

Photoshop Blending Modes Cookbook For Digital Photographers 49 Easy To Follow Recipes To Fix Problem Photos And Create Amazing Effects Ilex Digital Studio

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101 Top Tips for Black & White Digital Photography -

John Beardsworth 2013-02-01
Hobbyist photographers do not consider that they have really mastered the art of photography until they are confident working in black and white. As well as being the genre of the medium that has the longest history with great names like Edward Weston, Ansel Adams, Henri Cartier-Bresson and so on all creating their best work in monochrome it is still closely associated with modern fine art photography, gritty reportage, sensitive portraiture and atmospheric landscape alike. In Top Tips for B&W Digital Photography, B&W expert John Beardsworth breaks the art down into easily-understood and quickly applied tips and tricks that photographers at any level will find useful. Richly illustrated with gorgeous examples and practical work-throughs, the

book covers every area of the field, including shooting tips, the zone system, different ways of converting colour RAW files, post production, and printing for exhibition and sale. With its wealth of inspiring photography and a practical, friendly approach, this title is sure to prove popular with aspiring and practicing B&W photographers alike.

Photoshop Retouching Cookbook for Digital Photographers - Barry Huggins 2005

A recipe-format handbook that covers the fundamental principles and techniques of image retouching and manipulation offers step-by-step instructions and solutions to a variety of common issues-- from exposure problems to adjusting focus and lighting.

Photoshop Fine Art Effects Cookbook for Digital Photographers - John Beardsworth 2006

"62 easy-to-follow recipes to recreate the classic styles of great artists & photographers"-Cover.

Photoshop CS5 for Nature Photographers - Ellen Anon
2010-05-13

The only Photoshop-based book dedicated to photographing and producing images of nature Award-winning nature photographers Ellen and Josh Anon reveal their secrets to creating stunning nature images using their field-tested methods and the very latest Photoshop techniques. The book is packed with practical workflows and smart, timesaving ways to use Photoshop's broad array of tools to optimize images—from improving tonal values to adding effects to creating surreal montages with composites. The book is lavishly illustrated with spectacular examples from the authors as well as from some of the most esteemed nature photographers today. Explains how to use the latest version of Photoshop and Photoshop Elements to produce stunning

nature images Covers tools and workflows best suited to natural subjects Features nature-focused photo-editing techniques, such as how to sharpen animal eyes, edit sky and land separately, and repair delicate images like butterfly wings Provides shooting tips and crucial insights for how to master the digital darkroom Includes pages of beautiful examples from the authors and other exceptional nature photographers Learn practical Photoshop skills and gain the confidence to produce your own stunning images of nature with this practical and inspiring guide.

The Photoshop Channels Book - Scott Kelby 2006

Covers all of Photoshop's channel-related features and functionality, including an improved Histogram palette that displays channels in color with a dynamic view of how filters, levels, curves, and other settings will affect tonal range and bit depth.

Digital Photography Bible - Ken Milburn 2002-09-27

Explains how to evaluate

digital cameras, compose and capture scenes, adjust color balance, crop out unwanted elements, sharpen focus, apply special effects, and prepare images for printing.

Adobe Photoshop Lightroom Essentials - John Beardsworth 2007

Digital technology has changed the whole photographic workflow, from choosing lenses to making prints. Adobe Lightroom Essentials helps bring that revolution together, and bring the speed and quality that digital promised to the photographer rather than the geek. Centred around Adobe Lightroom, the latest application from the creators of Photoshop, this book explains the whole process, from transferring the digital negative from the camera, to delivering the perfect print. With expert techniques, this cutting edge software can tune your workflow for maximum efficiency. Covering professional essentials such as setting up photo libraries, exposure correction and white balance, as well as advanced

topics like tethered shooting and studio branding, this is a comprehensive guide that will have you riding the second wave of the digital revolution in no time.

Adobe Photoshop CS6 for Photographers - Martin

Evening 2012-08-06

Renowned Photographer and Photoshop hall-of-famer, Martin Evening returns with his comprehensive guide to Photoshop. This acclaimed work covers everything from the core aspects of working in Photoshop to advanced techniques for refined workflows and professional results. Using concise advice, clear instruction and real world examples, this essential guide will give you the skills, regardless of your experience, to create professional quality results. A robust accompanying website features sample images, tutorial videos, bonus chapters and a plethora of extra resources. Quite simply, this is the essential reference for photographers of all levels using Photoshop.

