

Faust

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Music in Goethe's Faust - Lorraine Byrne Bodley 2017

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Faust - Johann Wolfgang von Goethe 1974

Goethe fue un poeta, novelista, dramaturgo y científico alemán que ayudó a fundar el romanticismo, movimiento al que influyó profundamente. En palabras de George Eliot fue el más grande hombre de letras alemán... y el último verdadero hombre universal que camina sobre la tierra. Su obra, que abarca géneros como la novela, la poesía lírica, el drama e incluso controvertidos tratados científicos, dejó una profunda huella en importantes escritores, compositores, pensadores y artistas posteriores, siendo incalculable en la filosofía alemana posterior y constante fuente de inspiración para todo tipo de obras."

Goethe's Faust - John R. Williams 2020-01-30

Originally published in 1987, this is a thorough and lucid introduction and commentary to the whole of Goethe's Faust. It gives the student of German and European literature valuable insights into the most important work of Germany's foremost poet. German quotations are translated or paraphrased in English and a detailed knowledge of German literature is not assumed. The book traces Goethe's work on the play over 60 years of his creative career and surveys its critical reception over the 200 years since its first appearance. Part One is analysed as a mimetic tragedy, Part Two as an historical and cultural profile of Goethe's own times. The commentary guides the reader carefully through its subtleties and multi-layered references and provides a broad and coherent structure for the overall understanding of the work. It suggests provocative interpretations of some figures and episodes in Part Two and places renewed emphasis on parts of the work that often receive relatively little attention. An appendix surveys the metres and verse forms of the play.

Faust - Osman Durrani 2004

This title provides an exploration of the way Faust has achieved iconic status in modern culture by examining his image in literature, theatre, film, art.

Faust in Copenhagen - Gino Segrè 2007

Documents the 1932 gathering of some forty of the world's top names in physics, placing the meeting against a backdrop of key scientific developments while citing the contributions of specific figures and offering insight into how their unsuspecting collaborations gave way to subsequent historical events.

Faust - Johann Wolfgang von Goethe 2018-02-14

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Faust - E. A. Bucchianeri 2008

A comprehensive exploration of Dr. Faust, the man who sold his soul to the devil, and those who lived to tell his tale. Volume I includes: New insights into the life and times of the historical Dr. Faustus, the notorious occultist and charlatan who reputedly declared the devil was his 'brother-in-law'. A detailed study of the first Faust books and the popular Faustian folk tales. Original discussions on Christopher Marlowe's famous drama and his 'atheistic' rendition of the Faustian myth, including a unique and controversial analysis of the A and B texts. The days of the Faust puppet plays. Gotthold Ephraim Lessing's unfinished Faust drama. Volume II features: A unique, in-depth account of Johann Wolfgang von Goethe's masterpiece, Faust, Parts One and Two. An examination of the early sketches of his classic drama. Includes detailed explanations of Goethe's hidden symbolism in the text, his interest in history and science, the occult, alchemy, Freemasonry and his warnings to future generations.

Health Justice Now - Timothy Faust 2019-08-06

"The best concise explanation of why the United States needs single-payer health care — and needs to widen the definition of health care itself." — The Washington Post Single payer healthcare is not complicated: the government pays for all care for all people. It's cheaper than our current model, and most Americans (and their doctors) already want it. So what's the deal with our current healthcare system, and why don't we have something better? In *Health Justice Now*, Timothy Faust explains what single payer is, why we don't yet have it, and how it can be won. He identifies the actors that have misled us for profit and political gain, dispels the myth that healthcare needs to be personally expensive, shows how we can smoothly transition to a new model, and reveals the slate of humane and progressive reforms that we can only achieve with single payer as the springboard. In this impassioned playbook, Faust inspires us to believe in a world where we could leave our job without losing healthcare for ourselves and our kids; where affordable housing is healthcare; and where social justice links arm-in-arm with health justice for us all.

Faust - Johann Wolfgang von Goethe 2014-05-10

Faust is one of the pillars of Western literature. This classic drama presents the story of the scholar Faust, tempted into a contract with the Devil in return for a life of sensuality and power.

Faust through Four Centuries - Vierhundert Jahre Faust - Peter Boerner 1989-01-01

Dr. Faustus - Christopher Marlowe 2012-03-05

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

The Philosophy of Goethe's Faust - Thomas Davidson 1906

Interpreting Goethe's "Faust" Today - Jane K. Brown 1994

Like Faust itself, the volume offers neither closed structure nor final conclusions, but illustrates and elaborates the richness of the work.

