

# The Little Drummer Girl Soon To Be A Major TV Series

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**Smiley's People** - John le Carré 2011-06-28  
From the New York Times bestselling author of Tinker, Tailor, Soldier, Spy; Our Kind of Traitor; and The Night Manager, now a television series starring Tom Hiddleston. Tell Max that it

concerns the Sandman... A very junior agent answers Vladimir's call, but it could have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can't

give up the game—until he’s shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he’s summoned to identify the body now bearing Moscow Centre’s bloody imprimatur. As he works to unearth his friend’s fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark “grail.” In Smiley’s People, master storyteller and New York Times bestselling author of The Spy Who Came in from the Cold and Our Kind of Traitor John le Carré brings his acclaimed Karla Trilogy, to its unforgettable, spellbinding conclusion.

With an introduction by the author.

Us - David Nicholls 2014-10-28

David Nicholls brings the wit and intelligence that graced his international bestseller One Day to a compellingly human, deftly humorous new novel about what holds marriages and families together—and what happens when everything threatens to fall apart. Douglas Petersen may be mild mannered, but behind his reserve lies a

sense of humour that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen-year-old son, Albie. Then Connie tells Douglas she thinks she wants a divorce. The timing couldn’t be worse. Hoping to encourage her son’s artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world’s greatest works of art as a family, and she can’t bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and may even help him to bond with Albie. Narrated from Douglas’s endearingly honest, slyly witty, and at times aching optimistic point of view, Us is the story of a man trying to rescue his relationship with the woman he loves and learning how to get closer to a son

who's always felt like a stranger. Us is a moving meditation on the demands of marriage and parenthood as well as the intricate relationship between the heart and the head. In David Nicholls's gifted hands, Douglas's odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafes of Venice to the beaches of Barcelona—to vivid life just as he experiences a powerful awakening of his own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?

### **Who Killed Santa?** - Neil Haven 2013

Synopsis: In this hilarious and irreverent send-up, Santa is hosting his annual holiday party attended by the usual holiday favorites: Frosty, Tiny Tim, The Little Drummer Boy, and Rudolph, who all have a bone to pick with Santa. After the introduction of the sexy new Little Drummer Girl, tempers flare, and Santa ends up with a candy cane through the heart. No one will

confess, no one can leave, and Christmas is in jeopardy. As the tension builds, a couple of incompetent detectives enter the scene, and all the dirty secrets of these iconic holiday characters are revealed. Eventually, with the help of the audience, the murderer is convicted and sentenced. \* The show features parodies of holiday songs and four different endings. Cast Size: 3 Males, 2 Females, 1 Either

### **Drums, Girls, and Dangerous Pie** - Jordan Sonnenblick 2010-01-01

From first-time novelist Jordan Sonnenblick, a brave and beautiful story that will make readers laugh and break their hearts at the same time. Thirteen-year-old Steven has a totally normal life: he plays drums in the All-Star Jazz band, has a crush on the hottest girl in the school, and is constantly annoyed by his five-year-old brother, Jeffrey. But when Jeffrey is diagnosed with leukemia, Steven's world is turned upside down. He is forced to deal with his brother's illness and his parents' attempts to keep the family in one

piece. Salted with humor and peppered with devastating realities, DRUMS, GIRLS, AND DANGEROUS PIE is a heartwarming journey through a year in the life of a family in crisis.

**Drummer Girl** - L. E. Blair 1994-03

Randy decides to stop drumming solo and joins the coolest band in town. Sparks fly when Randy and the gorgeous lead singer can't see eye to eye.

The Constant Gardener - John le Carre  
2005-08-01

Frightening, heartbreaking, and exquisitely calibrated, John le Carré's new novel opens with the gruesome murder of the young and beautiful Tessa Quayle near northern Kenya's Lake Turkana, the birthplace of mankind. Her putative African lover and traveling companion, a doctor with one of the aid agencies, has vanished from the scene of the crime. Tessa's much older husband, Justin, a career diplomat at the British High Commission in Nairobi, sets out on a personal odyssey in pursuit of the killers

and their motive. A master chronicler of the deceptions and betrayals of ordinary people caught in political conflict, le Carré portrays, in *The Constant Gardener*, the dark side of unbridled capitalism. His eighteenth novel is also the profoundly moving story of a man whom tragedy elevates. Justin Quayle, amateur gardener and ineffectual bureaucrat, seemingly oblivious to his wife's cause, discovers his own resources and the extraordinary courage of the woman he barely had time to love. *The Constant Gardener* is a magnificent exploration of the new world order by one of the most compelling and elegant storytellers of our time.

