

Mythos A Retelling Of The Myths Of Ancient Greece

As recognized, adventure as competently as experience very nearly lesson, amusement, as well as bargain can be gotten by just checking out a ebook **Mythos A Retelling Of The Myths Of Ancient Greece** furthermore it is not directly done, you could agree to even more nearly this life, on the order of the world.

We meet the expense of you this proper as capably as easy mannerism to acquire those all. We manage to pay for Mythos A Retelling Of The Myths Of Ancient Greece and numerous book collections from fictions to scientific research in any way. in the course of them is this Mythos A Retelling Of The Myths Of Ancient Greece that can be your partner.

Metamorphica - Zachary Mason 2018-07-10

"[An adaptation of] Ovid's epic poem of endless transformation. It reimagines the stories of Narcissus, Pygmalion and Galatea, Midas and Atalanta, and strings them together like the stars in constellations--even Ovid becomes a story"--Amazon.com.

Norse Mythology - Neil Gaiman 2017-02-07

"Remarkable.... Gaiman has provided an enchanting contemporary interpretation of the Viking ethos."—Lisa L. Hannett, Atlantic
Neil Gaiman, long inspired by ancient mythology in creating the fantastical realms of his fiction, presents a bravura rendition of the Norse gods and their world from their origin through their upheaval in Ragnarok. In Norse Mythology, Gaiman stays true to the myths in envisioning the major Norse pantheon: Odin, the highest of the high, wise, daring, and cunning; Thor, Odin's son, incredibly strong yet not the wisest of gods; and Loki—son of a giant—blood brother to Odin and a trickster and unsurpassable manipulator. Gaiman fashions these primeval stories into a novelistic arc that begins with the genesis of the legendary nine worlds and delves into the exploits of deities, dwarfs, and giants. Through Gaiman's deft and witty prose, these gods emerge with their fiercely competitive natures, their susceptibility to being duped and to duping others, and their tendency to let passion ignite their actions, making these long-ago myths breathe pungent life again.

Zeus Grants Stupid Wishes - Cory O'Brien 2013-03-05

Get this: Cronus liked to eat babies. Narcissus probably should have just learned to masturbate. Odin got construction discounts with bestiality. Isis had bad taste in jewelry. Ganesh was the very definition of an unplanned pregnancy. And Abraham was totally cool about stabbing his kid in the face. All our lives, we've been fed watered-down, PC versions of the classic myths. In reality, mythology is more screwed up than a schizophrenic shaman doing hits of unidentified...wait, it all makes sense now. In *Zeus Grants Stupid Wishes*, Cory O'Brien, creator of *Myths RETOLD!*, sets the stories straight. These are rude, crude, totally sacred texts told the way they were meant to be told: loudly, and with lots of four-letter words. Skeptical? Here are a few more gems to consider: • Zeus once stuffed an unborn fetus inside his thigh to save its life after he exploded its mother by being too good in bed. • The entire Egyptian universe was saved because Sekhmet just got too hammered to keep murdering everyone. • The Hindu universe is run by a married couple who only stop murdering in order to throw sweet dance parties...on the corpses of their enemies. • The Norse goddess Freyja once consented to a four-dwarf gangbang in exchange for one shiny necklace. And there's more dysfunctional goodness where that came from.

The Fry Chronicles - Stephen Fry 2011

The popular actor, comedian, and writer traces his unlikely Cambridge education, his relationships with such contemporaries as Hugh Laurie and Emma Thompson, and his hedonistic rise to stardom.

The World of Greek Mythology - Ben Spies 2018

From Titans to Olympians, *The World of Greek Mythology* delivers an action-packed retelling of the myths, from how the world was created to a personal take on some of the greatest and mightiest gods and goddesses. If you love Greek mythology or are keen to learn more, this book is sure to delight and captivate your imagination.

Mythos - Stephen Fry 2017-10-27

The Greek myths are amongst the greatest stories ever told, passed down through millennia and inspiring writers and artists as varied as Shakespeare, Michelangelo, James Joyce and Walt Disney. They are embedded deeply in the traditions, tales and cultural DNA of the West. You'll fall in love with Zeus, marvel at the birth of Athena, wince at Cronus and Gaia's revenge on Ouranos, weep with King Midas and hunt with the beautiful and ferocious Artemis. Spellbinding, informative and moving, Stephen Fry's *Mythos* perfectly captures these stories for the modern age - in all their rich and deeply human relevance.