"Faust" in Music - Coit Roscoe Hoechst 1916

Faust - Johann Wolfgang von Goethe 1998

The legend of Faust grew up in the sixteenth century, a time of transition between medieval and modern culture in Germany. Johann Wolfgang von Goethe (1749-1832) adopted the story of the wandering conjuror who accepts Mephistopheles's offer of a pact, selling his soul for the devil's greater knowledge; over a period of 60 years he produced one of the greatest dramatic and poetic masterpieces of European literature. David Luke's recent translation, specially commissioned for The World's Classics series, has all the virtues of previous classic translations of Faust, and none of their shortcomings. Cast in rhymed verse, following the original, it preserves the essence of Goethe's meaning without sacrifice to archaism or over-modern idiom. It is as near an 'equivalent' rendering of the German as has been achieved.

Goethe's Faust - Johann Wolfgang von Goethe 1962-12-04

The best translation of Faust available, this volume provides the original German text and its English counterpart on facing pages. Walter Kaufmann's translation conveys the poetic beauty and rhythm as well as the complex depth of Goethe's language. Includes Part One and selections from Part Two.

The Faust Legend - Sara Munson Deats 2019-09-19

Explores the influence of the Faust legend on drama and film from the sixteenth century to the contemporary era.

Faust, Part One - Johann Wolfgang von Goethe 2013-03-05

Enduring legend of the old philosopher who sells his soul to the devil in exchange for knowledge and power, profoundly retold in poetic form by one of the giants of literature.

Goethe's Faust - Johann Wolfgang von Goethe 1919

Faust is the protagonist of a classic German legend. He is a scholar who is highly successful yet dissatisfied with his life, so he makes a pact with the Devil, exchanging his soul for unlimited knowledge and worldly pleasures. The Faust legend has been the basis for many literary, artistic, cinematic, and musical works that have reinterpreted it through the ages. Faust and the adjective Faustian imply a situation in which an ambitious person surrenders moral integrity in order to achieve power and success for a delimited term. The Faust of early books - as well as the ballads, dramas, movies, and puppet-plays which grew out of them - is irrevocably damned because he prefers human to divine knowledge; "he laid the Holy Scriptures behind the door and under the bench, refused to be called doctor of Theology, but preferred to be styled doctor of Medicine". Plays and comic puppet theatre loosely based on this legend were popular throughout Germany in the 16th century, often reducing Faust and Mephistopheles to figures of vulgar fun. The story was popularised in England by Christopher Marlowe, who gave it a classic treatment in his play, *The Tragical History of Doctor Faustus*. In Goethe's reworking of the story two hundred years later, Faust becomes a dissatisfied intellectual who yearns for "more than earthly meat and drink" in his life. - Amazon (summary for a later edition of this title).

Faust - Johann Wolfgang Von Goethe 2014-08-12

Johann Wolfgang von Goethe's Faust is a tragic play in two parts: Faust. Der Tragödie erster Teil translated as: Faust: The First Part of the Tragedy) and Faust. Der Tragödie zweiter Teil (Faust: The Second Part of the Tragedy). Although rarely staged in its entirety, it is the play with the largest audience numbers on German-language stages. Faust is Goethe's most famous work and considered by many to be one of the greatest works of German literature. The principal characters of Faust Part One include: Heinrich Faust, a scholar, sometimes said to be based on the real life of Johann Georg Faust, or on Jacob Bidermann's dramatized account of the Legend of the Doctor of Paris, Cenodoxus Mephistopheles, a Devil (Demon) Gretchen, Faust's love (short for Margaret; Goethe uses both forms) Marthe, Gretchen's neighbour Valentin, Gretchen's brother Wagner, Faust's famulus Faust Part One takes place in multiple settings, the first of which is heaven. Mephistopheles makes a bet with God: he says that he can lure God's favourite human being (Faust), who is striving to learn everything that can be known, away from righteous pursuits. The next scene takes place in Faust's study where Faust, despairing at the vanity of scientific, humanitarian and religious learning, turns to magic for the showering of infinite knowledge. He suspects, however, that his attempts are failing. Frustrated, he ponders suicide, but rejects it as he hears the echo of nearby Easter celebrations begin. He goes for a walk with his assistant Wagner and is followed home