**Single & Single** - John le Carré 2018-09-27

'An adventure that takes us to the ends of the earth via the rich but often barren landscape of the human heart' *The Times* Why was an English lawyer shot dead in Turkey by his firm's top client? How can a down-at-heel magician in Devon explain the vast fortune that has mysteriously appeared in his daughter's trust

fund? With customs officer Nat Brock on the trail, the answers point to the House of Single - once a respectable finance company, now entangled with a Russian crime syndicate. West is pitted against East, and the British establishment against a labyrinthine criminal superpower, in le Carré's searing novel of lives built upon lies. 'A masterly work, faultless fiction of the highest order' Glasgow Herald  
*Silverview* - John le Carré 2021-10-12  
An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. “[Le Carré] was often considered one of the finest novelists, period, since World War II. It’s not that he 'transcended the genre,' as the tired saying goes; it’s that he elevated the level of play... [Silverview’s] sense of moral ambivalence remains exquisitely calibrated.” —The New York Times Book Review  
Julian Lawndsley has renounced his high-flying job in the city for a

simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian’s evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian’s family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

**Hollywood and Israel** - Anthony Shaw  
2022-03-08

From Frank Sinatra’s early pro-Zionist rallying to Steven Spielberg’s present-day peacemaking,

Hollywood has long enjoyed a “special relationship” with Israel. This book offers a groundbreaking account of this relationship, both on and off the screen. Tony Shaw and Giora Goodman investigate the many ways in which Hollywood’s moguls, directors, and actors have supported or challenged Israel for more than seven decades. They explore the complex story of Israel’s relationship with American Jewry and illuminate how media and soft power have shaped the Arab-Israeli conflict. Shaw and Goodman draw on a vast range of archival sources to demonstrate how show business has played a pivotal role in crafting the U.S.-Israel alliance. They probe the influence of Israeli diplomacy on Hollywood’s output and lobbying activities, but also highlight the limits of ideological devotion in high-risk entertainment industries. The book details the political involvement with Israel—and Palestine—of household names such as Eddie Cantor, Kirk Douglas, Elizabeth Taylor, Barbra Streisand,

*the-little-drummer-girl-soon-to-be-a-major-tv-series*

Vanessa Redgrave, Arnold Schwarzenegger, Robert De Niro, and Natalie Portman. It also spotlights the role of key behind-the-scenes players like Dore Schary, Arthur Krim, Arnon Milchan, and Haim Saban. Bringing the story up to the moment, Shaw and Goodman contend that the Hollywood-Israel relationship might now be at a turning point. Shedding new light on the political power that images and celebrity can wield, Hollywood and Israel shows the world’s entertainment capital to be an important player in international affairs.

*The Little Drummer Girl* - Fe Serenity

2015-12-03

**The Little Drummer Girl** - John le Carré

2011-06-28

From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *Our Kind of Traitor*; now a miniseries on AMC starring Alexander Skarsgard, Michael Shannon, and Florence Pugh. "You want to catch the lion, first you

6/18

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tether the goat." On holiday in Mykonos, Charlie wants only sunny days and a brief escape from England's bourgeois dreariness. Then a handsome stranger lures the aspiring actress away from her pals—but his intentions are far from romantic. Joseph is an Israeli intelligence officer, and Charlie has been wooed to flush out the leader of a Palestinian terrorist group responsible for a string of deadly bombings. Still uncertain of her own allegiances, she debuts in the role of a lifetime as a double agent in the "theatre of the real." Haunting and deeply atmospheric, John le Carré's *The Little Drummer Girl* is a virtuoso performance and a powerful examination of morality and justice. With an introduction by the author.

### **The Little Drummer Girl** - 2019

"The drama series is based on the novel of the same name written by John le Carré and follows the life of Charlie, a young English actress who, in 1979, is recruited as a spy by Martin Kurtz, an Israeli intelligence agent, and given the mission

to help in locating and killing Khalil, a Palestinian terrorist. In Series 1, Charlie finds herself used as a pawn in a big game of espionage, but ends up being a danger to all sides involved when she starts sympathizing with the people she's supposed to neutralize." -- [www.mightyape.co.nz](http://www.mightyape.co.nz).

