and for other indiscernible reasons, Dad beat her. My story begins during America's Civil Rights movement, a time when my family fell apart and my future became a struggle between parents and ways of life. Much of my struggle took place within my father's house. In running away, I found a new life. But I wasn't alone. My journey also marked a rebirth for mom and for Jefferson Jackson, the black Baptist preacher who became my father and who raised me. Together, we lived in hiding and in poverty. From that beginning, I've risen to the highest levels of international

charity, serving as senior vice president of World Vision U.S. and vice president of PATH before joining Global Impact as CEO. *Take Me with You* delivers a first-person narrative of a boy who found his future by running away. My childhood and escape from abuse has influenced my present work and driven a personal inspiration to leave a lasting mark on humanity. Today, as the CEO and President of Global Impact, I've made a career of trying to stop cycles of abuse, racism, and inequality. I'm the sum of my story, this memoir rooted in love, faith, and moral courage. *Take Me with You* is one boy's story about choosing love, forgiveness, and the charity within—and about choosing to be positive. *Take Me with You* is a call to action to help those in need, especially children. As the statistics reveal, there is an alarming need both in the United States and throughout the world: • In 2013, 14.7 million children under the age of 18 were in poverty in the America • More than one in

three African American children live in food-insecure households • Today, nearly 18,000 children under age 5 will die of mostly preventable causes, such as diarrhea, malaria, and pneumonia. This translates to more than 6.5 million per year • Globally, nearly half of under five deaths are attributable to undernutrition • Globally, 51 million under-five-year-olds were wasted (malnourished) and 17 million were severely wasted in 2013 • 4 in 10 children fail to meet minimum learning standards worldwide • Each year, between 2000 through the present, there have been at least 10 million children under age 18 who had lost either one or both parents to AIDS • In 2013, 4 in 5 deaths due to malaria were in children under five I hope that my story will inspire you and encourage you to do whatever you can to change a life for the better. All children—whether in the United States or in third-world countries—deserve to have a fighting chance in life. You have the choice to live

your life in a way that will change another person's life for the better, and maybe transform your own along the way. Go ahead, make your mark.

**Take Me with You** - Polly Clark 2005

The landscape of Polly Clark's *Take Me with You* is strange and dangerous, her narrators searching for answers to questions about the nature of human attachment and longing. Her acclaimed first book *Kiss* took the reader on a journey into the self: in this new collection, the journey turns outwards and explores the ways in which we connect with others and the wider world. Polly Clark's characters speak in many voices, both animal and human, bringing into focus the moments when we are most alive, and most alone. The poems are unsettling even as they are compelling, taking the reader from the last performance of a virtuoso octopus, to the dizzying industry of a Chinese city, to the vast and lonely seascapes of the Scottish coast.

**Out of My Mind** - Sharon M. Draper 2012-05

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

When I Found You - Catherine Ryan Hyde 2009-10-06

A story of love, growth, fight and hope from Richard & Judy bestselling author Catherine Ryan Hyde. Perfect for fans of Jodi Picoult, Mitch Albom and Alice Sebold, this is a moving novel that packs a hefty punch. 'A heroic, superbly crafted novel worth reading again and again and again' -- The Denver Post 'Ryan Hyde spins her tale so effortlessly that the reader closes the book with a quiet sense of elation' -- San Francisco Chronicle 'Very moving, and long after I finished it I couldn't stop thinking about it' -- \*\*\*\*\* Reader review 'Lovely story and wonderful characters. Can't get enough of this author' -- \*\*\*\*\* Reader review 'This lady is amazing. The stories

she tells, weaving your emotions into the plot. I've yet to find a book of hers that, once started, I could bear to put down' -- \*\*\*\*\* Reader review 'One word....fantastic' -- \*\*\*\*\* Reader review

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\*\*\*\*\* THE MAGICAL STORY OF A YOUNG BOY'S SEARCH FOR BELONGING...

When Nathan McCann discovers a newborn baby boy half buried in the woods, he assumes he's found a tiny dead body. But then the baby moves and in one remarkable moment, Nathan's life is changed forever. The baby is sent to grow up with his grandmother, but Nathan can't forget him and is compelled to pay her a visit. He asks for one simple promise - that one day she will introduce the boy to Nathan and tell him, 'This is the man who found you in the woods.' Years pass and Nathan assumes that the old lady has not kept her promise, until one day an angry, troubled boy arrives on his doorstep with a suitcase . . .

*Take Me With You* - K.A. Linde

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2014-10-15

An opposites attract rockstar  
duet from USA Today  
bestselling author K.A. Linde...  
GRANT All of my demons are  
coming to head. I thought Ari  
could push them back. I  
thought I could conquer my  
vices with her at my side. I

thought wrong. ARIBEL Fear is  
my new constant. I thought I  
could conceal it, contain it,  
control it. I thought that now  
that I had Grant the worst was  
over. I thought wrong. But if  
we're going to survive,  
wherever you go...take me with  
you.