

Letters To A Young Poet

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The Dark Interval - Rainer Maria Rilke 2018-08-14

From the writer of the classic Letters to a Young Poet, reflections on grief and loss, collected and published here in one volume for the first time. "A great poet's reflections on our greatest mystery."—Billy Collins "A treasure . . . The solace Rilke offers is uncommon, uplifting and necessary."—The Guardian Gleaned from Rainer Maria Rilke's voluminous, never-before-translated letters to bereaved friends and acquaintances, *The Dark Interval* is a profound vision of the mourning process and a meditation on death's place in our lives. Following the format of Letters to a Young Poet, this book arranges Rilke's letters into an uninterrupted sequence, showcasing the full range of the great author's thoughts on death and dying, as well as his sensitive and moving expressions of consolation and condolence. Presented with care and authority by master translator Ulrich Baer, *The Dark Interval* is a literary treasure, an indispensable resource for anyone searching for solace, comfort, and meaning in a time of grief. Praise for *The Dark Interval* "Even though each of these letters of condolence is personalized with intimate detail, together they hammer home Rilke's remarkable truth about the death of another: that the pain of it can force us into a 'deeper . . . level of life' and render us more 'vibrant.' Here we have a great poet's reflections on our greatest mystery."—Billy Collins "As we live our lives, it is possible to feel not sadness or melancholy but a rush of power as the life of others passes into us. This rhapsodic volume teaches us that death is not a negation but a deepening experience in the onslaught of existence. What a wise and victorious book!"—Henri Cole

You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin - Rachel Corbett 2016-09-06

Winner of the 2016 Marfield Prize In 1902, Rainer Maria Rilke—then a struggling poet in Germany—went to Paris to research and write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rilke in his twenties, delicate and unknown; Rodin in his sixties, carnal and revered. Yet they fell into an instantaneous friendship. Transporting readers to early twentieth-century Paris, Rachel Corbett's *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle, revealing how deeply Rodin's ideas about art and creativity influenced Rilke's classic Letters to a Young Poet.

The Poet's Guide to Life - Rainer Maria Rilke 2007-12-18

"You have to live life to the limit, not according to each day but by plumbing its depth." -RAINER MARIA RILKE In this treasury of uncommon wisdom and spiritual insight, the best writings and personal philosophies of one of the twentieth century's greatest poets, Rainer Maria Rilke, are gleaned by Ulrich Baer from thousands of pages of never-before translated correspondence. The result is a profound vision of how the human drive to create and understand can guide us in every facet of life. Arranged by theme—from everyday existence with others to the exhilarations of love and the experience of loss, from dealing with adversity to the nature of inspiration, here are Rilke's thoughts on how to live life in a meaningful way: Life and Living: "How good life is. How fair, how incorruptible, how impossible to deceive: not even by strength, not even by willpower, and not even by courage. How everything remains what it is and has only this choice: to come true, or to exaggerate and push too far." Art: "The work of art is adjustment, balance, reassurance. It can be neither gloomy nor full of rosy hopes, for its essence consists of justice." Faith: "I personally feel a greater affinity to all those religions in which the middleman is less essential or almost entirely suppressed." Love: "To be loved means to be ablaze. To love is: to shine with inexhaustible oil. To be loved is to pass away; to love is to last." Intimate, stylistically masterful, brilliantly translated, and brimming with the wonder and passion of Rilke, *The Poet's Guide to Life* is comparable to the best works of wisdom in all of literature and a perfect book for all occasions.

Natural Order - Brian Francis 2011-08-23

Joyce Sparks has lived the whole of her 86 years in the small community of Balsden, Ontario. As a girl, Joyce allowed herself to imagine a future of adventure in the arms of her friend Freddy Pender, whose chin bore a Kirk Douglas cleft and who danced the cha-cha divinely. Though troubled by the whispered assertions of her sister and friends that he wasn't 'normal,' Joyce adored Freddy for all that was un-Balsden in his flamboyant ways. When Freddy led the homecoming parade down the main street, his expertly twirled baton and outrageous white suit gleaming in the sun, Joyce fell head over heels in unrequited love. Years later, Joyce married Charlie, who was nothing like Freddy, and bore a son who very much reminded her of Freddy. Tragic news of her childhood love arrived and Joyce was forced to face how far she should go to protect the fate and life of her son and the implications her decision had. Today, as her life ebbs away in the bed at Chestnut Park Nursing Home, Joyce ponders the terrible choices she made as a mother and wife and doubts that she can be forgiven, or that she deserves to be. When a young nursing home volunteer named Timothy appears, so much like her long lost son, Joyce wonders if there be some grace in her life after all. Voiced by an unforgettable and heartbreakingly flawed narrator, *Natural Order* is a masterpiece of empathy, a wry and tender depiction of the end-of-life remembrances and reconciliations that one might undertake when there is nothing more to lose, and no time to waste.