Daughters of Sparta - Claire Heywood 2021-06-22

THE NATIONAL BESTSELLER! For millennia, men have told the legend of the woman whose face launched a thousand ships—but now it's time to hear her side of the story. *Daughters of Sparta* is a tale of secrets, love, and tragedy from the women behind mythology's most devastating war, the infamous Helen and her sister Klytemnestra. As princesses of Sparta, Helen and Klytemnestra have known nothing but luxury and plenty. With their high birth and unrivaled beauty, they are the envy of all of Greece. But such privilege comes at a cost. While still only girls, the sisters are separated and married to foreign kings of their father's choosing—the powerful Agamemnon, and his brother Menelaos. Yet even as Queens, each is only expected to do two things: birth an heir and embody the meek, demure nature that is expected of women. But when the weight of their husbands' neglect, cruelty, and ambition becomes too heavy to bear, Helen and Klytemnestra must push against the constraints of their society to carve new lives for themselves, and in doing so, make waves that will ripple throughout the next three thousand years. *Daughters of Sparta* is a vivid and illuminating reimagining of the Siege of Troy, told through the perspectives of two women whose voices have been ignored for far too long. "Required reading for fans of *Circe*, and a remarkable, thrilling debut." —Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* "[A] gorgeous retelling of the classic Greek myth... Absolutely riveting!" —Alka Joshi, New York Times bestselling author of *The Henna Artist*

Oh My Gods - Philip Freeman 2013

A professor of classics and visiting scholar at the Harvard Divinity school presents modern interpretations of traditional Greek and Roman myths that render classic themes accessible to a new generation of readers. By the author of *Alexander the Great*.

Greek Myths - Charlotte Higgins 2022-01-11

A brilliantly original, landmark retelling of Greek myths, recounted as if they were actual scenes being woven into textiles by the women who feature prominently in them—including Athena, Helen, Circe and Penelope "Greek myths were full of powerful witches, unpredictable gods and sword-wielding slayers. They were also extreme: about families who turn murderously on each other; impossible tasks set by cruel kings; love that goes wrong; wars and journeys and terrible loss. There was magic, there was shape-shifting, there were monsters, there were descents to the land of the dead. Humans and immortals inhabited the same world, which was sometimes perilous, sometimes exciting. "The stories were obviously fantastical. All the same, brothers really do war with each other. People tell the truth but aren't believed. Wars destroy the innocent. Lovers are parted. Parents endure the grief of losing children. Women suffer violence at the hands of men. The cleverest of people can be blind to what is really going on. The law of the land can contradict what you know to be just. Mysterious diseases devastate cities. Floods and fire tear lives apart. "For the Greeks, the word *muthos* simply meant a traditional tale. In the twenty-first century, we have long left behind the political and religious framework in which these stories first circulated—but their power endures. Greek myths remain true for us because they excavate the very extremes of human experience: sudden, inexplicable catastrophe; radical reversals of fortune; and seemingly arbitrary events that transform lives. They deal, in short, in the hard, basic facts of the human condition." —from the Introduction

Mythology For Dummies - Christopher W. Blackwell 2011-03-21

Every culture and time has its myths. You might say that myths help us to understand people, since just like people they can be inspirational and beautiful, as well as cruel and violent. The main players in mythology are the original drama kings and queens — they hang themselves in shame, poke out their own eyes, rule cities, and marry their relatives — and the fun doesn't stop there! If you want all the scoop on gods and goddesses, fates and furies, monsters and heroes from around the world, *Mythology*

for Dummies is the Who's Who of mythological figures that you can't do without. It's no secret that mythology can be confusing for anyone. From cultural hero Johnny Appleseed, to manly Odysseus, to femme fatale Aphrodite, and those pesky Cyclops running amuck on that faraway island, *Mythology for Dummies* covers all the bases, including information on: Greek mythology Homer's *Iliad* and *Odyssey* Roman mythology Virgil's *Aeneid* Beowulf Non-European mythology Also, this book will get you up to speed on the heavy stuff—like how mythology intersects with our lives, and explores the meaning of existence. Organized into chapters on specific topics, it breaks down the common types of myths and mythological figures, and offers plain-English explanations of how myths have appeared in cultures throughout the ages. You'll find what you need to know on these topics and many more: What makes myths different from legends and fairy tales Greek creation myths and those really ancient Greek Gods The Olympian Gods (taller, younger, and better looking than you) The Greek goddesses (the fairest and the meanest of them all) Heroes — made, born, and re-born Mythological places from Elysium Fields, to Atlantis, and Xanadu Roman religion — how it was begged, borrowed, and stolen You'll also enjoy helpful features like charts comparing major figures, and a tear-out tip-sheet with a timeline of world civilizations. Whether you want to dabble in the wonders of mythology or get serious, *Mythology for Dummies* will demystify the subject, and show you how important myths can be to a culture. You'll never say, "It's only a myth" again!