The Hidden Power of Blend

Modes in Adobe Photoshop -

Scott Valentine 2012-07-06

This definitive resource on using Adobe Photoshop blend modes, features dozens of hands-on examples to give you an edge in technical, personal, and commercial projects. Blend modes are an essential, if somewhat mysterious, tool for photographers and digital artists. They can be used to for a wide range of imaging effects and challenges, such as noise reduction, working with high dynamic range (HDR) images, compositing, graphic design, and digital painting. Although blend modes can be easy to use, they aren't always easy to understand. Scott Valentine translates the technical elements into every day language and demonstrates techniques using real-world examples. Whether you're a professional or hobbyist, there's something here for you. Beginning and intermediate users of Photoshop will learn how blend modes work and get up to speed on the most common techniques. The book will also feature power tips and

blend mode techniques from industry experts, including Katrin Eismann, Matt Kloskowski, and RC Concepcion. Advanced and technical users will find indispensable references along with powerful enhancements and corrections. More than just a collection of effects and recipes, *The Hidden Power of Blend Modes* explains why the techniques work and how to tune them for your own specific needs.

Photoshop CS3 Photo Effects Cookbook - Tim Shelbourne
2007

This book offers easy-to-follow recipes that enable digital photography enthusiasts of all levels to simulate classic camera and darkroom techniques and special effects - - even if they don't know Photoshop CS3 inside and out. Packed with hundreds of full-color photographs, step-by-step instructions, and many practical tips, the book

Photoshop - John Beardsworth
2006

This text lifts the lid on the secrets of professional

imagemakers and reveals all you need to know to turn your original digital photographs into pictures that mimic the style of great photographers and painters.

Mac Digital Photography -

Dennis R. Cohan 2006-12-26

"this book is an excellent resource for the beginning digital photographer."

—MacCompanion The Essential Companion to Your Digital Camera and Your Mac You'll be amazed at what you can create with your digital camera and your Mac. Whether you're making striking portraits or hilarious montages, this book provides the essential tools, techniques, and advice to turn you into a photo pro. Written by two Mac and digital photography experts, Mac Digital Photography explores everything essential to snapping, enhancing, and sharing great digital images. Inside you'll find expert techniques for refining your photo-taking techniques, editing and repairing your images, choosing the right camera peripherals, using your

photos for fun craft projects, and sharing your creations with others across the globe or across the room. Mac Digital Photography teaches you how to: Snap high-quality photographs by concentrating on composition, lighting, and posing Enhance your images and fix picture flaws with Photoshop Elements 2 and iPhoto Create panoramas, 3D images, and poster-sized photographs Get crafty—use your photos for T-shirts, calendars, greeting cards, tattoos, and more Share your photos via e-mail and the Web Make DVDs, picture CDs, and video CD slide shows Perform special effects such as warping, morphing, and animation Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Photoshop Filter Effects Encyclopedia - Roger Pring 2005

Provides information on using Photoshop filters, covering such topics as simulating motion blur, working with tone and color, creating solarized

and posterized images, and making flat objects appear to be three-dimensional.

Photoshop Down & Dirty Tricks for Designers - Corey Barker 2014

Adobe Photoshop for Mac and Windows, featuring graphics and graphics design, photo editing, and digital techniques.

Mastering Digital Photography and Imaging - Peter K. Burian 2006-12-26

"A must-read for those who want to enhance their digital photography experience."
—George Schaub, Editorial Director, Shutterbug and eDigitalPhoto magazines
With a three or more megapixel digital camera or a good scanner, affordable image-editing software, and a photo-realistic printer, you have all the tools you need to create absolutely stunning images. But understanding all your options and getting the best possible results can be daunting. What features should you look for in a digital camera? What accessories do you need? How do you capture the best possible images with

your digital equipment--and make corrections when you don't? What are the advantages of RAW capture? How can you get consistently great prints? Peter K. Burian, coauthor of the best-selling National Geographic Photography Field Guide, has taken the digital plunge and lived to write about it. The result is a practical, accessible guide that demystifies the world of digital photography and imaging--a must-read whether you're a photography enthusiast making the leap to digital, a gadget lover looking for the latest technology, a novice photographer, or anybody who regularly works with images. Inside you'll find: A buyer's guide to the essential equipment and software; learn the pros and cons of compact digicams versus digital SLR cameras; choose a suitable scanner; find the right imaging program for your needs; select the perfect photo printer
Focusing, composition, and lighting tips for making snapshots that you'll be proud of
Pro tips and techniques for

using all your camera's advanced features Techniques for getting scans of exceptional quality, whether you're scanning prints, slides, or negatives Recommendations on upgrading your computer and peripherals for digital imaging Professional methods for fine-tuning your images in the digital darkroom Techniques for creating color or black-and-white prints of exhibition quality Tips on optimizing your images for use in e-mail, online albums, and web pages

