

# The Cuckoo Child A Liverpool Family Saga

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Love is Blind - Anne Baker 2012-02-02

A family struggles to survive bereavement, bombing and bitter rivalry... Love is Blind is a gripping wartime saga from much-loved author Anne Baker, which follows a family's path through heartache and war. Perfect for fans of Katie Flynn and Sheila Newberry. Patsy Rushton's brother Barney doesn't know the meaning of hard work, so when their father tragically dies, Patsy has no choice but to save the family's business. Meanwhile, Barney has got his girlfriend pregnant and, feeling trapped, he abandons her and leaves Merseyside altogether. But trouble follows Barney wherever he goes and when he learns of his sister's growing success, he can't help feeling resentful. Why is their mother, Beatrice, so quick to forgive him? Surely, she can't be blind to his faults? As Patsy is to discover, there's something else about Barney that is frightening her mother so much she has never dared to speak of it before. What Amazon readers are saying about Love is Blind: 'Very good, easy read. The twists and turns in the plot kept the intrigue alive. I would recommend to anyone' 'Engaging characters and a gripping war time story. A good insight into life during the war. Can't wait to read another of Anne Baker's books'

**White Christmas** - Katie Flynn 2021-08-19

\*\*THE BRAND NEW FESTIVE NOVEL FROM SUNDAY TIMES BESTSELLING AUTHOR\*\* United by diversity, divided by war . . . December, 1938 Rozalin Sachs has grown up in the vibrant city of Frankfurt. But with the Nazi Revolution gaining power, her family is forced to flee Germany. When a tragic accident separates Roz from her parents, she finds herself aboard the Kindertransport bound for Holland. Here Roz meets a young lad called Felix and they vow to stick together as their journey takes them to England. Eventually they find themselves in Liverpool with the promise of a new life, until a devastating incident takes Felix away. And, in a desperate attempt to escape the terrible situation she has found herself in, Roz decides to join the Women's Land Army. On the sprawling farm at Hollybank Roz meets Bernie, a dashing farmer's son, who has more than just friendship on his mind. Roz is flattered by his affections, but will he win her heart, or will her love for Felix remain as strong as ever?

*The Liverpool Rose* - Katie Flynn 2010-12-23

Liverpool, 1923 Lizzie is an orphan living with her Aunt Annie, Uncle Perce and two boy cousins in Cranberry Court, within a stone's throw of the Leeds and Liverpool Canal. Lizzie loves her aunt but is hated by her uncle and escapes whenever she can. She makes friends with Geoff Gardiner, another orphan, and is teaching him to swim in the Scaldy when Clem Gilligan rescues the pair of them from drowning. Clem works on the Canal boat, The Liverpool Rose, with Jake Pridmore and his wife, plying between the great cities of Leeds and Liverpool. But Lizzie's situation at home starts to worsen as her uncle grows surlier and more violent. Eventually the worst happens and Lizzie is forced to flee from the Court or risk serious injury, perhaps even death. Her first instinct is to make for the canal, but finding Clem is not so easy . . .

**No Logo** - Naomi Klein 2000-01-15

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

**The Publishers' Circular and Booksellers' Record** - 1914

**Cloud Atlas** - David Mitchell 2010-07-16

By the New York Times bestselling author of The Bone Clocks | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is

playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. Cloud Atlas begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, Cloud Atlas is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for Cloud Atlas "[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page."—The New York Times Book Review "One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature."—Dave Eggers "Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative."—People "The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I've never read anything quite like it, and I'm grateful to have lived, for a while, in all its many worlds."—Michael Chabon "Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent."—The Washington Post Book World "Thrilling . . . One of the biggest joys in Cloud Atlas is watching Mitchell sashay from genre to genre without a hitch in his dance step."—Boston Sunday Globe "Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate."—Los Angeles Times

**Orphans of the Storm** - Katie Flynn 2010-12-23

From the Sunday Times bestselling author, a classic Katie Flynn story of hope and love, set against the backdrop of WWII Liverpool.

In the tragedy of war, will love conquer all? \_\_\_\_\_ Liverpool, 1940 When nurses Nancy Kerris and Jess Williams both lose their lovers in the trenches during the Great War, their future in Liverpool looks bleak. As the war finally ends, their lives are set on different paths, with Nancy choosing to marry an Australian, leaving behind her life - and her friend - for the Outback. Years later with the outbreak of the Second World War, Nancy's son Pete decides to join the Royal Air Force and as such travels to England. He promises to pay his mother's friend a visit, however when he arrives in Liverpool, he is dismayed to find half the city has been demolished by the May Blitz. Jess's home has been destroyed, and even worse, her daughter Debbie is missing. In an unknown country and war-ravaged city, Pete decides he must help find Debbie, whatever the cost . . .

