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Men and Bears - AA.VV. 2020-01-23

The time of Carnival represents a "wild" time at the end of winter and pointing to the beginning of a new season. It is characterized by the irruption of border figures, animal masks, characters which recall the world of the dead and which bring within themselves the germ of a vital force, of the energy that produces the reawakening of nature and announces the growth and fertility of the new crops. This wild domain shows itself under the shapes of a contiguity between human and animal: the costumes, the masks, refer to a world in which the characteristics of the human and those of the animal are fused and intertwined. Among these figures, in particular, emerge those of the Wild Man, the human being who takes on animal-like attributes and aspects, and of the Bear, the animal that, more than all the others, gets as close as possible to the human and seems to reflect a deformed image of it. Such symbolic images come from far off times and places to tell a story that belongs to our common origins. The bear assumes attributes and functions alike in very different cultural contexts, such as the Sámi of Finland or North-American hunter-gatherers, and represents a boundary between the world of nature and the human world, between the domain of animals and the difficult construction of humanity: a process continued for centuries, perhaps millennia, and which cannot still be said complete.

Compendium Maleficarum - Francesco Maria Guazzo 2004-03

Were witches real in the Middle Ages? This handbook on witchcraft, first published in 1628, claims to expose the entire practice and profession of witchcraft. Was used as support in the accusation of witches at the time, although we can recognize much of it today as being paranoid superstition by religious authorities. The book is valuable because it allows one to view the extreme superstition surrounding witchcraft at the time, and to better understand the degree of persecution that resulted.

Informer: The History of American Crime and Law Enforcement - October 2021 - Thomas Hunt 2021-10-04

This Informer issue focuses on the mafiosi of California, particularly those who relocated to the Golden State after launching criminal careers in other regions. California-related articles include: - Trail of blood: Mafia murder of Barnett Baff linked Corleone, East Harlem and the ghettos of Los Angeles; - Sam Strevia and the 'San Pedro gang'; - Was DeJohn a victim of Cheese War? - Golden State often unfriendly to transplanted mobsters; - San Francisco boss Lanza held key role with Colorado's Mafia; - New Orleans connection to San Francisco Mafia. Other articles in this issue: - Reinhold Engel: Forgotten leader of a big-time robbery gang; - Another, other Gentile family; - Police rarely appear on U.S. postage; - New York revolutions in policing and crime.

Obsolete Objects in the Literary Imagination - Francesco Orlando 2008-10-01

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

La ricerca psichica luce e ombra - 1935

Archeologia del paesaggio medievale. Studi in memoria di Riccardo

Francovich - Stella Uggeri Patitucci 2007-10-01

Gli Atti che qui si presentano raccolgono relazioni svolte in due congressi, e precisamente la III Conferenza Italiana di Archeologia

Medievale, svoltasi nell'Università di Cassino dal 17 al 19 dicembre 2003 sul tema 'L'archeologia medievale in Italia nell'ultimo trentennio: un bilancio', e il VI Congresso di Archeologia Medievale, svoltosi a Roma nella sede del CNR il 31 maggio e il 1 giugno 2006 sul tema 'Archeologia Medievale nell'Italia centro-meridionale: insediamenti e territorio'. La maggior parte dei contributi si rivolge all'archeologia del paesaggio medievale nell'Italia centrale e meridionale, comprese le due isole maggiori. Vi si trovano messi a confronto i risultati delle più recenti ricerche topografiche sia ad ampio raggio che su singole realtà territoriali, offrendo così sia bilanci regionali (Abruzzo, Molise, Sicilia), che analisi su aree circoscritte, che tuttavia prospettano problematiche importanti, perché immettono nella discussione dati inediti derivanti da ricerche ancora in corso. I principali settori d'indagine che si riflettono in questi Atti sono l'archeologia urbana (presente con saggi su Benevento, L'Aquila e Siponto), l'incastellamento (si va dal Lazio al Molise, dalla Sardegna alla Sicilia), l'insediamento monastico (in Toscana e nel Lazio), la viabilità e la carta archeologica. Alcuni saggi affrontano i problemi di continuità e di innovazione della rete viaria tra tarda antichità e medioevo dalla Toscana al Molise e alla Sicilia; in particolare un corposo saggio si riferisce alla viabilità medievale del contado fiorentino e alle sue infrastrutture.

