

# Ed Wood Screenplay

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*Man on the Moon* - Scott Alexander 1999-12-08  
A screenplay depicts the life of Andy Kaufman, a controversial comedian whose act bordered on performance art

[The Tim Burton Encyclopedia](#) - Samuel J. Umland 2015-09-28  
Tim Burton has been a major director for a

quarter of a century, producing both cult classics and blockbuster films including Edward Scissorhands, Beetlejuice, Ed Wood, Batman, Mars Attacks!, Sweeney Todd, Alice in Wonderland, and Dark Shadows. An A-Z list of all things Burton, including his live action films, his animated features, his shorts, his non-film

work, and the collaborators who have helped manifest his unique perspective into memorable works of cinema. The book will highlight Burton's accomplishments as a visual artist with an uncompromised aesthetic, narrating the evolution of his creative practice from his earliest childhood drawings through his mature works.

*The Encyclopedia of Feature Players of Hollywood, Volume 3* - Tom and Jim Goldrup  
2012-08

Learn from the following actors and actresses what it was like for the feature players of Hollywood working in films during its Golden Era. Read of their often humorous and exciting stories as they lived out their lives & careers behind and in front of the camera. Featured in this volume: Rita Quigley Rex Reason Marshall Reed Walter Reed Frank Richards Keith Richards Warner Richmond Chuck Roberson Robert Rockwell Ric Roman Henry Rowland Herbert Rudley Bing Russell Gene Rutherford

James Seay Robert Shayne Marion Shilling Richard Simmons Mickey Simpson Jeremy Slate Paul Sorensen Arthur Space Peggy Stewart Harold J. Stone Liam Sullivan Lyle Talbot Steve Terrell Ruth Terry Frank M. Thomas Harry Townes Virginia Vale Russell Wade Gregory Walcott George Wallace David Warner Peggy Webber Jacqueline White Robert Wilke Scott Wilson Marie Windsor Morgan Woodward Hank Worden Than Wyenn H.M. Wynant About the Authors Tom and Jim Goldrup, sons of Eugene and Fernita (McKillop) Goldrup, were born in Palo Alto, California, and raised in the historic town of Sonoma in that state. They, with older brothers Bill and Ray, had a strong love of the movies, which was aided by their father building their first television set in 1949. After growing to adulthood, Ray made a living as a screenplay writer, and Tom and Jim pursued a less successful career as actors. They also turned to writing, having a book, *Growing Up on the Set*, a book based on former child performers in

Hollywood, published in 2001. They have also interviewed over one hundred and fifty actors—these interviews serve as the basis for this book. They reside in Ben Lomond, California, where they are active in the local theater. In between their writing and acting they enjoy travel, having recently visited Nepal and India where they trekked in the Himalaya Mountains.

**Entertainment Awards** - Don Franks  
2014-12-03

What show won the Emmy for Outstanding Drama Series in 1984? Who won the Oscar as Best Director in 1929? What actor won the Best Actor Obie for his work in Futz in 1967? Who was named “Comedian of the Year” by the Country Music Association in 1967? Whose album was named “Record of the Year” by the American Music Awards in 1991? What did the National Broadway Theatre Awards name as the “Best Musical” in 2003? This thoroughly updated, revised and “highly recommended”

(Library Journal) reference work lists over 15,000 winners of twenty major entertainment awards: the Oscar, Golden Globe, Grammy, Country Music Association, New York Film Critics, Pulitzer Prize for Theater, Tony, Obie, New York Drama Critic’s Circle, Prime Time Emmy, Daytime Emmy, the American Music Awards, the Drama Desk Awards, the National Broadway Theatre Awards (touring Broadway plays), the National Association of Broadcasters Awards, the American Film Institute Awards and Peabody. Production personnel and special honors are also provided.

Scripts from the Crypt: The Hideous Sun Demon  
- Tom Weaver

In this one-of-a-kind volume, you'll learn everything under the sun about producer-director-star Robert Clarke's 1959 monster classic: Clarke's in-depth account of the making of his low-budget independent movie; reprints of TWO versions of the script, the first set in the jungles of Guatemala; the full story of SUN

DEMON's world premiere at a Texas drive-in; anecdotal memories of the frantic filmmaking process from nearly a dozen cast-and-crew participants; the original "Showmanship Manual"; an outline for a follow-up SUN DEMON film proposed by Clarke in the 1970s; scores of rare and never-seen photographs; even an afterword from sexquisite co-star Nan Peterson! This is the first in a series of such books from longtime genre fan and chronicler Tom Weaver. From MONSTERS FROM THE VAULT magazine, reviewed by Bryan Senn: "a fascinating chronicle of independent filmmaking from a bygone era" "Weaver leaves no sun-drenched stone unturned" "Weaver also continues his super-fun Scripts from the Crypt series, begun with The Hideous Sun Demon, with not one but two new entries. No. 2 goes deep on the Lon Chaney cult shocker Indestructible Man (1956). Beyond the complete original screenplay by Vy Russell and Sue Bradford, the profusely illustrated large-format softcover incorporates new and archival

quotes from many of the pic's participants, an interview with costar Casey Adams (aka Max Showalter), profiles of colorful filmmaking partners Jack Pollexfen and Aubrey Wisberg, notes on the script, trivia, David Schechter's analysis of the score, and much, much more, including an appreciation by fan/auteur Fred Olen Ray. Even if you, unlike Indestructible Man Butcher Benton, have never chanted the mantra "Paul Lowe, Squeamy Ellis, Joe Marcelli," you'll want to invest your time and dough in this essential tome. -- Videoscope

