

I Figli Del Deserto Antologia ELit Il Sigillo Di Shakur Il Calice Della Felicit La Spada Di Rostam

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Lu Pavone - Giuseppe Jovine
1993

Questa raccolta di poesie e di
racconti popolari anonimi in

dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della societa di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realta storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

Living Well in Renaissance Italy - Timothy Kircher
2012-01-01

Dialect Poetry of Northern

& Central Italy - Luigi Bonaffini 2001

The Making of Modern Libya - Ali Abdullatif Ahmida
2011-03-23

Second edition of the provocative study analyzing the social, cultural, and historical roots of modern Libya.

The Years of Alienation in Italy - Alessandra Diazzi
2019-06-11

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the

notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

Physiologus - 1979

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . .

The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. OCOOC Raymond A. Sokolov, "New York Times Book Review"

Futurist Women - Paola Sica
2016-01-26

Futurist Women broadens current debates on Futurism and literary studies by demonstrating the expanding global impact of women Futurist artists and writers in the period succeeding the First World War. This study initially focuses on the local: the making of the self in the work by the women who were affiliated with the journal *L'Italia futurista* during World War I in Florence. But then it broadens its field of inquiry to the global. It compares the achievements of these women with those of key precursors and followers. It also conceives these women's work as an ongoing dialogue with contemporary political and scientific trends in Europe and North America, especially first wave feminism, eugenics, naturism and esotericism.

Finally, it examines the vital importance and repercussions of these women's ideas in current debates on gender and the posthuman condition. This ground-breaking study will prove invaluable for all scholars and upper-level students of modern European literature, Futurism, and gender studies.

The Neverending Story -

Michael Ende 1993-01-01

Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian

overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and

perceptive"—The Washington Post "A trumpet blast for the imagination."—Sunday Times

Captain Tempesta - Emilio Salgari 2020-01-09

A warrior in disguise. A lover to be rescued. A city under siege. Cyprus, 1571. An island at war. The powerful Ottoman army has taken every city save one, Famagusta, a Venetian port and stronghold. Besieged by a force of 80,000 men, they city has valiantly fought back with its small garrison of warriors and mercenaries. The greatest among them is Captain Tempesta, a young noble unmatched in bravery and swordsmanship. Few, however, know the captain's secret... that she has donned armour and passed herself off as a man in order to search for her beloved who has been imprisoned by the Turks. Will she triumph? The odds are overwhelmingly against her.

The Turks are preparing to storm the city and slay all those within it, and still there has been no word of her beloved's whereabouts...

Selected by Julia Eccleshare as one of the 1001 Children's Books You Must Read Before You Grow Up."

Italian Jewry in the Early Modern Era - Alessandro Guetta 2013

Between the years 1550 and 1650, Italy's Jewish intellectuals created a unique and enduring synthesis of the great literary and philosophical heritage of the Andalusian Jews and the Renaissance's renewal of perspective. While remaining faithful to the beliefs, behaviors, and language of their tradition, Italian Jews proved themselves open to a rapidly evolving world of great richness. The crisis of Aristotelianism (which progressively touched upon all fields of knowledge), religious fractures and unrest, the scientific revolution, and the new perception of reality expressed through a transformation of the visual

arts: these are some of the changes experienced by Italian Jews which they were affected by in their own particular way. This book explores the complex relations between Jews and the world that surrounded them during a critical period of European civilization. The relations were rich, problematic, and in some cases strained, alternating between opposition and dialogue, osmosis and distinction.

Antologia di urbanistica dal Settecento a oggi - Paolo Sica 1980

Hebraic Aspects of the Renaissance - Ilana Zinguer 2011-08-25

This collection of essays offers a fresh look into Christian-Jewish cultural interactions during the Renaissance and beyond. Christian scholars, it is shown, were deeply immersed in a variety of Hebrew sources, while their Jewish counterparts imbibed the culture of Humanism.