La casa editrice Carabba e la cultura italiana ed europea tra Otto e Novecento - Gianni Oliva 1999

On the first 70 years, 1877-1950, of Carabba, publishing house in Lanciano (Chieti, Abruzzo).

Women of Honor - Milka Kahn 2017-08-01

The role of women in the Italian mafias has long been overlooked. Reduced to victim status and relegated to domestic life in a male-dominated society, women serve as the mafia's respectable facade: virtuous and docile. It is hard to picture these immaculate figures married to and raising brutal killers. But, as Milka Kahn and Anne Véron reveal in this absorbing book, women have always been at the heart of Italy's criminal organizations, as the guarantors of mafia culture. While the men are behind bars or on the run, it is left to their wives and mothers to uphold and pass on the 'family values'. Once widowed, they push their sons to vendetta; they are increasingly becoming others become mafia chiefs in their own right. Yet many also decide to risk their lives and break with 'the Family', collaborating with the authorities and renouncing mafia society in search of a normal life. So who are these women? Are they pure Madonnas, or dangerous Godmothers? *Women of Honor* paints a complex and fascinating portrait through extremely rare interviews with the women themselves, who have overcome a culture of silence to share their extraordinary lives.

Dialect Poetry of Northern & Central Italy - Luigi Bonaffini 2001

Heretical Empiricism - Pier Paolo Pasolini 2005

This is an expanded edition of Pier Paolo Pasolini's long out-of-print *Heretical Empiricism*. It includes a new Introduction by Ben Lawton that discusses the relevance of the book on the 30th anniversary of the author's death. It also features the first approved translation of "Repudiation of the 'Trilogy of Life,'" one of Pasolini's most controversial final essays. While Pasolini is best known in the U.S. as a revolutionary film director, in Italy he was even better known as poet, novelist, playwright, political gadfly, and scholar of the semiotics of film. "New Academic Publishing should be commended for making this expanded version of Pier Paolo Pasolini's *Heretical Empiricism* once again available to the English-speaking public, especially in the light of the fact that the important essay, "Repudiation of the Trilogy of Life," has been added to its contents. Thirty years after Pasolini's violent death on 2 November 1975, the appearance of this excellent translation and edition of his major writings on Italian film, literature, and language is most welcome. No figure has emerged in Italy since the writer/director's death that has aroused such passionate opinions from all sides of the political and

cultural spectrum. The translations by Ben Lawton and Louise Barnett render Pasolini's sometimes complex prose accurately with ample explanatory notes to guide the reader without a firm grasp of the original essays in Italian. This book represents an important work to have in every library devoted to cultural criticism, cinema, and literary theory." -- Peter Bondanella, Distinguished Professor of Comparative Literature and Italian, Indiana University "One of the greatest cultural figures of postwar Europe, Pier Paolo Pasolini (1922-1975), who is already widely known as a revolutionary filmmaker, was an equally important writer and poet. Pasolini's numerous works are published in some 50 volumes, which include poetry, novels, critical and theoretical essays, verse tragedies, screenplays, political journalism, and translations. With this successful and complete translation of *Empirismo eretico* (a collection of Pasolini's interventions on language, literature, and film written between 1964 and 1971), editors Barnett and Lawton have made a wide sample of Pasolini's most significant theoretical work available to the English-speaking reader. Essays on the screenplay, on the commercial and the art cinema, and on film semiotics make the collection of special interest to American film scholars and students. This volume is further enriched by an excellent introduction, carefully edited notes, a useful biographical glossary, and a thorough index. Given the contemporary interest in studying film, together with other cultural forms, within a broad social and historical context, Pasolini's "extravagantly interdisciplinary" writings beckon as a promising source of insight. A potentially seminal text that could contribute to the further evolution of interdisciplinary humanistic studies, *Heretical Empiricism* is highly recommended for university and college libraries." -- J. Welle, University of Notre Dame, CHOICE (1989)