**Reflections from the Past** - Audrey Howard 2004-04-06

When Abby Murphy discovers she's heiress to one of St Helens' largest glass works, her whole life is turned upside down. Torn from her poverty-stricken family and forbidden to see her childhood sweetheart, Roddy Baxter, she is forced by her tyrannical grandfather to become a lady.

Then Roddy disappears and soon, it seems inevitable that Abby will have to marry her grandfather's chosen successor, Noah Goodwin, and bear his children. Trapped in a marriage where she is little more than a possession, Abby is determined that no matter what else might change, nothing will stand in the way of her steadfast passion for Roddy. But is she prepared to give up everything she has now for a love from the past?  
*The Children* - Edith Wharton 2016-03-31

This early work by Edith Wharton was originally published in 1928 and we are now republishing it with a brand new introductory biography. 'The Children' is a comic novel about the seven Wheeler children and their association with a bachelor that leads to several misadventures. Edith Wharton was born in New York City in 1862. Wharton's first poems were published in Scribner's Magazine. In 1891, the same publication printed the first of her many short stories, titled 'Mrs. Manstey's View'. Over the next four decades, they - along with other well-established American publications such as Atlantic Monthly, Century Magazine, Harper's and Lippincott's - regularly published her work.

According to Our Hearts - Angela Onwuachi-Willig 2013-06-25

div This landmark book looks at what it means to be a multiracial couple in the United States today. The book begins with a 1925 court case and shows how—almost a century later—our society has yet come to terms with interracial marriage. /DIV

*Never Waste Tears* - Gloria Zachgo 2014-12-24

The novel tells the stories of two families who struggle to rebuild their lives and follow their dreams in Kansas after the Civil War.

Over the Rainbow - Katie Flynn 2021-01-07

THE BRAND NEW UPLIFTING AND INSPRING NOVEL FROM SUNDAY TIMES BESTSELLING AUTHOR KATIE FLYNN To face her future she must confront her past . . .

Liverpool 1939: Olivia Campbell appears to have the perfect life. However, behind closed doors she lives in constant fear of her abusive father, and has no support from her mother. Longing for love and affection she begins a relationship with Ted, a young lad who works in her father's factory. But her family disapprove of the relationship and forbid them from seeing each other. When war comes to Liverpool, Olivia seizes the opportunity to leave behind her unhappy life and join the WAAF. There she meets a fellow trainee, Maude and the two embrace their newly found independence. Soon Olivia meets the handsome Ralph, and all thoughts of Ted are brushed aside. Until he returns to her life with some shocking news that turns her world upside down . . . Praise for Katie Flynn 'Packed with romance and poignancy' Woman 'One of the best Liverpool writers' Liverpool Echo 'Heart-warming' Take a Break 'A poignant war-time romance' Daily Express

**Outcast Child** - Kitty Neale 2011-12-08

An emotional family saga that will tug at the heartstrings from Sunday Times bestseller Kitty Neale. Daisy Bacon has an ordinary, happy life living with her family in South London. Until tragedy strikes and her mother is killed in a devastating accident. Blaming herself, Daisy retreats into a world of silence, unable to utter a word. When her father remarries, the family home becomes unbearable at the mercy of cruel stepmother Vera. Luckily, Daisy can always count on her cousin Lizzie to bring sunshine to her life. But when shocking truths about Vera come to light, could it bring the possibility of a fresh start for Daisy after all? Perfect for fans of Nadine Dorries and Katie Flynn, this is a rags to riches story from the Sunday Times bestselling author of A Mother's Sacrifice and A Family Scandal.

**Everyday Religion** - Nancy Tatom Ammerman 2007

Attempting to let 'everyday religion' raise critical questions about how we understand the role of religion in society, this book examines the social circumstances of religion's presence and absence.

**Stepping Stones** - Maureen Lee 2011-11-10

From 1930s Liverpool to London, then California and finally back to Liverpool, the powerful and compelling saga of one woman's turbulent life. Kitty O'Brien's husband is a drunken thug, and in order to feed her starving children, she sells her body on the Liverpool docks. Her daughter Lizzie is pregnant by her father and, still weak after her abortion, she kills him. Her mother takes the blame, but Lizzie cannot blot out the painful memories of her childhood. Eventually, with a failed marriage behind her, she finds fame, fortune and friendship in Hollywood - but happiness still escapes her. And so she returns to her roots, and it is her final marriage and its disastrous consequences that, at last, force her to face her past and find the happiness and peace of mind that have always eluded her.

