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I Am An Artist - Marta Altés 2014-12-04

Meet the boy who can't stop creating art! He loves colours, shapes, textures and EVERYTHING inspires him: his socks, the contents of the fridge, even his cat gets a new coat (of paint!). But there's just one problem: his mum isn't quite so enthusiastic. In fact, she seems a little cross! But this boy has a plan to make his mum smile. He's about to create his finest piece yet and on a very grand scale . . . Funny, irreverent and perfect for creative children and adults, *I Am An Artist* by Marta Altés is a sharp, silly, fabulous book which shows that art is EVERYWHERE!

Geometrie hors limites-Geometry beyond limits. Catalogo della mostra (Parigi, 11 febbraio-26 marzo 2010). Ediz. illustrata -

Domitille d'Orgeval 2010-09

A powerful view of contemporary Latin American art from the Jean and Colette Cherqui Collection, one of the largest in the world.

Enciclopedia universale illustrata - 1887

Constantin Brancusi. Ediz. illustrata - Elio Grazioli 2001

Architecture in the Twentieth Century - Peter Gossel 2001

After several pages of prologue summing up 18th century highlights--especially the rise in importance of geometry--some forty pages cover 1784-1916, focusing on the heavily fenestrated high-rises of the Chicago

School and the iron and glass pavilions of Europe. The chapter spanning 1892-1925 concentrates on the many disputes over the trajectory of modernism: Nieuwe Kunst, Stile Liberty, Jugendstil, and Art Nouveau, all arguing the direction that the boom of prisons, hospitals, schools, town halls, and other institutional buildings would take. Three more time divisions follow and a concise compendium of architect biographies ends the volume. Along with an array of great pictures (par for Taschen), Gossel and Leuthauser--both active in the private sector--add a strong prose style attentive to debates among architects and the socioeconomic stage on which architects act. Annotation copyrighted by Book News, Inc., Portland, OR

The Nuclear Dream - Bernhard Ludewig 2020

The peaceful use of nuclear energy was the most momentous utopian technical undertaking in German post-war history and led to one of the country's greatest social conflicts. Although iconic domes and cooling towers have become symbols of this technology, the rest of the nuclear world is practically invisible. Over a period of seven years, Bernhard Ludewig photographed both the buildings and the processes carried out within them-- predominantly in Germany but also elsewhere in Europe and in South America. His enlightening images provide a rare glimpse behind the scenes: power plants and open reactors, cooling towers and control rooms, uranium centrifuges and repositories, research reactors and Cherenkov radiation, construction and demolition. The Nuclear

Dream reveals a world that is now on the decline in Germany yet once promised an unlimited supply of energy.

Calder - Paola Ciarcià 2009

Frederick - Leo Lionni 2017-01-17

Leo Lionni's Caldecott Honor-winning story about a little mouse who gathers something unusual for the long winter is turning fifty! Celebrate this beloved favorite, which now includes a special introduction from noted children's book historian Leonard Marcus. Winter is coming, and all the mice are gathering food . . . except for Frederick. But when the days grow short and the snow begins to fall, it's Frederick's stories that warm the hearts and spirits of his fellow field mice. Winner of a 1967 Caldecott Honor, Frederick has been cherished by generations of readers. "A splendid achievement." —School Library Journal, starred review "In Frederick, a mouse who is a poet from the tip of his nose to the end of his tail demonstrates that a seemingly purposeless life is indeed far from that—and that we need not live by bread alone!" —Eric Carle

What Is Poetry?: The Essential Guide to Reading and Writing Poems - Michael Rosen 2019-01-08

Celebrated poet and critic Michael Rosen takes readers on a whirlwind tour exploring what poems are, what they can do, and the joys of reading and writing them. For thousands of years, people have been writing poetry. But what is poetry? Award-winning wordsmith Michael Rosen has spent decades thinking about that question, and in this helpful guide he shares his insights with humor, knowledge, and appreciation — appreciation for poetry and appreciation for twenty-first-century children embarking on their own poetic journeys. Young readers are invited to join him on a welcoming exploration of the British poetic canon, replete with personal insights into what the renowned poet thinks about as he writes and advice on writing their own poetry. When he's finished, readers will be able to say with confidence: this is poetry. Included in this accessible handbook are writing tips, analyses of classic poems, and an appendix of poets and useful websites.