Diaries of a Young Poet - Rainer Maria Rilke 1998-11-17

"In the diaries [Rilke] kept from 1898 to 1900, now translated for the first time . . . the overall impression is that of a genius just coming into his own powers."—Boston Phoenix In April 1898 Rainer Maria Rilke, not yet twenty-three, began a diary of his Florence visit. It was to record, in the form of an imaginary dialogue with his mentor and then-lover, Lou Andreas-Salome, his firsthand experiences of early Renaissance art. The project quickly expanded to include not only thoughts on life, history, and artistic genius, but also unguarded moments of revulsion, self-doubt, and manic expectation. The result is an intimate glimpse into the young Rilke, already experimenting brilliantly with language and metaphor. "For the lover of Rilke, this superb translation of the poet's early diaries will be a watershed. Through Edward Snow's and Michael Winkler's brilliantly supple and faithful translation . . . a new and more balanced picture of Rilke will emerge."—Ralph Freedman

Encounters with Strangers - Nubia DuVall Wilson 2013-06-19

Encounters with Strangers gives new meaning to the saying, "Never talk to strangers." Experience city living and traveling abroad in this humorous compilation of real-life interactions that happened between strangers and Nubia DuVall Wilson over the span of eight years. Starting as an obsession with compiling comical episodes on the New York City subway, Wilson's collection of stories expanded over time to include situations while traveling and when she lived abroad in Taipei, Taiwan. From subway catfights and disgruntled panhandlers to bumping into celebrities, this book of outrageous shorts will keep readers entertained.

Letters to a Young Poet - Rainer Maria Rilke 2021-06-01

A fresh perspective on a beloved classic by acclaimed translators Anita Barrows and Joanna Macy. German poet Rainer Maria Rilke's (1875–1926) Letters to a Young Poet has been treasured by readers for nearly a century. Rilke's personal reflections on the vocation of writing and the experience of living urge an aspiring poet to look inward, while also offering sage wisdom on further issues including gender, solitude, and romantic love. Barrows and Macy's translation extends this compilation of timeless advice and wisdom to a fresh generation of readers. With a new introduction and commentary, this edition places the letters in the context of today's world and the unique challenges we face when seeking authenticity.

Duino Elegies: A New and Complete Translation - Rainer Maria Rilke 2021-04-13

A new translation of Rilke's classic elegies—ten mystical, radiant poems

that bring together the beautiful and the sacred. Rainer Maria Rilke's Duino Elegies are one of the great literary masterpieces of the twentieth century. Begun in 1912 while the poet was a guest at Duino Castle on the Adriatic Sea and completed in a final bout of feverish inspiration in 1922, the ten elegies survey the mysteries of consciousness, whether human or animal, earthly or divine. Poet and translator Alfred Corn brings us closer to Rilke's meaning than ever before and illuminates the elegies' celebration of life and love. Also included are a critical introduction exploring the nuances of the translation, several thematically linked lyrics, and two of the "Letters to a Young Poet" to complete the volume.

Rilke on Love - Rainer Maria Rilke 2020-02-14

Letters to a Young Painter - Rainer Maria Rilke 2017-11-21
Never before translated into English, Rainer Maria Rilke's fascinating Letters to a Young Painter, written toward the end of his life between 1920 and 1926, is a surprising companion to his infamous Letters to a Young Poet, earlier correspondence from 1902 to 1908. While the latter has become a global phenomenon, with millions of copies sold in many different languages, the present volume has been largely overlooked. In these eight intimate letters written to a teenage Balthus—who would go on to become one of the leading artists of his generation—Rilke describes the challenges he faced, while opening the door for the young painter to take himself and his work seriously. Rilke's constant warmth, his ability to sense in advance his correspondent's difficulties and propose solutions to them, and his sensitivity as a person and an artist come across in these charming and honest letters. Writing during his aged years, this volume paints a picture of the venerable poet as he faced his mortality, through the perspective of hindsight, and continued to embrace his openness towards other creative individuals. With an introduction by Rachel Corbett, author of *You Must Change Your Life: The Story of Rainer Maria Rilke and Auguste Rodin* (2016), this book is a must-have for Rilke's admirers, young and old, and all aspiring artists.