No Silver Spoon - Katie Flynn 2010-12-23

Set in Liverpool in the 1920s, this is a heartwarming tale of triumph over

adversity, from the Sunday Times bestselling saga author, Katie Flynn. Dympna Byrnes lives a simple life with her family on the Connemara coast. She adores her father Micheál, and does her best to help her family by working hard and expecting little. But beneath the surface there are hidden secrets. Dympna's mother idolises her clever eldest son, yet her attitude to Dympna is puzzling. So when her family find themselves in desperate need of money, it is Dympna who crosses the water to Liverpool to seek a better life. Immersed in the bustling streets of Liverpool, Dympna's circumstances begin to improve. But it is a chance encounter with orphaned, half-starved Jimmy Ruddock that sets her on an extraordinary path she never could have predicted...

An Episode of Sparrows - Rumer Godden 2016-05-31

An emergency meeting of the Mortimer Square Garden Committee has been convened to discuss a most alarming matter: Someone has been digging in the garden and making off with buckets of dirt. Miss Angela Chesney is sure that a gang of boys from run-down Catford Street is to blame. But Angela's sister, Olivia, isn't so sure. Olivia has always wondered why the neighborhood children—the "sparrows" she sometimes watches from the window of her house—are kept out of the private garden. Don't they have a right to enjoy the place, too? But neither Angela nor Olivia has any idea what sent the neighborhood waif Lovejoy Mason and her few friends in search of good, rich earth. Still less do they imagine where their investigation of the incident will lead them—to a struggling restaurant, a bombed-out church, and at the heart of it all, a hidden garden.

**The Cuckoo Child** - Katie Flynn 2010-12-23

It takes courage to overcome the odds... Liverpool 1928: abandoned by her mother at a very young age, Dot McCann lives a lonely life with her distant aunt and uncle. A cuckoo in the nest, she spends her days trying to keep out of trouble. When Dot overhears a conversation whilst playing in the street, her life changes for ever. What she discovers could send one man to prison and another to the gallows. In a desperate attempt to right a wrong, Dot teams up with runaway orphan Corky, Emma, a local jeweller whose shop has been burgled, and Nick, a handsome young reporter investigating the crime. But Dot and Emma have been recognised and they soon find themselves in very real danger. Will they uncover the truth before it's too late?

A Mother's Love - Katie Flynn 2019-01-10

FROM THE SUNDAY TIMES BESTSELLING AUTHOR, KATIE FLYNN 'Romantic and poignant... Fans of historical fiction will love the details and warmth of Katie Flynn's wartime tale' Woman's Own 'Ellie's a true Flynn heroine with her compassion and bravery. A fine Mother's Day gift for fans' Peterborough Evening Telegraph 'Packed with romance and poignancy' Woman Liverpool, 1940: There comes a moment in every child's life when they must learn to stand on their own two feet. For fifteen-year-old Ellie Lancton, that time has come all too soon. The death of her mother and the increase in air raids leaves Ellie alone and in grave danger. It's not long before she is forced to leave her beloved Liverpool behind and cross the Mersey to seek refuge in the countryside. But as the war takes comforts away, so too does it bring new opportunities; for work, new friendships, and perhaps a little love... It will take all of Ellie's courage to find her way without her mother's guidance. But if Ellie can soldier on with grace and dignity, there might just be light at the end of the tunnel.

**Christmas for the Halfpenny Orphans (Halfpenny Orphans, Book 3)** - Cathy Sharp 2016-10-06

A gritty and compelling drama from the bestselling author of The Orphans of Halfpenny Street. Perfect for fans of Nadine Dorries and Sheila Jeffries.

