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Valori costituzionali. Per i sessanta anni della Costituzione Italiana. Atti del Convegno internazionale dell'U.G.C.I. (Roma, 5-7 dicembre 2008) - Francesco D'Agostino 2010

ISBD(PM) - Joint Working Group on the

International Standard Bibliographic Description for Printed Music 1991

Le tre Venezie rivista mensile italiana inglese edita dalla Federazione per gli interessi turistici della Venezia - 1939

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Francesca Da Rimini - Gabriele D'Annunzio
1902

Riconoscenza dell'Oriente a Benedetto XV, papa della pace e della carita - Rinaldo Marmara 2006

Nihil sine deo e le terre irredente - Ileana Tudor
2013-04-12

La piccola protagonista di questo romanzo, piccola perché ce la immaginiamo proprio così, piccola e indifesa, si muove sulla scena in punta di piedi, temendo di fare troppo rumore, ma influenzando inevitabilmente chi viene in contatto con lei. La sua è come una danza, seguita dalla compagna di vita dell'autrice, la buona musica. In questa danza lei cambia, cresce, soffre e, soprattutto, ama.

The Origins of Nature Conservation in Italy - James Sievert 2000

Clichés about Italy are numerous. Henry James once wrote that Italy was tired of being admired for its eyelashes and its pose. Nowadays the

country is trying to shake off a do-nothing image regarding nature conservation. But an environmental movement has existed in Italy for more than a century. In 1924, the chief naturalist of the U.S. National Park Service said that Italy was far ahead of the rest of Europe in protecting nature. By the outbreak of World War II, Italy had four national parks covering over five hundred thousand acres. Of course, a lot went wrong with Italian nature protection, too. Fascism, war, and the unbridled consumerism of the economic miracle sent conservation into a tailspin from which it only began recovering in the 1990s. This book is the first effort in English to document the rise, fall, and recovery of nature conservation in Italy. Part one covers the environmental degradation of Italy's wetlands, mountains, and forests due to unification, industrialization, and the rush toward modernization. Part two looks at the ups and downs of Italy's conservation movement in the 1900s: who were the players, what were their

motives, where were they active, why did they succeed and sometimes fail?

The Barber of Seville - 1985

Bibliografia nazionale italiana - 2001

Giornale della libreria - 2000

Medieval Enamels - Marie-Madeleine Gauthier
1981

La Porta orientale - 1955

Modes of Censorship - Francesca Billiani
2014-05-22

Modes of Censorship and Translation articulates a variety of scholarly and disciplinary perspectives and offers the reader access to the widening cultural debate on translation and censorship, including cross-national forms of cultural fertilization. It is a study of censorship and its patterns of operation across a range of

disciplinary settings, from media to cultural and literary studies, engaging with often neglected genres and media such as radio, cinema and theatre. Adopting an interdisciplinary and transnational approach and bringing together contributions based on primary research which often draws on unpublished archival material, the volume analyzes the multi-faceted relationship between censorship and translation in different national contexts, including Italy, Spain, Great Britain, Greece, Nazi Germany and the GDR, focusing on the political, ideological and aesthetic implications of censorship, as well as the hermeneutic play fostered by any translational act. By offering innovative methodological interpretations and stimulating case studies, it proposes new readings of the operational modes of both censorship and translation. The essays gathered here challenge current notions of the accessibility of culture, whether in overtly ideological and politically repressive contexts, or in seemingly 'neutral'

cultural scenarios.

Sacrifice and Rebirth - Mark Cornwall

2016-01-01

When Austria-Hungary broke up at the end of the First World War, the sacrifice of one million men who had died fighting for the Habsburg monarchy now seemed to be in vain. This book is the first of its kind to analyze how the Great War was interpreted, commemorated, or forgotten across all the ex-Habsburg territories. Each of the book's twelve chapters focuses on a separate region, studying how the transition to peacetime was managed either by the state, by war veterans, or by national minorities. This "splintered war memory," where some posed as victors and some as losers, does much to explain the fractious character of interwar Eastern Europe.