Emotional Memoirs & Short Stories - Lani Hall Alpert 2012-09-01
Ten short stories interspersed with brief personal memories of the author's life.

Letters to a Young Poet - Rainer Maria Rilke 1993-09-17
Rilke's timeless letters about poetry, sensitive observation, and the complicated workings of the human heart. Born in 1875, the great German lyric poet Rainer Maria Rilke published his first collection of poems in 1898 and went on to become renowned for his delicate depiction of the workings of the human heart. Drawn by some sympathetic note in his poems, young people often wrote to Rilke with their problems and hopes. From 1903 to 1908 Rilke wrote a series of remarkable responses to a young, would-be poet on poetry and on surviving as a sensitive observer in a harsh world. Those letters, still a fresh source of inspiration and insight, are accompanied here by a chronicle of Rilke's life that shows what he was experiencing in his own relationship to life and work when he wrote them.

Letters to a Young Poet - Rainer Maria Rilke 2001-12-04
Rilke's Letters to a Young Poet are arguably the most famous and beloved letters of the twentieth century. Written when the poet was himself still a young man, with most of his greatest work before him, they were addressed to a student who had sent Rilke some of his own writing, asking for advice on becoming a writer. The two never met, but over a period of several years Rilke wrote him these ten letters, which have been cherished by hundreds of thousands of readers for what Stephen Mitchell calls in his Foreword the "vibrant and deeply felt experience of life" that informs them. Eloquent and personal, Rilke's meditations on the creative process, the nature of love, the wisdom of children, and the importance of solitude offer a wealth of spiritual and practical guidance for anyone. At the same time, this collection, in Stephen Mitchell's definitive translation, reveals the thoughts and feelings of one of the greatest poets and most distinctive sensibilities of the twentieth century.

Lust for Life - Irving Stone 2018-08-09
Lust for Life is the classic fictional re-telling of the incredible life of Vincent Van Gogh. "Vincent is not dead. He will never die. His love, his genius, the great beauty he has created will go on forever, enriching the world... He was a colossus... a great painter... a great philosopher... a martyr to his love of art. " Walking down the streets of Paris the young Vincent Van Gogh didn't feel like he belonged. Battling poverty, repeated heartbreak and familial obligation, Van Gogh was a man plagued by his own creative urge but with no outlet to express it. Until the day he picked up a paintbrush. Written with raw insight and emotion, follow the artist through his tormented life, struggling against critical discouragement and mental turmoil and bare witness to his creative

journey from a struggling artist to one of the world's most celebrated artists.

Letters on Life - Rainer Maria Rilke 2007-12-18
Gleaned from Rainer Maria Rilke's voluminous, never-before-translated correspondence, this volume offers the best writings and personal philosophy of one of the twentieth century's greatest poets. The result is a profound vision of how the human drive to create and understand can guide us in every facet of life. Arranged by theme—from everyday existence with others to the exhilarations of love and the experience of loss, from dealing with adversity to the nature of inspiration—here are Rilke's thoughts on how to infuse everyday life with beauty, wonder, and meaning. Intimate, stylistically masterful, brilliantly translated and assembled, and brimming with the passion of Rilke, Letters on Life is a font of wisdom and a perfect book for all occasions.

Rilke on Love and Other Difficulties: Translations and Considerations - John J. L. Mood 1994-02-17
An anthology of Rilke's strongest poetry and prose for both aficionados and new readers. Here is a mini-anthology of poetry and prose for both aficionados and those readers discovering Rainer Maria Rilke for the first time. John J. L. Mood has assembled a collection of Rilke's strongest work, presenting commentary along with the selections. Mood links into an essay passages from letters that show Rilke's profound understanding of men and women and his ardent spirituality, rooted in the senses. Combining passion and sensitivity, the poems on love presented here are often not only sensual but sexual as well. Others pursue perennial themes in his work—death and life, growth and transformation. The book concludes with Rilke's reflections on wisdom and openness to experience, on grasping what is most difficult and turning what is most alien into that which we can most trust.

