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Train to Budapest - Dacia Maraini 2010

1956: Amara, a young Italian journalist, is sent to report on the growing political divide between East and West in post-war central Europe. She also has a more personal mission: to find out what happened to Emanuele, her childhood friend and soulmate from pre-war Florence. Emanuele and his family were Jews transported by the Nazis from wartime Vienna. So she visits the Holocaust museum at Auschwitz, and Budapest, where she is caught up in the tumultuous events of the October rising against the Soviet Union. Along the way she meets many other survivors, each with their own story to tell. But did Emanuele survive the war or, like so many other Viennese Jews, did he die in Auschwitz or a ghetto in Poland?

Postmodern Hollywood - M. Keith Booker 2007

Looks at the varied manifestations of postmodernism in an array of popular American films from the 1950s forward.

Houdini - Adam Begley 2020-03-17

From the prizewinning Jewish Lives series, an exuberant biography of the world's greatest escape artist In 1916, the war in Europe having prevented a tour abroad, Harry Houdini wrote a film treatment for a rollicking motion picture. Though the movie was never made, its title, "The Marvelous Adventures of Houdini: The Justly Celebrated Elusive American," provides a succinct summary of the Master Mystifier's life. Born Erik Weisz in Budapest in 1874, Houdini grew up an impoverished Jewish immigrant in the Midwest and became world-famous thanks to talent, industry, and ferocious determination. He concealed as a matter of temperament and professional ethics the secrets of his sensational success. Nobody knows how Houdini performed some of his dazzling, death-defying tricks, and nobody knows, finally, why he felt compelled to punish and imprison himself over and over again. Must a self-liberator also be a self-torturer? Tracking the restless Houdini's wide-ranging exploits, acclaimed biographer Adam Begley asks the essential question: What kind of man was this?

Re di anime - L. A. Cotton 2020-10-29T00:00:00+01:00

Arianna Capizola sta vivendo una menzogna. Arrabbiata. Abbandonata. Spaventata. Preferirebbe passare le sue giornate rinchiusa nella villa di suo padre, invece di stare con il ragazzo che ha rubato la sua innocenza: il suo fidanzato. Niccolò Marchetti sta vivendo un incubo. Spezzato. Esiliato. Tradito. Farà di tutto pur di salvare la ragazza che ama, anche se questo significa dover pagare con la sua vita. Mentre la verità che avvolge le loro famiglie inizia a rivelarsi, tutto quello che credono di sapere inizierà a vacillare. Ma Nicco farà qualsiasi cosa per proteggere la ragazza che gli ha insegnato ad amare, e lei rischierà tutto per salvare il ragazzo che le ha rubato il cuore. Il tempo scorre, e nemici vecchi e nuovi si avvicinano. Solo che, questa volta, il loro amore potrebbe non essere sufficiente a salvarli.

The Forests of Norbio - Giuseppe Dessì 1975

The Natural Musician - Dina Kirnarskaya 2009-06-11

What turns some people into great musicians, but not others. Is it down to genes, sheer hard work, or some other quality in the individual. The Natural Musician is the story of how we become composers, performers, or discriminating listeners. It searches for those psychological traits essential for turning one into a musician.

Berecche and the War - Luigi Pirandello 2000

This represents the first time that Pirandello's Berecche and the War has been translated into the English Language. Pirandello's historical novella, set in the months preceding Italy's entry into the First World War, is amongst much else a highly individual contribution to war literature and historical fiction. As he charts the crisis of those times as it

affects the carefully constructed identity of his protagonist, he embarks on a radical questioning of nineteenth-century notions of order, method and discipline. Further, his dialogue with historical narrative leads him to explore and expose the fiction inherent in representing historical reality, and the fictions by which we all live.