[La grande guerra in vetrina](#) - 2001

[Realism And Nationalism 1852-1871](#) - Robert C. Binkley 2013-04-16

A fascinating history of nationalistic policies in Europe in the mid-nineteenth century. Both Germany, France and Italy experienced huge nationalistic political reforms and they helped create the modern Europe we know today.

Appennino - Raffaele Crovi 2003

Silver in Industry - Gustav Albrecht 1940

The Book of the Virgins - Gabriele D'Annunzio 2003

The Book of the Virgins, published here in its first English translation, is one of Gabriele D'Annunzio's very first collections. Remarkable for its descriptive powers, it is a compelling account of self-knowledge and coming-of-age. Foreword by Tim Parks. Recovering from a near-fatal illness, a young woman resolves to experience for herself all that life has to offer. Spurning her old saintly ways, she sets out to explore the beauty and energy in everything around her. But as she senses the first stirrings

of passion, so too comes tragedy, and with it, the realization that to truly live, she must embrace life in all its brutality. Poet, dramatist, and novelist—and one of the most popular and controversial Italian writers of the 20th century—Gabriele D’Annunzio (1863–1938) represented the very height of decadence in Italy.

Criminal Justice 2000: Measurement and analysis of crime and justice - 2000

Three on the Seesaw - Luigi Lunari

The Communist - Guido Morselli 2017-09-19
A unique political coming of age story, now in English for the first time. An NYRB Classics Original Walter Ferranini has been born and bred a man of the left. His father was a worker and an anarchist; Walter himself is a Communist. In the 1930s, he left Mussolini’s Italy to fight Franco in Spain. After Franco’s victory, he left Spain for exile in the United

States. With the end of the war, he returned to Italy to work as a labor organizer and to build a new revolutionary order. Now, in the late 1950s, Walter is a deputy in the Italian parliament. He is not happy about it. Parliamentary proceedings are too boring for words: the Communist Party seems to be filling up with ward heelers, timeservers, and profiteers. For Walter, the political has always taken precedence over the personal, but now there seems to be no refuge for him anywhere. The puritanical party disapproves of his relationship with Nuccia, a tender, quizzical, deeply intelligent editor who is separated but not divorced, while Walter is worried about his health, haunted by his past, and increasingly troubled by knotty questions of both theory and practice. Walter is, always has been, and always will be a Communist, he has no doubt about that, and yet something has changed. Communism no longer explains the life he is living, the future he hoped for, or, perhaps most troubling of all, the life he has led.

The Years of High Theory - G. L. S. Shackle
1967-08-01

Even a decade after the end of the 1914-1918 war, economic theory assumed that the world was tranquil and orderly. By 1939 an economic slump without parallel, allied to the re-emergence of military ambition in Europe, had brought economic theorists face to face with reality. In this classic book, first published in 1967, Professor Shackle provides a study, in exact and professional language, of the precise nature, structure, presuppositions, language and inter-relations of the theories which were formulated in these fourteen years - unparalleled in the whole history of economics except perhaps by the years of the Physiocrats and Adam Smith. These theories are not prototypes on the way to something better but are of essential and permanent importance.

Le più belle leggende dell'Alto Adige - Lucillo Merici 1986

2008 Report, Child Abandonment - Associazione amici dei bambini 2008

Epistola Posteritati - Francesco Petrarca 1998
A collection of essays concerning the nature of Renaissance biographies and portraits, which contextualise the works in order to understand their contemporary significance.

Cordelia rivista mensile della donna italiana
- 1941

The Ancient Metallurgy of Copper - H. G. Bachmann 1990

The Medieval Clay-land Village - Guy Beresford 1975

Hell's Foundations - Geoffrey Moorhouse
2011-11-03

There is no shortage of books on the ill-fated Gallipoli campaign of 1915 but this one stands out. In it Geoffrey Moorhouse moves the focus

