

Ghosts Of Christmas Past A Chilling Collection Of Modern And Classic Christmas Ghost Stories

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It is your enormously own get older to work reviewing habit. accompanied by guides you could enjoy now is **Ghosts Of Christmas Past A Chilling Collection Of Modern And Classic Christmas Ghost Stories** below.

Dead of Winter - Daniel Buell 2021-01-26

Eight chilling tales to read under the Cold Moon. A tinker's son acquires a cursed soul. A dying woman is haunted by her own reflection. An uninvited presence haunts a Christmas seance. A festive holiday turns macabre. Despite the twinkling lights and steaming cocoa, the end of the year is the darkest time of the year—a season of short days, long nights, and cold skies. In this special anniversary anthology, the authors of Black Spot Books mix Ye Olde Yuletide hauntings with modern-day holiday horrors to weave a chilling new collection of dark winter tales. From frozen forests stalked by eerie Christmas ghosts to rotting gifts of winter malice, the spirits of Christmas come home for the holidays in the *Dead of Winter*.

Spirits of the Season - Tanya Kirk 2018-10-18

Festive cheer turns to maddening fear in this new collection of seasonal hauntings, presenting the best Christmas ghost stories from the 1850s to the 1960s. The traditional trappings of the holiday are turned upside down as restless spirits disrupt the merry games of the living, Christmas trees teem with spiteful pagan presences, and the Devil himself treads the boards at the village pantomime. As the cold night of winter closes in and the glow of the hearth begins to flicker and fade, the uninvited visitors gather in the dark in this distinctive assortment of haunting tales.

Ghostly Tales - Chronicle Books 2017-07-25

A vengeful phantom lurks in a country graveyard. A whaling crew becomes trapped on a haunted ship. A human skull is kept locked in a cupboard, but sometimes at night, it screams. . . . This collection of tales transports the reader to a time when staircases creaked in old manor houses, and a candle could be blown out by a gust of wind, or by a passing ghost. Penned by some of the greatest Victorian novelists and masters of the ghost story genre, each story is illustrated with exquisitely eerie artwork in this special gift edition featuring an embossed textured case and a ribbon marker.

The Big Book of Ghost Stories - Otto Penzler 2012-09-18

Over a thousand pages of haunted—and haunting—ghost tales: the most complete collection of uncanny, spooky, creepy tales ever published! Edited and with an introduction by Otto Penzler. Including stories by Joyce Carol Oates, Rudyard Kipling, Isaac Asimov, James MacCreigh, and many more! Featuring eerie vintage ghost illustrations. The ghost story is perhaps the oldest of all the supernatural literary genres and has captured the imagination of almost every writer to put pen to the page. Here, Edgar Award-winning editor Otto Penzler has followed his keen sense of the supernatural to collect the most chilling and uncanny tales in the canon. These spectral stories span more than a hundred years, from modern-day horrors by Joyce Carol Oates, Chet Williamson and Andrew Klavan, to pulp yarns from August Derleth, Grege La Spina, and M. L. Humphreys, to the atmospheric Victorian tales of Rudyard Kipling, Edith Wharton, and H. P. Lovecraft, not to mention modern works by the likes of Donald E. Westlake and Isaac Asimov that are already classics. Some of these stories have haunted the canon for a century, while others are making their first ghoulish appearance in book form. Whether you prefer possessive poltergeists, awful apparitions, or friendly phantoms, these stories are guaranteed to thrill you, tingle the spine, or tickle the funny bone, and keep you turning the pages with fearful delight. Including such classics as “The Monkey’s Paw” and “The Open Window” and eerie vintage illustrations, and also featuring haunted mansions, midnight frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore! Also featuring haunted mansions, midnight frights, lovers from beyond the grave, rapping, tapping, wailing shades, and ghosts, ghouls, and specters galore!