Hal Warren - Tony Trombo 2013-10-27

This comedy is a fictitious "ED WOOD" type screenplay about the making of "MANOS The Hands of Fate." Harold P. Warren (October 23, 1923 - December 26, 1985), better known as Hal Warren, was an insurance and fertilizer salesman who lived in the El Paso, Texas area. He is best remembered for writing, directing, and producing the 1966 movie "Manos" The Hands of Fate. Manos is remembered as one of

the worst films of all time. Warren made *Manos* on a bet. He had met Stirling Silliphant, who was in the area scouting locations for a film. Warren bet Silliphant (who would later write the award winning screenplay for *In the Heat of the Night*) that he could make a successful horror movie on a limited budget. Warren raised about \$20,000. He managed to find an old 16-millimeter Bell & Howell camera to use on the film. Because the camera was spring wound, it could only shoot just over 30 seconds of film at a time. After casting himself in the starring role of Michael, he approached locals to play the other roles, as well as fill crew positions. He did not pay anyone, instead promising people a percentage of the profits. Warren and two others also dubbed all the voices, as the camera was not capable of capturing sound. For two months, Warren, the cast, and crew filmed at County Judge Colbert Coldwell's ranch. Warren's prima donna attitude caused much friction among those working on the film, who began calling the

film *Manos: The Cans of Fruit* behind his back. When the time came to premiere the film in El Paso, Warren turned the premiere into a media event. He hired a limousine to carry the cast to the theater. But a few minutes into the film, the audience began heckling it, and soon broke down into hysterics. *Manos* had a short run on some drive-in theaters in West Texas. Afterwards, the movie was largely forgotten until it was featured in *Mystery Science Theater 3000* in 1993. This is how the film MIGHT have been made...

*Nightmare of Ecstasy* - Rudolph Grey 1994  
Rereleased to coincide with *Ed Wood*, a Tim Burton movie based on the book, this authoritative underground biography brings to life the renegade filmmaker who broke new ground in absurd supernatural horror and campy suspense. The author recalls the '50s, when the invasion of movie houses by monsters became a national youth craze. 140 photos.

**Invented Lives, Imagined Communities** -

William H. Epstein 2016-06-06

How Hollywood biopics both showcase and modify various notions of what it means to be an American. Biopics—films that chronicle the lives of famous and notorious figures from our national history—have long been one of Hollywood’s most popular and important genres, offering viewers various understandings of American national identity. *Invented Lives, Imagined Communities* provides the first full-length examination of US biopics, focusing on key releases in American cinema while treating recent developments in three fields: cinema studies, particularly the history of Hollywood; national identity studies dealing with the American experience; and scholarship devoted to modernity and postmodernity. Films discussed include Houdini, Patton, The Great White Hope, Bound for Glory, Ed Wood, Basquiat, Pollock, Sylvia, Kinsey, Fur, Milk, J. Edgar, and Lincoln, and the book pays special attention to the crucial generic plot along which biopics traverse

and showcase American lives, even as they modify the various notions of the national character. “A provocative, critically astute study, this collection examines the biopic as a reflexive, refractive modernist film genre. Admirably researched essays provide close, compelling readings of chosen films, while exploring the multilayered matrices of historical fact, biographical and autobiographical literature, popular media representations, and cultural histories—shaping not only the lives and narratives of the performers, artists, and political/historical figures represented but also the practices of the filmmakers as they worked within or on the margins of the Hollywood industry.” — Cynthia Lucia, Rider University  
“The volume’s greatest strengths include its range, its variety of ideas on the significance of the biopic, and its research—definitive in several cases—into the relation between historical figures and their cinematic counterparts.” — James Morrison, author of *Passport to*

Hollywood: Hollywood Films, European Directors

*Tim Burton - Johnson Cheu 2015-12-23*

Since his early days at Disney, Tim Burton has shown a unique talent and vision. His writing and directing credits range from big-budget features such as *Batman* (1989) and *Batman Returns* (1992), to the comically grisly *The Nightmare Before Christmas* (1993) and *Corpse Bride* (2005), to the twisted fairy tale *Edward Scissorhands* (1990), to literary adaptations like *Big Fish* (2003), *Charlie and the Chocolate Factory* (2005) and *Sweeney Todd* (2007). Though his name has become synonymous with the macabre and the odd, Burton's films often reveal and champion the flawed human in us all. This collection of new essays brings together scholarship on many of his popular films, adaptations, and innovations in stop-motion animation and his collaborative relationship with actor Johnny Depp, providing an in-depth exploration of one of the most prominent figures

on the pop culture landscape in recent decades.