Gods Behaving Badly - Marie Phillips 2009-02-24

From Marie Phillips, hailed by the Guardian Unlimited website as a "hot author" destined to "break through" in 2007, comes a highly entertaining novel set in North London, where the Greek gods have been living in obscurity since the seventeenth century. Being immortal isn't all it's cracked up to be. Life's hard for a Greek god in the twenty-first century: nobody believes in you any more, even your own family doesn't respect you, and you're stuck in a dilapidated hovel in North London with too many siblings and not enough hot water. But for Artemis (goddess of hunting, professional dog walker), Aphrodite (goddess of beauty, telephone sex operator) and Apollo (god of the sun, TV psychic) there's no way out... until a meek cleaner and her would-be boyfriend come into their lives and turn the world upside down. *Gods Behaving Badly* is that rare thing, a charming, funny, utterly original novel that satisfies the head and the heart.

A Book of Myths - Jean Lang 2020-01-09

"A Book of Myths" by Jean Lang. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

More Fool Me - Stephen Fry 2015-06-09

By his early thirties, Stephen Fry—writer, comedian, star of stage and screen—had, as they say, "made it." Much loved on British television, author of a critically acclaimed and bestselling first novel, with a glamorous and glittering cast of friends, he had more work than was perhaps good for him. As the '80s drew to a close, he began to burn the candle at both ends. Writing and recording by day, and haunting a never-ending series of celebrity parties, drinking dens, and poker games by night, he was a high functioning addict. He was so busy, so distracted by the high life, that he could hardly see the inevitable, headlong tumble that must surely follow . . . Filled with raw, electric extracts from his diaries of the time, *More Fool Me* is a brilliant, eloquent account by a man driven to create and to entertain—revealing a side to him he has long kept hidden.

The Complete World of Greek Mythology (The Complete Series) - Richard Buxton 2004-06-28

A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and

their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

The Tale of Troy - Roger Green 2012-05-03

The story of Helen and the judgement of Paris, of the gathering Heroes and the seige of Troy; of Achilles and his vulnerable heel, reared by the Centaur on wild honey and the marrow of lions; of Odysseus, the last of the Heroes, his plan for the wooden Horse and his many adventures on his long journey home to Greece. Also contains a beautiful introduction by best-selling author Michelle Paver, and additional endmatter including an author profile, who's who, activities, glossary and more.

The Silence of the Girls - Pat Barker 2018-09-04

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the *Iliad* as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

Mythos - Stephen Fry 2018-07

No Marketing Blurb

Mythos - Stephen Fry 2017-11

The Greek myths are the greatest stories ever told, passed down through millennia and inspiring writers and artists as varied as Shakespeare, Michelangelo, James Joyce and Walt Disney. They are embedded deeply in the traditions, tales and cultural DNA of the West. In Stephen Fry's hands the stories of the titans and gods become a brilliantly entertaining account of ribaldry and revelry, warfare and worship, debauchery, love affairs and life lessons, slayings and suicides, triumphs and tragedies. You'll fall in love with Zeus, marvel at the birth of Athena, wince at Cronus and Gaia's revenge on Ouranos, weep with King Midas and hunt with the beautiful and ferocious Artemis. Thoroughly spellbinding, informative and moving, Stephen Fry's *Mythos* perfectly captures these stories for the modern age - in all their rich and deeply human relevance.

Heroes, Gods and Monsters of the Greek Myths - Bernard Evslin 2012-10-30

The bestselling compendium of ancient Greece's timeless tales and towering figures of mythology from a classics expert. The world of Greek mythology contains some of the most exciting and imaginative stories ever told. In *Heroes, Gods and Monsters of the Greek Myths*, bestselling author Bernard Evslin shares his passion for these fabulous tales and the eternal themes they so beautifully express. In this accessible overview, you'll get to know the iconic gods, heroes, and tragic figures: Zeus, the all-powerful king of the gods; Hera, his cunning and jealous wife; King Midas, whose touch could turn anything into gold; the sculptor Pygmalion, who falls in love with his own creation; and many more. With each story, Evslin brings new life to these legendary characters and the magical world they inhabit. Translated into multiple languages, and with more than ten million copies sold, this invaluable resource has become a classic in itself.

