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Cyprus and Sokotra: "The New Colony," and The New Field Missionary Enterprise - Philip Robinson 1878

The Indian News and Chronicle of Eastern Affaires - 1854

Map Collectors' Series: The Printed Maps of Tasmania - Map Collectors' Circle 1968

The Bookseller - 1877

Agents of Treachery - Otto Penzler 2010-06-01

For the first time ever, legendary editor Otto Penzler has handpicked some of the most respected and bestselling thriller writers working today for a riveting collection of spy fiction. From first to last, this stellar collection signals mission accomplished. Including: * Lee Child with an incredible look at the formation of a special ops cell. * James Grady writing about an Arab undercover FBI agent with an active cell. * Joseph Finder riffing on a Boston architect who's convinced his Persian neighbors are up to no good. * John Lawton concocting a Len Deighton-esque story about British intelligence. * Stephen Hunter thrilling us with a tale about a WWII brigade. Full list of Contributors: James Grady, Charles McCarry, Lee Child, Joseph Finder, John Lawton, John Weisman,

Stephen Hunter, Gayle Lynds, David Morrell, Andrew Klavan, Robert Wilson, Dan Fesperman, Stella Rimington, Olen Steinhauer
Gas World - 1928

Collectors' Guide to Maps of the African Continent and Southern Africa - Ronald Vere Tooley 1969

Allen's Indian mail and register of intelligence for British and foreign India - 1859

Egypt of the Egyptians - William Lawrence Balls 1916

Lloyd's Register of British and Foreign Shipping - 1902

The Athenaeum - 1906

Board of Trade Journal - 1920

The Railway Times ... - 1857

The Examiner - 1851

From Charing Cross to Delhi - S. Parnell Kerr 1906

Great Britain and the East; Far East - 1914

The Athenaeum - 1851

The Academy - 1910

The Saturday Review of Politics, Literature, Science, Art, and Finance - 1911

Board of Trade Journal of Tariff and Trade Notices - 1920

Saturday Review of Politics, Literature, Science and Art - 1898

The Saturday Review of Politics, Literature, Science and Art - 1902

Journals of the House of Commons - Great Britain. Parliament. House of Commons 1885

Board of Trade Journal and Commercial Gazette - 1920

The Railway News ... - 1866

The Mammoth Book of Best British Crime 9 - Maxim Jakubowski
2012-02-02

Maxim Jakubowski has once again compiled a blockbuster collection of the year's most outstanding short crime fiction published in the UK. His aim is always to present the whole breadth of crime, mystery and thriller writing, from gentle stories of detection to puzzling historical labyrinths full of devious characters and sharp social comment about our imperfect society in some savage, and often scary stories. Last year saw a fifth Crime Writers Association Short Story Dagger award for the series - for 'Homework' by Phil Lovesey, whose work features again in this year's

collection. There is a new story by Ann Cleeves, whose fictional sleuth Vera Stanhope has created such a buzz in ITV prime-time drama Vera, starring Brenda Blethyn. Making their debut in Best British Crime are many established names such as Reginald Hill, R. J. Ellory, John Lawton and Stuart Neville. Also represented are writers such as L. C. Tyler, Chris Ewan, Ian Ayris, Col Bury, Matt Hilton and Christine Poulson, some of whom have already made a name for themselves, while others are at the start of hugely promising careers.

Aeronautics - 1920

Railway Times - 1860

Mammoth Books presents The Best British Crime Omnibus:

Volume 7, 8 and 9 - Maxim Jakubowski 2012-08-30

122 fantastic stories from Britain's best crime writers For ten years the Mammoth Best British Crime series has been publishing an annual volume of the most outstanding crime and mystery short fiction published in the UK. Over 400 stories by the very best writers in the field have been published. Contributors have included, among many others, Mark Billingham, Liza Cody, Roger Jon Ellory, Reginald Hill, Peter James, Simon Kernick, Alexander McCall Smith, Val McDermid, John Mortimer, Anne Perry, Ian Rankin, Derek Raymond and Andrew Taylor. On several occasions, stories published in The Mammoth Book of Best British Crime have won some of the most prestigious awards in the field, including the Crime Writers Association Short Story Dagger, The Mystery Writers of America Edgar award and the Anthony award, while countless others have featured on the respective shortlists. This truly bumper collection of over 120 stories, an omnibus edition of Volumes 7, 8 and 9, showcases as ever the impressive breadth of crime writing, from cosy tales of detection to noir mayhem and psychological suspense and terror. There are puzzles to solve, nagging questions about the nature of the society in which we live, but, above all, there is an abundance of first-class entertainment. Over 1600 pages of outstanding crime fiction by: Lin Anderson, Kate Atkinson, Ian Ayris, Ray Banks, Robert Barnard, Colin