**Teaching Visual Literacy in the Primary Classroom** - Tim Stafford 2010-07-22

*Teaching Visual Literacy in the Primary Classroom* shows how everyday literacy sessions can be made more exciting, dynamic and effective by using a wide range of media and visual texts in the primary classroom. In addition to a wealth of practical teaching ideas, the book outlines the vital importance of visual texts and shows how children can enjoy developing essential literacy skills through studying picture books, film, television and comic books. Designed to take into account the renewed Framework for Literacy, each chapter offers a complete guide to teaching this required area of literacy. Aimed at those who want to deliver high quality and stimulating literacy sessions, each chapter contains a range of detailed practical activities and resources which can be easily implemented into existing literacy teaching with minimal preparation. In addition, each chapter

gives clear, informative yet accessible insights into the theory behind visual literacy. Containing a wealth of activities, ideas and resources for teachers of both Key Stage 1 and Key Stage 2, this book discusses how children's literacy skills can be developed and enhanced through exploring a range of innovative texts. Six chapters provide comprehensive guides to the teaching of the following media and literacy skills: picture books film and television comic books visual literacy skills genre adaptation. Teaching Visual Literacy in the Primary Classroom is an essential resource for all those who wish to find fresh and contemporary ways to teach literacy and will be useful not only to novices but also to teachers who already have experience of teaching a range of media. Students, primary school teachers, literacy co-ordinators and anyone who is passionate about giving pupils a relevant and up-to-date education will be provided with everything they need to know about teaching this new and ever-

expanding area of literacy.

*The 101 Habits of Highly Successful Screenwriters, 10th Anniversary Edition* - Karl Iglesias 2011-09-15

You can struggle for years to get a foot in the door with Hollywood producers--or you can take a page from the book that offers proven advice from twenty-one of the industry's best and brightest! In this tenth anniversary edition, *The 101 Habits of Highly Successful Screenwriters, 2nd Edition* peers into the lives and workspaces of screenwriting greats--including Terry Rossio (the Pirates of the Caribbean franchise), Aline Brosh McKenna (*Morning Glory*), Bill Marsilii (*Deja Vu*), Derek Haas and Michael Brandt (*Wanted*), and Tony Gilroy (the Bourne franchise). You will learn best practices to fire up your writing process and your career, such as: Be Comfortable with Solitude Commit to a Career, Not Just One Screenplay Be Aware of Your Muse's Favorite Activities Write Terrible First Drafts Don't Work for Free Write No

Matter What This indispensable handbook will help you hone your craft by living, breathing, and scripting the life you want!

**Ed Wood, Mad Genius** - Rob Craig 2009-09-12  
Filmmaker Ed Wood was controversial and critically maligned, even labeled “the worst director of all time,” yet he achieved cult status and remains of great interest today. This book frames Wood’s work, such as the cross-dressing themed *Glen or Glenda?* and the haphazard *Bride of the Monster*, as reflections of the culture of their era. Wood invariably worked with infinitesimal budgets, shooting at breakneck speed, incorporating plot twists that defied all logic. Yet there was a tangible if unfocused thematic thrust to Wood’s films, which meditate fitfully on gender, religion and society, revealing a “holy trinity” of fixations—sex, death and resurrection. Wood’s infamous *Plan 9 From Outer Space* encapsulates the fixations and flaws that were his hallmarks, and with 22 other films, is explored here. A

filmography and 47 photographs are included.  
[The Philosophy of Tim Burton](#) - Jennifer L. McMahon 2014-03-19

In 1952, just one year after Coach Adolph Rupp's University of Kentucky Wildcats won their third national championship in four years, an unlikely high school basketball team from rural Graves County, Kentucky, stole the spotlight and the media's attention. Inspired by young coach Jack Story and by the Harlem Globetrotters, the Cuba Cubs grabbed headlines when they rose from relative obscurity to defeat the big-city favorite and win the state championship. A classic underdog tale, *The Graves County Boys* chronicles how five boys from a tiny high school in southwestern Kentucky captured the hearts of basketball fans nationwide. Marianne Walker weaves together details about the players, their coach, and their relationships in a page-turning account of triumph over adversity. This inspiring David and Goliath story takes the reader on a journey from the team's heartbreaking defeat in

the 1951 state championship to their triumphant victory over Louisville Manual the next year. More than just a basketball narrative, the book explores a period in American life when indoor plumbing and electricity were still luxuries in some areas of the country and when hardship was a way of life. With no funded school programs or bus system, the Cubs's success was a testament to the sacrifices of family and neighbors who believed in their team. Featuring new photographs, a foreword by University of Kentucky coach Joe B. Hall, and a new epilogue detailing where the players are now, *The Graves County Boys* is an unforgettable story of how a community pulled together to make a dream come true.