*The Life of Our Lord* - Charles Dickens  
2013-01-22

Charles Dickens's other Christmas classic, with a new introduction by Dickens's great-great-grandson, Gerald Charles Dickens. Charles Dickens wrote *The Life of Our Lord* during the years 1846-1849, just about the time he was completing *David Copperfield*. In this charming, simple retelling of the life of Jesus Christ, adapted from the Gospel of St. Luke, Dickens hoped to teach his young children about religion and faith. Since he wrote it exclusively for his children, Dickens refused to allow publication. For eighty-five years the manuscript was guarded as a precious family secret, and it was

handed down from one relative to the next. When Dickens died in 1870, it was left to his sister-in-law, Georgina Hogarth. From there it fell to Dickens's son, Sir Henry Fielding Dickens, with the admonition that it should not be published while any child of Dickens lived. Just before the 1933 holidays, Sir Henry, then the only living child of Dickens, died, leaving his father's manuscript to his wife and children. He also bequeathed to them the right to make the decision to publish *The Life of Our Lord*. By majority vote, Sir Henry's widow and children decided to publish the book in London. In 1934, Simon & Schuster published the first American edition, which became one of the year's biggest bestsellers.

Jasmine Toguchi, Mochi Queen - Debbi Michiko Florence 2017-07-11

Eager to do something her big sister has not done first, Jasmine Toguchi, eight, decides to pound mochi with the men and boys when her family gets together for New Year's.

**The Mission Song** - John le Carré 2006-09-01  
Full of politics, heart, and the sort of suspense that nobody in the world does better, *The Mission Song* turns John Le Carre's laser eye for the complexity of the modern world on turmoil and conspiracy in Africa. Abandoned by both his Irish father and Congolese mother, Bruno Salvador has long looked for someone to guide his life. He has found it in Mr. Anderson of British Intelligence. Bruno's African upbringing, and fluency in numerous African languages, has made him a top interpreter in London, useful to businesses, hospitals, diplomats -- and spies. Working for Anderson in a clandestine facility known as the "Chat Room," Salvo (as he's known) translates intercepted phone calls, bugged recordings, and snatched voice mail messages. When Anderson sends him to a mysterious island to interpret during a secret conference between Central African warlords, Bruno thinks he is helping Britain bring peace to a bloody corner of the world. But then he hears something he

should not have... By turns thriller, love story, and comic allegory of our times, *The Mission Song* is a crowning achievement, recounting an interpreter's heroically naive journey out of the dark of Western hypocrisy and into the heart of lightness.

**The Night Manager** - John le Carré 2015-09-16  
Now an AMC miniseries • The acclaimed novel from the #1 New York Times bestselling author of *A Legacy of Spies* and *Tinker, Tailor, Soldier, Spy* John le Carré, the legendary author of sophisticated spy thrillers, is at the top of his game in this classic novel of a world in chaos. With the Cold War over, a new era of espionage has begun. In the power vacuum left by the Soviet Union, arms dealers and drug smugglers have risen to immense influence and wealth. The sinister master of them all is Richard Onslow Roper, the charming, ruthless Englishman whose operation seems untouchable. Slipping into this maze of peril is Jonathan Pine, a former British soldier who's currently the night

manager of a posh hotel in Zurich. Having learned to hate and fear Roper more than any man on earth, Pine is willing to do whatever it takes to help the agents at Whitehall bring him down—and personal vengeance is only part of the reason why. Praise for *The Night Manager* “A splendidly exciting, finely told story . . . masterly in its conception.”—The New York Times Book Review “Intrigue of the highest order.”—Chicago Sun-Times “Richly detailed and rigorously researched . . . Le Carré’s gift for building tension through character has never been better realized.”—People “Grimly fascinating, often nerve-wracking, and impossible to put down.”—Boston Herald

*The Little Drummer Boy* - 2018-10-02

This classic Christmas story about a shy boy who plays his trusted drum for the newborn king will charm children and parents alike. A brand new story from Bernadette Watts, never before published.

*Drum Dream Girl* - Margarita Engle 2015

Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums, and that there has never been a female drummer in Cuba. Includes note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters.