The Life and Afterlife of Harry Houdini - Joe Posnanski 2020-10-13

Joe Posnanski enters the colorful world of Harry Houdini and his legions of devoted fans to explore the illusionist's impact on global culture—and why his legacy endures to this day. Nearly a century after Harry Houdini died on Halloween in 1926, he feels as modern and alive as ever. The name Houdini still leaps to mind whenever we witness a daring escape. The baby who frees herself from her crib? Houdini. The dog who vanishes and reappears in the neighbor's garden? Houdini. Every generation produces new disciples of the magician, from household names in magic like David Copperfield and David Blaine to countless other followers whose lives have been transformed by the power of Houdini. In rural Pennsylvania, a thirteen-year-old girl finds the courage to leave a violent home after learning that Houdini ran away to join the circus; she eventually becomes the first female magician to star on television. In Australia, an eight-year-old boy with a learning impediment feels worthless until he sees an old poster of Houdini advertising "Nothing on earth can hold Houdini prisoner," and begins his path to becoming that nation's most popular magician. In California, an actor and Vietnam War veteran finds purpose in his life by uncovering the secrets of his hero. But the unique phenomenon of Houdini was always more than his death-defying stunts or his ability to escape handcuffs and straitjackets. It is also about the power of imagination and self-invention. His incredible transformation from Ehrich Weiss, humble Hungarian immigrant and rabbi's son, into the self-named Harry Houdini has won him a slice of immortality. No one has withstood the test of time quite like Houdini. Fueled by Posnanski's personal obsession with the magician—and magic itself—*The Life and Afterlife of Harry Houdini* is a poignant odyssey of discovery, blending biography, memoir, and first-person reporting to trace Houdini's metamorphosis into an iconic figure who has inspired millions.

Cadaveri innocenti - Kathy Reichs 2012-06-04

Una storia palpitante per Temperance Brennan, che con implacabili e lucidissimi ragionamenti riesce a combattere anche il male più assoluto. La celebre antropologa forense è chiamata a identificare i resti di una suora morta alla fine dell'Ottocento: nel sottosuolo di una chiesa abbandonata di Montréal deve riesumare il corpo di Elisabeth Nicolet, per consentire alle autorità ecclesiastiche di procedere alla beatificazione della religiosa. Ma quando affiorano, le sue ossa mostrano qualcosa di strano. Intanto, Tempe si trova a indagare su un incendio doloso, costato la vita a due gemelli di pochi mesi. E di lì a poco il cadavere di una giovane donna che si era unita a una setta del North Carolina viene ritrovato in condizioni orribili. Temperance raccoglie pazientemente prove, indizi e testimonianze, fino a portare alla luce il terribile filo di sangue che lega quei delitti. La seconda indagine mozzafiato dell'antropologa forense più famosa d'America.

Mindfield - Gregory Corso 1998

Gregory Corso's an aphoristic poet, and a poet of ideas. What modern poets write with such terse clarity that their verses stick in the mind without effort? Certainly Yeats, Pound, Williams, Eliot, Kerouac, Creeley, Dylan, & Corso have that quality. --from the Preface titled "On Corso's Virutes," by Alan Ginsberg

Touch Me. Love Storm Series - Victory Storm 2021

[The Mark of the Angel](#) - Nancy Huston 2000

Set in Paris in the 1960s, this story recounts the passionate love affair between a married German woman and a Hungarian Jewish instrument maker, shows how their lives intersect with the historical events of the time, and describes the different ways in which they remember World War II and the Algerian war for independence.

The Accompanist - Nina Berberova 2003

Doomed to living in her mentor's shadow, Sonechka, a talented but mousy young pianist employed by a beautiful soprano and her devoted, bourgeois husband, secretly schemes to expose infidelities.

Bellissima - Stephen Gundle 2007

"Although the public discussion of feminine beauty was largely a male affair, the women were caught up in it, and who were seen, on account of their beauty, to embody the nation, were never passive objects. Indeed, they often used or manipulated the tradition of beauty for their own ends. This book explores these issues through the careers and public images of numerous prominent women including Queen Margherita of Savoy, the opera singer Lina Cavalieri, and the film stars Gina Lollobrigida, Sophia Loren, Claudia Cardinale and Monica Bellucci."--BOOK JACKET.

Bleed For Me - Michael Robotham 2010-06-10

The fourth book in the Joe O'loughlin series, from bestselling author Michael Robotham. Ray Hegarty, a highly respected former detective, lies dead in his daughter Sienna's bedroom. She is found covered in his blood. Everything points to her guilt, but psychologist Joe O'Loughlin isn't convinced. Fourteen-year-old Sienna is Joe's daughter's best friend - Joe has watched her grow up and seen the troubled look in her eyes. Against the advice of the police, he launches his own investigation, embarking upon a hunt that will lead him to a predatory schoolteacher; a conspiracy of silence and a race hate trial that is captivating the nation. With dark psychological twists and heart-stopping tension, *Bleed For Me* is a page-turner thriller and undoubtedly Robotham's best yet.