The Italian Literature of the Axis War - Guido Bartolini 2021-05-13

This book investigates the representation of the Axis War - the wars of aggression that Fascist Italy fought in North Africa, Greece, the Soviet Union, and the Balkans, from 1940 to 1943 - in three decades of Italian literature. Building on an innovative and interdisciplinary methodology, which combines memory studies, historiography, thematic criticism, and narratology, this book explores the main topoi, themes, and masterplots of an extensive corpus of novels and memoirs to assess the contribution of literature to the reshaping of Italian memory and identity after the end of Fascism. By exploring the influence that public memory exercises on literary depictions and, in return, the contribution of literary texts to the formation and dissemination of a discourse about the past, the book examines to what extent Italian literature helped readers form an ethical awareness of the crimes committed by members of their national community during

World War II.

The Silent Duchess - Dacia Maraini 2000-01-01

Finalist for the International Man Booker Prize, winner of the Premio Campiello, short-listed for the Independent Foreign Fiction Award upon its first English-language publication in the UK, and published to critical acclaim in fourteen languages, this mesmerizing historical novel by one of Italy's premier women writers is available in the United States for the first time. *The Silent Duchess* is the story of Marianna Udra, the victim of a mysterious childhood trauma that has left her deaf and mute, trapped in a world of silence. In luminous language that conveys both the keen visual sight and the deep human insight possessed by her remarkable main character, Dacia Maraini captures the splendor and the corruption of Marianna's world and the strength of her unbreakable spirit.

The Big Banana - Roberto Quesada 1999-03-31

With his seductively

entertaining new novel, *The Big Banana*, Roberto Quesada invokes the magic of great Latin American fiction as he follows the struggles of an ensemble cast of endearingly eccentric characters chasing their dreams in New York City. Meet Eduardo, the Honduran screen-star-wannabe; his great love, Miriam whose obsession with Bond □ James Bond (the one played by Roger Moore, quite specifically) □ leads to a purely un-accidental international encounter; and a host of zany Central and South American acquaintances □ especially the Chilean Casagrande, the fun-loving, magnanimous, professionally unemployed mystic-philosopher-musician-singer who brings them all together. Against the backdrop of their hardscrabble everyday lives, Quesada wields a bold brush to paint in broad strokes a festive mural awash in the vivid colors of the outlandish fantasies that drive Eduardo and his friends. Ultimately, the elusive prize of friendship and laughter dwarf the seemingly larger goals of

money and success.

Medieval Callings - Jacques Le Goff 1995-12-18

These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups—the callings-of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the *Song of Roland* to a reading of administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe. "Very useful discussions of texts, both learned and literary."—Christopher Dyer, *Times Literary Supplement*
Contributors: Mariateresa

Fumagalli Beonio Brocchieri, Franco Cardini, Enrico Castelnuovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiaud, and André Vauchez. Collect the Wworld. the Artist As Archivist in the Internet Age - Domenico Quaranta 2011-10
The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin

Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

Main Street, Italy - Irving R. Levine 1963

Portrait of the Italian way of life.

Fourth Shore - Claudio G. Segrè 1974

Seeing Voices - Oliver Sacks 2011-03-04

Like The Man Who Mistook His Wife for a Hat, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait

of a minority struggling for recognition and respect — a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. Seeing Voices is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

Pulp - Scott McCracken
1998-09-15

Pulp brings together in one volume chapters on the bestseller, detective fiction, popular romance, science fiction and horror. It combines a lucid and accessible account of the cultural theories that have informed the study of popular fiction with detailed readings of particularly Jackie Collins, Jilly Cooper, Colin Dexter, William Gibson, Stephen King, Iain Banks, Terry McMillan and Walter Mosley. Scott McCracken argues that popular fiction serves a vital function in the late twentieth century: it provides us with the means to

construct a workable sense of self in the face of the disorientating pressures of modernity.

Dialogues between Media -
Paul Ferstl 2021-01-18

Comparative Literature is changing fast with methodologies, topics, and research interests emerging and remerging. The fifth volume of ICLA 2016 proceedings, Dialogues between Media, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts in different target media - cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range

of comparative literature.