Bateman, Mark Billingham, Nigel Bird, Tony Black, Stephen Booth, Paul D. Brazill, Simon Brett, Gerard Brennan, Christopher Brookmyre, Alison Bruce, Ken Bruen, Declan Burke, Col Bury, Tom Cain, Ann Cleeves, Liza Cody, Natasha Cooper, Bernie Crosthwaite, Judith Cutler, Colin Dexter, Martin Edwards, Matthew J. Elliott, Kate Ellis, R. J. Ellory, Chris Ewan, Christopher Fowler, Simon R. Green, Jon Courtenay Grimwood, Allan Guthrie, Sophie Hannah, John Harvey, Mick Herron, David Hewson, Reginald Hill, Matt Hilton, Kate Horsley, Peter James, Paul Johnston, L. Kennedy, Bill Kirton, John Lawton, Simon Levack, Michael Z. Lewin, Toby Litt, Peter Lovesey, Phil Lovesey, Stuart MacBride, Adrian Magson, Barry Maitland, Alexander McCall Smith, Keith McCarthy, Val McDermid, Brian McGilloway, Denise Mina, Steve Mosby, Edward Marston, Amy Myers, Barbara Nadel, Stuart Neville, Christine Poulson, Ian Rankin, Sarah Rayne, Peter Robinson, Nicholas Royle, Zoë Sharp, Roz Southey, Sally Spedding, Jay Stringer, Andrew Taylor, Marilyn Todd, Peter Turnbull, L. C. Tyler, Simon Kernick, Nick Quantrell, Sheila Quigley, Louise Welsh, Marc Werner and Kevin Wignall.
Publishers' circular and booksellers' record - 1877

An Almanack for the Year of Our Lord ... - Joseph Whitaker 1926

East of Suez, West of Charing Cross Road - John Lawton 2018-03-01
1963. While London is beginning to swing, George Horsfield has settled into a stultifying routine - pushing paperwork around at the War Office on behalf of the fading British Empire, then catching the 5.27 home from Waterloo for twin beds and Ovaltine. Until a case of mistaken identity leads him into a world of Russian spies, cash-stuffed envelopes and call girls who aren't what they seem... This elegant short story, imbued with the mordant wit and seamless period detail that characterise John Lawton's work, shows once again why 'Lawton's up there with Philip Kerr and Alan Furst. Yes, he's that good.' (The Sun)

Historical Dictionary of British Spy Fiction - Alan Burton 2016-04-04
The Historical Dictionary of British Spy Fiction is a detailed overview of the rich history and achievements of the British espionage story in

literature, cinema and television. It provides detailed yet accessible information on numerous individual authors, novels, films, filmmakers, television dramas and significant themes within the broader field of the British spy story. It contains a wealth of facts, insights and perspectives, and represents the best single source for the study and appreciation of British spy fiction. British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in literature, cinema and television. The Historical Dictionary of British Spy Fiction contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on individual authors, stories, films, filmmakers, television shows and the various sub-genres of the British spy story. This book is an excellent access point for students, researchers, and anyone wanting to know more about British spy fiction.
[The Academy and Literature](#) - 1911

Channelling Mobilities - Valeska Huber 2013-08-01

The history of globalisation is usually told as a history of shortening distances and acceleration of the flows of people, goods and ideas. Channelling Mobilities refines this picture by looking at a wide variety of mobile people passing through the region of the Suez Canal, a global shortcut opened in 1869. As an empirical contribution to global history, the book asks how the passage between Europe and Asia and Africa was perceived, staged and controlled from the opening of the Canal to the First World War, arguing that this period was neither an era of unhampered acceleration, nor one of hardening borders and increasing controls. Instead, it was characterised by the channelling of mobilities through the differentiation, regulation and bureaucratisation of movement. Telling the stories of tourists, troops, workers, pilgrims, stowaways, caravans, dhow skippers and others, the book reveals the complicated entanglements of empires, internationalist initiatives and private companies.

The Spectator - 1845

Academy, with which are Incorporated Literature and the English Review - 1910

Bookseller - 1877

Vols. for 1871-76, 1913-14 include an extra number, The Christmas

bookseller, separately paged and not included in the consecutive numbering of the regular series.

British Film Catalogue - Denis Gifford 2016-04-01

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Academy and Literature - 1910