**Under the Mistletoe** - Katie Flynn 2020-08-20

Curl up with this festive, uplifting and heartwarming romantic saga . . . 'A real page turner, the novel is packed full of romance, drama and a desire to find her family' Under the Christmas Tree Liverpool, 1940 When war comes to Britain, Jessica Wilson and her friend Ruby seize the opportunity to leave behind the orphanage they grew up in and start new lives in the NAAFI. With only forged papers as identification the girls expect to be turned away but are delighted with an offer of work. For the first time in their lives they experience real independence and it isn't long before they're spending their evenings enjoying the delights of Liverpool. When Jessica meets the handsome Tom, she feels as though her life is complete, but after a chance encounter with a friend, she soon learns that not everything is as it seems. As Jessica begins to uncover the truth, she unravels a web of lies, starting with the night of her birth, and she will need the support of her friends if she is to get her Christmas wish . . . \*\*The final

novel in the trilogy, *OVER THE RAINBOW* is available now\*\*

[A Mistletoe Kiss](#) - Katie Flynn 2010-08-05

It was only a mistletoe kiss, Miss Preece told herself, stepping out into the icy December evening and locking the library doors behind her. A mistletoe kiss means nothing, everyone knows that; but this did not quench the warm glow inside her. Hetty Gilbert is a canal child with no permanent address, so when she needs to join the library, she cannot do so. Miss Preece dislikes children, but Hetty's longing for books touches a chord and she stretches the rules to allow the girl to read on the premises. Soon, Hetty's chief desire is to become a librarian like her friend. But with war on the horizon, their lives will never be the same. In 1939 Hetty joins in the war effort, for her knowledge of canal boats is desperately needed, whilst Miss Preece can only sit and listen to the dangers her young friend faces, knowing she herself can do nothing to help. But her chance will come, and with it the meaning behind that fragile mistletoe kiss ...

*Passages from the English Note-books of Nathaniel Hawthorne* - Nathaniel Hawthorne 1870

**A Liverpool Lass** - Katie Flynn 2011-03-22

Liverpool. December, 1905. In the breaking dawn of a raw windswept morning, a new-born baby girl is left at the door of an orphanage. So helpless and appealing is the foundling that young Nellie McDowell, the maid-of-all-work, decides there and then to adopt her as her own sister. In the years that follow, Nellie and Lilac become even closer than sisters in their shared struggle to survive the grinding poverty of their lot. But they cannot lean on each other for ever. Nellie delights in the promise of love - and tastes the bitterness of betrayal - just as the long finger of war stretches out to divide the girls and rob Liverpool of a whole generation of its young men ... Sure to please fans and newcomers alike, this is classic Katie Flynn saga writing at its best.

[Liverpool Taffy](#) - Katie Flynn 2011-06-30

A brilliant romance novel set in 1930s Liverpool, from one of Britain's bestselling saga authors. Life is hard in 1930s Liverpool, and Bidy O'Shaughnessy is left destitute when her widowed mother dies. Forced to work all hours for Ma Kettle, owner of the local sweet shop, she can soon take no more and runs away. At first luck appears to be on her side. Sharing a flat with Ellen, an old school pal who has a special 'friend' paying the rent, keeps the wolf from the door. But fate conspires against them and Bidy finds herself homeless once more, living rough on the mean streets of Liverpool. When she applies for the post of maid with the Gallagher family, Bidy starts to feel she might at last be able to lead a normal life. Especially when she meets Dai, a young Welshman working the trawlers. But Nellie Gallagher has a secret that will change all their lives... Liverpool Taffy is a heartwarming story of love and courage from a wonderful storyteller, and one of the most popular saga writers of our time, Katie Flynn.

**Little Girl Lost** - Katie Flynn 2010-12-23

It is a cold night and Sylvie Dugdale is weeping as she walks by the Mersey. A figure approaches and, dodging aside to avoid him, she falls into the river. Constable Brendan O'Hara, just coming off duty, sees the girl's plight and dives in to rescue her. He is dazzled by her beauty but Sylvie's husband is in prison and the closeness that Brendan soon longs for is impossible. Sylvie has to escape from Liverpool, so Brendan arranges for her to stay with his cousin Caitlin in Dublin until it is safe to return. There she meets Maeve, a crippled girl from the slums, who will change all their lives when a little girl is lost ...

[The Splendour](#) - Judith Saxton 2012-04-24

Book three in the stunning Neyler family saga. It is 1931, and once again Europe is heading towards disaster. Life must go on however, and a new generation of the Neyler family are making their way in this turbulent world. Louis Rose, the self-confessed black sheep of the family, returns to England for his father's funeral and is greeted with more bad news: he has lost his mistress to his young nephew. Louis' son Simon, meanwhile, has matured and is embarking on his first love affair. The family hope he'll have more luck in love than his father. Valentine Neyler, Simon's cousin, visits Berlin for the Olympics, but finds herself experiencing first-hand the prejudice which is gripping Germany. Before she knows it she is caught up in the tragedy of a Jewish family struggling to escape the Nazi horror. Dramas, joys and sorrows intertwine and unfold in this inspiring and moving saga, set against the poignant background of a world hurtling towards war, from the Sunday Times bestselling author Katie Flynn.