Segno cinema - 2000

Cascina Novecento - Gioacchino Allasia 2015-02-26

Le radici lontane di un mondo che non esiste più, i luoghi e le persone che hanno dato dignità, cultura, invenzioni e tradizione ai nostri luoghi nati e all'intera nazione. Il tutto alla luce di una dimensione di vita contadina mai gridata ma, al contrario, sussurrata con garbo e riservatezza e allo stesso tempo vissuta all'insegna di una sana e antica spensieratezza. "Quella che Allasia ci propone è una fantastica cavalcata, un amorevole invito a godere con lui dei ricordi di un'epoca in cui i valori davano un senso al trascorrere del tempo e in cui le persone care avevano il compito di educare, di sensibilizzare e di lasciare in eredità un patrimonio di virtù capaci di riempire, nello scorrere del tempo, le buche scavate dalle avversità nel corso della lunga strada della vita". (Amasi Damiani) "Il merito di Gioacchino è quello di aver riscritto una pagina di vita collettiva che dona a tutti noi nuovi e ulteriori elementi per ricostruire il senso di un passato ben fondato nel Dna di chi vive il luogo, ma che non sempre emerge in tutta la sua evidenza nelle cose che vengono trascritte e tramandate". (Luigi Botta)

The Mafia in Italian Lives and Literature - Robin Pickering-Iazzi 2015-10-06

Using an array of cultural documents from 1990 to the present, including diaries, testimonies, fiction, online video postings, and anti-mafia social networks, Robin Pickering-Iazzi examines the myths, values, codes of behaviour, and relationships produced by the Italian mafia through a wide cross-disciplinary lens. *The Mafia in Italian Lives and Literature* explores the ways that these literary engagements with the mafia relate to broader contemporary Italian life and offer implicit challenges, and a quiet code of resistance, to the trauma and injustice wrought by the mafia in various Italian cities. Despite the long tradition of representing the mafia in Italian literature, until now women's contributions to this literature have been overlooked. Pickering-Iazzi's aim is to encourage new critical reflection on a broader selection of literature through new theoretical lenses in order to enrich our understanding of crime fiction, Sicily and Sicilian identity in literature, narrative traits of the new Italian epic, and the cultural and social functions of storytelling in life and literature.

The Colli Albani Volcano - R. Funicello 2010

The Colli Albani Volcano contains 21 scientific contributions on stratigraphy, volcanotectonics, geochronology, petrography and geochemistry, hydrogeology, volcanic hazards, geophysics and archaeology, and a new 1:50 000 scale geological map of the volcano. The proximity to Rome and the interconnection between volcanic and human history also make this volcano of interest for both specialists and non-specialists.

Shakespeare's Italy and Italy's Shakespeare - Shaul Bassi 2016-05-04

Shaul Bassi is Associate Professor of English and Postcolonial Literature at Ca'Foscari University of Venice, Italy. His publications include *Visions of Venice in Shakespeare*, with Laura Tosi, and *Experiences of Freedom in Postcolonial Literatures and Cultures*, with Annalisa Oboe.

From Sicily to Connecticut - Paul Pirrotta 2012-10-01

The whole is greater than the sum of its parts: one plus one equals three. I was 20 years old when I came to the States from Sicily in 1970.

Emigrating with my parents turned out to be the best move I could have ever made. This is my story: from a young boy thru high school graduation in Sicily to emigrating to the States and my life here. It is a heartfelt tribute to my native Sicily, its culture and home life and my thanks and appreciation to Connecticut!

