

Inspector Alleyn 3 Collection 6 Opening Night Spinsters In Jeopardy Scales Of Justice The Ngaio Marsh Collection

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Surfeit of Lampreys - Ngaio Marsh 2012-12-15

A suspicious inheritance comes to the rescue of a cash-strapped aristocratic family: "Entertaining and devious . . . Plenty of red herrings." —Kirkus Reviews The upper-crust Lamprey family exemplifies charm, wit, and a chronic lack of funds. Their only source of hope is the wealthy but unpleasant Lord Wutherwood, and the Lampreys may perhaps be forgiven for doing a little jig when his Lordship is killed and the resulting inheritance saves their bacon. Inspector Roderick Alleyn wouldn't dream of judging the Lampreys' joy. But he would like to figure out whether they murdered their benefactor . . . Also published under the title *Death of a Peer* "It's time to start comparing Christie to Marsh instead of the other way around." —New York Magazine "A mystery novelist of world renown." —The New York Times

Proceedings of the Parliament of South Australia - South Australia. Parliament 1910

Words on Cassette, 1999 - Bowker Editorial Staff 1999-02

Opening Night - Ngaio Marsh 2001

A classic Ngaio Marsh novel reissued in B-format.

Enter A Murderer - Ngaio Marsh 1998-12-15

The new play at the Unicorn is the event of the year until the final act leaves an actor dead, and Inspector Alleyn must uncover the killer who wrote murder into the playbill—one of two people who had access to the prop box. Reprint.

When In Rome - Ngaio Marsh 1999-09-15

Vacationing in Rome, Inspector Roderick Alleyn investigates when a member of his tour group is mysteriously murdered

The Quarterly Civil List for Burma - Burma Rights Movement for Action 1936

Bowker's Guide to Characters in Fiction 2007 - 2008-02

Money in the Morgue: The New Inspector Alleyn Mystery - Ngaio Marsh 2018-03-08

Roderick Alleyn is back in this unique crime novel begun by Ngaio Marsh during the Second World War and now completed by Stella Duffy in a way that has delighted reviewers and critics alike.

[Vintage Murder](#) - Ngaio Marsh 1999-10-15

Inspector Roderick Alleyn finds his vacation cut short when a famous producer ends up killed by a wine bottle, leading Alleyn to investigate the actors of a theater company, as well as the dead man's wife. Reprint.

Dead Water - Ngaio Marsh 2015-02-15

A spring may have healing properties—but the controversy over it may have harmful results—in a witty mystery by a Mystery Writers of America Grand Master. The elderly Emily Pride is perfectly pleased to have inherited an island, even if her starchy pragmatism is ever-so-faintly appalled by the island's "Pixie Falls" spring and its reported miraculous healing properties. Really, the locals' attempts to capitalize on the "miracles" are entirely too tacky—Ye Olde Gift Shoppe, the neon signs . . . not on Miss Emily's watch, thank you. Of course, the locals are not exactly thrilled to give up their trade. Pixie Falls may be merely be known for healing warts, it's true, but you take your shillings where you can find them. Could their frustration have bubbled up into murderous rage? Inspector Alleyn will have to sort it out. And this time, it's personal. "It's time to start comparing Christie to Marsh instead of the other way around." —New York Magazine "A peerless practitioner of the slightly surreal, English-village comedy-mystery." —Kirkus Reviews "The nonpareil among criminal investigators." —The New York Times
Books Out Loud - 2007

Whodunit? - Rosemary Herbert 2003-05-08

Who populates the pages of crime and mystery writing? Who are the characters we willingly follow into the mystery genre's uneasy imaginative territory? And who created those characters in the first place? What life experience and expertise informs their work? What are the sources of their themes, regional accents, and even the axes that some grind? Why do some wish to give us a good laugh, while others seem hell-bent on making us shudder? Whodunit? answers these

questions and more. Here mystery expert Rosemary Herbert brings together enlightening and entertaining information on hundreds of classic and contemporary characters and authors. Some—such as P.D. James, Ian Rankin, Sherlock Holmes, and Kinsey Millhone—appear in individual entries. Still more keep company in articles about characters we admire, such as the Clerical Sleuth, and in pieces about those we love to hate, including the Femme Fatale and Con Artist. There is even an article on a figure that haunts so many great works of mystery—The Corpse. Drawing on the Edgar Award-nominated volume *The Oxford Companion to Crime & Mystery Writing*, Herbert adds 101 new entries on the hottest new names in works ranging from puzzling whodunits to chilling crime novels.