[The Sentence Is Death](#) - Anthony Horowitz 2019-05-28

Death, deception, and a detective with quite a lot to hide stalk the pages

of Anthony Horowitz's brilliant murder mystery, the second in the bestselling series starring Private Investigator Daniel Hawthorne. "You shouldn't be here. It's too late . . ." These, heard over the phone, were the last recorded words of successful celebrity-divorce lawyer Richard Pryce, found bludgeoned to death in his bachelor pad with a bottle of wine—a 1982 Chateau Lafite worth £3,000, to be precise. Odd, considering he didn't drink. Why this bottle? And why those words? And why was a three-digit number painted on the wall by the killer? And, most importantly, which of the man's many, many enemies did the deed? Baffled, the police are forced to bring in Private Investigator Daniel Hawthorne and his sidekick, the author Anthony, who's really getting rather good at this murder investigation business. But as Hawthorne takes on the case with characteristic relish, it becomes clear that he, too, has secrets to hide. As our reluctant narrator becomes ever more embroiled in the case, he realizes that these secrets must be exposed—even at the risk of death . . .

**A Long and Lonely Road** - Katie Flynn 2004

When war is declared Rose McAllister has a good job but agrees that her daughters, Daisy, eight, and Petal, four, must be evacuated. Daisy and Petal are happy at first, but circumstances change and they are put in the care of a woman who hates them and taunts them with the destruction of their city. They run away, arriving at home on the worst night of the blitz. Rose returns to Bernard Terrace to find her home has received a direct hit, and is told that the children were seen entering the house the previous evening. Devastated, she decides to join the WAAF, encouraged by a RAF pilot, Luke, whom she has befriended ...

**The Diary of a Social Butterfly** - Moni Mohsin 2013-03-14

'Jane Austen meets Bridget Jones... Hilarious' Glamour Meet Butterfly - loveable socialite, avid party-goer, inspired shopper and unwittingly acute observer. Of course everyone thinks her life is perfect but having to contend with a conniving mother-in-law, a husband who doesn't like parties, and a circle of friends who bring new meaning to the word competitive, Butterfly thinks her life is far from enviable. And as she lurches from crisis to crisis, trailing Jimmy Choos and pearls of wisdom along the way, it seems she might have a little more on her plate than she's first realised... Wicked, irreverent and hugely entertaining, The Diary of a Social Butterfly gives you a delicious glimpse into the parallel universe of the have-musts.

**A Kiss And A Promise** - Katie Flynn 2011-03-29

Sometimes hope is all you need... Liverpool, 1917: When Irish seaman Michael Gallagher docks in Liverpool after years of fighting with the British Navy, he never expects to fall in love. But the moment he glimpses Stella Bennett standing on the quayside, all thoughts of returning to his homeland vanish. Determined to be together, the young couple defy Stella's parents' wishes. But their plans to marry are soon derailed by the arrival of baby Ginny. Her crop of fiery red hair plants a seed of doubt in her father's mind and it's not long before their world begins to fall apart. As Michael returns to Ireland, Stella dies unexpectedly, leaving Ginny to be brought up in the slums at the mercy of her grandmother. Will she escape the shackles of her new life and find a way back to her father?

*New Testament History and Literature* - Dale B. Martin 2012-04-24

In this engaging introduction to the New Testament, Professor Dale B. Martin presents a historical study of the origins of Christianity by analyzing the literature of the earliest Christian movements. Focusing mainly on the New Testament, he also considers nonbiblical Christian writings of the era. Martin begins by making a powerful case for the study of the New Testament. He next sets the Greco-Roman world in historical context and explains the place of Judaism within it. In the discussion of each New Testament book that follows, the author addresses theological themes, then emphasizes the significance of the writings as ancient literature and as sources for historical study. Throughout the volume, Martin introduces various early Christian groups and highlights the surprising variations among their versions of Christianity.

**Beyond the Blue Hills** - Katie Flynn 2010-12-23

Laura Collins, a widow, is struggling to make a good life for her daughters, Tess and Tina. They are living with Laura's sister Millie and her seven children so when Laura is offered a good job, with accommodation, she is delighted. Life is very different for the Brewsters, living on Manor Farm in Herefordshire. Danny and his girlfriend, Sophie, intend to marry one day so that they can run Manor Farm together but his cousin and best friend, Phil Ryland, feels differently. He longs to get away from farming and intends to escape as soon as he can. Then war comes and changes everything. Tina is evacuated and Tess joins the Land

Army. She means to be true to her boyfriend, Mike, but he is far away. Danny and Phil join the RAF, Danny to pilot bombers and Phil as navigator. They end up on the same airfield and fall in love with the same girl... But Phil has a secret which could end his chance of happiness, and Danny is the only person who knows what that secret is ...