Atlas of Brutalist Architecture - Phaidon Editors 2020-10-21

A landmark survey of one of architecture's most controversial yet popular styles -- in a great, new, classic edition The Brutalist aesthetic is enjoying a renaissance -- and this book documents Brutalism as never before. In the most wide-ranging investigation ever undertaken into one of architecture's most powerful movements, more than 850 Brutalist buildings -- existing and demolished, classic and contemporary -- are organized geographically into nine continental regions. Much-loved masterpieces in the UK and USA sit alongside lesser-known examples in Europe, Asia, Australia, and beyond -- 102 countries in all, proving that Brutalism was, and continues to be, a truly international architectural phenomenon.

Ask Me - Bernard Waber 2015

A father and daughter explore their neighborhood, talking and asking questions as they go.

Piet Mondrian - Joop M. Joosten 1998

Herve Tullet: The Big Book of Art - Hervé Tullet 2013-09-16

This is your first book of art! Grab it, flip through the pages, turn it upside down?what do you see? Scribbles and splotches, shapes and letters, signs and lines? You're the artist: mix and match the patterns paintings by simply turning the page. Use your creativity and imagination - and most importantly, have fun! From the New York Times bestselling author of Press Here comes a new interactive book for pre-school children. The Big Book of Art features different colors, shapes, and patterns on pages that have been cut in two, presenting hundreds of possibilities for unique combinations. Young artists will delight in creating their own masterpieces time and time again.

Ugo Mulas/Alexander Calder - Ugo Mulas 2008

Extraordinary images of Calder's sculptures by Ugo Mulas, one of Italy's premier photographers.

David Smith in Italy - David Smith 1995

The late David Smith is regarded worldwide as one of the most important American sculptors. Through the photographs of Uga Mulas, "David

Smith in Italy" documents the exhibition of his work as it was displayed at in Milan's dramatic PradaMilanoArte. The exhibition was comprised of works that were loaned by the most prestigious private and institutional collections in the United States, and was curated by Smith's daughter. It included 13 large sculptures, 24 mixed-media works, watercolors and several original photographs by Mulas. Smith's artistic relationship with Mulas (and indeed with Italy) dates back to 1962, when Smith created an exhibition for the Spoleto Two Worlds Festival and was photographed by Mulas.

A House for Hermit Crab - Eric Carle 2002

A hermit crab who has outgrown his old shell moves into a new one, which he decorates and enhances with the various sea creatures he meets in his travels.

Rothko - Jacob Baal-Teshuva 2003

Presents an overview of the works of the Russian-born American painter.

The Laws of Simplicity - John Maeda 2020-09-01

Ten laws of simplicity for business, technology, and design that teach us how to need less but get more. Finally, we are learning that simplicity equals sanity. We're rebelling against technology that's too complicated, DVD players with too many menus, and software accompanied by 75-megabyte "read me" manuals. The iPod's clean gadgetry has made simplicity hip. But sometimes we find ourselves caught up in the simplicity paradox: we want something that's simple and easy to use, but also does all the complex things we might ever want it to do. In *The Laws of Simplicity*, John Maeda offers ten laws for balancing simplicity and complexity in business, technology, and design—guidelines for needing less and actually getting more. Maeda—a professor in MIT's Media Lab and a world-renowned graphic designer—explores the question of how we can redefine the notion of "improved" so that it doesn't always mean something more, something added on. Maeda's first law of simplicity is "Reduce." It's not necessarily beneficial to add technology features just because we can. And the features that we do have must be organized (Law 2) in a sensible hierarchy so users aren't distracted by features and functions they don't need. But simplicity is not less just for the sake of

less. Skip ahead to Law 9: "Failure: Accept the fact that some things can never be made simple." Maeda's concise guide to simplicity in the digital age shows us how this idea can be a cornerstone of organizations and their products—how it can drive both business and technology. We can learn to simplify without sacrificing comfort and meaning, and we can achieve the balance described in Law 10. This law, which Maeda calls "The One," tells us: "Simplicity is about subtracting the obvious, and adding the meaningful."