Death of a Fool - Ngaio Marsh 1956

When one of the dancers in South Mardian's annual sword dance is decapitated, Scotland Yard's Inspector Alleyn must maneuver through a village populated by eccentrics, where everyone becomes a suspect. Reprint.

Tied Up in Tinsel - Ngaio Marsh 1983

A murder committed at Halberds Manor brings Superintendent Roderick Alleyn to this old English house staffed by ex-convicts

Mystery Women, Volume Three (Revised) - Colleen Barnett 2010-12-31

Like other fictional characters, female sleuths may live in the past or the future. They may represent current times with some level of reality or shape their settings to suit an agenda. There are audiences for both realism and escapism in the mystery novel. It is interesting, however, to compare the fictional world of the mystery sleuth with the world in which readers live. Of course, mystery readers do not share one simplistic world. They live in urban, suburban, and rural areas, as do the female heroines in the books they read. They may choose a book because it has a familiar background or because it takes them to places they long to visit. Readers may be rich or poor; young or old; conservative or liberal. So are the heroines. What incredible choices there are today in mystery series! This three-volume encyclopedia of women characters in the

mystery novel is like a gigantic menu. Like a menu, the descriptions of the items that are provided are subjective. Volume 3 of Mystery Women as currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3. These are more recently discovered sleuths who were introduced during the period from January 1, 1990 to December 31, 1999. This more than doubles the number of sleuths introduced in the 1980s (298 of whom were covered in Volume 2) and easily exceeded the 347 series (and some outstanding individuals) described in Volume 1, which covered a 130-year period from 1860-1979. It also includes updates on those individuals covered in the first edition; changes in status, short reviews of books published since the first edition through December 31, 2008.

The Secret of Annexe 3 - Colin Dexter 2008-09-04

The Secret of Annexe 3 is the seventh novel in Colin Dexter's Oxford-set detective series. Morse sought to hide his disappointment. So many people in the Haworth Hotel that fateful evening had been wearing some sort of disguise - a change of dress, a change of make-up, a change of partner, a change of attitude, a change of life almost; and the man who had died had been the most consummate artist of them all . . . Chief Inspector Morse seldom allowed himself to be caught up in New Year celebrations. So the murder inquiry in the festive hotel had a certain appeal. It was a crime worthy of the season. The corpse was still in fancy dress. And hardly a single guest at the Haworth had registered under a genuine name . . . The Secret of Annexe 3 is followed by the eighth Inspector Morse book, The Wench is Dead.

New York Magazine - 1995-04-03

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Killer Dolphin - Ngaio Marsh 2015-02-15

“Miss Marsh works her characteristic storyteller's magic with the elements of theater and suspense.” —Kirkus Reviews The impresario Peregrine Jay has fulfilled a long-cherished dream: Thanks to a very generous gift, he now owns the Dolphin Theatre, and has restored it to its former glory. To celebrate the reopening, a no-expenses-spared production of *The Glove*, a new play about the discovery of a true Shakespearean accessory, is performed. London’s chattering classes are abuzz with gossip about the theatre, rumors about Peregrine, critiques of the play. But when murder takes center stage, everyone gets very quiet, and only Inspector Alleyn can persuade them to start chattering again—this time, with a purpose. “Rich backstage atmosphere.” —The New York Times Also published under the title *Death at the Dolphin*
Death in a White Tie - Ngaio Marsh 2012-12-15

A high-society homicide is the talk of the London season . . . “Marsh’s writing is a pleasure.” —The Seattle Times It’s debutante season in London, and that means giggles and tea-dances, white dresses and inappropriate romances . . .and much too much champagne. And, apparently, a blackmailer, which is where Inspector Roderick Alleyn comes in. The social whirl is decidedly not Alleyn’s environment, so he brings in an assistant in the form of Lord “Bunchy” Gospell, everybody’s favorite uncle. Bunchy is more than lovable; he’s also got some serious sleuthing skills. But before he can unmask the blackmailer, a murder is announced. And everyone suddenly stops giggling . . . “It’s time to start comparing Christie to Marsh instead of the other way around.” —New York Magazine “[Her] writing style and vivid characters and settings made her a mystery novelist of world renown.” —The New York Times