In the Valleys of the Noble Beyond - John Zada 2019-08-15

This evocative work of nature writing traverses the world's largest temperate rainforest to uncover the legend of the Sasquatch. Canada's Great Bear Rainforest is home to trees as tall as skyscrapers and moss as thick as carpet. According to the people who live there, another giant may dwell in these woods. For centuries, locals have reported encounters

with the Sasquatch—a species of hairy man-ape that could inhabit this pristine wilderness. Driven by his childhood obsession with the Sasquatch, yet trying to remain objective, journalist John Zada seeks out the people and stories surrounding this enigmatic creature. He speaks with local Indigenous peoples and a Sasquatch-studying scientist. He hikes with a former bear hunter. Soon, he finds himself on quest for something infinitely more complex, cutting across questions of human perception, scientific inquiry, Indigenous traditions, the environment, and the power of the human imagination to believe in—or to outright dismiss—one of nature’s last great mysteries.

Classical Mythology: A Very Short Introduction - Helen Morales
2007-08-23

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Troy - Stephen Fry 2021-07-20

Paris the Trojan has kidnapped Helen, the most beautiful woman of the ancient world. A thousand ships give chase and lay siege to Troy. Yet the city stands resolutely against Greek might. Only invulnerable Achilles and wily Odysseus may lead the Greeks to victory - but the passions of mortals merely amuse the gods and blood is easily spilled on distant shores.

Fantastic Creatures in Mythology and Folklore - Juliette Wood
2018-08-23

Drawing on historical sources, myth and folklore, *Fantastic Creatures in Mythology and Folklore* explores the roles of fantastical beasts - particularly the unicorn, the mermaid, and the dragon - in a series of thematic chapters organised according to their legendary dwelling place, be this land, sea, or air. Through this original approach, Juliette Wood provides the first study of mythical beasts in history from the medieval period to the present day, providing new insights into the ways these creatures continue to define our constantly changing relationship to both real and imagined worlds. It places particular emphasis on the role of the internet, computer games, and the cyberspace community, and in doing so, demonstrates that the core medieval myth surrounding these creatures remains static within the ever-increasing arena of mass marketing and the internet. This is a vital resource for undergraduates studying fantastic creatures in history, literature and media studies.

Troy - Stephen Fry 2021-06-22

Full of tragic heroes, intoxicating love stories, and the unstoppable force of fate, there is no conflict more iconic than the Trojan War. In this final book of his bestselling MYTHOS trilogy, the legendary Stephen Fry retells the epic battle with drama, humor, and vivid emotion. Achilles, Hector, Odysseus, Helen, their lovers, and their mortal enemies all burn bright in Fry's compelling prose. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide.

Me and Mr. Darcy - Alexandra Potter 2008-11-12

Dreams come true in this hilarious, feel-good fairy tale about life, love, and dating literature’s most eligible bachelor! After a string of disastrous dates, Emily Albright decides she’s had it with modern-day love and would much rather curl up with *Pride and Prejudice* and spend her time with Mr. Darcy, the dashing, honorable, and passionate hero of Jane Austen’s classic. So when her best friend suggests a wild week of margaritas and men in Mexico with the girls, Emily abruptly flees to England on a guided tour of Jane Austen country instead. Far from inspiring romance, the company aboard the bus consists of a gaggle of little old ladies and one single man, Spike Hargreaves, a foul-tempered journalist writing an article on why the fictional Mr. Darcy has earned the title of Man Most Women Would Love to Date. The last thing Emily

expects to find on her excursion is a broodingly handsome man striding across a field, his damp shirt clinging to his chest. But that’s exactly what happens when she comes face-to-face with none other than Mr. Darcy himself. Suddenly, every woman’s fantasy becomes one woman’s reality. . . . Praise for *Me and Mr. Darcy*: “...Unexpectedly charming. . . . *Me and Mr. Darcy* offers a *Pride and Prejudice* - appropriate surprise. . . . it turns out to be one of the wittier of this summer’s offerings, not to mention sharp and sad in its observations about what spinsterhood, identity and aging look like for women in 2007.” — Salon “[*Me and Mr. Darcy*] takes the reader on an extended daydream with an appropriately pleasant ending.” — The Indianapolis Star “Alexandra Potter’s clever comedy, an affectionate celebration of books and readers — and bookstores — might lead you to start browsing those travel websites yourself.” — The Times-Picayune “Pure candy for the imagination. . . Ms. Potter has worked literary magic with the creation of *Me and Mr. Darcy*.” — CoffeeTimeRomance.com “...Refreshing...” — Publishers Weekly