General Catalogue of Printed Books to 1955 - British Museum. Dept. of Printed Books 1967

Giornale della libreria - 1971

Wally and Mae - Christa Kempter 2010-04-01

A fastidious rabbit and a slovenly bear make a new Odd Couple on the NorthSouth list. This book should appeal to fans of other classic tales of friendship like *Frog & Toad* or *Ernest & Celestine*.

Agnes Martin - Arne Glimcher 2021

The only complete career retrospective of this visionary painter - a classic, now available again in a handsome new binding. Agnes Martin's career spanned over seven decades. Though a major influence on Minimalist painters, Martin saw her own work more closely related to Abstract Expressionism, her paintings being meditations on innocence, beauty, happiness and love.' This much-anticipated reissue of Arne Glimcher's highly-acclaimed book presents 130 of Martin's paintings and drawings alongside her previously unpublished writings and lecture notes. Glimcher's illuminating introduction, his personal memories of visits to Martin at her studio, and their correspondence throughout her career, reveal many insights into the artist's life and work.

Magic Universe - Nigel Calder 2005-10-13

This is a marvellously engaging tour covering the whole of modern science, from transgenic crops to quantum tangles. Written by one of the most experienced and well-known names in science writing, it is also assuredly reliable science. Although arranged for convenience and quick

reference as a collection of topics in alphabetical order, it is very different from any conventional encyclopedia. Each topic tells a story, making the book eminently browsable. Packed with information, yet carrying its immense learning lightly, this is a book that would appeal to anyone with the slightest interest in how the world works.

Calder - A. S. C. Rower 2009

Auguste Rodin - Rainer Maria Rilke 1919

Rodin has pronounced Rilke's essay the supreme interpretation of his work. A few years ago the sculptor expressed to the translators the wish that some day the book might be placed before the English-speaking public. The appreciation was published originally as one of a series of Art Monographs under the editorship of the late Richard Muther. To estimate and interpret the work of an artist is to be creatively just to him. For this reason there are fewer critics than there are artists, and criticism with but few exceptions is almost invariably negligible and futile.

Catalogo dei libri in commercio - 1999

Alexander Calder. Guarda che artista - Patricia Geis 2011

Thesaurus - Policarpo Petrocchi 1891

Mark Rothko - Christopher Rothko 2015-11-24

Mark Rothko (1903-1970), world-renowned icon of Abstract Expressionism, is rediscovered in this wholly original examination of his art and life written by his son. Synthesizing rigorous critique with personal anecdotes, Christopher, the younger of the artist's two children, offers a unique perspective on this modern master. Christopher Rothko draws on an intimate knowledge of the artworks to present eighteen essays that look closely at the paintings and explore the ways in which they foster a profound connection between viewer and artist through form, color, and scale. The prominent commissions for the Rothko Chapel in Houston and the Seagram Building murals in New York receive

extended treatment, as do many of the lesser-known and underappreciated aspects of Rothko's oeuvre, including reassessments of his late dark canvases and his formidable body of works on paper. The author also discusses the artist's writings of the 1930s and 1940s, the significance of music to the artist, and our enduring struggles with visual abstraction in the contemporary era. Finally, Christopher Rothko writes movingly about his role as the artist's son, his commonalities with his father, and the terms of the relationship they forged during the writer's childhood. *Mark Rothko: From the Inside Out* is a thoughtful reexamination of the legendary artist, serving as a passionate introduction for readers new to his work and offering a fresh perspective to those who know it well.

Arte Povera - Carolyn Christov-Bakargiev 2014-09-15

Edited by one of the world's foremost authorities on the subject, *Arte Povera* is the most complete overview of this movement ever published.