A Grave Mistake - Ngaio Marsh 2016-11-01

A fancy hotel plays host to homicide in a “jubilant” novel by “a peerless practitioner of the slightly surreal, English-village comedy-mystery” (Kirkus Reviews, starred review). Sybil Foster lives the sort of little English village that is home mostly to the very rich and the servants who make their lives delightful. But Sybil Foster’s life is not delightful, even if she does have an extremely talented gardener. Exhausted from her various family stresses—a daughter, for instance, who wants to marry a

man without a title!—Sybil takes herself off to a local hotel that specializes in soothing shattered nerves. When she’s killed, Inspector Alleyn has a real puzzler on his hands: Yes, she was silly, snobbish, and irritating. But if that were enough motive for murder, half of England would be six feet under . . . “In her ironic and witty hands the mystery novel can be civilized literature.” —The New York Times “The brilliant Ngaio Marsh ranks with Agatha Christie and Dorothy Sayers.” —Times Literary Supplement

Death on the Air: and other stories - Ngaio Marsh 2012-12-20

The only collection of Ngaio Marsh short stories, first published in 1995 to celebrate her centenary, now with two additional stories.

Final Curtain - Ngaio Marsh 2012-12-15

A Shakespearean actor shuffles off his mortal coil in this “skillfully wrought” country-house mystery (The New York Times). Sir Henry Ancred, a celebrated Shakespearean actor, has arranged to have his portrait painted by Agatha Troy, wife of Inspector Roderick Alleyn. But when Ancred is killed at his own birthday party, leaving behind a family full of suspects, Troy’s work ends and Inspector Alleyn’s begins . . . “It’s time to start comparing Christie to Marsh instead of the other way around.” —New York Magazine “A peerless practitioner of the slightly surreal, English-village comedy-mystery.” —Kirkus Reviews

Death and the Dancing Footman - Ngaio Marsh 1998-03-15

When murder crashes the snowbound house party of a mischievous millionaire, the brilliant Inspector Roderick Alleyn probes the guests for clues to the cold-blooded killer's identity. Reprint.

The Roderick Alleyn Mysteries Volume 1 - Ngaio Marsh 2021-12-14

The first three Inspector Roderick Alleyn novels from “a peerless practitioner of the slightly surreal, English-village comedy-mystery” (Kirkus Reviews). This volume includes three books in the classic detective series from the Mystery Writers of America Grand Master: A Man Lay Dead: During a country-house party between the two world wars, servants bustle, gin flows, and the host, Sir Hubert Handesley, has invented a new and especially exciting version of that beloved parlor entertainment, The Murder Game . . . Enter a Murderer: A policeman in

the audience sees an all-too-real death scene on a London stage in a mystery “good enough to satisfy the most critical reader of detective stories” (The New York Times). The Nursing Home Murder: A Member of Parliament has unexpectedly died on a visit the hospital, and any number of people could be suspects, including a sour surgeon, a besotted nurse, a resentful wife, and a cabinet full of political rivals . . . “It’s time to start comparing Christie to Marsh instead of the other way around.” —New York Magazine

Mystery Fanfare - Michael L. Cook 1983

This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published, through 1981. Added to it are indexes of many magazines of related nature. This includes magazines that are primarily oriented to boys' book collecting, the paperbacks, and the pulp magazine hero characters, since these all have a place in the mystery and detective genre.

Colour Scheme - Ngaio Marsh 2012-12-15

A mystery with “atmosphere, humor . . .and a group of characters, English, Maori, and New Zealander, who are fascinating and completely credible.” —The New York Times During World War II, Colonel Claire—a tremendously nice fellow and a disastrously bad businessman—runs a mud-baths resort in rural New Zealand. But the place is on the brink of being taken over by a local blowhard who may be a Nazi spy. Inspector Alleyn has been sent in to sort things out—and don a disguise in order to blend in the resort’s motley cast of characters—in this classic tale of detection from the Mystery Writers of America Grand Master. “It’s time to start comparing Christie to Marsh instead of the other way around.” —New York Magazine