Mythos - 2019-08-27

Mythos is a modern collection of Greek myths, stylishly retold by legendary writer, actor, and comedian Stephen Fry. Fry transforms the adventures of Zeus and the Olympians into emotionally resonant and deeply funny stories, without losing any of their original wonder. This stunning book features classical artwork inspired by the myths, as well as learned notes from the author. • Each adventure is infused with Fry's distinctive wit, voice, and writing style • Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome • Retellings brim with humor and emotion and offer rich cultural context Celebrating the thrills, grandeur, and unabashed fun of the Greek myths, *Mythos* breathes life into ancient tales—from Pandora's box to Prometheus's fire. This gorgeous volume invites you to explore a captivating world with the brilliant storyteller Stephen Fry as your guide. • A collectible volume complete with a textured case, a foil-stamped jacket, and full-color art throughout • The perfect gift for Greek mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like *Circe* by Madeline Miller, *Norse Mythology* by Neil Gaiman, and *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton

Ingri and Edgar Parin D'Aulaire's Book of Greek Myths - Ingri D'Aulaire 2010

Text and illustrations by Caldecott winners Ingri and Edgar Parin d'Aulaire depict the gods, goddesses, and legendary figures of ancient Greece.

Tokyo Dreaming - Emiko Jean 2022-05-31

Return to Tokyo for a royal wedding in Emiko Jean's New York Times bestseller *Tokyo Dreaming*, the sequel to *Tokyo Ever After* When Japanese-American Izumi Tanaka learned her father was the Crown Prince of Japan, she became a princess overnight. Now, she’s overcome conniving cousins, salacious press, and an imperial scandal to finally find a place she belongs. She has a perfect bodyguard turned boyfriend. Her stinky dog, Tamagotchi, is living with her in Tokyo. Her parents have even rekindled their college romance and are engaged. A royal wedding is on the horizon! Izumi’s life is a Tokyo dream come true. Only. . . Her parents’ engagement hits a brick wall. The Imperial Household Council refuses to approve the marriage citing concerns about Izumi and her mother’s lack of pedigree. And on top of it all, her bodyguard turned boyfriend makes a shocking decision about their relationship. At the threat of everything falling apart, Izumi vows to do whatever it takes to help win over the council. Which means upping her newly acquired princess game. But at what cost? Izumi will do anything to help her parents achieve their happily ever after, but what if playing the perfect princess means sacrificing her own? Will she find a way to forge her own path and follow her heart?

Arcadian Nights - John Spurling 2016-08-11

In this vibrant, gripping and often grisly retelling of the Greek myths, stories of murder, power, revenge, love, and traumatic family relationships are made new again for our time with wit and relish by a gifted author. Spurling has added scene, dialogue, and context, while always staying true to the spirit of the original myth. Taking as his starting point many of the famous tourist sites in the Peloponnese, where the stories are set, John Spurling freshly imagines key narratives from the Greek canon, including tales of the doomed house of Atreus (notably Agamemnon, leader of the Greeks at Troy, murdered by his wife in his palace bathroom); of the god Apollo; goddess Athene; Theseus, scourge of the Minotaur; the Twelve Labors of Heracles; and Perseus, rescuer of Andromeda.

Lovers' Legends - Andrew Calimach 2002-01

First comprehensive uncensored collection of homosexual Greek myths in 2000 years. Lucian's Different Loves, an unabashed debate on gay vs. straight love, frames richly illustrated stories of Hercules, Orpheus, Narcissus, others. Presents positive and negative aspects of Greek male love within historical/cultural context. Carefully documented, suitable for classes in gender studies / history / religion. Notes, bibliography, glossary, map. Study guide forthcoming.