Letters from a Young Poet - Rosinka Chaudhuri 2014-03-21
As a young man, Rabindranath Tagore wrote a series of letters to his niece during what he described as the most productive period of his life. By turns contemplative and playful, gentle and impassioned, Tagore's letters abound in incredible insights—from sharply comical portrayals of English sahibs to lively anecdotes about family life, from thoughts on the nature of poetry to spiritual contemplation and inner feeling. And coursing through all these letters, like a ceaseless heartbeat, is Tagore's deep love for the natural splendour of Bengal. In this manner, this volume also serves as a prose companion to his magnificent work *Gitanjali*. Letters from a Young Poet shimmers with wit and warmth, and offers unforgettable vignettes of the young poet in those happy days before extraordinary fame found him.

German Voices - Frederic C. Tubach 2011-05-11
What was it like to grow up German during Hitler's Third Reich? In this extraordinary book, Frederic C. Tubach returns to the country of his roots to interview average Germans who, like him, came of age between 1933 and 1945. Tubach sets their recollections and his own memories into a broad historical overview of Nazism—a regime that shaped minds through persuasion (meetings, Nazi Party rallies, the 1936 Olympics, the new mass media of radio and film) and coercion (violence and political suppression). The voices of this long-overlooked population—ordinary people who were neither victims nor perpetrators—reveal the rich complexity of their attitudes and emotions. The book also presents selections from approximately 80,000 unpublished letters (now archived in Berlin) written during the war by civilians and German soldiers. Tubach powerfully provides new insights into Germany's most tragic years, offering a nuanced response to the abiding question of how a nation made the quantum leap from anti-Semitism to systematic genocide.

Prayers of a Young Poet - Rainer Maria Rilke 2016
This volume marks the first translation of these prayer-poems into English. Originally written in 1899, Rilke wrote them upon returning to Germany from his first trip to Russia. His experience of the East shaped him profoundly. He found himself entranced by Orthodox churches and monasteries, above all by the icons that seemed to him like flames glowing in dark spaces. He intended these poems as icons of sorts, gestures that could illumine a way for seekers in the darkness. As Rilke here writes, "I love the dark hours of my being, for they deepen my senses."

The Poetry of Rilke - Rainer Maria Rilke 2014-06-03
For the past twenty-five years, North Point Press has been working with Edward Snow, "Rilke's best contemporary translator" (Brian Phillips, *The New Republic*), to bring into English Rilke's major poetic works. The Poetry of Rilke—the single most comprehensive volume of Rilke's German poetry ever to be published in English—is the culmination of this

effort. With more than two hundred and fifty selected poems by Rilke, including complete translations of the Sonnets to Orpheus and the Duino Elegies, *The Poetry of Rilke* spans the arc of Rilke's work, from the breakthrough poems of *The Book of Hours* to the visionary masterpieces written only weeks before his death. This landmark bilingual edition also contains all of Snow's commentaries on Rilke, as well as an important new introduction by the award-winning poet Adam Zagajewski. *The Poetry of Rilke* will stand as the authoritative single-volume translation of Rilke into English for years to come.