from the more familiar aspects to concentrate on one small mill town, Bury, in Lancashire, and to anatomize the long-lasting effect the Dardanelles had on it. Bury was the regimental home of the Lancashire Fusiliers. In the Gallipoli landings of 25 April 1915 it lost a large proportion of its youth. By May 1915, some 7,000 Bury men had already gone to war, to be followed by many others before Armistice Day. More than 1,600, from just three local battalions of the Fusiliers were among those who never returned. The regiment left 1,816 dead men on Gallipoli alone: it lost 13,642 soldiers in the Great War as a whole. This terrifying sacrifice left its mark. Bury commemorates Gallipoli on a scale similar to Anzac Day in Australia and New Zealand and yet as the Second World War approached, recruitment to the regiment fell far behind that in other Lancashire towns. 'Hurtles one from rage and cynicism to involvement and tenderness . . . Moorhouse offers one of the most fascinating revelations of the orthodox British

spirit, religious, political and social . . . This book makes wonderful reading.' Ronald Blythe, Sunday Times 'A fascinating new approach to this tragedy . . . Moorhouse's contribution (to the bibliography of Gallipoli) is of quite outstanding value.' Robert Rhodes James, The Independent 'A subtle and moving exploration of the way that memories of slaughter and loss shaped the town's post-first world war identity.' Terry Eagleton, New Statesman

Der Grenzraum als Erinnerungsort - Patrick Ostermann 2014-03-31

Geschichtsmuseen und Gedenkorte vermittelten lange Zeit vor allem nationale Geschichtsbilder. Im vereinten Europa hingegen wächst die Idee eines entnationalisierten kollektiven Gedenkens. Diese Diskrepanz wird besonders in Grenzräumen ersichtlich, in denen ehemals Staaten mit ihren konträren Deutungen der Vergangenheit konkurrierten. Am Beispiel des nordostitalienischen Grenzraums entwerfen deutsche, italienische und slowenische

Wissenschaftler_innen in diesem Buch ein umfassendes Panorama einer neuen demokratischen Erinnerungskultur. Sie zeigen die tiefgreifenden Folgen für das öffentliche Gedenken und die Museums- und Geschichtsdidaktik in internationaler und interdisziplinärer Perspektive auf.

Il fuoco e il gelo - Enrico Camanni

2016-09-08T00:00:00+02:00

Amici, compagni d'armi, uomini accomunati da una cima scalata, da un inverno passato nello stesso tunnel di ghiaccio, dalla frase di una lettera, dal modo in cui si lascia questo mondo o fortunosamente ci si rimane aggrappati.

Camanni lascia parlare questi ragazzi. Lascia che ci si affezioni a loro e se ne soffra la perdita.

E raggiunge il suo scopo: toglie quel pugno di nomi dagli elenchi incisi sui marmi o sulla carta. Davide Longo, "L'Indice" Dallo Stelvio alle porte di Trieste, dal Garda alle Dolomiti e all'Adamello, nell'immenso cimitero del Pasubio, nelle trincee dell'Ortigara e sugli altipiani del Carso resta la

memoria del metallo e della carneficina. Della Guerra Bianca ci parla Enrico Camanni, senza moralismi o superomismi, attraverso le lettere e i diari dei protagonisti italiani e austroungarici, nemici per le bandiere ma fratelli nelle sofferenze. Carlo Grande, "Tuttolibri" La guerra, i luoghi che sono stati teatro di sanguinose battaglie e le vicende umane attraverso la voce dei protagonisti. Un commovente ritratto di un mondo di inaspettata ricchezza e complessità. "Meridiani Montagne"

Ancient Technologies and Archaeological Materials - Sarah U. Wisseman 2013-11-26

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Giurisprudenza italiana - 1973

San Pantaleone - Gabriele D'Annunzio 1886

Dizionario generale di cultura - Augusto Brunacci 1956

Raising Vegetarian Children - Joanne Stepaniak
2002-10-16

This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

Discussioni ... - Italy. Parlamento. Camera dei deputati 1963

Benvenuti in Facebook! - Tiziana Cavagna

2019-05-04

Fabiana è una donna forte, intraprendente, positiva. Supera la fine del suo matrimonio in cui aveva tanto creduto, ma rimane inevitabilmente aggrappata ai ricordi, alle emozioni vissute con Lorenzo. La sua esperienza in Facebook, la ricerca di colmare le incrinature della vita. Senza diventarne succube, scopre una realtà umana che gioca tra verità e finzione.

Descrizione Di Tutta Italia - Leandro Alberti
1551