**Ed Wood and the Lost Lugosi Screenplays** - Gary D. Rhodes 2016-05-26

With trowel and brush in hand, noted film archaeologist Gary D. Rhodes excavates the cinematic sepulcher of Ed Wood's unproduced scripts for Bela Lugosi, *The Vampire's Tomb* and

*The Ghoul Goes West*. Joining Rhodes on the expedition are pith-helmeted horror movie expert Tom Weaver, plus Lugosi's original biographer Robert Cremer. These *Raiders of the Lost Archives* dig deep into the desert of unfilmed films, unearthing all manner of previously unknown artifacts and unseen relics. *Ed Wood and the Lost Lugosi Screenplays* puts these treasures on exhibit for the very first time. "Ed Wood would shout, 'Perfect!' if he saw this book. An amazing collection of unproduced work from the low budget maestro, lovingly curated and explained. Worth buying for the intros alone. These guys know their stuff." - Larry Karaszewski, screenwriter of Tim Burton's *Ed Wood* (1994) "*Hot on the heels of Gary D. Rhodes' Bride of the Monster* script book comes *Ed Wood and the Lost Lugosi Screenplays*. Delving into the most mythical aspects of the Wood saga, this book examines the facts and mysteries of these unproduced works. Essential for genre enthusiasts." - Jan Alan Henderson,

author of Speeding Bullet, The Legendary Lydecker Brothers, and Crypt 39 - a Novel "Gary D. Rhodes, a living breathing encyclopedia of all things Bela Lugosi, now takes us into 'what might have been' territory ... Rhodes' research is, as always, impressively meticulous. How does he find some of this stuff?" - David-Elijah Nahmod, journalist and film critic "Anyone interested in film production history will find this book fascinating. Those who seek insights into the intriguing lives of Ed Wood and Bela Lugosi will be doubly rewarded. But I'm thinking right now of the number of readers who are increasingly interested in screenplay origins, screenplay histories: for that growing number of readers this book will prove to be a true gem!" - Graeme Harper, Dean of the Honors College, Oakland University, Michigan

**A Chronology of the Cinema Volume 1 From the pioneers to 1960** - Mirko Riazoli

2017-09-19

This Chronology of the Cinema, of which we

propose here the first volume, aims to retrace the history of the seventh art in the different countries of the world by chronicling year by year its main events and developments, starting from the birthdates of the pioneers and inventors who preceded the Lumière brothers to reach until the year 2015, with the goal to offer the readers a global perspective on its birth, evolution and diffusion over time. This first volume covers the period going from 1830 to 1960. The information presented for each year is divided into thematic sections. The first one, titled "Personalities", reports the births and the deaths of the most important persons (directors, art directors, producers, actors, costume designers, cinematographers, theoreticians, critics, etc.) in the history of the cinema, together with the positions they covered in their careers. Across its three volumes, this Chronology offers information on more than 3000 persons. The second section, titled "Movies", lists the most relevant movies made

during the year reporting for each of them the essential details like: director, English title and original title, genre, producing country, technology (film and sound), scriptwriter, editor, cinematographer, production designer/art director, producer, composer, costume designer, make-up artist, special effect artist and actors. Across its three volumes, this Chronology offers information on more than 3000 films. The third section, titled "Events", reports the main events in the history of cinema as: the first screenings and the first movies made in the different countries, the inventions and technologies that affected and innovated this art, the creation of production companies, movie archives and other institutions (cinema schools, censorship offices, festivals), and the publication of the most important theoretical essays, cinema magazines and artistic manifestos. The fourth section, titled "Film Awards", reports for each year the winners of various important awards, divided by categories, at national and international festivals

and events in the different continents to offer a more articulated point of view on the seventh art across the world. Among the awards and festivals here considered are: Golden Globe, Academy Awards, Venice Film Festival, Cannes Festival, BAFTA, Berlin Film Festival, Moscow Film Festival, Ouagadougou International Film Festival, Tokyo International Film Festival and the Mar de la Plata Festival.

**Johnny Depp** - Denis Meikle 2004-11

The star of some of the most successful American films in recent history, Johnny Depp is also one of Hollywood's most versatile and enigmatic actors. From Edward Scissorhands, What's Eating Gilbert Grape?, Ed Wood, and Donnie Brasco to his Oscar-nominated performances in Pirates of the Caribbean and Finding Neverland, his film roles have always been unconventional, earning him international respect and adoration. In Johnny Depp: A Kind of Illusion, film journalist Denis Meikle looks at the effects that Depp's rising critical and

commercial stature may have on the direction of his career, including his latest films—Rum Diary, Corpse Bride, The Diving Bell and the Butterfly, and Pirates of the Caribbean 2.

*Screenwriters* - José Guilherme Correa

2016-07-13

Screen-writing is a unique literary form.