A Letter of Advice to a Young Poet: - 1721

Niels Lyhne - Jens Peter Jacobsen 2018-09-20

Reproduction of the original: Niels Lyhne by Jens Peter Jacobsen

The Inkblots - Damion Searls 2017-02-23

'Searls restores much of [the inkblot test's] potency in this rich and resonant book . . . Even in the age of alternative facts, there are still right answers, and wrong ones, and the inkblots still ring true' Sunday Times 'A marvelous book about how one man and his enigmatic test came to shape our collective imagination. The Rorschach test is a great subject and *The Inkblots* is worthy of it: beguiling, fascinating, and full of new discoveries every time you look.' David Grann, author of *The Lost City of Z* and *Killers of the Flower Moon* 'It seems incredible that no one before Damion Searls has ever written a biography of Rorschach... His early death may have deterred other would-be biographers, but Searls sails past it with style: the second half of his book traces the fortunes of Rorschach's famous test, which became a household word in America after World War II, when the U.S. Army used it on draftees. Searls uses this unlikely-seeming artifact to illuminate two histories, one scientific, the other cultural, both full of surprises.' Lorin Stein, *The Paris Review* 'This excellent book begins as a biography and becomes, when [Rorschach] suddenly dies of a ruptured appendix at the age of thirty-seven, a cultural history of his creation.' Harper's *The captivating, untold story of Hermann Rorschach and his famous inkblot test, which has shaped our view of human personality and become a fixture in popular culture. In 1917, working alone in a remote Swiss asylum, psychiatrist Hermann Rorschach devised an experiment to probe the human mind. He had come to believe that who we are is less a matter of what we say, as Freud thought, than what we see. Rorschach himself was a talented illustrator, and his test, a set of ten carefully designed inkblots, quickly made its way to America, where it took on a life of its own. Co-opted by the military after Pearl Harbor, Rorschach's test was a fixture at the Nuremberg trials and in the jungles of Vietnam. It became an advertising staple, a cliché in Hollywood and journalism, and an inspiration to everyone from Andy Warhol to Jay-Z. The test was also taken by millions of defendants, job applicants, parents in custody battles and people suffering from mental illness - or simply trying to understand themselves better. And it is still used today. Damion Searls draws on untranslated letters and diaries, and a cache of previously unknown interviews with Rorschach's family, friends and colleagues, to tell the unlikely story of the test's creation, its controversial reinvention and its remarkable endurance. Elegant and original, *The Inkblots* shines a light on the twentieth century's most visionary synthesis of art and science.*

Hope Is the Thing with Feathers - Emily Dickinson 2019-02-12

Part of a new collection of literary voices from Gibbs Smith, written by, and for, extraordinary women—to encourage, challenge, and inspire. One of America's most distinctive poets, Emily Dickinson scorned the conventions of her day in her approach to writing, religion, and society. *Hope Is the Thing with Feathers* is a collection from her vast archive of poetry to inspire the writers, creatives, and leaders of today. Continue your journey in the *Women's Voices* series with *Jane Eyre*, by Charlotte Bronte and *The Feminist Papers* by Mary Wollstonecraft.

Ahead of All Parting - Rainer Maria Rilke 2015-01-21

The reputation of Rainer Maria Rilke has grown steadily since his death in 1926; today he is widely considered to be the greatest poet of the twentieth century. This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke, which have won praise for their re-creation of the poet's rich formal music and depth of thought. "If Rilke had written in English," Denis Donoghue wrote in *The New York Times Book Review*, "he would have written in this English." *Ahead of All Parting* is an abundant selection of Rilke's lifework. It contains representative poems from his early collections *The Book of Hours* and *The Book of Pictures*; many selections from the revolutionary *New Poems*, which drew inspiration from Rodin and Cezanne; the hitherto little-known "Requiem for a Friend"; and a generous selection of the late uncollected poems, which constitute some of his finest work. Included

too are passages from Rilke's influential novel, *The Notebooks of Malte Laurids Brigge*, and nine of his brilliant uncollected prose pieces. Finally, the book presents the poet's two greatest masterpieces in their entirety: the *Duino Elegies* and *The Sonnets to Orpheus*. "Rilke's voice, with its extraordinary combination of formality, power, speed and lightness, can be heard in Mr. Mitchell's versions more clearly than in any others," said W. S. Merwin. "His work is masterful."

Letters to a Young Poet - Rainer Maria Rilke 2011-05

2011 Reprint of 1945 London Edition. Full facsimile of the original edition, not reproduced with Optical Recognition Software. *Letters to a Young Poet* is a compilation of letters by Rainer Maria Rilke. It consists of ten letters written to a young man considering entering the German military. The letters were originally written to Franz Kappus, a 19-year-old student at the Military Academy of Vienna, of which Rilke was an alumnus. Discouraged by the prospect of military life, Kappus began to send his poetry to the 27-year-old Rilke, seeking both literary criticism and career advice. Their correspondence lasted from 1902 to 1908. In 1929, three years after Rilke's death, Kappus assembled and published the ten letters. The majority of the letters address personal issues that Kappus revealed to Rilke; their span is tremendous, ranging from atheism, loneliness, sexuality, and career choices.