Chill Tidings - Tanya Kirk 2021-08

'The tiles of the hall floor were as pretty as ever, as cold as ever, and bore, as always on Christmas Eve, the trickling pattern of dark blood.' The gifts are unwrapped, the feast has been consumed and the fire is well fed - but the ghosts are still hungry. Welcome to the second new collection of dark Christmas stories in the Tales of the Weird series, ushering in a fresh host of nightmarish phantoms and otherworldly intruders bent on joining or ruining the most wonderful time of the year. Featuring classic tales from Algernon Blackwood, Rosemary Timperley, Sheridan Le Fanu and Elinor Glyn alongside rare pieces from the sleeping periodicals and literary magazines of the Library collection, it's time to open the door and let the real festivities begin.

Eight Ghosts - Sarah Perry 2017-09-28

Rooted in place, slipping between worlds - a rich collection of unnerving ghosts and sinister histories. 'An impressive line-up of established and emerging names.' The Sunday Times 'These eerie, unsettling stories are guaranteed to send shivers down your spine.' Daily Express Eight authors were given the freedom of their chosen English Heritage site, from medieval castles to a Cold War nuclear bunker. Immersed in the past and chilled by rumours of hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories. 'Subtly evocative of human relations loss, grief, or the fear of loneliness.' TLS 'A satisfying and spooky read.' Sun Also includes a gazetteer of English Heritage properties which are said to be haunted.

The Old Magic of Christmas - Linda Raedisch 2013

Not so very long ago, Yuletide was as much a chilling season of ghosts and witches as it was a festival of goodwill. In *The Old Magic of Christmas* you'll find a Christmas bestiary and a White Witch's herbal, as well as tips for delving more deeply into your relationship with the unseen. Bring the festivities into your home with cookie recipes and ornament making while brushing elbows with veiled spirits and discovering the true perils of elves. Rife with the more frightful characters from folklore and the season's most petulant ghosts, this book takes you on a spooky sleigh ride from the silvered firs of a winter forest to the mirrored halls of the Snow Queen.

Remember the Dead at Halloween & Christmas - J. a. Mains 2019-11-30

Black Shuck Books presents REMEMBER THE DEAD AT HALLOWEEN AND CHRISTMAS, edited by British Fantasy Award winner J.A. Mains. An all-new anthology of 'lost' Victorian and Edwardian stories set or published during the two seasons where the dead like us to remember them the most... Editor Mains has spent four years researching and bringing this book to life and with a previously unknown Edith Nesbit tale, REMEMBER THE DEAD showcases the very best of early supernatural fiction and is a must for any serious lover of the genre.

Fireside Ghost Stories for Christmas Eve - Charles Dickens 2017-09-27

Ghost stories at Christmas can be traced back to pagan times - Yule and Saturnalia - when the Winter Solstice (like Hallowe'en and Wulpurgis Night) was viewed as a moment in space and time where the thinness of the boundaries between the supernatural and human worlds became remarkably plastic, and all manner of strange things were said to be seen and heard in the winter air. while we no longer have the old stories spoken in the old homes around the old fires by the old myth-keepers, let us sit around and enjoy some of the stories that would have sent shivers up the great-great-grandchildren of those little ones sitting around the Yule fire - the supernatural literature of the Victorians and Edwardians. Enclosed in this volume are tales of dark winter nights and harrowing encounters between the worlds of Man and the Hereafter. There are tales of cursed antiquities, otherworldly toy stores, possessed dolls, deals with the devil, and murderous cabin fever. I hope your Christmas is - as M. R. James put it "may be the cheerfuller for a story-book" which takes

you back to a different world - one not mapped out, trending, or tweeted about, one dark, forbidding, and evocative. Perhaps I may be a luddite for saying it, but I find something strangely comforting in that.

Something consoling and hushing and chilling. Perhaps you will, too.

Ghosts - State Street Press 2001-11-01

Selected by Marvin Kaye and Saralee Kaye.