*Now, as You Awaken* - Maḥmūd Darwīsh 2006 Poetry. Translated from the Arabic by Omnia Amin and Rick London. NOW, AS YOU AWAKEN contains selected translations from Darwish's most recent book, *Don't Apologize for What You've Done*, published by El-Rayyes Books, Beirut, 2004. Darwish is the author of more than twenty books of poetry and is the most celebrated Palestinian poet writing today. Born in 1942 in Palestine, he has lived in Beirut, Cairo, Moscow, and Amman, and currently resides in Ramallah. Darwish's *THE BUTTERFLY'S BURDEN* is also available from SPD.

*John le Carré* - Eric Homberger 2019-10-21  
Since the heyday of Ian Fleming's fantasy superspy James Bond, the novels of John le Carré have held up to readers across the world a sombre, fascinating picture of decline, deception and ethical ambiguity. In this study, originally published in 1986, the first to include an interpretation of *A Perfect Spy*, Eric Homberger argues that within the tradition of the spy thriller of John Buchan and 'Sapper' a 'space' was created by Somerset Maugham, Eric Ambler and Graham Greene for serious writing. From *The Spy Who Came in From the Cold* (1963) to *The Little Drummer Girl* (1983) and *A Perfect Spy* (1986), le Carré has used that space to make a searching investigation of the nature of post-Imperial Britain. In the process he has become the peer of Conrad and Greene in the recognition that the spy novel is a literary form capable of the highest artistic seriousness. *The Little Drummer Girl of Gettysburg* - Ed Kelemen 2013-03-26

Abigail died a hero on the blood-soaked fields of Gettysburg, but was denied a soldier's burial. Now her spirit roams that battlefield seeking justice before it's too late. Bert, Emma, Ronnie, and Derek, just a bunch of kids on vacation, risk all to get her the hero's burial she deserves before time runs out.

[The Little Drummer Girl \(TV Tie-in\)](#) - John le Carré 2018-11-06

"[The Little Drummer Girl is] an irresistible book." —The New York Times On holiday in Mykonos, Charlie wants only sunny days and a brief escape from England's bourgeois dreariness. Then a handsome stranger lures the aspiring actress away from her pals—but his intentions are far from romantic. Joseph is an Israeli intelligence officer, and Charlie has been wooed to flush out the leader of a Palestinian terrorist group responsible for a string of deadly bombings. Still uncertain of her own allegiances, she debuts in the role of a lifetime as a double agent in the "theatre of the real." Haunting and

deeply atmospheric, John le Carré's *The Little Drummer Girl* is a virtuoso performance and a powerful examination of morality and justice. *Marco Polo, If You Can* - William F. Buckley 2015-08-25

A CIA agent is on trial in the USSR in this New York Times bestseller that "mixes politics, humor, suspense, and ingenious espionage capers" (Publishers Weekly). The prisoner in the dock is accused of unspeakable crimes against the Soviet Union—charges Blackford Oakes is proud to be guilty of. The agent has spent 9 years fighting the spread of Communism in Europe, and he intends to continue the battle. It shouldn't be hard for the Russians to convict him of espionage—after all, Oakes was found on Soviet soil in a downed U-2 spy plane—and it will take a masterstroke for the agent to escape execution. The funny thing is, the Russians are playing right into his hands. After 3 years on leave from the CIA, Oakes was brought back to take part in 1 of the most daring operations in

intelligence history. His mission is to crash the plane, get captured, and endure the trial. So far, everything's going according to plan. Now he just has to get out of the Soviet Union alive. Marco Polo, If You Can is the 4th book in the Blackford Oakes Mysteries, but you may enjoy reading the series in any order.

**The Little Drummer Girl** - John Le Carré 1983  
Israeli intelligence agents are secretly pursued by an exceptionally dangerous and elusive Palestinian terrorist leader.

The Little Drummer Boy - Ezra Jack Keats  
2000-10-02

A procession travels to Bethlehem, bringing gifts for the newborn baby Jesus. The little drummer boy comes along, although he is too poor to bring a present fit for a king. Instead, he plays a song on his drum for the Christ Child. Within the little drummer boy's seemingly simple gift lies the true spirit of Christmas. Ezra Jack Keats' vivid, jewel-toned artwork perfectly illustrates this classic holiday carol. Music for the song

appears at the back of the book. "Keats evocatively portrays this story." -Publishers Weekly

*Absolute Friends* - John le Carré 2018-09-27

'One of his most enthralling creations' Daily Telegraph Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A friend he thought was lost to him. A friend who took him from radical 1960s Berlin to life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, *Absolute Friends* is a savage fable of our times.