Etica ed estetica in Schiller - Luigi Pareyson 1983

Dubliners - James Joyce 2018-11-07

Dubliners is a book of an Irish writer James Augustine Aloysius Joyce. This is a collection of stories, written in a slightly impressionistic way, in which a life of citizens of the Ireland's capital city, so-called "middle-level gentlemen", is described. It is the top of an Irish realistic literature of the beginning of the twentieth century. Joyce made it his aim to "write a chapter of a spiritual history of his nation."

Houdini, Tarzan, and the Perfect Man - John F. Kasson 2002-07-02

A remarkable new work from one of our premier historians In his exciting new book, John F. Kasson examines the signs of crisis in American life a century ago, signs that new forces of modernity were affecting men's sense of who and what they really were. When the Prussian-born Eugene Sandow, an international vaudeville star and bodybuilder, toured the United States in the 1890s, Florenz Ziegfeld cannily presented him as the "Perfect Man," representing both an ancient ideal of manhood and a modern commodity extolling self-development and self-fulfillment. Then, when Edgar Rice Burroughs's Tarzan swung down a vine into the public eye in 1912, the fantasy of a perfect white Anglo-Saxon male was taken further, escaping the confines of civilization but reasserting its values, beating his chest and bellowing his triumph to the world. With Harry Houdini, the dream of escape was literally embodied in spectacular performances in which he triumphed over every kind of threat to masculine integrity -- bondage, imprisonment, insanity, and death. Kasson's liberally illustrated and persuasively argued study analyzes the themes linking these figures and places them in their rich historical and cultural context. Concern with the white male body -- with exhibiting it and with the perils to it -- reached a climax in World War I, he suggests, and continues with us today.

The Happy Birthday of Death - Gregory Corso 1960

It is true that he has been one of the inner circle of the 'Beats' from the first, but many admirers of his poetry feel that it belongs quite as much to other and older traditions in world literature. One of these is the revival of pure poetry whenever an "original"--be it Rimbaud or Whitman--has broken with current verse conventions to give free rein to the magic of language. Another is that ancient pre-occupation of poets--the sense of the immediacy of death. Like Villon or Dylan Thomas, Corso lives close to the mystery of death. It is, perhaps, his central theme, on which variations ranging from the terrible to the comic are sounded. But Corso is seldom macabre. A bursting vitality always carries him back to the sensations of the living, though always it is the reality behind the obvious which has caught his eye. "How I love to probe life," Corso has written,

"That's what poetry is to me, a wondrous prober... It's not the metre or measure of a line, a breath; not 'law' music; but the assembly of great eye sounds placed into an inspired measured idea."

Imirce, Ou La Fille de la Nature ... - Henri-Joseph Du Laurens 1776

German Pop Culture - Agnes C. Mueller 2004

An incisive study of the impact of American culture on modern German society

Metropole - Ferenc Karinthy 2008

A haunting Hungarian novel, and a vision of hell unlike any previously imagined.

The Catholic School - Edoardo Albinati 2019-08-13

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

Nostalgia - Janelle L. Wilson 2005

Individuals decide, in the present, how to recall the past, and, in the process, imbue the past with meaning that has evolved over time and is relevant in the present." "Tracing the changing meanings of the term over time, considering its connection to memory, analyzing its relationship with identity, and exploring the way in which nostalgia is used personally and collectively constitute the main thrust of the book."--Jacket.