False Scent - Ngaio Marsh 2015-02-15

This tale of an actress’s dramatic demise, and a police detective trying to sniff out a killer, is “one of Ngaio Marsh's best yarns” (Kirkus Reviews). Mary Bellamy is the sweetheart of the London stage—everyone simply adores darling Mary. So her fans and friends are heartbroken when somehow Mary manages to spritz herself not with her favorite perfume but with a deadly insecticide meant to be sprayed on the azaleas. What

Inspector Alleyn smells is something fishy, especially since everything he learns about lovely, fragile Mary suggests that in fact she was a rather vicious battleax. And with a bit more investigation, he quickly starts smelling something different: a rat . . . "It's time to start comparing Christie to Marsh instead of the other way around." —New York Magazine "[Her] writing style and vivid characters and settings made her a mystery novelist of world renown." —The New York Times

Light Thickens - Ngaio Marsh 2016-11-01

From the Mystery Writers of America Grand Master, this tale of death at the Dolphin Theatre has "wit, charm, and oodles of atmosphere" (Kirkus Reviews). Among theater folk, "the Scottish play" is considered unlucky, so much so that tradition requires anyone who utters its proper name backstage to leave the building, spin around, spit, curse, and then request permission to re-enter. As director Peregrine Jay directs a production of Shakespeare's great work at the Dolphin Theater, misfortune does indeed abound, including some ugly practical jokes—and a grisly death for the leading man. It's up to Roderick Alleyn to find out who has blood on their hands . . . "No playwright could devise a better curtain." —Los Angeles Times "As always she writes most elegantly." —Daily Telegraph "The doyenne of traditional mystery writers." —The New York Times

Swing, Brother, Swing - Ngaio Marsh 2012-12-15

Murder strikes a sour note at a jazz concert in this classic detective novel from the Mystery Writers of America Grand Master. Lord Pastern and Bagott is given to passionate, peculiar enthusiasms, the latest of which is drumming in a jazz band. His wife is not amused, and she is even less so when her daughter falls for Carlos Rivera, the band's sleazy accordion player. Nobody likes Rivera very much, so there's a wealth of suspects when he is shot in the middle of a performance. Happily, Inspector Alleyn is in the audience, ready to make a killer face the music. Also published under the title *A Wreath for Rivera* "A succulent novel." —The New York Times

Words on Cassette - 2000

A Man Lay Dead - Ngaio Marsh 1997-10-15

In a mystery originally published in 1934, Scotland Yard's Inspector Roderick Alleyn arrives at Sir Hubert Handesley's country house party only to discover a real corpse has appeared during the guests' parlor game of "Murder." Reprint.

Reports from commissioners, inspectors and others - Great Britain House of Commons 1851

Catalog of Adult Books in the Los Angeles County Public Library - Los Angeles County Public Library 1959

A Man Lay Dead - Enter a Murderer - The Nursing Home Murder - Ngaio Marsh 2009-09

A Man Lay Dead - Sir Hubert Handesley's extravagant weekend house-parties are deservedly famous for his exciting Murder Game. Enter a Murderer - The crime scene was the stage of the Unicorn Theatre, when prop gun fired a very real bullet. The Nursing Home Murder - A Harley Street surgeon and his nurse have the Home Secretary as their patient. **Variety and Daily Variety Television Reviews, 1993-1994** - Prouty 1996-09

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

Publisher and Bookseller - 1879

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Death in Ecstasy - Ngaio Marsh 1997-10-15

When a member of a wealthy cult, the House of the Sacred Flame, dies "accidentally" after drinking the ritual wine during a ceremony, Inspector Roderick Alleyn must discover who dosed the wine with the fatal prussic acid. Reprint.

Died in the Wool - Ngaio Marsh 2012-12-15

The inspector digs into a cold case on a New Zealand sheep farm in this

"well-sustained crime story" from the Mystery Writers of America Grand Master (Kirkus Reviews). Flossie Rubrick, a highly opinionated and influential member of the New Zealand Parliament, was last seen heading off to one of the storage sheds on her sheep farm. Three weeks later, she turned up dead and packed in a bale of her own wool. What happened on the night of her long-ago disappearance? In the country on counterespionage duty, Inspector Roderick Alleyn is happy to lend a hand. "The doyenne of traditional mystery writers." —The New York Times

New York - 1995