Christmas Ghost Stories - Mark Onspaugh 2012-11-01

No Christmas stocking will be complete without the "scary ghost stories and tales of the glories of Christmases long, long ago" promised by this tantalizing collection of dark, fantastical and romantic "winter tales" from the pen of horror writer Mark Onspaugh. Sometimes funny, sometimes scary and occasionally bittersweet, this collection of Christmas Ghost Stories is perfect fare for sharing aloud by the fire or cuddling with someone (or something!) toasty on a moonless December night. Featuring well over a dozen stories which can be read alone or sewn together, Onspaugh's original Christmas Ghost Stories entertain with supernatural flights of fancy, mysterious creatures and four interwoven fairy tales from the shadowy Black Forest. Nominated for a prestigious Pushcart Prize, writer Onspaugh is delighted to have been compared to his favorite authors Ray Bradbury and Stephen King. He has several new collections of short stories and a novel Kushtaka coming out soon.

Arthur's Lady's Home Magazine - 1887

Ghost-stories of an Antiquary - Montague Rhodes James 1912

Told After Supper - Jerome K. Jerome 2017-03-01

A Christmas-themed collection of ghost stories may seem like an odd idea, but English writer Jerome K. Jerome pulls it off in the engaging volume *Told After Supper*. Pull it out at your next holiday gathering, or read it any time you're craving some spine-tingling short fiction.

Arthur's Home Magazine - 1887

Collected Ghost Stories - Montague Rhodes James 2007

Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. --! From publisher's description.

12 Deaths of Christmas - Paul Sating 2018-08-31

12 stories of terror. Demons from hell. Gods and Devils. Unspeakable monstrosities. Humans with a taste for flesh. An upscale clothing store in the middle of New York City that offers its customers more than they bargained for. A prodigal son returns home for his aunt

Ghosts of Christmas Past - Neil Gaiman 2017-10-19

A present contains a monstrous secret. An uninvited guest haunts a Christmas party. A shadow slips across the floor by firelight. A festive entertainment ends in darkness and screams. Who knows what haunts the night at the dark point of the year? This collection of seasonal chillers looks beneath Christmas cheer to a world of ghosts and horrors, mixing terrifying modern fiction with classic stories by masters of the macabre. From Neil Gaiman and M. R. James to Muriel Spark and E. Nesbit, there are stories here to make the hardiest soul quail - so find a comfy chair, lock the door, ignore the cold breath on your neck and get ready to welcome in the real spirits of Christmas.

The Twelve Strange Days of Christmas - Syd Moore 2019-09-26

Stop Press: 'Death Becomes Her' was shortlisted for the Crime Writers Association Short Story Daggers. Nothing says Christmas more than a good old fashioned ghost story on a dark winter's night, so sit back and enjoy a little pinch of Yuletide mayhem. These extraordinary tales, one for each day of Christmas, explore the odd, the peculiar and the downright chilling, from a Strange encounter with an Icelandic Shaman, to a psychic policewoman, lively winged beasts and warnings from the recently departed. Some of these stories appeared in the ebook *The Strange Casebook*, 2018.

Wait Till Helen Comes - Mary Downing Hahn 2008-04-21

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

Network - Lee Hall 2017-11-30

I'm as mad as hell, and I'm not going to take this anymore. Howard Beale, news anchorman, isn't pulling in the viewers. In his final broadcast he unravels live on screen. But when the ratings soar, the network seize on their newfound populist prophet, and Howard becomes the biggest thing on TV. Adapted for the stage by Lee Hall from the Paddy Chayefsky film, *Network* premiered at the National Theatre, London, in November 2017.

Ghost - Illustratus 2019-08-13

A finger against the inside of a mirror... a wood where the trees look back... a basement door blocked by a brick wall so thick, it stifles the screams from below ... This original collection of chilling poems and tales contains the only true ghost stories in existence (as the book itself will tell you)—13 eerie encounters perfect for sharing...if you dare.

Accompanied by striking illustrations and building to a truly spine-tingling conclusion, this haunting book will consume the imagination and keep readers of every age up long past their bedtimes.