Digital Photographer's Guide to Adobe Photoshop Lightroom - John Beardsworth 2007

Digital technology has transformed the entire photographic workflow--and Adobe™ Lightroom, the latest application from the creators of Photoshop♦, is at the forefront of the revolution. With this in-depth guide, photographers can make the most of the cutting-edge software and understand the entire image-making process. It's filled with expert tips and techniques, and comprehensively covers both professional essentials (setting

up photo libraries, white balance) and advanced topics like studio branding. You'll learn how to have a photo shoot, whittle it down to the best shots, and fine-tune their tone, balance, and exposure. Zoom in, zoom out, crop, and undo, all without altering the original. Put the file on CD or the web for clients or friends, then make picture-perfect prints, in color, mono, or sepia. The possibilities are amazing! *Adobe Photoshop CS3* - Lynette Kent 2008-02-11

Photoshop®: Top 100 Simplified Tips & Tricks provides adventurous Photoshop users with a visual reference on how to use the bells and whistles found in the latest version of Photoshop. Broken out in 10 chapters, with 10 tasks per chapter, Photoshop®: Top 100 Simplified Tips & Tricks covers 100 cool and useful tips and tricks that can be performed in the newest release of Photoshop. Full-color screen shots and numbered, step-by-step instructions show you how to take their Photoshop skills to

new heights. Order the latest edition today and make your pictures pop.

The Hidden Power of Adjustment Layers in Adobe Photoshop - Scott Valentine
2013-12-19

Photoshop's adjustment and fill layers give you an amazing level of control and are the building blocks of innumerable techniques. In this definitive resource, Scott Valentine demonstrates how to use these simple but powerful tools through approachable hands-on examples, and he calls on other Photoshop experts to share their techniques.

Whether you're a professional or hobbyist, you'll learn techniques that give you an edge in technical, personal, and commercial projects.

Beginning and intermediate users of Photoshop will learn how adjustment and fill layers work and get up to speed on the most common techniques. Advanced users will find indispensable reference material in addition to speedy solutions to vexing problems. More than just a collection of

effects and recipes, *The Hidden Power of Adjustment Layers in Adobe Photoshop* explains why the techniques work and how to tune them for your specific needs. Powerful tips and techniques from industry experts, including Katrin Eismann, Pete Collins, and Corey Barker Straightforward teaching style from a veteran Photoshop user Richly illustrated with examples of over two-dozen techniques covering photography, compositing, and illustration Quick-reference guide to every fill and adjustment layer with before-and-after images for easy comparison Downloadable reference files and actions to explore and enhance your creativity (on the companion website)

[Photoshop for Lightroom Users](#)
- Scott Kelby 2013-12-19
Offers information on a variety of Adobe Photoshop tools, filters, and techniques for Adobe Photoshop Lightroom users.

The British National Bibliography - Arthur James Wells 2006

The Publishers Weekly - 2005

The Digital Photography Book, Part 5 - Scott Kelby

2014-07-21

Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last chapter: "Photo Recipes to Help You Get 'The Shot'." In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you've been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that

exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you're seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it's all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won't find anywhere else. This isn't a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic "tricks of the trade," the entire book is designed to get you shooting like a pro starting today. You're gonna love it. [Photoshop Blending Modes](#)