'Thoroughly gripping' Sunday Times

*A Legacy of Spies* - John le Carré 2017-09-05

#1 NEW YORK TIMES BESTSELLER The undisputed master returns with his first Smiley novel in more than twenty-five years--a #1 New

York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a

legacy of unforgettable characters old and new. **Our Game** - John Le Carré 1996  
Retiring to England after the Cold War, British spymaster Tim Cranmer embarks on a frantic journey across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

The Films of George Roy Hill - Andrew Horton 2005

As late as 1976, George Roy Hill was the first and only director to have two films on the all-time top ten box office hits: *Butch Cassidy and the Sundance Kid* and *The Sting* (both starring Robert Redford and Paul Newman). A filmmaker with a diverse background in music, drama and television, Hill proved to be a popular storyteller in a variety of genres. His films are tied to important American themes and reflect an ironic, bittersweet vision of life. The book begins with a discussion of the way Hill's films often make their most important statements on the

subtextual level. The stories entertain, but the subtext is often disturbing, contradictory, unresolved. Hill felt that all of his major characters create an environment, a fantasy, an illusion, and then go on to make it happen. It continues by tracing the thematic characteristics that are consistent with Hill's depiction of protagonists who create their own environments and then attempt to inhabit them. Then, individual chapters study in detail the art, craft and style of each of his films, including Thoroughly Modern Millie, Slaughterhouse Five, A Little Romance, The World According to Garp, Little Drummer Girl and Hill's last film Funny Farm.

*Keeping the Beat* - Marie Powell 2017-04-04  
Fame. Love. Friends. Pick any two. It was supposed to be the best summer of her life. Instead, seventeen-year-old Lucy finds her best friend, Harper, shot dead in an LA swimming pool. How did things go so wrong? Their band, Crush, was once the top prospect to win an

international talent contest. But things fell apart when Lucy discovered Harper's real reasons for starting a band – which had nothing to do with music. Meanwhile, her other bandmates are throwing themselves into sex, drugs and rock and roll. Can Lucy get the rest of the girls to play to her beat? One-part wish fulfillment, one-part cautionary tale, readers will be thrilled to go behind the scenes of “reality” TV.

[Drummer Girl](#) - Hiba Masood 2016-12-29

Year after year in the blessed month of Ramadan, little Najma has happily arisen to the drum beat of her neighborhood's musaharati. He walks through the streets of her small Turkish village, waking each family for the pre-dawn meal before the long day of fasting. Najma wants nothing more than to be a musaharati herself one day, but no girl has ever taken on the role before. Will she have what it takes to be the drummer girl of her dreams? Find out in this inspirational story of sincerity, determination, and believing in yourself.

**The Pigeon Tunnel** - John le Carré 2016-09-06  
"Recounted with the storytelling élan of a master raconteur — by turns dramatic and funny, charming, tart and melancholy." -Michiko Kakutani, The New York Times  
The New York Times bestselling memoir from John le Carré, the legendary author of Tinker, Tailor, Soldier, Spy; The Spy Who Came in from the Cold; and The Night Manager, now an Emmy-nominated television series starring Tom Hiddleston and Hugh Laurie. From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion to Russia before and after the collapse of the Berlin Wall, le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing about the parrot at a Beirut hotel that could perfectly mimic machine

gun fire or the opening bars of Beethoven's Fifth; visiting Rwanda's museums of the unburied dead in the aftermath of the genocide; celebrating New Year's Eve 1982 with Yasser Arafat and his high command; interviewing a German woman terrorist in her desert prison in the Negev; listening to the wisdoms of the great physicist, dissident, and Nobel Prize winner Andrei Sakharov; meeting with two former heads of the KGB; watching Alec Guinness prepare for his role as George Smiley in the legendary BBC TV adaptations of Tinker, Tailor, Soldier, Spy and Smiley's People; or describing the female aid worker who inspired the main character in The Constant Gardener, le Carré endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer's journey over more than six decades, and his own hunt for the human spark that has given so much life

and heart to his fictional characters.