Greek Myths - DK 2020-07-14

This collection contains more than 30 enthralling new retellings of favorite myths as well as some you might not have heard before! Including Theseus and the Minotaur, The Twelve Labors of Heracles, and the escapades of Jason and the Argonauts, each myth is told in engaging modern language, which is easy for children to understand yet still retains the humor and intrigue of the original tales. Stunning illustrations by multi-award winning artist Katie Ponder breathe new life into each classic story. Additional feature pages delve deeper into the mythical world, providing profiles of the gods. The reference section provides key background information, such as Ancient Greek storytelling and the incredible beasts of the myths, and a pronunciation guide. Greek Myths is the perfect gift, featuring foil on the cover and beautiful illustrations throughout. Children will love exploring the tales by themselves or as bedtime stories. It will be treasured forever.

Pandora's Jar - Natalie Haynes 2022-03-29

NEW YORK TIMES BESTSELLER "Funny, sharp explications of what these sometimes not-very-nice women were up to, and how they sometimes made idiots of . . . but read on!"—Margaret Atwood, author of *The Handmaid's Tale* The national bestselling author of *A Thousand Ships* returns with a fascinating, eye-opening take on the remarkable women at the heart of classical stories Greek mythology from Helen of Troy to Pandora and the Amazons to Medea. The tellers of Greek myths—historically men—have routinely sidelined the female characters. When they do take a larger role, women are often portrayed as monstrous, vengeful or just plain evil—like Pandora, the woman of eternal scorn and damnation whose curiosity is tasked with causing all the world's suffering and wickedness when she opened that forbidden box. But, as Natalie Haynes reveals, in ancient Greek myths there was no box. It was a jar . . . which is far more likely to tip over. In Pandora's Jar, the broadcaster, writer, stand-up comedian, and passionate classicist turns the tables, putting the women of the Greek myths on an equal footing with the men. With wit, humor, and savvy, Haynes revolutionizes our understanding of epic poems, stories, and plays, resurrecting them from a woman's perspective and tracing the origins of their mythic female characters. She looks at women such as Jocasta, Oedipus' mother-turned-lover-and-wife (turned Freudian sticking point), at once the cleverest person in the story and yet often unnoticed. She considers Helen of Troy, whose marriage to Paris "caused" the Trojan war—a somewhat uneven response to her decision to leave her husband for another man. She demonstrates how the vilified Medea was like an ancient Beyonce—getting her revenge on the man who hurt and betrayed her, if by extreme measures. And she turns her eye to Medusa, the original monstered woman, whose stare turned men to stone, but who wasn't always a monster, and had her hair turned to snakes as punishment for being raped. Pandora's Jar brings nuance and care to the millennia-old myths and legends and asks the question: Why are we so quick to villainize these women in the first place—and so eager to accept the stories we've been told?

Zeus Is A Dick - Susie Donkin 2020-11-05

In the beginning, everything was fine.* And then along came Zeus. *more or less Ahh Greek myths. Those glorious tales of heroism, honour and... petty squabbles, soap-opera drama and more weird sex than *Fifty Shades of Grey* could shake a stick at! It's about time we stopped respecting myths and started laughing at them. Did you know Aphrodite, goddess of love and beauty, was born of some discarded genitals? Or that Hera threw her own son off a mountain because he was ugly? Or that Apollo once kidnapped a boat full of people while pretending to be a dolphin? And let's not even get started on Zeus - king of the gods, ruler of the skies and a man who's never heard of self-control. In fact, if there's one thing most Greek myths have in common, it's that all the drama could have been avoided if SOMEONE could keep it in their toga... Horrible Histories writer Susie Donkin takes us on a hilarious romp through mythology and the many times the gods (literally) screwed everything up! Stephen Fry's *Mythos* by way of *Drunk History*, Zeus is a Dick is perfect for those who like their myths with a heavy dollop of satire. 'Who knew mythology was so bonkers? I am grateful - it had me laughing from

the first page to the last.' - Miranda Hart 'It's about time someone called him out on all this' - Hera, goddess of marriage, wife of Zeus 'Worst. Father. Ever.' - Artemis, goddess of the hunt, daughter of Zeus 'Oh yeah, focus on him. I never did anything wrong. Nothing to see here' - Poseidon, god of the seas, brother of Zeus 'Just a real dick, honestly' - Many, many people

Nabokov's Favorite Word Is Mauve - Ben Blatt 2017-03-14

"Blatt brings big data to the literary canon, exploring the wealth of fun findings that remain hidden in the works of the world's greatest writers. He assembles a database of thousands of books and hundreds of millions of words, and starts asking the questions that have intrigued curious word nerds and book lovers for generations: What are our favorite authors' favorite words? Do men and women write differently? Are bestsellers getting dumber over time? Which bestselling writer uses the most clichés? What makes a great opening sentence? How can we judge a book by its cover? And which writerly advice is worth following or ignoring?"--Amazon.com.