The House of Others - Silvio D'Arzo 1995

The illegitimate son of a fortune teller, Ezio Comparoni (1920-52) never knew his father, rarely left his home town, and admitted no one to his home. His deliberate obscurity was compounded by his use of many pseudonyms, including Silvio d'Arzo, under which he wrote the remarkable novella and three stories collected in *The House of Others*. The novella *The House of Others* is among the rare perfect works of twentieth century fiction. In a desolate mountain village an old woman visits the parish priest, ostensibly to ask about dissolving a marriage. Gradually, as she probes for information on "special cases"--cases in which what is obviously wrong can also be irrefutably right--it becomes clear her true question is whether or not she might take her own life. The question is metaphysical, involving not only the woman's life but the priest's; and to it he has no

answer.

Arte Ambientale, Urban Space, and Participatory Art - Martina Tanga 2019-05-22

Working in 1970s Italy, a group of artists—namely Ugo La Pietra, Maurizio Nannucci, Francesco Somaini, Mauro Staccioli, Franco Summa, and Franco Vaccari—sought new spaces to create and exhibit art. Looking beyond the gallery, they generated sculptural, conceptual, and participatory interventions, called *Arte Ambientale* (Environmental Art), situated in the city streets. Their experiments emerged at a time of cultural crisis, when fierce domestic terrorism aggravated an already fragile political situation. To confront the malaise, these artists embraced a position of artistic autonomy and social critique, democratically connecting the city's inhabitants through direct art practices.

Architecture and the Novel Under the Italian Fascist Regime - Francesca Billiani 2019-01-01

This book is open access under

a CC BY 4.0 license "Francesca Billiani and Laura Pennacchietti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." —Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy "This book shows convincingly how the arte di Stato during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system

of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses." —Monica Jansen, Utrecht University, The Netherlands Architecture and the Novel under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and

their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes.

Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK.

Laura Pennacchietti is Research Associate in Italian Studies at the University of Manchester, UK.

Middle Eastern and North African Societies in the Interwar Period - 2018-07-03
Moving from tourism to health propaganda, marriage to beauty contest, mass communication to music, *Middle Eastern and North African Societies in the Interwar Period* offers a vibrant and dynamic picture of the region which goes beyond state borders.

[Searching for John Ford](#) - Joseph McBride 2011-02-11
John Ford's classic films—such

as *Stagecoach*, *The Grapes of Wrath*, *How Green Was My Valley*, *The Quiet Man*, and *The Searchers*—have earned him worldwide admiration as America's foremost filmmaker, a director whose rich visual imagination conjures up indelible, deeply moving images of our collective past. Joseph McBride's *Searching for John Ford*, described as definitive by both the *New York Times* and the *Irish Times*, surpasses all other biographies of the filmmaker in its depth, originality, and insight. Encompassing and illuminating Ford's myriad complexities and contradictions, McBride traces the trajectory of Ford's life from his beginnings as “Bull” Feeney, the nearsighted, football-playing son of Irish immigrants in Portland, Maine, to his recognition, after a long, controversial, and much-honored career, as America's national mythmaker. Blending lively and penetrating analyses of Ford's films with an impeccably documented narrative of the historical and psychological contexts in which

those films were created, McBride has at long last given John Ford the biography his stature demands.

Stuart Goes to School - Sara Pennypacker 2015-05-26

This hilarious sequel to Stuart's Cape is a witty chapter book about an eight-year-old worrier's first day of school. Our favorite worrier is back, and Stuart is about to start third grade. As he makes his way to the first day of school, wearing the worst outfit ever, what could a first-rate worrier do but worry? Stuart worries about getting stuck in the boys' bathroom and about not having anything to show for show-and-tell, but most of all, about not making any friends. With his cape, though, Stuart is bound to have a day full of wacky adventures.

Loss and the Other in the Visionary Work of Anna Maria Ortese - Vilma De Gasperin 2014-03

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

The Complete Prophecies of Nostradamus - Nostradamus 2009

Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur.

Dialectology - J. K. Chambers 1998-12-10

As a comprehensive account of all aspects of dialectology this updated edition makes an ideal introduction to the subject.