Poetry of Rainer Maria Rilke - Rainer Maria Rilke 2020

[Letters to a Young Poet](#) - Rainer Maria Rilke 1993

In 1903, Rilke replied in a series of 10 letters to a student who had submitted some verses to the well-known Austrian poet for an assessment. Written during an important stage in Rilke's artistic development, these letters contain many of the themes that later appeared in his best works. Essential reading for scholars, poetry lovers.

[Letters on God and Letters to a Young Woman](#) - Rainer Maria Rilke

2012-05-31

Rainer Maria Rilke was a prolific letter writer-- some seven thousand of his letters have survived. This volume makes available two of the earliest collections of Rilke letters published after his death. The thematic collection *Letters on God* contains two letters by Rilke, the first an actual letter written during World War I, the second a fictional letter composed after the war. *Letters to a Young Woman* include 9 letters written to admirer Lisa Heise from 1919 to 1924.

[Letters to a Young Poet](#) - Rainer Maria Rilke 2002-05-01

This volume collects essential work by one of the twentieth century's greatest writers, Rainer Maria Rilke (1875-1926). Rilke's prose and poetry is necessary reading for anyone interested in modern literature, but the poet's words will captivate anyone who wishes to take a deep look at life -- and at themselves. *Letters to a Young Poet*, one of the best-loved books among writers even today, contains Rilke's wise, nurturing missives to another aspiring young writer, Franz Xaver Kappus, who looked to Rilke for spiritual and creative guidance. Rilke's response turned the questioner's gaze around to point within himself in the quest for answers to life and art's big questions. Rilke rejects any reliance on others to validate one's artistic endeavors. He believed writing is an inner journey, a slow process of self-discovery. Yet the poet also encourages Kappus to observe his own life and surroundings to find his subject matter and inspiration. The poet must transform the everyday reality that's all around him.

[Reading Rilke](#) - William H. Gass 2013-08-07

The greatly admired essayist, novelist, and philosopher, author of *Cartesian Sonata*, *Finding a Form*, and *The Tunnel*, reflects on the art of translation and on Rainer Maria Rilke's *Duino Elegies* -- and gives us his own translation of Rilke's masterwork. After nearly a lifetime of reading Rilke in English, William Gass undertook the task of translating Rilke's writing in order to see if he could, in that way, get closer to the work he so deeply admired. With Gass's own background in philosophy, it seemed natural to begin with the *Duino Elegies*, the poems in which Rilke's ideas are most fully expressed and which as a group are important not only as one of the supreme poetic achievements of the West but also because of the way in which they came to be written -- in a storm of inspiration. Gass examines the genesis of the ideas that inform the *Elegies* and discusses previous translations. He writes, as well, about Rilke the man: his character, his relationships, his life. Finally, his extraordinary translation of the *Duino Elegies* offers us the experience of reading Rilke with a new and fuller understanding.

[Letters to a Young Poet](#) - Rainer Maria Rilke 2012-11-30

[Finding Meaning in the Second Half of Life](#) - James Hollis 2005-05-05

What does it really mean to be a grown up in today's world? We assume

that once we “get it together” with the right job, marry the right person, have children, and buy a home, all is settled and well. But adulthood presents varying levels of growth, and is rarely the respite of stability we expected. Turbulent emotional shifts can take place anywhere between the age of thirty-five and seventy when we question the choices we’ve made, realize our limitations, and feel stuck— commonly known as the “midlife crisis.” Jungian psycho-analyst James Hollis believes it is only in the second half of life that we can truly come to know who we are and thus create a life that has meaning. In *Finding Meaning in the Second Half of Life*, Hollis explores the ways we can grow and evolve to fully become ourselves when the traditional roles of adulthood aren’t quite working for us, revealing a new way of uncovering and embracing our authentic selves. Offering wisdom to anyone facing a career that no longer seems fulfilling, a long-term relationship that has shifted, or family transitions that raise issues of aging and mortality, *Finding Meaning in the Second Half of Life* provides a reassuring message and a crucial bridge across this critical passage of adult development.