Heroes - Stephen Fry 2020-06-02

In this sequel to the bestselling *Mythos*, legendary author and actor Stephen Fry moves from the exploits of the Olympian gods to the deeds of mortal heroes. Perseus. Jason. Atalanta. Theseus. Heracles. Rediscover the thrills, grandeur, and unabashed fun of the Greek myths. Whether recounting a tender love affair or a heroic triumph, Fry deftly finds resonance with our own modern minds and hearts. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide. • Each adventure is infused with Fry's distinctive voice and writing style. • Connoisseurs of the Greek myths will appreciate this fresh-yet-reverential interpretation, while newcomers will feel welcome. • Retellings brim with humor and emotion. "Mostly Chiron saw in the child, and the young man he became, boundless courage, athleticism, intelligence, and ambition. He saw too lots of words beginning with 'self,' which gave him pause. Self-belief, self-possession, self-righteousness, self-confidence, self-love. Perhaps these characteristics are as necessary to a hero as courage." In *Heroes*, Fry draws out the humor and pathos in both tender love affairs and heroic battles, and reveals each myth's relevance for our own time. • A collector's edition filled with classical art inspired by the myths and a luxe, foil-stamped jacket • Perfect gift for mythology and history buffs, lovers of ancient Greece, art aficionados, and devoted fans of Stephen Fry • Add it to the shelf with books like *Circe* by Madeline Miller, *Norse Mythology* by Neil Gaiman, and *Mythology: Timeless Tales of Gods and Heroes* by Edith Hamilton The Ode Less Travelled - Stephen Fry 2006-08-17

Comedian and actor Stephen Fry's witty and practical guide, now in paperback, gives the aspiring poet or student the tools and confidence to write and understand poetry. Stephen Fry believes that if one can speak and read English, one can write poetry. In *The Ode Less Travelled*, he invites readers to discover the delights of writing poetry for pleasure and provides the tools and confidence to get started. Through enjoyable exercises, witty insights, and simple step-by-step advice, Fry introduces the concepts of Metre, Rhyme, Form, Diction, and Poetics. Most of us have never been taught to read or write poetry, and so it can seem mysterious and intimidating. But Fry, a wonderfully competent, engaging teacher and a writer of poetry himself, sets out to correct this problem by explaining the various elements of poetry in simple terms, without condescension. Fry's method works, and his enthusiasm is contagious as he explores different forms of poetry: the haiku, the ballad, the villanelle, and the sonnet, among many others. Along the way, he introduces us to poets we've heard of but never read. *The Ode Less Travelled* is not just the survey course you never took in college, it's a lively celebration of poetry that makes even the most reluctant reader want to pick up a pencil and give it a try.

Heroes - Stephen Fry 2019-06-13

IMAGINE SANDALS ON YOUR FEET, A SWORD IN YOUR HAND, HOT SUN BEATING DOWN ON YOUR BRONZE HELMET. ENTER THE WORLD OF STEPHEN FRY'S SUNDAY TIMES BESTSELLER, HEROES In this companion to his bestselling *Mythos*, Stephen Fry gloriously retells the epic myths of the Greek heroes - which will be loved by young and old alike. 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' Daily Mail _____ Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes. In this companion to his bestselling *Mythos*, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales. Join Jason aboard the *Argo* as he quests for the Golden

Fleece. See Atalanta - who was raised by bears - outrun any man before being tricked with golden apples. Witness wily Oedipus solve the riddle of the Sphinx and discover how Bellerophon captures the winged horse Pegasus to help him slay the monster Chimera. Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, Heroes is the story of what we mortals are truly capable of - at our worst and our very best. 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' Times 'Assured and engaging. The pace is lively, the jokes are genuinely funny' Guardian 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' Evening Standard 'Just as delightful and difficult to put down as the first. Heroes makes the stories relatable without skimping on the gory details, or sacrificing the truths of the myth. It's rich, it's funny and you'll feel like you've learned a lot' Herald

_____ If you like the sound of Heroes, you'll love Mythos - Fry's first foray into the enthralling world of Greek mythology. Praise for Mythos: 'Ebullient and funny' Times 'Entertaining and edifying' Daily Telegraph 'A rollicking good read' Independent 'The Greek gods of the past become relatable as pop culture, modern literature and music are woven throughout. Joyfully informal yet full of the literary legacy' Guardian **Heroes** - Stephen Fry 2018-11-01