Revolt Against the Modern World - Julius Evola 2018-07-13

With unflinching gaze and uncompromising intensity Julius Evola analyzes the spiritual and cultural malaise at the heart of Western civilization and all that passes for progress in the modern world. As a gadfly, Evola spares no one and nothing in his survey of what we have lost and where we are headed. At turns prophetic and provocative, *Revolt against the Modern World* outlines a profound metaphysics of history and demonstrates how and why we have lost contact with the transcendent dimension of being. The revolt advocated by Evola does not resemble the familiar protests of either liberals or conservatives. His criticisms are not limited to exposing the mindless nature of consumerism, the march of progress, the rise of technocracy, or the dominance of unalloyed individualism, although these and other subjects come under his scrutiny. Rather, he attempts to trace in space and time the remote causes and processes that have exercised corrosive influence on what he considers to be the higher values, ideals, beliefs, and codes of conduct--the world of Tradition--that are at the foundation of Western civilization and described in the myths and sacred literature of the Indo-Europeans. Agreeing with the Hindu philosophers that history is the movement of huge cycles and that we are now in the Kali Yuga, the age of dissolution and decadence, Evola finds revolt to be the only logical response for those who oppose the materialism and ritualized meaninglessness of life in the twentieth century. Through a sweeping study of the structures, myths, beliefs, and spiritual traditions of the major Western civilizations, the author compares the characteristics of the modern world with those of traditional societies. The domains explored include politics, law, the rise and fall of empires, the history of the Church, the doctrine of the two natures, life and death, social institutions and the caste system, the limits of racial theories, capitalism and communism, relations between the sexes, and the meaning of warriorhood. At every turn Evola challenges the reader's most cherished assumptions about fundamental aspects of modern life. A controversial scholar, philosopher, and social thinker, JULIUS EVOLA (1898-1974) has only recently become known to more than a handful of English-speaking readers. An authority on the world's esoteric traditions, Evola wrote

extensively on ancient civilizations and the world of Tradition in both East and West. Other books by Evola published by Inner Traditions include *Eros and the Mysteries of Love*, *The Yoga of Power*, *The Hermetic Tradition*, and *The Doctrine of Awakening*.

The Ballad of Songbirds and Snakes (A Hunger Games Novel) - Suzanne Collins 2020-05-19

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

I Sentieri del Perone Ruscio - Giuseppe Filigenzi 2021-10-20

Breve sintesi del libro: questa raccolta di racconti indaga i sentimenti e le emozioni che legano gli uomini fra loro con l'amore, l'amicizia e la fratellanza. In questa raccolta la caccia diventa il setting della narrazione e il tema portante che intreccia fra loro le storie. Il tutto avviene fra i boschi e i paesi dell'Agro Pontino e dei Monti Lepini. Luoghi che hanno una storia e una tradizione culturale tanto profonda quanto le emozioni che attraversano la vita dei personaggi che vivono in questi racconti. Giuseppe Filigenzi (Sezze 1961) è docente di Inglese presso un Liceo della Provincia di Latina. Ha lavorato in diverse scuole d'Italia e ha avuto la fortuna di vivere per un lungo periodo sulle Alpi, in montagna. Appassionato cacciatore e narratore di storie, oltre che poeta a tempo perso, sente l'esigenza di pubblicare questi racconti, nati dalla sua penna e dall'incontro di alcuni dei personaggi descritti. Dedica questa raccolta ai legami che si uniscono, si intrecciano e si sciolgono sui sentieri della nostra esistenza.

Mockingjay (Hunger Games, Book Three) - Suzanne Collins 2010-08-24

The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins.

The Hunger Games - 2015

The Spiritual Direction of Saint Claude de la Colombière - Saint Claude de La Colombière 1998

St. Claude la Colombiere, recently canonized by Pope John Paul II, ranks among the masters of the spiritual life as a director of souls. He gave direction to countless souls, including St. Margaret Mary Alacoque, the visionary of the Sacred Heart revelations. Jesus told St. Margaret Mary, "Father Claude is my perfect friend and servant. His gift is to lead souls to God." St. Claude preached missions and retreats on the Sacred Heart. He was also a clever psychologist who easily read the hearts of other. His sure judgment, aided by grace, enabled him to understand the difficulties of each soul and give the advice most needed for each person. Readers of this spiritual gem will find his insights full of wisdom and inspiration. His writings cover such important areas of the spiritual life as Confession, Mass and Holy Communion, Confidence in God, Perfection and Holiness, Peace of Soul, Charity, Education of Children, Spiritual Joy, Prayer, Zeal and much more.

Moura - Nina Berberova 2005-06-30

Baroness Maria Ignatievna Zakrevskaya Benckendorff Budberg hailed from the Russian aristocracy and lived in the lap of luxury—until the Bolshevik Revolution forced her to live by her wits. Thereafter her existence was a story of connivance and stratagem, a succession of unlikely twists and turns. Intimately involved in the mysterious Lockhart affair, a conspiracy which almost brought down the fledgling Soviet state, mistress to Maxim Gorky and then to H.G. Wells, Moura was a woman of enormous energy, intelligence, and charm whose deepest passion was undoubtedly the mythologization of her own life. Recognized as one of the great masters of Russian twentieth-century fiction, Nina Berberova here proves again that she is the unsurpassed chronicler of the lives of Soviet émigrés. In Moura Budberg, a woman who shrouded the facts of her life in fiction, Berberova finds the ideal material from which to craft a triumph of literary portraiture, a book as engaging and as full of life and incident as any one of her celebrated novels.