Old Calabria - Norman Douglas 1915

The Dialect of the Gypsies of Wales - John Sampson 1926

Gli ebrei in Sicilia - Nicolò Bucaria 1998

The Last Godfathers - John Follain 2009-07-21

The Last Godfathers charts the spectacular rise and the fall of one of the richest and most powerful criminal organizations in history, the Sicilian mafia's Corleone clan. From humble origins in the town of Corleone, they manipulated the Cosa Nostra's code of honor—deceiving and bludgeoning to the summit of the secret brotherhood, purging rivals and launching terrorist campaigns which decimated anti-mafia judges, police and politicians. Journalist John Follain focuses on the three godfathers who headed the clan from the 1950s on. Luciano "The Professor" Leggio, Salvator "The Beast" Riina and Bernardo "The Tractor" Provenzano—who forged a vicious gang bent on the subversion of democracy. Cutting through the romantic aura of Hollywood films, *The Last Godfathers* portrays the true face of the Corleone mob, delving into the bloody facts behind the myth of the modern mafia.

Dialectology - J. K. Chambers 1998-12-10

As a comprehensive account of all aspects of dialectology this updated edition makes an ideal introduction to the subject.

Blood Brotherhoods - John Dickie 2014-04-22

MAFIA. CAMORRA. 'NDRANGHETA. The Sicilian mafia, known as Cosa Nostra, is far from being Italy's only dangerous criminal fraternity. The country hosts two other major mafias: the camorra from Naples; and, from the poor and isolated region of Calabria, the mysterious 'ndrangheta, which has now risen to become the most powerful mob group active today. Since they emerged, the mafias have all corrupted Italy's institutions, drastically curtailed the life-chances of its citizens, evaded justice, and set up their own self-interested meddling as an alternative to the courts. Yet each of these brotherhoods has its own methods, its own dark rituals, its own style of ferocity. Each is uniquely adapted to corrupt and exploit its own specific environment, as it collaborates with, learns from, and goes to war with the other mafias. Today, the shadow of organized crime hangs over a country racked by debt, political paralysis, and widespread corruption. The 'ndrangheta controls much of Europe's wholesale cocaine trade and, by some estimates, 3 percent of Italy's total GDP. *Blood Brotherhoods* traces the origins of this national malaise back to Italy's roots as a united country in the nineteenth century, and shows how political violence incubated underworld sects among the lemon groves of Palermo, the fetid slums of Naples, and the harsh mountain villages of Calabria. *Blood Brotherhoods* is a book of breathtaking ambition, tracing for the first time the interlocking story of all three mafias from their origins to the present day. John Dickie is recognized in Italy as one of the foremost historians of organized crime. In these pages, he blends archival detective work, passionate narrative, and shrewd analysis to bring a unique criminal ecosystem—and the three terrifying criminal brotherhoods that have evolved within it—to life on the page.

Mafia and Outlaw Stories from Italian Life and Literature - 2007-12-29

The first of its kind in English, *Mafia and Outlaw Stories from Italian Life and Literature* is a selection of readings from Italian fiction and non-fiction writers on the subject of the Mafia. Among the renowned writers featured are Giovanni Verga, Grazia Deledda, Anna Maria Ortese, Livia De Stefani, and Silvana La Spina, as well as famous witnesses such as Felicia Impastato, Letizia Battaglia, and Rita Atria who provide personal, often terrifying testimonies about their experiences with the Mafia. It is a historically diverse examination of criminal and outlaw institutions by some of the most significant figures in Italian literature. These newly translated writings show the ways in which Italians perceived and wrote about the Mafia and crime from the 1880s to the 1990s. Among them are

stories dealing with the important legends used by the Mafia as sources for their image and ideology, legends such as the brigand and the Blessed Paulists. Some of the fascinating themes discussed are connections between the Mafia, the State, and the Catholic Church; the Mafia and children; women and the Mafia; the Black Hand; and relations between the Mafia and the Allied Forces during the Second World War. Robin Pickering-Iazzi incorporates an invaluable introduction that charts key periods in the history of Italy and the Mafia, and profiles each of the authors in the collection, noting their major works in Italian as well as those available in English. These and other features make this text especially appropriate for courses in Italian studies. *Mafia and Outlaw Stories from Italian Life and Literature* takes a unique and intriguing approach to the subject of the Mafia, and offers informed judgements about its historical impact on Italian society and culture.