by a stray poodle (the term then meant a medium-to-big-size dog, similar to a sheep dog). In Faust's study, the poodle transforms into the devil (Mephistopheles). Faust makes an arrangement with the devil: the devil will do everything that Faust wants while he is here on Earth, and in exchange Faust will serve the devil in Hell. Faust's arrangement is that if he is pleased enough with anything the devil gives him that he wants to stay in that moment forever, then he will die in that moment. When the devil tells Faust to sign the pact with blood, Faust complains that the devil does not trust Faust's word of honor. In the end, Mephistopheles wins the argument and Faust signs the contract with a drop of his own blood. Faust has a few excursions and then meets Margaret (also known as Gretchen). He is attracted to her and with jewellery and help from a neighbor, Martha, the devil draws Gretchen into Faust's arms. With influence from the devil, Faust seduces Gretchen. Gretchen's mother dies from a sleeping potion, administered by Gretchen to obtain privacy so that Faust could visit her. Gretchen discovers she is pregnant. Gretchen's brother condemns Faust, challenges him and falls dead at the hands of Faust and Mephistopheles. Gretchen drowns her illegitimate child and is convicted of the murder. Faust tries to save Gretchen from death by attempting to free her from prison. Finding that she refuses to escape, Faust and the devil flee the dungeon, while voices from Heaven announce that Gretchen shall be saved - "Sie ist gerettet" - this differs from the harsher ending of *Urfaust* - "Sie ist gerichtet!" - "she is condemned." It was reported that members of the first-night audience familiar with the original *Urfaust* version cheered on hearing the amendment.

Framing Faust - Inez Hedges 2009-03-10

In this interdisciplinary cultural history that encompasses film, literature, music, and drama, Inez Hedges follows the thread of the Faustian rebel in the major intellectual currents of the last hundred years. She presents Faust and his counterpart Mephistopheles as antagonistic— yet complementary— figures whose productive conflict was integral to such phenomena as the birth of narrative cinema, the rise of modernist avant-gardes before World War II, and feminist critiques of Western cultural traditions. *Framing Faust: Twentieth-Century Cultural Struggles* pursues a dialectical approach to cultural history. Using the probing lens of cultural studies, Hedges shows how claims to the Faustian legacy permeated the struggle against Nazism in the 1930s while infusing not only the search for socialist utopias in Russia, France, and Germany, but also the quest for legitimacy on both sides of the Cold War divide after 1945. Hedges balances new perspectives on such well-known works as Thomas Mann's *Dr. Faustus* and Jack Kerouac's *Dr. Sax* with discussions of previously overlooked twentieth-century expressions of the Faust myth, including American film noir and the Faust films of Stan Brakhage. She evaluates musical compositions— Hanns Eisler's *Faust* libretto, the opera *Votre Faust* by Henri Pousseur and Michel Butor, and Alfred Schnittke's *Faust Cantata*— as well as works of fiction and drama in French and German, many of which have heretofore never been discussed outside narrow disciplinary confines. Enhanced by twenty-four illustrations, *Framing Faust* provides a fascinating and focused narrative of some of the major cultural struggles of the past century as seen through the Faustian prism, and establishes Faust as an important present-day frame of reference.

Faust - Johann Wolfgang von Goethe 2012

Drama. Translated from the German by Mike Smith. A new translation of one of the greatest monuments of German literature. This is the famous first part (*Faust. Der Tragödie erster Teil*), and does not include the extraordinary (and virtually unstageable) Part 2, completed many years later. First published in 1808, and then, in a revised edition, in 1829, the story—a variant of the old Faustus legend—concerns the scientist (or perhaps, better, natural philosopher), Dr. Heinrich Faust, whose scientific quests, and their lack of success, lead him into a state of great frustration. Parallel to this, Mephistopheles (the Devil) lays a wager with God that he can subvert God's favored human being (for this is Faust). Mephistopheles appears in Faust's laboratory, having metamorphosed from the form of a stray dog that had followed Faust home, and offers Faust a pact whereby he, Mephistopheles, will aid Faust on Earth, if Faust in turn will serve him forever in Hell. The pact is signed in blood, after some prevarication. The core of the tragedy revolves around the figure of Margarete (known by her familiar name, Gretchen), with whom Faust falls in love. Mephisto aids Faust in his seduction of her. Gretchen kills her mother, unintentionally, with a sleeping potion, administered so that she can receive Faust in her chamber without being disturbed. When Gretchen discovers she is pregnant, her brother confronts Faust but is killed in a fight with him and Mephisto. The distraught Gretchen

drowns her child, is convicted of murder and imprisoned. Faust tries to free her from jail by magical means but she refuses to leave, and Faust and his devilish accomplice flee the scene to the accompaniment of a chorus of heavenly voices who reveal that Gretchen will in fact be saved.

Faust - Johann Wolfgang von Goethe 1888

The English Faust Book - John Henry Jones 2011-03-03

A 1994 scholarly edition of a major Renaissance text linked with Marlowe's Dr Faustus.