The Valancourt Book of Victorian Christmas Ghost Stories, Volume Three - Ellen Wood 2018-11-20

A new anthology of twenty ghostly tales of Yuletide terror, collected from rare Victorian periodicals Seeking to capitalize on the success of Charles Dickens's *A Christmas Carol* (1843), Victorian newspapers and magazines frequently featured ghost stories at Christmas time, and reading them by candlelight or the fireside became an annual tradition, a tradition Valancourt Books is pleased to continue with our series of Victorian Christmas ghost stories. This third volume contains twenty tales, most of them never before reprinted. They represent a mix of the diverse styles and themes common to Victorian ghost fiction and include works by once-popular authors like Ellen Wood and Charlotte Riddell as well as contributions from anonymous or wholly forgotten writers. This volume also features a new introduction by Prof. Simon Stern. "Before me, with the sickly light from the lantern shining right down upon it, was--a cloven hoof! Then the awfulness of the compact I had made came to my mind with terrible force ..." - Frederick Manley, "The Ghost of the Cross-Roads" "By the fireplace there was a large hideous pool of blood soaking into the carpet, and leaving ghastly stains around. I am not ashamed to confess that my brain reeled; the mysterious horror overcame me ..." - Lillie Harris, "19, Great Hanover Street" "A fearful white face comes to me; a horrible mask, with features drawn as in agony--ghastly, pale, hideous! Death or approaching death, violent death, written in every line. Every feature distorted. Eyes starting from the head. Thin lips moving and working--lips that are cursing, although I hear no sound." - Hugh Conway, "A Dead Man's Face"

A Christmas Carol - Charles Dickens 2012

Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

Candle Game - Stevenson Lovecraft Et Al Blackwood 2015-12-03

A TRADITION OF CHRISTMAS STORIES THAT CHILL NOT FROM THE COLD, BUT FROM FEAR Forgotten today, for centuries winter stories--tales of the fantastic and macabre--were a requisite of the holiday season, and ghost stories by the fireside on Christmas Eve were as much a part of traditional celebrations as festively decorated trees and joyous carols. Yuletide ghost stories have grown to be forgotten, remembered now only dimly through annual retellings of the tribulations of Dickens' Ebenezer Scrooge at the hands of four Christmas ghosts. Yet in the season when dark nights are their longest and coldest and the upcoming new year turns thoughts to reflect on the past, what more natural atmosphere could there be for the ghostly to reach out and make itself known? *Candle Game: (TM) Lost Ghosts of Christmas* contains complete rules for play and features tales of Christmas frights from some of the greatest writers of the weird and macabre, including the chilling classic stories "Smee," "The Shadow," "The Old Portrait," and "Their Dear Little Ghost."

Included as part of the game, these spooky tales can also be read on their own or shared as they were meant to be- in front of a flickering fire on a cold Christmas Eve, to later conjure perhaps visions of something other than sugar plums once all are nestled all snug in their beds ...

Living Ghosts and Mischievous Monsters - Dan SaSuWeh Jones 2021-09-07

Perfect for fans of Scary Stories to Tell in the Dark! A shiver-inducing collection of short stories to read under the covers, from a breadth of American Indian nations. Dark figures in the night. An owl's cry on the wind. Monsters watching from the edge of the wood. Some of the creatures in these pages might only have a message for you, but some are the stuff of nightmares. These thirty-two short stories -- from tales passed down for generations to accounts that could have happened yesterday -- are collected from the thriving tradition of ghost stories in American Indian cultures across North America. Prepare for stories of witches and walking dolls, hungry skeletons, La Llorona and Deer Woman, and other supernatural beings ready to chill you to the bone. Dan SaSuWeh Jones (Ponca Nation) tells of his own encounters and selects his favorite spooky, eerie, surprising, and spine-tingling stories, all paired with haunting art by Weshoyot Alvitre (Tongva). So dim the lights (or maybe turn them all on) and pick up a story...if you dare.