Cookbook for Digital Photographers - John Beardsworth 2005

Layer blending modes have been part of Photoshop for years, but because they're not easy to understand at first glance, this immensely useful feature tends to get overlooked. Photoshop Blending Modes Cookbook for Digital Photographers is the only recipe-format book that covers blending modes specifically for digital photographers. The book covers: Changing hue, saturation, luminosity, and color Correcting basic color shifts Repairing highlights Sharpening or softening focus Adjusting lighting for subtle or dramatic effects Controlling contrast Creating surface effects and textures Adding interest to landscapes and urban scenes Enhancing portraits of children and adults Simulating graphics arts techniques and much more. Unlike Photoshop's built-in filters, blending modes don't change the actual pixels that make up an image, so their

effects are completely reversible. There are over 20 blending modes in Photoshop CS2, which range from those which darken and lighten images (such as Darken, Multiply, Lighten, and Screen) to modes that increase contrast (such as Overlay and Hard Light) and adjust color (such as Hue, Color, Luminosity, and Saturation). In addition to covering each blending mode in detail, John Beardsworth, a London-based photographer and author, takes the reader through a whole collection of recipes that demonstrate how to use blending modes alone or in combination to fix problem photos, add subtle effects, and create dramatic images that are truly unique. With clear, step-by-step instructions, real-world projects, an easy-to-follow format, and hundreds of full-color examples, Photoshop Blending Modes Cookbook for Digital Photographers is shows you how to use blending modes to achieve a wide range of image adjustments and special effects-without having to first learn everything there is to

know about Photoshop.
Digit - 2007

AJAX HACKS 80 - 2006

Digital Photo Workflow Made Easy - John Beardsworth 2013-10-21

Do you know where all your photos are? Can you retrieve every landscape shot or portrait you've ever taken with a few keystrokes and a click of the mouse? Are you looking forward to processing those hundreds or thousands of holiday snapshots? There's no reason why you shouldn't, and this book holds all the answers, and quite a few expert secrets as well. Learn to take advantage of the processes and features of your software of choice to streamline your photo workflow. With advanced methods, tried and tested by an expert photographer, you'll be set on a straightforward path to great, reliable results in no time at all.

**Scott Kelby's Digital
Photography Boxed Set,
Parts 1, 2, 3, 4, And 5** - Scott
Kelby 2014-08-14

This attractive boxed set includes: The Digital Photography Book, Part 1, 2nd Edition (ISBN 0321934946), The Digital Photography Book, Part 2, 2nd Edition (ISBN 0321948548), The Digital Photography Book, Part 3 (ISBN 0321617657), The Digital Photography Book, Part 4 (ISBN 0321773020), and The Digital Photography Book, Part 5 (0133856887). Scott Kelby, the man who changed the "digital darkroom" forever, shows which buttons to push, which settings to use, when to use them, and hundreds of the most closely guarded photographic "tricks of the trade" to get budding photographers shooting dramatically better-looking, sharper, more colorful, more professional-looking photos with their digital camera every time they press the shutter button. Scott tackles the most important side of digital photography-how to take pro-quality shots using the same tricks today's top digital pros use (and it's easier than you'd think). Each chapter is packed

with plain English tips on using flash, shooting close-up photography, travel photography, shooting people, and even how to build a studio from scratch, where he demystifies the process so anyone can start taking pro-quality portraits today! Plus, he's got full chapters on his most requested topics, including loads of tips for landscape photographers, wedding photographers, and sports photographers. Chapter after chapter, page after page, Scott shares all the pros' secrets for making your photos look more professional, no matter what you're shooting. This bundle has a value of US \$125.

Step-by-Step Digital Black and White Photography - John Beardsworth 2004

Focusing on black and white photos, this book looks at both the camera and techniques needed to capture good images, as well as the digital processing that can be applied. As the digital camera market is saturated with all-in-one-book titles, the market is large

enough and ready for books that concentrate on specific areas of photography. Black and white is the first area aspirant photographers express an interest in. With so many enthusiasts, this book will fill a niche in this growing market. Black and white is regarded as a significant photographic skill, even an art, so it merits a completed book dedicated to the unique skill requirements. Spanning the topic from capturing photos through to the latest information on digital printing and DVD burning, this book provides amateurs with a solid foundation. The digital focus of this book is comprehensive, including both recreation of traditional effects and all-new digital techniques. It approaches black and white photography from a practical, tutorial view, not just an artistic view, so that readers benefit from an understanding of all perspectives-an important factor in the competitive arena of digital photography.