Faust's Gold - Steven Ungerleider 2001-06-09

Provides a shocking exposé of the corrupt and ambitious East German sports machine that gave out massive doses of performance-enhancing anabolic steroids to more than ten thousand young athletes--some as young as twelve--during the 1970s and 1980s and the secret cover-up that followed. 15,000 first printing.

Doctor Faustus - Christopher Marlowe 2005

This edition of the 'A' text, with supporting documents that include selections from *The English Life of Faustus*, contemporary testimonies to Marlowe's 'atheism', and passages from the 'B' text, offers a startling new context in which to understand this play, its comedy, and its tawdry representation of demonic magic. In this light, argues Wootton, Marlowe's *Faustus* both reflects the centrality of comedy to the Faust legend and plays an ambiguous role in a crucial intellectual debate of the playwright's time.

The Urfaust - Johann Wolfgang von Goethe 1958

Faust is the protagonist of a classic German legend. He is a scholar who is highly successful yet dissatisfied with his life, so he makes a pact with the Devil, exchanging his soul for unlimited knowledge and worldly pleasures. The Faust legend has been the basis for many literary, artistic, cinematic, and musical works that have reinterpreted it through the ages. Faust and the adjective Faustian imply a situation in which an ambitious person surrenders moral integrity in order to achieve power and success for a delimited term. The Faust of early books - as well as the ballads, dramas, movies, and puppet-plays which grew out of them - is irrevocably damned because he prefers human to divine knowledge; "he laid the Holy Scriptures behind the door and under the bench, refused to be called doctor of Theology, but preferred to be styled doctor of Medicine". Plays and comic puppet theatre loosely based on this legend were popular throughout Germany in the 16th century, often reducing Faust and Mephistopheles to figures of vulgar fun. The story was popularised in England by Christopher Marlowe, who gave it a classic treatment in his play, *The Tragical History of Doctor Faustus*. In Goethe's reworking of the story two hundred years later, Faust becomes a dissatisfied intellectual who yearns for "more than earthly meat and drink" in his life. - Amazon (summary for a later edition of this title).

Goethe's Faust - Jane K. Brown 1986

Provides a fresh interpretation of the nineteenth-century German masterpiece, describes Goethe's attitudes towards writers, composers, and artists, and suggests that he saw all art as a part of a tradition
Faust - 2015

Faust - Johann Wolfgang von Goethe 2009-04-30

Faust, tempted by Mephistopheles, continues his journey through ancient Greek mythology and finds himself smitten with Helen of Troy.
Goethe's Faust and European Epic - Arnd Bohm 2007

A reassessment of genre that fills a major gap in Goethe's oeuvre and initiates a radically new reading of Faust.

Faust: Parts One and Two - Johann Wolfgang von Goethe 2018-06-13

Single-volume edition of the complete work in the Bayard Taylor translation. Part One covers Faust's pact with Mephistopheles and seduction of an innocent girl; Part Two relates his courtship of Helen of Troy and his salvation.

Faust - Johann Wolfgang von Goethe 2005-07-28

Goethe's Faust reworks the late-medieval myth of Dr Faustus, a brilliant scholar so disillusioned he resolves to make a contract or wager with the devil, Mephistopheles. The devil will do all he asks on Earth and seek to grant him a moment in life so glorious that he will wish it to last for ever. But if Faust does bid the moment stay, he falls to Mephisto and must serve him after death. In this first part of Goethe's great work the embittered thinker and Mephistopheles enter into their agreement, and soon Faust is living a life beyond his study and - in rejuvenated form - winning the love of the charming and beautiful Gretchen. But in this compelling tragedy of arrogance, unfulfilled desire and self-delusion, Faust, served by the devil, heads inexorably towards destruction.

Goethe: Faust Part One - Nicholas Boyle 1987

Offers a survey of early Faust stories and a detailed reading of Faust Part One.

The Fortunes of Faust - Elizabeth M. Butler 1998-12

This work is a powerful and astute examination of the connection between magic in literature and magic in history. It traces the evolution of the Faust tradition and its relationship to the practice of magic in European history. Written by one of the most distinguished scholars in the field of German literature, this book, first published in 1952, is a classic text. Butler follows the magic tradition of the magus--the priest-king--and its reformulation in the Christian world. In the process, the magus was transformed into a wicked sorcerer who comes to a bad end in this world and a worse one hereafter. This conception, which gained ground in the Middle Ages, received its most categorical statement in the Faust legend. The celebrated pact between Faust and the devil was in fact an invention of Christian mythologists who had interpreted occult rituals in accordance with the Christian belief that magicians were the servants of Satan. Occultists replied by denying the pact with the devil and by associating Faust with ritual magic traditions. Butler draws on her detailed knowledge of literature, religion, and history to produce an authoritative synthesis that all those interested in the development of mythology will find indispensable.