IMAGINE SANDALS ON YOUR FEET, A SWORD IN YOUR HAND, HOT SUN BEATING DOWN ON YOUR BRONZE HELMET . . . ENTER THE WORLD OF STEPHEN FRY'S SUNDAY TIMES BESTSELLER, HEROES 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' DAIL MAIL _____ Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes. In this companion to his bestselling Mythos, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales. Join Jason aboard the Argo as he quests for the Golden Fleece. See Atalanta - who was raised by bears - outrun any man before being tricked with golden apples. Witness wily Oedipus solve the riddle of the Sphinx and discover how Bellerophon captures the winged horse Pegasus to help him slay the monster Chimera. Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, Heroes is the story of what we mortals are truly capable of - at our worst and our very best. _____ If you loved HEROES, discover Stephen Fry's bewitching retelling of the most legendary story ever told in TROY 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' THE TIMES 'Assured and engaging. The pace is lively, the jokes are genuinely funny' GUARDIAN 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' EVENING STANDARD 'Just as delightful and difficult to put down as the first. Heroes makes the stories relatable without skimping on the gory details, or sacrificing the truths of the myth. It's rich, it's funny and you'll feel like you've learned a lot' HERALD PRAISE FOR MYTHOS: 'Ebullient and

funny' THE TIMES 'Entertaining and edifying' DAILY TELEGRAPH 'A rollicking good read' INDEPENDENT 'The Greek gods of the past become relatable as pop culture, modern literature and music are woven throughout. Joyfully informal yet full of the literary legacy' GUARDIAN

The Hippopotamus - Stephen Fry 2014-12-30

Now a major motion picture: A "deliciously wicked and amusing" tale of a cranky curmudgeon investigating strange goings-on at an English country house (The New York Times). "I've suffered for my art, now it's your turn." So begins the story of Ted Wallace, unaffectionately known as the Hippopotamus. Failed poet, failed theater critic, failed father and husband, Ted is a shameless womanizer, drinks too much, and is at odds in his cranky but maddeningly logical way with most of modern life. Fired from his job at the newspaper, Ted seeks a few months' repose and free liquor at Swafford Hall, the country mansion of his old friend Michael Logan. This world of boozy dinners, hunting parties, and furtive liaisons has recently been turned on its head by miracles, healings, and phenomena beyond Ted's comprehension. As the mysteries deepen, The Hippopotamus builds into a rollicking sendup of the classic British mystery that is "tremendously funny" (Christopher Buckley) and a "near-perfect book" (Entertainment Weekly). The basis for the recent movie starring Roger Allam, Matthew Modine, and Fiona Shaw, "The Hippopotamus is animated by an antic sense of comedy and features a willfully feckless hero . . . Described in uproarious terms that suggest Wodehouse crossed with Waugh, Swafford emerges as a parody of every upper-class country house ever depicted in an English novel" (The New York Times).

Troy - Stephen Fry 2021-06-22

In this brilliant conclusion to his bestselling Mythos trilogy, legendary author and actor Stephen Fry retells the tale of the Trojan War. Full of tragic heroes, intoxicating love stories, and the unstoppable force of fate, there is no conflict more iconic than the Trojan War. Troy is the story of the epic battle retold by Fry with drama, humor, and vivid emotion. Achilles, Hector, Odysseus, Helen, their lovers, and their mortal enemies all burn bright in Fry's compelling prose. Illustrated throughout with classical art inspired by the myths, this gorgeous volume invites you to explore a captivating world with a brilliant storyteller as your guide. • **BELOVED AUTHOR:** Stephen Fry is an icon whose signature wit and mellifluous style makes this retelling utterly unique. Fans will love hearing his interpretation, whether they are familiar with the original Greek myths or not. • **TIMELESS STORIES:** For fans of Neil Gaiman's Norse Mythology, Madeline Miller's Circe or Song of Achilles, or Pat Barker's The Silence of the Girls, this is the perfect next great read. These ancient tales never get old. • **STUNNING SERIES CONCLUSION:** Mythos and Heroes, the first two installments in the trilogy, were international bestsellers. Now fans can read the thrilling third book. • **GORGEOUS GIFT:** With a vibrant contemporary design, full-color artwork throughout, and shimmering metallic highlights on the jacket, this book makes a superb present.