Peggy Guggenheim - Francine Prose 2015-09-29

One of twentieth-century America's most influential patrons of the arts, Peggy Guggenheim (1898-1979) brought to wide public attention the work of such modern masters as Jackson Pollock and Man Ray. In her time, there was no stronger advocate for the groundbreaking and the avant-garde. Her midtown gallery was the acknowledged center of the postwar New York art scene, and her museum on the Grand Canal in Venice remains one of the world's great collections of modern art. Yet as renowned as she was for the art and artists she so tirelessly championed, Guggenheim was equally famous for her unconventional personal life, and for her ironic, playful desire to shock. Acclaimed best-selling author Francine Prose offers a singular reading of Guggenheim's life that will enthrall enthusiasts of twentieth-century art, as well as anyone interested in American and European culture and the interrelationships between them. The lively and insightful narrative follows Guggenheim through virtually every aspect of her extraordinary life, from her unique collecting habits and paradigm-changing discoveries, to her celebrity friendships, failed marriages, and scandalous affairs, and Prose delivers a colorful portrait of a defiantly uncompromising woman who maintained

a powerful upper hand in a male-dominated world. Prose also explores the ways in which Guggenheim's image was filtered through the lens of insidious antisemitism.

Calder - Jacob Baal-Teshuva 2002

Catalogo cumulativo 1886-1957 del Bollettino delle pubblicazioni italiane ricevute per diritto di stampa dalla Biblioteca nazionale centrale di Firenze - Biblioteca nazionale centrale di Firenze 1969

Alexander Calder. Catalogo della mostra (Torino, 26 giugno-19 ottobre 2008). Ediz. illustrata - Ugo Mulas 2008

Passages in Modern Sculpture - Rosalind E. Krauss 1981-02-26
Studies major works by important sculptors since Rodin in the light of different approaches to general sculptural issues to reveal the logical progressions from nineteenth-century figurative works to the conceptual work of the present.

Il grande manuale della crociera - Nigel Calder 2009

Calder - Riccardo Venturi 2009

Kamishibai Man - Allen Say 2005-10-24

The Kamishibai man used to ride his bicycle into town where he would tell stories to the children and sell them candy, but gradually, fewer and fewer children came running at the sound of his clappers. They were all watching their new televisions instead. Finally, only one boy remained, and he had no money for candy. Years later, the Kamishibai man and his wife made another batch of candy, and he pedaled into town to tell one more story—his own. When he comes out of the reverie of his memories,

he looks around to see he is surrounded by familiar faces—the children he used to entertain have returned, all grown up and more eager than ever to listen to his delightful tales. Using two very different yet remarkable styles of art, Allen Say tells a tale within a tale, transporting readers seamlessly to the Japan of his memories.

Piet Mondrian, 1872-1944 - Susanne Deicher 1999

This volume presents Dutch painter Piet Mondrian (1872-1944). His earliest landscapes are rendered in an Impressionistic style but possess the marked vertical and horizontal tendencies that foreshadow his mature paintings. Mondrian's work began to show the influences of Cubism, and in 1912, the artist moved to Paris where he continued to refine his style, continually exploring increasingly sophisticated compositions. In his paintings, Mondrian strove to achieve a universal form of expression by reducing form and color to their simplest components. The artist termed his work "Neo-Plasticism". Mondrian's most well-known works consisted of white ground, upon which was painted a grid of vertical and horizontal black lines and the three primary colors.

Alexander Calder - Patricia Geis 2014-02-04

No artist can put a smile on your face quicker than Alexander Calder. A sense of playfulness animates all of his work—from his signature hanging mobiles to his endlessly creative toys, drawings, and jewelry. *Alexander Calder: Meet the Artist!* is an exciting hands-on introduction to this beloved American sculptor. Calder's whimsical world is brought to life by imaginative pop-ups, pull tabs, lift-the-flaps, and cutouts. A universe of artistic possibilities opens up as young readers explore Calder's creative evolution, play with his toy designs, and even create their own sculptural circus.