Signora Speranza (Italian Classics) - Luigi Pirandello 2015-02-22

Luigi Pirandello (1867-1936), master of style, appeared first as poet, pure in style, severe in inspiration, but later "found himself" in writing humorous tales, novels and especially dramas. His humor, though at bottom sad and almost pessimistic, is not of a quiet sort. To him man appears as a creature more miserable than grotesque, eternally made sport of by the irony of fate. Such is the philosophy in "Signora Speranza", one of the most characteristic of his novellas. In 1934 Pirandello was awarded the Nobel Prize for literature.

THE DEAD (English Classics Series) - James Joyce 2017-11-15

Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words The Dead is often considered a novella and the best of Joyce's shorter works. James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

Chowringhee - Sankar 2007

Here, Day And Night Were Interchangeable. The Immaculately Dressed Chowringhee, Radiant In Her Youth, Had Just Stepped On To The Floor At The Nightclub. Set In 1950S Calcutta, Chowringhee Is A Sprawling Saga Of The Intimate Lives Of Managers, Employees And Guests At One Of Calcutta S Largest Hotels, The Shahjahan. Shankar, The Newest Recruit, Recounts The Stories Of Several People Whose Lives Come Together In The Suites, Restaurants, Bar And Backrooms Of The Hotel. As Both Observer And Participant In The Events, He Inadvertently Peels Off The Layers Of Everyday Existence To Expose The Seamy Underbelly Of Unfulfilled Desires, Broken Dreams, Callous Manipulation And Unbidden Tragedy. What Unfolds Is Not Just The Story Of Individual Lives But Also The Incredible Chronicle Of A Metropolis. Written By Best-Selling Bengali Author Sankar, Chowringhee Was Published As A Novel In 1962. Predating Arthur Hailey S Hotel By Three Years, It Became An Instant Hit, Spawning Translations In Major Indian Languages, A Film And A Play. Its Larger-Than-Life Characters The Enigmatic Manager Marco Polo, The Debonair Receptionist Sata Bose, The Tragic Hostess Karabi Guha, Among Others Soon Attained Cult Status. With Its Thinly Veiled Accounts Of The Private Lives Of Real-Life Celebrities, And Its Sympathetic Narrative Seamlessly Weaving The Past And The Present, It Immediately Established Itself As A Popular Classic. Available For The First Time In English, Chowringhee Is As Much A Dirge As It Is A Homage To A City And Its People.

The Italics are Mine - Nina Berberova 1993

The Russian author recounts the events of her life, discussing her father and grandfather, the Russian Revolution, emigre life in Paris, marriage, and more

Memories of Class - Zygmunt Bauman 2009-10-28

A discussion of the mechanism of class formation and institutionalisation of class conflict. It traces the formation of a class society back to the patterns of 'surveillance power' and control, and shows how these patterns preceded and made possible the industrial system.

The Dogs of the Sinai - Franco Fortini 2013

"Fortini/Cani" presents Fortini reading excerpts from his book, focusing on his alienation from Judaism and social relations, the rise of fascism in Italy, and the anti-Arab attitude of European culture. The Italian landscape provides a backdrop that highlights the meaning of the text.

Catching Fire (Hunger Games, Book Two) - Suzanne Collins 2010-06-01

The second book in Suzanne Collins's phenomenal and worldwide bestselling Hunger Games trilogy.

Boogiepop And Others - Kouhei Kadono 2006-01-14

There is an urban legend that children tell one another about a shinigami that can release people from the pain they may be suffering. This "Angel of Death" has a name--Boogiepop. And the legends are true. Boogiepop is real. Told in a non-linear fashion that asks the reader to piece together the sequence of events to solve the mysteries alongside the characters,

Kouhei Kadono's first Boogiepop novel took First Place in Media Works' Dengeki Game Novel Contest in 1997 and ignited the Japanese "light novel" trend. Today, there are over 2 million Boogiepop novels in print, a feature film and manga adaptation based on the first book, an original

manga entitled Boogiepop Dual, and the unforgettable original anime series Boogiepop Phantom.

Otto/novecento - 1993