If - - Rudyard Kipling 1918

The Notebooks of Malte Laurids Brigge - Rainer Maria Rilke 2011-04-06

This is the definitive, widely acclaimed translation of the major prose work of one of our century's greatest poets -- "a masterpiece like no other" (Elizabeth Hardwick) -- Rilke's only novel, extraordinary for its structural uniqueness and purity of language. First published in 1910, it has proven to be one of the most influential and enduring works of fiction of our century. Malte Laurids Brigge is a young Danish nobleman and poet living in Paris. Obsessed with death and with the reality that lurks behind appearances, Brigge muses on his family and their history and on the teeming, alien life of the city. Many of the themes and images that occur in Rilke's poetry can also be found in the novel, prefiguring the modernist movement in its self-awareness and imagistic immediacy.

Letters to a Young Poet - Rainer Maria Rilke 2021-04-14

Essential reading for scholars, poetry lovers, and anyone with an interest in Rainer Maria Rilke, German poetry, or the creative impulse, these ten letters of correspondence between Rilke and a young aspiring poet reveal elements from the inner workings of his own poetic identity. The letters coincided with an important stage of his artistic development and readers can trace many of the themes that later emerge in his best works to these messages—Rilke himself stated these letters contained part of his creative genius.

New Letters to a Young Poet - Joan Margarit 2010

In these intimate pages, award-winning Catalan poet Joan Margarit offers a passionate defense of poetry and of the intelligible poem—the well-made text that can provide refuge, wisdom, and consolation. Inspired by Rilke's classic *Letters to a Young Poet*, this slender volume explores poetry as vocation, obsession, and partnership between writer and reader, a "road toward inner growth." For Margarit, poetry promises "a clarity that allows us mysteriously to live without the need to forget."

This is essential reading for poets young and old, writers, and readers seeking insights into the creative process and "the way both poet and reader can find their own way to face solitude."

A Letter to a Young Poet - Virginia Woolf 2017-02-16

First published in 1932, “A Letter to a Young Poet” is an essay by Virginia Woolf. Written in epistolary form, it is a response to the writer John Lehman's request for Woolf to explain her views on contemporary poetry. A fascinating insight into the mind of one of England's greatest feminist writers not to be missed by fans and collectors of her seminal work. Adeline Virginia Woolf (1882–1941) was an English writer. She is widely hailed as being among the most influential modernist authors of the 20th century and a pioneer of stream of consciousness narration. Woolf was a central figure in the feminist criticism movement of the 1970s, her works having inspired countless women to take up the cause. She suffered numerous nervous breakdowns during her life primarily as a result of the deaths of family members, and it is now believed that she may have suffered from bipolar disorder. In 1941, Woolf drowned herself in the River Ouse at Lewes, aged 59. Contents include: “Virginia Woolf”, “Craftsmanship - BBC Broadcast on April 20th, 1937”, and “A Letter to a Young Poet - First Published in the Yale Review, June 1932”. Read & Co. Great Essays is republishing this classic essay now in a brand new edition complete with Woolf's essay “Craftsmanship”.

Letters to a Young Poet - Rainer Maria Rilke 2013-03-26

Rilke's powerfully touching letters to an aspiring young poet, now available in a beautiful hardcover Penguin edition At the start of the twentieth century, Rainer Maria Rilke wrote a series of letters to a young officer cadet, advising him on writing, love, sex, suffering, and the nature of advice itself. These profound and lyrical letters have since become hugely influential for generations of writers and artists of all kinds, including Lady Gaga and Patti Smith. With honesty, elegance, and a deep understanding of the loneliness that often comes with being an artist, Rilke's letters are an endless source of inspiration and comfort. Lewis Hyde's new introduction explores the context in which these letters were written and how the author embraced his isolation as a creative force. This edition also includes Rilke's later work *The Letter from the Young Worker*.

Letters to a Young Poet - Rainer Maria Rilke 2021-06-01

A fresh perspective on a beloved classic by acclaimed translators Anita Barrows and Joanna Macy. German poet Rainer Maria Rilke's (1875–1926) *Letters to a Young Poet* has been treasured by readers for nearly a century. Rilke's personal reflections on the vocation of writing and the experience of living urge an aspiring poet to look inward, while also offering sage wisdom on further issues including gender, solitude, and romantic love. Barrows and Macy's translation extends this compilation of timeless advice and wisdom to a fresh generation of readers. With a new introduction and commentary, this edition places the letters in the context of today's world and the unique challenges we face when seeking authenticity.