Screenplays are like musical scores, in that they are intended to be interpreted on the basis of other artists performances rather than serving as finished products for the enjoyment of their readers. They are written using technical jargon and tight, spare prose to describe set directions. Unlike a novella, a script focuses on describing the literal, visual aspects of the story rather than on its characters internal thoughts. In screen-writing, the aim is to evoke those thoughts and emotions through subtext, action, and symbolism. Prominent Hollywood script doctors include Steve Zaillian, William Goldman, Robert Towne, Mort Nathan, Quentin Tarantino etc., while many up-and-coming screenwriters work

as ghost writers. This book is a modest catalogue of some of the most prominent screenwriters, listed from A to Z. The good are sometimes bad, and they can be even... Ugly. Many comments herein included were googled in deference to the multiplicity of information available today, yet they reflect exactly - or almost - what I thought. An amazing thing today is how anonymous commentators on the Internet rival and even surpass the poor quality of professional media and specialised literature. It all comes down to watching the truth 24 times per second, to quote Jean-Luc Godard s phrase. Not to mention that such truth may include sex scenes, violence, pedophilia, etc. We know that a literary masterpiece like Henry James Portrait of a Lady became a film of very poor quality as scripted by Laura Jones. We know, conversely, that a mediocre writer like Mickey Spillane inspired at least one film as remarkable as Kiss Me Deadly, thanks to A. I. Bezzerides script. As a former screenwriter, Mr. Correa must avow that

he found the job most gratifying. Writing that looks effortless is often hellish to write and revise. It was something he did have to slog through, but it proved particularly pleasing. Editing, discussing & finishing your work is particularly gratifying. Identifying your flaws and working to mitigate them is also gratifying. It is a general perception that creative careers are more interesting and fun than others. But the privilege of earning money through imagination and creativity is effectively hard-won. Please comment at will. Please disagree at will. Be facetious in your remarks, but please be neither vicious nor mean-spirited.

### **The Cinematic Misadventures of Ed Wood -**

Andrew J. Rausch

Tim Burton's *Ed Wood* (1994), a critically acclaimed film starring Johnny Depp that earned two Academy Awards, only told part of the fascinating story of the strange American screenwriter, director, producer, actor, author, and film editor. Now, authors Andrew J. Rausch

and Charles E. Pratt Jr. unveil the unreal back stories of the much-maligned "Worst Filmmaker of All Time" and his 29 films that sometimes outshone Wood's off screen shenanigans. In the 1950s, audiences cringed at *Glen or Glenda*, *Jail Bait* with Steve Reeves, *Bride of the Monster* and *Plan 9 From Outer Space* with Bela Lugosi, *The Violent Years*, and *Night of the Ghouls*. In the 1960s, moviegoers winced at *The Sinister Urge* and *Orgy of the Dead*. Though his films sometimes shocked the delicate sensibilities of post-war audiences, modern moviegoers often love the good, bad, and ugly movie millstones. The authors share a passion for all things Ed Wood and wanted to explore, deplore, and implore the always unvarnished facts about the born loser, who continually defied odds to achieve each scrap of success in Hollywood. Wood refused to allow his dreams to die, despite the seemingly-insurmountable hurdles he faced in life and with his own lack of talent, yet he found a way to continue making movies.

Discover his daring deeds in detail, from the crowd favorites to the more obscure nudie films that Wood made late in life. Illustrated. 293 pages, 42 chapters, and 10 interviews with a variety of people involved with Ed Wood films. "A lot of movies are simply lousy - created by two-bit hacks who obviously didn't give a damn about the outcome. But it takes a filmmaker with singularly unique sensibilities to create such sincerely passionate, wondrously lousy films as Edward D. Wood, Jr. Paying tribute to his long and memorable career as both director and screenwriter, the majority of this engaging 293-page softcover consists of separate chapters devoted to each Ed Wood screen project, from 'classics' like GLEN OR GLENDA and PLAN 9 FROM OUTER SPACE, to surprisingly competent B-movies (JAIL BAT, THE SINISTER URGE) and his most pathetic paychecks (SHOTGUN WEDDING, LOVE FEAST). In the process, Rausch and Pratt deftly critique every film - respecting Wood's overall vision, while

acknowledging the laughs found in Ed's overripe dialogue, nonsensical stories, half-baked production values, and penchant for stock footage. But while Wood's early projects were both earnest and engagingly ridiculous, his later (often pseudonymous) gigs became increasingly uninspired and embarrassing, with our authors justifiably ripping apart pathetic '70s-era smut like NECROMANIA. Rounding out this terrific book are ten interviews, including actor/stuntman Gary Kent (who played caveman Olaf in the Wood-scripted ONE MILLION AC/DC), ED WOOD screenwriter Larry Karaszewski, author Rudolph Grey, director Aris Iliopoulos (I WOKE UP EARLY THE DAY I DIED), and THE NYMPHO CYCLER starlet Casey Larrain." -- Shock Cinema