The Complete Idiot's Guide to the Mafia, 2nd Edition - Jerry Capeci 2005-01-04

Here is the most comprehensive introduction to and explanation of the most infamous crime organization in history. Completely updated with more than 70 pages of new material and photographs, it includes information about the shifts in power and tightening of ranks of different families after convictions of their key members; new inside information on the role of the families in Chicago, Boston, Las Vegas, Rochester, and even Montreal; and updates on the DeCavalcante family who bragged they were the real Sopranos on FBI wiretaps. - More than 70 pages of new material - Full of dramatic anecdotes and photos about everything from Capone to Gotti and beyond - Written by acclaimed expert author and reporter of all things Mafia in his weekly online column "Gang Land" (www.ganglandnews.com)

The Georgics - Claude Simon 1989

Events from the French Revolution through the twentieth century, including the Spanish Civil War and the defeat of France in 1940, are interwoven to present an ironic view of history and the folly and wastefulness of war.

Kajda. Music and Women's Rites Among Kosovarian Roma. Con DVD - Nico Staiti 2016

Ethne e religioni nella Sicilia antica - Pietrina Anello 2006

Black Souls - Gioacchino Criaco 2020-02-04

The modern Italian classic about Calabrian organized crime—now an award-winning motion picture—makes its English-language debut. In the remote Aspromonte Mountains in southern Calabria, Italy, three best friends embark on a life of crime in order to raise themselves up out of the poverty of their childhoods. Brainy Luciano, the behind-the-scenes schemer, was orphaned as a little boy when the local mob boss had his postman father executed. Lazy, jovial Luigi has learned that there's no point in following the rules. And completing the triumvirate is the nameless narrator, from whose black soul comes the inspiration and energy for each new criminal project, from kidnapping to armed robbery to heroin dealing to contract killing. Set in the birthplace of the 'Ndrangheta, Calabria's ruthless and ubiquitous mafia, *Black Souls* draws on centuries of brigand lore, peasant rebellion history, mountain mythology, and colonial suffering to offer a gripping morality tale about how violence begets violence.

Secrets of Life and Death - Renate Siebert 1996

This volume focuses on women whose lives are entangled in the workings of the Mafia, drawing on courtroom testimonies, interviews, contemporary journalism and recent research. Individual narratives illuminate women's experiences, both as victims or active opponents.

Italians to America: Passengers arriving at New York June 1897-May 1898 - Ira A. Glazier 1992

Osceola's Revenge: The Phenomena of Indian Casinos - Gary Green 2018-01-09

What is the inside behind-the-scenes story of Indian Casinos? More money than Las Vegas, more visitors than Disney World, and operating as sovereign nations exempt from all state civil law and many criminal laws; what is the "inside scoop"? This is the only authoritative exploration of these multi-billion dollar enterprises; written by a genuine insider: the casino "guru" who has developed, operated, managed, and marketed Indian casinos all over the country. With unprecedented access to and cooperation from Tribes, the casinos, the staffs, the regulators, the lawyers, and the financiers, the author (see "About the Author") is also an award-winning newspaper journalist with the writing credentials (and chops) to clearly present the subject. With insider information, clear

explanations, participation from Tribal officials, and authoritative revelations, the book is presented in story-progression form of how Indian casinos collectively generated more revenue last year than Microsoft and Google combined.