Creative Black and White - Harold Davis 2010-04-06

Learn how breaking photographic rules can result in stunning black-and-white photos Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on every one. Richly illustrated with the author's own images, this beautiful guide presents the skills needed for great black-and-white photos while encouraging your confidence and creativity. Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals to professionals and serious amateurs who are interested in exploring creative black-and-

white imagery Presents photography fundamentals and shows how black and white requires some of the rules to be bent Encourages creative thinking and confidence Lavishly illustrated with Harold Davis's outstanding monochromatic photos Whether you're a professional just venturing into black and white or a serious amateur, Creative Black & White will both educate and inspire you. **The Digital Photography Book** - Scott Kelby 2014-07 Offers advice for shooting different types of photographs in different environments, including using natural light, using hot-shoe flash, and shooting landscapes and nature photography. **Photoshop Photo Effects Cookbook** - Tim Shelbourne 2005-11-01 Presents instructions for a variety of Photoshop CS2 effects, covering such topics as creating graphic art effects, simulating natural phenomena, adding motion blurs, and assembling multi-layered images.

The Hidden Power of Adobe Photoshop - Scott Valentine

2020-03-30

The Hidden Power of Adobe Photoshop for Photographers is about mastering your tools as a path towards mastering your art. Renowned Photoshop teacher Scott Valentine combines expert recipes and instructions with insightful technical and philosophical discussions that help you experiment and expand your knowledge, so you're no longer dependent on specific settings or cookbook-style presentations. Now revamped to focus specifically on digital photography, this edition contains dozens of hands-on examples and projects designed to give you an edge in technical, personal, and commercial projects - as well as indispensable advanced techniques for image enhancement and correction. Valentine offers expert insights and approaches for using blending modes and adjustment layers, and using special effects, compositing, and illustration techniques

more creatively. If you crave deeper understanding, greater flexibility, and more effective workflows - and you don't just want to simulate someone else's work - this is the Photoshop guide you've been searching for.

The Way of the Digital Photographer - Harold Davis

2013-07-15

In The Way of the Digital Photographer, master photographer and digital artist Harold Davis shows you how to make digital photography an art form. Great digital photographs need both camera and computer to be truly extraordinary. Using detailed examples and case studies from his own work, Davis provides myriad ideas you can use in your own work, and he shows you how to unlock your own creativity to make those special images you have always dreamed of! Readers discover how to effectively use post-processing techniques and gain insight as to how the techniques and steps involved can inform their choices when making a photo and in

postproduction workflow.

**Photoshop Layers:
Professional Strength Image
Editing** - Robin Whalley

2018-04-10

Harness the Power of Photoshop Layers in Your Photography Concise, easy to follow steps makes learning Photoshop a snap If you want to achieve professional results, use professional techniques. Layers, Layer Masks and Blending Modes are the tools of choice amongst professional image editors. In this concise book, Landscape Photographer Robin Whalley guides us through these essential tools and techniques. Specifically designed to meet the needs of the photographer, this guide is packed with easy to follow examples and advice. How this book will help you The book is arranged into three sections: Section 1 explains how to work with layers and how you can apply their power to your photography. Section 2 looks at using masks together with layers. You will learn how to easily target adjustments onto precise areas of an image. You

will also learn powerful techniques to create complex masks with ease. The section concludes with a detailed example, combining two images seamlessly into one. Section 3 examines how Photoshop blending modes can be used with layers. It will help you quickly understand the different blending modes, what they do and how you can use them. Several blending mode recipes are presented to reinforce your understanding of the different modes. The section concludes with a powerful demonstration of blending modes, combining photography and image textures into beautiful digital art. To support the book's many examples, Robin provides the images. These can be downloaded from his website, allowing you to practice on your own computer. This is a concise book focused on helping you develop your Photoshop skills. Don't waste valuable time, needlessly wading through pager of filler content. If you want to learn Photoshop Layers fast, read

this book. The techniques in this book can be used with any version of Adobe Photoshop supporting layers, including the latest Creative Cloud release. Please note, the book doesn't apply to Elements or Lightroom.

Advanced Digital Black & White Photography - John Beardsworth 2007

"Taking full advantage of the latest features in Adobe Photoshop CS3, this book works at the frontier of black-and-white photography and digital imaging. You will discover the most creative ways to convert your picture to black and white, how to fine-tune the monochrome image, and how to emphasize your subject's qualities."-[book cover].

Artistic Photo Quilts - Charlotte Ziebarth 2010-11-05
Transform Your Digital Photos into Luminous Fabric Art. Alter photos and use them to create beautiful, original works of fabric art - 11 exercises show you how. Learn to alter images with Photoshop Elements®. Use photos that really enhance

your work (Hint: it's not always the best-looking shots!). Find inspiration in your own albums, from other artists, and in nature. Make large-scale quilts with a standard-size inkjet printer. This accessible guide to creating fine fabric art with digital photos covers everything from the tools and equipment you'll need, to designing, finishing, and assembling your quilt. Bronze Award winner in the 2010 Independent Publisher Book Awards how-to category.