**Big Eyes** - Scott Alexander 2014-12-16  
WITH AN INTERVIEW WITH MARGARET KEANE The full screenplay by award-winning Ed Wood writers Scott Alexander and Larry Karaszewski for acclaimed director Tim Burton's

film *Big Eyes*, starring Amy Adams and Christoph Waltz. A rare close-up look into a corner of the 1950s and '60s art world and a perfectly observed account of a dysfunctional marriage, *Big Eyes* tells the true story of Margaret Keane, an artist who lived and worked in virtual slavery while her husband, Walter, gained fame and fortune passing himself off as the creator of his wife's wildly popular paintings. The story of their toxic relationship would culminate in a Hawaiian courtroom, as Margaret ultimately fights to save her name and reclaim her art, during a heated public court battle. This edition, illustrated with photos throughout, contains the complete screenplay, an afterword by the screenwriters, and an interview with Margaret Keane, the real-life subject of *Big Eyes*, by Tyler Stallings.

[It Came from Horrorwood](#) - Tom Weaver  
2010-06-28

Tom Weaver's classic fifth volume of interviews is now back in print. Originally published as *It*

*Came from Weaver Five* in 1996, this collection goes behind the scenes with 20 of the most talkative people of Hollywood's horror, science fiction and serial films of the 1930s through 1960s. Delores Fuller loaned Ed Wood her angora sweater, but didn't fully realize he was a transvestite until Glen or Glenda was released. Tom Hennesy played the title role in Clint Eastwood's first movie--*Revenge of the Creature*. The interviewees include Fuller, Hennesy, Junior Coghlan, Charlotte Austin, Les Baxter, John Clifford, Mara Corday, Kathleen Crowley, Michael Fox, Anne Gwynne, Linda Harrison, Michael Pate, Gil Perkins, Walter Reed, Joseph F. Robertson, Aubrey Schenck, Sam Sherman, Gloria Stuart, Gregory Walcott and Robert Wise. Also included is "A Salute to Ed Wood," with illustrations by Drew Friedman.

**The Films of Johnny Depp** - William B. Parrill  
2009-08-11

Since his rise to fame in the television series *21 Jump Street* in 1987 and his subsequent

transition to film acting, Johnny Depp has received constant criticism for his choice of roles--at least until his popular turn in the Pirates of the Caribbean series. This book aims to reveal the ways in which Depp's choices of film roles, though often considered eccentric, allowed him to develop into the representative film actor of his time. It organizes all of Depp's films chronologically, narrating in the process his transition from underestimated teenage pretty boy to bona fide Hollywood hotshot. Along the way, the book addresses Depp's relationship to earlier film actors, especially to Marlon Brando and the silent comics; the influence of Depp's androgynous sexuality on both his choice of roles and his acting; and his relationships with directors Terry Gilliam and Tim Burton.

Bio-pics - Ellen Cheshire 2014-12-16

Bio-pics: A Life in Pictures offers a series of case studies which throw light on this most unique of genres. Is the bio-pic a genre in its own right? Or are such films merely footnotes in other more

traditional genres such as the western or costume drama, depending on the historical figure under scrutiny. Unlike other genre forms bio-pics seemingly share no familiar iconography, codes or conventions. They can be set anywhere and at any time. What links them is quite simply that the films depict the life of an 'important' person. Through a carefully selected range of thematically linked (English-language) bio-pics released since 1990 this book explores key issues surrounding their resurgence, narrative structure, production, subject representation or misrepresentation, and critical response. The films under discussion are grouped around a profession (writers, singers, politicians, sportsmen, criminals, artists) allowing for comparisons to be drawn in approaches to similar subject matter.

Crafting Short Screenplays that Connect -

Claudia Hunter Johnson 2005

Publisher Description

**Claws & Saucers: Science Fiction, Horror,**

**and Fantasy Film 1902-1982: A Complete Guide** - David Elroy Goldweber 2015-12-01

CLAWS & SAUCERS is the most complete guide to classic science fiction, horror, and fantasy films ever written. CLAWS & SAUCERS describes and critiques 1700+ films: virtually every sci-fi, horror, and fantasy film made from 1902-1982, including dozens of thrillers, exploitation films, psychedelic films, and adventure films.

The Ghoul Goes West - Dale Bailey 2018-01-17

The Ghoul Goes West by Dale Bailey is a fantasy novelette about two brothers, both obsessed with movies--one a not very successful screenwriter, the other an academic. When one dies from a drug overdose, his brother travels to Hollywood to investigate, and make amends for not being as supportive as he could have been. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Immortal Count - Arthur Lennig 2003-01-01

A biography of the actor who gained fame playing Count Dracula in the 1931 classic film. *Secrets of Film Writing* - Tom Lazarus 2001 The award-winning screenwriter of "Stigmata" reveals the secrets successful screenwriters employ to get Hollywood to green light their projects. The UCLA extension course instructor also shows how to pitch, follow up, polish, and present one's work.