The castle on the Hudson - Renato Cantore 2016

The Mob and the City - C. Alexander Hortis 2014-05-06

Forget what you think you know about the Mafia. After reading this book, even life-long mob aficionados will have a new perspective on organized crime. Informative, authoritative, and eye-opening, this is the first full-length book devoted exclusively to uncovering the hidden history of how the Mafia came to dominate organized crime in New York City during the 1930s through 1950s. Based on exhaustive research of archives and secret files obtained through the Freedom of Information Act, author and attorney C. Alexander Hortis draws on the deepest collection of primary sources, many newly discovered, of any history of the modern mob. Shattering myths, Hortis reveals how Cosa Nostra actually obtained power at the inception. The author goes beyond conventional who-shot-who mob stories, providing answers to fresh questions such as: * Why did the Sicilian gangs come out on top of the criminal underworld? * Can economics explain how the Mafia families operated? * What was the Mafia's real role in the drug trade? * Why was Cosa Nostra involved in gay bars in New York since the 1930s? Drawing on an unprecedented array of primary sources, *The Mob and the City* is the most thorough and authentic history of the Mafia's rise to power in the early-to-mid twentieth century.

Lu Pavone - Giuseppe Jovine 1993

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell'autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

Dialect Poetry of Southern Italy - Luigi Bonaffini 1997

Crime and Justice, Volume 49 - Michael Tonry 2020-10-07

For most Americans, *The Godfather*, *The Sopranos*, and the *Cosa Nostra* exemplify organized crime. In Asia the term conjures up images of Japanese yakuza and Chinese triads, in Italy the *Cosa Nostra* and 'Ndrangheta, in Latin America Mexican narco-gangs and Colombian drug cartels, in the Netherlands transnational drug and human trafficking, and in Scandinavia outlaw motorcycle gangs. Some but not all those organizations are "mafias" with centuries-long histories, distinctive cultures, and complicated relationships with local communities and governments. Others are new, large but transitory and with no purpose other than maximizing profits from illegal markets. Organized crime organizations have existed for centuries. Serious scholarly, as opposed to journalistic or law enforcement, efforts to understand them, however, date back only a few decades. Authoritative overviews were, until very recently, impossible. Rigorous, analytically acute, and methodologically sophisticated literatures did not exist. They have begun to emerge. They have developed in many countries, involve work in different languages and disciplines, and deploy a wide range of methods. *Organizing Crime: Mafias, Markets, and Networks* provides the most exhaustive overview ever published of knowledge about organized crime. It provides intensive accounts of American, Italian, and Dutch developments, covers both national mafias and transnational criminality, and delves in depth into gender, human capital, and money laundering issues. The writers are based in seven countries. To a person they are, or are among, the world's most distinguished specialists in their subjects. At last, credible explanations and testable hypotheses are available concerning when, why, and under what circumstances mafias and other organized crime organizations come into being, what makes them distinctive, what they do and with what effects, and how to contain them.

The Mind-Brain Relationship - Regina Pally 2020-11-24

The recent explosion of knowledge in neuroscience has enormous implications for the practice of psychoanalysis, and *The Mind-Brain Relationship* offers an indispensable introduction to the seemingly

unfamiliar, intimidating, and yet exciting and essential field of neuropsychanalysis.

Dentists - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

Prohibition Pittsburgh - Richard Gazarik 2017-10-02

Pittsburgh is a hardworking city. And hard workers sometimes enjoy the occasional spirit. So, when Prohibition hit the Steel City, it created a level of violence and corruption residents had never witnessed. Illegal

producers ran stills in kitchens, basements, bathroom tubs, warehouses and even abandoned distilleries. War between gangs of bootleggers resulted in a number of murders and bombings that placed Pittsburgh on the same level as New York City and Chicago in criminal activity. John Bazzano ordered the killing of the Volpe brothers but did so without the permission of Mafia bosses. His battered body was later found on the street in Brooklyn. Author Richard Gazarik details the shady side of the Steel City during a tumultuous era.

Annali della Scuola normale superiore di Pisa, Classe di lettere e filosofia
- 1999