Photoshop CS3 for Nature Photographers - Ellen Anon 2007-08-13

In the new edition of this practical guide, master photographer Ellen Anon and digital-imaging expert Tim Grey show you how to capture the beauty of nature by shooting the best possible photos from the start—and then getting the most out of your images at your desktop. You'll find eye-opening techniques, workflow ideas, and terrific Photoshop tools, plus a host of valuable tips and stunning examples from some

of the most esteemed professional nature photographers working today.

The Hidden Power of Blend Modes in Adobe Photoshop -

Scott Valentine 2012

Demonstrates how to use blend modes in Adobe Photoshop, covering such topics as photographic manipulation, compositing, design, and painting, and offering a reference to every blend mode and more than fifty techniques.

Smashing Photoshop CS5 - Sue Jenkins 2010-09-23

EXPAND YOUR IMAGINATION

Smashing Photoshop CS5 is loaded with 100 creative and innovative techniques to help jump-start your creativity and inspire you to do more with your designs and photographs. This book is aimed at designers, artists and photographers who want to become proficient in Photoshop CS5, getting you quickly up to speed with many of the fantastic new tools and features. Author Sue Jenkins is a photographer and web and graphic designer, author, software instructor and Adobe

Certified Expert. Using her knowledge and years of expertise in the field she provides 100 hints, special effects, and techniques that will enable you to extend your existing skills and to develop and execute new ideas and trends. Smashing Photoshop CS5 is the ideal guide to help you to get the best out of Photoshop CS5. This book will teach you how to perform specific tasks using a variety of tools, filters, styles, adjustment layers, and more. With Smashing Photoshop CS5 you will learn how to:

- MAKE 3D TEXT WITH REPOUSSÉ
- CREATE ENGRAVED TYPE
- DESIGN A BLOG HEADER
- STIMULATE HIGH DYNAMIC RANGE IMAGES
- MAKE RETRO HALFTONES
- WORK WITH CUSTOM BRUSHES
- USE CONTENT-AWARE SCALING
- TRANSFORM WITH PUPPET WARP
- TRACE PHOTOS
- MAKE SCALE MODELS
- MIMIC CROSS-PROCESSING (XPRO)
- EDIT WITH LAYER MASKS
- CORRECT IMAGE DISTORTION
- RETOUCH

AND RESTORE IMAGES •
EDIT WITH THE VANISHING
POINT • CREATE
PANORAMAS Key Topics
Covered: Part I: Web Layout
And Optimization Part II:
Photoshop CS4 And CS5
Techniques Part III: Text
Effects Part IV: Studio And
Commercial Effects Part V:
Special Effects Part VI: Image
Distressing Part VII: Image
Retouching And Restoration
Smashing Photoshop CS5 is the
perfect springboard for
sparkling new ideas and gaining
inspiration for all your projects.
Smashing Magazine
(smashingmagazine.com) is
one of the world's most popular
web design sites. True to the
Smashing mission, the
Smashing Magazine book
series delivers useful and
innovative information to Web
designers and developers.
Welcome to Oz 2.0 - Vincent
Versace 2010-12-07
Creating memorable
photographs is a process that
starts before you edit an image
in Photoshop, before you
capture the image, even before
you pick up the camera. You

must first approach the subject
with the proper sense of
perception, with the ability to
visualize the finished print
before you commit a scene to
pixels, but still be flexible and
spontaneous. Master fine art
photographer Vincent Versace
has spent his career learning
and teaching the art of
perception and how to
translate it into stunning
images. In Welcome to Oz 2.0
— a completely rewritten
update of the book's first
edition — he delves into what it
means to approach digital
photography cinematically, to
use your perception, your
camera, and Photoshop to
capture the movement of life in
a still image. Adapt your
workflow to the image so you
always know how best to use
your tools Turn a seemingly
impossible photograph
scenario into a successful
image Practice “image
harvesting” to combine the
best parts of many captures to
create an optimum final result
Discover the importance of
bokeh — not only how to use it
in order to control how the eye

travels and sees an image, but also how to realistically create it in post-processing Foreword by Bert Monroy Afterwords by Jay Maisel and David duChemin Includes free

software downloads from onOne and Nik worth \$250, as well as customized presets for the Wacom Cintiq and Intuos tablets!