*Writing Movies for Fun and Profit* - Thomas Lennon 2012-07-03

The writers of Reno 911! and several other feature films trace their haphazard experiences in the movie industry, revealing the process through which they worked on script development with executives and stars, pacified exploitative decision makers and fought to be paid for their work.

The Films of Tim Burton - Alison McMahan 2014-08-21

Most Tim Burton films are huge box-office successes, and several are already classics. The

director's mysterious and eccentric public persona attracts a lot of attention, while the films themselves have been somewhat overlooked. Here, Alison McMahan redresses this imbalance through a close analysis of Burton's key films () and their industrial context. She argues that Burton has been a crucial figure behind many of the transformations taking place in horror, fantasy, and sci-fi films over the last two decades, and demonstrates how his own work draws on a huge range of artistic influences: the films of George Melies, surrealism, installation art, computer games, and many more. *The Films of Tim Burton* is the most in-depth analysis so far of the work of this unusual filmmaker - a director who has shown repeatedly that it is possible to reject mainstream Hollywood contentions while maintaining critical popularity and commercial success.

**100 Nights in the Dark** - Joe Barlow 2000-12  
Fed up with snooty film critics? Then this is the

book for you! *100 Nights in the Dark* is a collection of 100 humorous, insightful film reviews and essays by renowned critic Joe Barlow. Want the low-down on a particular film before you pop it into your VCR? Barlow tells you which recent films are worth seeing, which you should skip, and which will require years of painful therapy should you view them, and he does it in the same playful, irreverent style which has made him one of the Internet's most popular movie reviewers.

[Monsters in the Movies](#) - John Landis 2011-09-19  
From cinema's earliest days, being scared out of your wits has always been one of the best reasons for going to the movies. From B-movie bogeymen and outer space oddities to big-budget terrors, *Monsters in the Movies* by horror film maestro John Landis celebrates the greatest monsters ever to creep, fly, slither, stalk or rampage across the Silver Screen. Landis also surveys the historical origins of archetypal monsters, such as vampires, zombies

and werewolves, and takes you behind the scenes to discover the secrets of the special-effects wizards who created such legendary frighteners as King Kong, Dracula, the Alien, and Freddy Krueger. **Monsters in the Movies** by John Landis is filled with the author's own fascinating and entertaining insights into the world of movie-making, and includes memorable contributions from leading directors, actors and monster-makers. The book is also stunningly illustrated with 1000 movie stills and posters drawn from the unrivaled archives of the Kobal Collection. Contents Introduction by John Landis... Explore a timeless world of fears and nightmares as John Landis investigates what makes a legendary movie monster • **Monsters**, chapter by chapter... Feast your eyes upon a petrifying parade of voracious Vampires, flesh-eating Zombies, slaving Werewolves, gigantic Apes and Supernatural Terrors • Spectacular double-page features... Thrill to the strangest, scariest, weirdest, and craziest movie monsters

ever seen • The ingenious tricks of movie-making... Marvel as the special-effects wizards reveal how they create movie magic • A monster-movie timeline... Discover John Landis's personal selection of landmark horror films **Ed Wood and the Lost Lugosi Screenplays** - Gary D. Rhodes  
Best Film Book - The Phantom's Annual "B"wards 2017 With trowel and brush in hand, noted film archaeologist Gary D. Rhodes excavates the cinematic sepulcher of Ed Wood's unproduced scripts for Bela Lugosi, The Vampire's Tomb and The Ghoul Goes West. Joining Rhodes on the expedition are pith-helmeted horror movie expert Tom Weaver, plus Lugosi's original biographer Robert Cremer. These Raiders of the Lost Archives dig deep into the desert of unfilmed films, unearthing all manner of previously unknown artifacts and unseen relics. **Ed Wood and the Lost Lugosi Screenplays** puts these treasures on exhibit for the very first time. "Ed Wood would shout,

'Perfect!' if he saw this book. An amazing collection of unproduced work from the low budget maestro, lovingly curated and explained. Worth buying for the intros alone. These guys know their stuff." - Larry Karaszewski, screenwriter of Tim Burton's *Ed Wood* (1994)

"Hot on the heels of Gary D. Rhodes' *Bride of the Monster* script book comes *Ed Wood and the Lost Lugosi Screenplays*. Delving into the most mythical aspects of the Wood saga, this book examines the facts and mysteries of these unproduced works. Essential for genre enthusiasts." - Jan Alan Henderson, author of *Speeding Bullet*, *The Legendary Lydecker Brothers*, and *Crypt 39 - a Novel*

"Gary D. Rhodes, a living breathing encyclopedia of all things Bela Lugosi, now takes us into 'what might have been' territory ... Rhodes' research is, as always, impressively meticulous. How does he find some of this stuff?" - David-Elijah Nahmod, journalist and film critic