On Tyranny - Leo Strauss 1991
On Tyranny is Leo Strauss's classic reading of Xenophon's dialogue, *Hiero or Tyrannicus*, in which the tyrant Hiero and the poet Simonides discuss the advantages and disadvantages of exercising tyranny. This edition includes a translation of the dialogue, a critique of the commentary by the French philosopher Alexandre Kojève, Strauss's restatement of his position in light of Kojève's comments, and finally, the complete Strauss-Kojève correspondence. "Through [Strauss's] interpretation

Xenophon appears to us as no longer the somewhat dull and flat author we know, but as a brilliant and subtle writer, an original and profound thinker. What is more, in interpreting this forgotten dialogue, Strauss lays bare great moral and political problems that are still ours." —Alexandre Kojève, Critique "On Tyranny is a complex and stimulating book with its 'parallel dialogue' made all the more striking since both participants take such unusual, highly provocative positions, and so force readers to face substantial problems in what are often wholly unfamiliar, even shocking ways." —Robert Pippin, History and Theory "Every political scientist who tries to disentangle himself from the contemporary confusion over the problems of tyranny will be much indebted to this study and inevitably use it as a starting point."—Eric Voegelin, The Review of Politics Leo Strauss (1899-1973) was the Robert Maynard Hutchins Distinguished Service

Professor of Political Science at the University of Chicago.

Sandokan: Quest for a Throne - Emilio Salgari 2015-11-05

Assam, 1869. At the end of their last adventure, Sandokan and Yanez promised to restore Surama to the throne of her ancestors. Aided by Tremal-Naik, Kammamuri and the Tigers of Mompracem, the Portuguese devises an ingenious plan to take the kingdom from Sindhia, the rajah who had sold her to the thugs many years ago.

However, all does not go as easily as predicted for an unexpected adversary thwarts their every move: Teotokris, the rajah's favourite courtier, and a deadlier foe than any they have encountered before.

The Best of Isaac Asimov - Isaac Asimov 1974

Twelve stories by the modern master of science fiction represent the evolution of his writing over a period of thirty-three years

Modern Italy, 1871-1982 - Martin Clark 1984-01-01

Dialect Poetry of Southern Italy

- Luigi Bonaffini 1997

Cultural Intermediaries - David B. Ruderman 2004-04-23

Focusing on an epoch of spectacular demographic, political, economic, and cultural changes for European Jewry, *Cultural Intermediaries* chronicles the lives and thinking of ten Jewish intellectuals of the Renaissance, nine of them from Italy and one a Portuguese exile who settled in the Ottoman empire after a long sojourn in Italy. David B. Ruderman, Giuseppe Veltri, and the other contributors to this volume detail how, in the relative openness of cultural exchange encountered in such intellectual centers as Florence, Mantua, Pisa, Naples, Ferrara, and Salonika, these Jewish savants sought to enlarge their cultural horizons, to correlate the teachings of their own tradition with those outside it, and to rethink the meaning of their religious and ethnic identities within the intellectual and religious categories common to

European civilization as a whole. The engaging intellectual profiles created especially for this volume by scholars from Israel, North America, and Europe represent an important rereading and reinterpretation of early modern Jewish culture and society and its broader European intellectual contexts.

Giornale della libreria - 1968

L'Anconitana - Ruzante 1994-09-29

In Italy Angelo Beolco, called Ruzante, is recognized as the most original of the Italian Renaissance dramatists. However, his plays are hardly known in English, mainly because few translators have been able to take on the Pavano dialect Ruzante employed for the character he played. With Nancy Dersoff's vigorous and faithful translation of *L'Anconitana*, presented opposite the authoritative version of the Italian text, Ruzante's most successful play is now available to English-speaking audiences for the first time.

Sex, the Self, and the Sacred -
Colleen Ryan-Scheutz
2007-01-01
Drawing upon Italy's distinct
socio-cultural history as well as
feminist and psychoanalytic

approaches to film, Colleen
Ryan-Scheutz explores the
ways in which Pasolini's
representations of women
reveal his concerns about the
corruption of modern society.