[A Small Town in Germany](#) - John le Carré

2013-03-05

From the New York Times bestselling author of *A Legacy of Spies*. "Haven't you realized that only appearances matter?" The British Embassy in Bonn is up in arms. Her Majesty's financially troubled government is seeking admission to Europe's Common Market just as anti-British factions are rising to power in Germany. Rioters are demanding reunification, and the last thing the Crown can afford is a scandal. Then Leo Harting—an embassy nobody—goes missing with a case full of confidential files. London sends Alan Turner to control the damage, but he soon realizes that neither side really wants Leo found—alive. Set against the threat of a German-Soviet alliance, John le Carré's *A Small Town in Germany* is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author.

**Jasmine Toguchi, *Drummer Girl*** - Debbi

Michiko Florence 2018-04-03

Book three in this charming new chapter book series, starring a spunky Japanese-American heroine, Jasmine Toguchi!

**The Little Drummer Girl** - John le Carre

2003-12-30

Israeli intelligence agent Kurtz--aka Schulman, aka Gold, aka Raphael--assembles a private army to trap the most dangerous Palestinian terrorist, a trap that perilously involves a brilliant, young English actress. Reprint. 12,500 first printing.

[Soviet Realities](#) - Walter Laqueur 1990-01-01

In this, the third volume of collected essays by one of the most eminent students of East and West Europe, Walter Laqueur reveals a particularly deft touch at weaving the cultural and the political into a seamless whole. His familiarity with Soviet life and the Russian language gives him a unique insider's position in examining the Soviet Union and its remarkable changes in the decade of the 1980s. In chapters on glasnost and its limits to the Soviet Union in

the 1990s, the reader is given a careful perspective on continuities as well as discontinuities in Soviet politics. And in studies of Nikolai Skoblin, Julian Semynov-with whom his western counterpart, John Le Carre is compared in a fine coupling-we are given a sense of the darker side of things Soviet. Soviet Realities reveals Laqueur's appreciation of the painful dialectic inherent in the grand sweet of Soviet life: underneath the faade of an imposed monolith are the continuing struggles between Left and Right, reformers and renegades, terrorists and legalists. And in his opening chapter, the author links these disparate strands together in a modest and self-critical appraisal. This is a volume deserving of an audience far beyond "Kremlinologists" or specialists in foreign affairs. In its sense of the Soviet whole, it will be of interest to all citizens concerned with the present and future of Soviet-American relations. Walter Laqueur is chairman of the International Research Council of the Center for

Strategic and International Studies in Washington, and also co-director of the Wiener Library of Contemporary History in London. He is the author of almost twenty books and ten times that number of serious articles. They cover major themes of our times: terrorism, political movements, ideological trends, and cultural forms. He is, in short, a unique figure.

A Perfect Spy - John le Carré 2011-07-20

"The best English novel since the war." -- Philip Roth Over the course of his seemingly irreproachable life, Magnus Pym has been all things to all people: a devoted family man, a trusted colleague, a loyal friend—and the perfect spy. But in the wake of his estranged father's death, Magnus vanishes, and the British Secret Service is up in arms. Is it grief, or is the reason for his disappearance more sinister? And who is the mysterious man with the sad moustache who also seems to be looking for Magnus? In A Perfect Spy, John le Carré has crafted one of his crowning masterpieces, interweaving a moving

and unusual coming-of-age story with a morally tangled chronicle of modern espionage.

**Understanding John Le Carré** - John L. Cobbs  
1998

John Cobbs establishes that contemporary English novelist John le Carre's fiction transcends the genre of espionage, and that le Carre is preeminently a social commentator who writes novels of manners. Cobbs analyzes each of le Carre's novels and offers a biographical sketch, describing le Carre's often overlooked academic success and reputation as a once

member of British Intelligence.

**The Quest for Karla** - John Le Carré 1982

This volume includes the complete texts of the three novels tracing the chilling duel of wits between the inscrutable George Smiley and the KGB's evil genius, Karla

Little Drummer Girls - Molly Mia Stewart 1998

Seven-year-old Jessica Wakefield is upset when her twin, Elizabeth, is chosen to play the drum in the Saint Patrick's Day parade and resolves to make a bigger noise than the whole marching band put together. Original.