Slaughterhouse-Five - Kurt Vonnegut 1999-01-12

Kurt Vonnegut's masterpiece, *Slaughterhouse-Five* is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties.

Darkest Before Dawn - Katie Flynn 2010-12-23

The Todd family are strangers to city life when they move into a flat on the Scotland Road; their previous home was a canal barge. Harry gets a job as warehouse manager and his wife, Martha, works in a grocer's shop, whilst Seraphina trains as a teacher, Angela works in Bunnings Department Store and young Evie starts at regular school. Then circumstances change and Seraphina takes a job as a nippy in Lyon's Corner House. Customers vie for her favours, including an old friend, Toby. When war is declared the older girls join up, leaving Evie and Martha to cope with rationing, shortages, and the terrible raids on Liverpool which devastate the city. Meanwhile, Toby is a Japanese POW, working on the infamous Burma railway and dreaming of Seraphina... *Darkest Before Dawn* is a warm passionate story that makes it easy to see why Katie Flynn is one of Britain's most popular saga writers.

**Bookseller** - 1998

**Greater American Camera** - Monica Bravo 2021-01-01

An engaging investigation of how the relationships between four U.S. photographers and Mexican artists forged new developments in modernism Photographers Edward Weston, Tina Modotti, Paul Strand, and Helen Levitt were among the U.S. artists who traveled to Mexico during the interwar period seeking a community more receptive to the radical premises of modern art. Looking closely at the work produced by these four artists in Mexico, this book examines the vital role of exchanges between the expatriates and their Mexican contemporaries in forging a new photographic style. Monica Bravo offers fresh insights concerning Weston's friendship with Diego Rivera; Modotti's images of labor, which she published alongside the writings of the Stridentists; Strand's engagement with folk themes and the work of composer Carlos Chávez; and the influence of Manuel Álvarez Bravo on Levitt's contributions to a New World surrealism. Exploring how these dialogues resulted in a distinct kind of modernism characterized by inter-American interests, the book reveals the ways in which cross-border collaboration shaped a new "greater American" aesthetic.

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**Poor Little Rich Girl** - Katie Flynn 2011-03-08

Liverpool, 1934. Hester Lowe agrees to act as governess to spoilt, self-willed, little Lonnie Hetherington-Smith when they leave India to live with Lonnie's elderly aunt in Shaw Street, Liverpool. Hester speedily realises that her new employer dislikes her niece and means to make life uncomfortable for both of them. Things improve a little when they meet the poor, but happy, Bailey family who live in a court off Heyworth Street. Hester likes Dick Bailey very much, but her employer does not permit 'followers', whilst Lonnie and young Ben Bailey are deadly enemies. Then, the regime in Shaw Street changes and Hester is forced to leave the comforts of a middle-class household to make her own way in what is, to her, a strange country... *Poor Little Rich Girl* is sure to please the huge and growing fanbase of one of the most popular saga authors in the country, with more than two million books sold nationwide.

Liverpool Daughter - Katie Flynn 2020-01-16

THE FIRST NOVEL IN A HEART-WARMING NEW SERIES BY SUNDAY TIMES BESTSELLER, KATIE FLYNN

'Home is where the heart is, and my heart belongs to Liverpool. We wouldn't dream of leavin' our beloved city...' August 1940: As the Luftwaffe swarm over Liverpool, Shane Quinn decides to move his family back to the safety of Ireland. But his only child, the beautiful Dana, would rather stay and serve her country than flee to a foreign land. Determined to make it on her own, she joins the WAAF with newfound pals Patty and Lucy. There's plenty of excitement to be had on a RAF station, even a chance or two at love... But the stark reality of war begins to take its toll and the three girls soon discover they need their friendship more than ever. And when shocking news arrives from Ireland, Dana will realise the true importance of family.

Praise for Katie Flynn 'If you pick up a Katie Flynn book it's going to be a wrench to put it down again' Holyhead and Anglesey Mail 'Packed with romance and poignancy' Woman 'One of the best Liverpool writers' Liverpool Echo 'Heart-warming' Take a Break