Faust - Johann Wolfgang von Goethe 1988-07-01

Goethe's masterpiece and perhaps the greatest work in German literature, Faust has made the legendary German alchemist one of the central myths of the Western world. Here indeed is a monumental Faust, an audacious man boldly wagering with the devil, Mephistopheles, that no magic, sensuality, experience, or knowledge can lead him to a moment he would wish to last forever. Here, in Faust, Part I, the tremendous versatility of Goethe's genius creates some of the most beautiful passages in literature. Here too we experience Goethe's characteristic humor, the excitement and eroticism of the witches' Walpurgis Night, and the moving emotion of Gretchen's tragic fate. This authoritative edition, which offers Peter Salm's wonderfully readable translation as well as the original German on facing pages, brings us Faust in a vital, rhythmic American idiom that carefully preserves the grandeur, integrity, and poetic immediacy of Goethe's words.

Faust I & II, Volume 2 - Johann Wolfgang von Goethe 2014-04-06

One of the great classics of European literature, Faust is Goethe's most complex and profound work. To tell the dramatic and tragic story of one man's pact with the Devil in exchange for knowledge and power, Goethe drew from an immense variety of cultural and historical material, and a wealth of poetic and theatrical traditions. What results is a tour de force illustrating Goethe's own moral and artistic development, and a symbolic, cautionary tale of Western humanity striving restlessly and ruthlessly for progress. Capturing the sense, poetic variety, and tonal range of the German original in present-day English, Stuart Atkins's translation presents the formal and rhythmic dexterity of Faust in all its richness and beauty, without recourse to archaisms or interpretive elaborations. Featuring a new introduction by David Wellbery, this Princeton Classics edition of Faust is the definitive English version of a timeless masterpiece.

Faust - Johann Wolfgang von Goethe 2019-04-18

Faust is Goethe's magnum opus and considered by many to be one of the greatest works of German literature. The story takes place in multiple settings, the first of which is heaven. Mephistopheles makes a bet with God - he says that he can lure God's favorite human being - Faust, who is striving to learn everything that can be known, away from righteous pursuits. Faust makes an arrangement with the devil - the devil will do everything that Faust wants while he is here on Earth, and in exchange Faust will serve the devil in Hell. In Faust, Goethe focuses on social phenomena such as psychology, history and politics, in addition to mystical and philosophical topics. In contrast to Faust Part One, in Part Two, the focus is no longer on the soul of Faust, which has been sold to the devil, but rather on social phenomena such as psychology, history and politics, in addition to mystical and philosophical topics. The second part formed the principal occupation of Goethe's last years. This edition brings to you the complete Faust (Part One and Two) for your complete reading pleasure along with the lesser known Coleridge translation. This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: Faust - Faust (Part One) - Faust (Part Two) - Faustus (Translated by Samuel Taylor Coleridge) Criticisms: Life of Johann Wolfgang Goethe (James Sime) Goethe: The Writer (Ralph Waldo Emerson) Byron and Goethe (Giuseppe Mazzini) The Faust-Legend and Goethe's 'Faust' (H. B. Cotterill)

Faust - Johann Wolfgang von Goethe 1999

Based on the fable of a man who traded his soul for superhuman powers and knowledge, this text became the life work of Germany's greatest poet, Goethe. It is the dramatic poem that charts the life of a deeply flawed individual and his fight against despair and the nihilism of the Mephistopheles.

Faust: Part Two - J. W. von Goethe 2008-05-08

Loosely connected with Part One and the German legend of Faust, Part Two is a dramatic epic rather than a strictly constructed drama. It is conceived as an act of homage to classical Greek culture and inspired above all by the world of story-telling and myth at the heart of the Greek tradition, as well as owing some of its material to the Arabian Nights tales. The restless and ruthless hero, advised by his cynical demon-companion Mephistopheles, visits classical Greece in search of the

beautiful Helen of Troy. Returning to modern times, he seeks to crown his career by gaining control of the elements, and at his death is carried up into the unknown regions, still in pursuit of the 'Eternal Feminine'. David Luke's translation of Part One won the European Poetry Translation Prize. Here he again imitates the varied verse-forms of the original, and provides a highly readable - andactable - translation, supported by an introduction, full notes, and an index of classical mythology. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.