A Christmas Carol - Charles Dickens 2015

"Merry Christmas! What right have you to be merry? You're poor enough." "Come, then", returned the nephew gaily. "What right have you to be dismal? You're rich enough." With his world-famous story "A Christmas' Carol", Charles Dickens humorously demonstrates that money alone does not buy happiness. His protagonist, grumpy Ebenezer Scrooge, is haunted by three ghosts on Christmas Eve. The spine-chilling night visitors confront the old miser with his cold-heartedness. When Scrooge awakes the next morning, nothing is as it was before... This edition contains the original illustrations of the english first edition published in 1843.

Steampunk: Charles Dickens A Christmas Carol - 2014-10-14

Charles Dickens' A Christmas Carol tells the time-honored tale of the miserly Ebenezer Scrooge, whose encounters with the ghosts of Jacob Marley, Christmas Past, Christmas Present, and Christmas Yet to Come lead him to examine his bitter existence. Haunting steampunk illustrations by acclaimed artist Zdenko Basic accompany the original story, transforming this Christmas classic like never before. Images of steam-powered machinery, a chilling industrial London, and ornate mechanical gears come together as Scrooge travels through his life on Christmas Eve night. Additionally, Charles Dickens' celebrated short stories, "The Story of the Goblins Who Stole a Sexton" and "A Christmas Tree" are included and paired with equally enchanting steampunk illustrations. Those of us who cherish each holiday with Dickens in our hearts—the man who has linked the Christmas spirit with love, forgiveness, and charity—will treasure this rare collector's edition for this Christmas and many to come.

The Christmas Ghost - Jamie Suzanne 1989

Elizabeth's scheme to raise money for the children's wing of a local hospital--a plan involving the appearance of actor Beau Dillon--is complicated by her sister's impersonation of Elizabeth and by Christmas ghosts.

The Valancourt Book of Victorian Christmas Ghost Stories - Arthur Conan Doyle 2016-11-29

The first-ever collection of Victorian Christmas ghost stories, culled from rare 19th-century periodicals During the Victorian era, it became traditional for publishers of newspapers and magazines to print ghost stories during the Christmas season for chilling winter reading by the fireside or candlelight. Now for the first time thirteen of these tales are collected here, including a wide range of stories from a diverse group of authors, some well-known, others anonymous or forgotten. Readers whose only previous experience with Victorian Christmas ghost stories has been Charles Dickens's "A Christmas Carol" will be surprised and delighted at the astonishing variety of ghostly tales in this volume. "In the sickly light I saw it lying on the bed, with its grim head on the pillow. A man? Or a corpse arisen from its unhallowed grave, and awaiting the demon that animated it?" - John Berwick Harwood, "Horror: A True Tale" "Suddenly I aroused with a start and as ghostly a thrill of horror as ever I remember to have felt in my life. Something--what, I knew not--seemed near, something nameless, but unutterably awful." - Ada Buisson, "The Ghost's Summons" "There was no longer any question what she was, or any thought of her being a living being. Upon a face which wore the fixed features of a corpse were imprinted the traces of the vilest and most hideous passions which had animated her while she lived." - Walter

Scott, "The Tapestry Chamber"

Christmas Ghost Stories - Michael J. Hallowell 2009-09-15

Christmas Ghost Stories is a chilling collection of ghost stories with a Christmas theme.

The Valancourt Book of Victorian Christmas Ghost Stories, Volume 4 - Christopher Philipppo 2020-12

A Valancourt Yuletide tradition returns, this time with rare 19th-century tales from U.S. newspapers and magazines The Christmas ghost story tradition is usually associated with Charles Dickens and Victorian England, but-apparently unknown to historians and scholars-Christmas ghost stories were extremely widespread and popular in 19th-century America as well, frequently appearing in newspapers and magazines during the holiday season. From legends of old New Orleans and strange happenings on the plains of Iowa and the Dakota Territory to weird doings in early Puerto Rico and ghostly events in Gold Rush-era San Francisco, the tales collected here reveal a forgotten Christmas ghost story tradition in a bygone America that is both familiar and oddly foreign. This collection features eighteen stories and nine poems, including entries by women and African American writers, plus extra bonus material and an introduction by Christopher Philipppo. "He turned and beheld a low black figure, with a body no higher than his knees, with a prodigious head, in the brow of which was set a single eye of green flame like a shining emerald, and with hands and arms of supernatural length." - J. H. Ingraham, "The Green Huntsman; or, The Haunted Villa" "The latch lifted, the door swung open-and then-my God! what a spectacle! Through the open door there stepped a figure, not of Mrs. Hayden, not of her corpse, not of death, but a thousand times more horrible, a thing of corruption, decay, of worms and rottenness." - Anonymous, "Worse Than a Ghost Story"