"Anyone interested in film production history will find this

book fascinating. Those who seek insights into the intriguing lives of Ed Wood and Bela Lugosi will be doubly rewarded. But I'm thinking right now of the number of readers who are increasingly interested in screenplay origins, screenplay histories: for that growing number of readers this book will prove to be a true gem!" - Graeme Harper, Dean of the Honors College, Oakland University, Michigan

"It is an intriguing work of literary-filmic archeology. In *London After Midnight: A New Reconstruction Based on Contemporary Sources*, Mann offers a reconstruction based on his transcription of a rediscovered 11,000-word fictionalization of the film published in *Boy's Cinema*, an English publication, a year after the film was released. Mann's detailed comparison of surviving sources sheds new light on various "unsettling" aspects of the film, like the discovery of a second murder victim, a plot element not in the final film. Mann's transcription of the story is included in the new book." - Thomas Gladysz, *The*

Huffington Post

*Ed Wood's Bride of the Monster* - Gary D.

Rhodes

Best Book of the Year (2017) - Classic Images

The Merrill T. McCord Research Award 2017 -

from Classic Images and Best Cover of the Year

2017 - Classic Images Shovel in hand, the

redoubtable Gary D. Rhodes returns to the

Graveyard of Forgotten Facts, unearthing a

treasure trove of terrific illustrations and a

casket-full of new information and insights on

Bela Lugosi, Ed Wood and *Bride of the Monster*

(1956). Also exhumed are *Bride's* shooting script

and a vault full of decaying extras.

Accompanying him in this 60th anniversary

"Bela-bration" of the film's release is partner-in-

crime Tom Weaver, as well as contributors Sam

Sherman, Robert J. Kiss and Michael Lee.

"Brings back a lot of good memories... That's

what I live for. This is history, and I'm living it all

over again." - Conrad Brooks, Ed Wood's friend

and actor in *Bride of the Monster* "Ed Wood's

*Bride of the Monster* isn't the director's most famous film, or the most beloved, either, but it is

the best work the obsessive and resourceful

Wood ever did. Loopy and retro even in its own

day, *Bride* gets fabulous treatment in this

engrossing volume, with Gary D. Rhodes's

carefully researched account of the picture's

development, shoot, and exhibition. I enjoyed

exploring details of the film's tangled

chronology, Bela Lugosi's casting and

performance, and differences between script

and finished film. Plus, images and extras I

never imagined I'd see. I love Ed, I love Bela and

I love *Bride of the Monster*." —David J. Hogan,

author of *Dark Romance: Sexuality in the Horror*

*Film and Film Noir FAQ*. "When it comes to

throwing the spotlight on American cinema's

dark corners that have been forgotten or ignored

by critics, few people possess the breadth of

knowledge, archival research expertise and

ability to construct fascinating histories as Gary

D. Rhodes. In this volume, and continuing his

long-standing work on Bela Lugosi, Rhodes unearths and contextualizes with his usual, meticulous scholarship a wealth of material related to the final film in which Lugosi starred. A real treat not just for Lugosi fans, but also for those with an interest in the way American filmmaking was practiced in the periphery of Hollywood.” - Yannis Tzioumakis, Senior Lecturer at the University of Liverpool and author of Hollywood’s Indies: Classics Divisions, Specialty Labels, and the American Film Market

Tim Burton - Colin Odell 2005

Tim Burton is one of Hollywood's leading directors, but he is also one of its most unconventional figures. This book looks at the man behind such films as Edward Scissorhands, Beetlejuice, Batman, Ed Wood, Mars Attacks! and Planet of the Apes.

**The People Vs. Larry Flynt** - Scott Alexander 1996

Includes the writers' detailed scene-by-scene notes of cuts, changes, and choices made during

the production, an exclusive interview with the director, the writers' original 4-page treatment sent to producer Oliver Stone which sold the project to the producers, film stills, historical photos and documents, and complete credits. 34 b/w photos.

*Ed Wood* - Scott Alexander 1995

The screenplay of a Tim Burton film featuring the eccentric Ed Wood, who directs trashy films while dressed in women's clothes. The story communicates his struggle to express creativity in a harsh and uncomprehending world.

**Crafting Short Screenplays That Connect** - Claudia H. Johnson 2013-05-02

Crafting Short Screenplays that Connect introduces the essential element of 'human connection' - the ability to 'touch' the reader or observer - to the screenwriting and story creation process for short films. Claudia Hunter Johnson teaches the craft of short screenplay writing by guiding you through carefully focused writing exercises of increasing length and

complexity. You will learn how to think more deeply about the screenwriter's purposes, craft an effective pattern of human change, and hone your vision and process for your short screenplays.

*Sacred Possessions* - Margarite Fernández Olmos 1997

For review see: Joseph M. Murphy, in HAHR :

The Hispanic American Historical Review, 78, 3 (August 1998); p. 495-496.

*Scripts from the Crypt Collection* - Gary Don Rhodes 2015

**The Golden Turkey Awards** - Harry Medved 1980