Ghosts for Christmas - Richard Dalby 1989

Thirty Christmas ghosts from such storytellers as Charles Dickens, Robert Louis Stevenson, and J.M. Barrie are featured in this collection of stories both classic and modern

A Christmas Ghost Story - Tony Walker 2019-09-10

A Christmas Ghost Story: When John Hanley makes his lonely journey home from London for Christmas in 1956, his train is delayed by snow in Shropshire. His wife has left him. He thinks his father won't notice if he doesn't arrive. Waiting for the last train, alone on the platform, a chance encounter with a stranger changes his life forever. The Hitcher: When a man drives home for Christmas over Dunmail Pass in Cumbria, he runs into heavy snow, then he runs into a mysterious hitch-hiker. An Edinburgh Ghost Story: A doctor is called up to Edinburgh Castle in a snowstorm on Christmas Eve. While returning through the Old Town he has a strange encounter. Intended for those seeking a traditional short ghost story to read, or to be read to, by the fire on those dark winter nights.

Ink - James Graham 2020-09-03

I want to tell you a story. And it's true. That's what makes it a good fucking story, right, 'cause all the best stories are true. Fleet Street. 1969. The Sun rises. James Graham's ruthless, red-topped play leads with the birth of this country's most influential newspaper - when a young and rebellious Rupert Murdoch asked the impossible and launched its first editor's quest, against all odds, to give the people what they want. Ink premiered at the Almeida Theatre in London before transferring to the West End and later Broadway. It was nominated for both the Olivier and Tony Award for Best New Play.

The Sundial - R. H. Malden 2019-10-15

Halloween might seem like the spookiest time of year, but Charles Dickens and other great ghost story writers felt otherwise!

The Turn of the Screw - Henry James 2021-01-01

The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

Chilling Ghost Short Stories - 2016-11-12

New Authors and collections. A deluxe edition with a chilling selection of original and classic short stories. The new tales, many of them published here for the first time, are written by today's top authors, and they bring a modern twist to the outstanding mix of intrigue that lurks in the furtive imagination of E.F. Benson, Henry James, Wilkie Collins, Washington Irving, Edith Wharton, Oscar Wilde, and so many more within this outstanding collection.

Christmas Eve on a Haunted Hulk - Frank Cowper 2018-10-02

Reading a ghost story on Christmas Eve was once as much a part of traditional Christmas celebrations as turkey, eggnog, and Santa Claus. When he finds an abandoned duck punt on Christmas Eve, a hunter rows

out into the marsh and comes across a shipwreck. He climbs aboard to explore—and finds himself trapped when a surge snaps the mooring line and his punt floats away. Sleep eludes him, and soon he discovers that he's not the only one trapped on the derelict ship.

High Spirits - Robertson Davies 2015-08-25

The fruits of an eighteen-year tradition of Massey College's annual Gaudy Nights, Robertson Davies' *High Spirits* still delights and amuses to this day. Published as an eBook for the first time. In the Introduction to this collection of charming stories, Robertson Davies notes we all need

"ghosts as a dietary supplement . . . to stave off that most dreadful of modern ailments, the Rational Rickets." In one tale, Mr. Davies introduces the ghost of Henrik Ibsen; in another, he brings us face to face with a bust of Charles Dickens, whose "scarlet lips . . . parted in a terrible smile" and whose "beard stirred in a hiccup of repletion." Sixteen other apparitions manifest themselves, each rendered with Robertson Davies' special touch—a bit of parody, a touch of true scariness—and all emanating from high spirits.