

# Opening Spaces Contemporary African Women Writing An Anthology Of Contemporary African Womens Writing Heinemann African Writers Series

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**Black African Literature in English, 1997-1999** - Bernth Lindfors 2003

This volume lists the work produced on anglophone black African literature between 1997 and 1999. This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors. Containing about 10,000 entries, some of which are annotated to identify the authors discussed, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

**Expressions of the Body** - Charlotte Baker 2009

This book contributes to a growing corpus of writing on the body, bringing new perspectives to this fascinating and topical subject. Feminist, psychoanalytic and queer readings, among others, have demonstrated the extent of the functions and roles fulfilled by the body, as well as the number of critical perspectives it can serve. However, by and large, African representations of the body have been overlooked. This coherent volume brings together essays on the portrayal of the body in African art, film, literature, photography and theatre. The book includes thematically linked contributions which explore issues of power and representation, and reflects current trends in the study of the body and more broadly within the field of African Studies.

**Zimbabwe in Crisis** - Stephen Chan 2013-10-18

This book covers not only the political situation in Zimbabwe, but its international context and those areas of privation, exclusion and silence within the country that are beneath the everyday face of politics. Written by either a Zimbabwean or an internationally acknowledged expert on aspects of Zimbabwe, all the authors agree that the silences in and surrounding the African state cannot continue. This volume utilizes the perspectives of diplomacy, health, law and literature written in both English and Shona, and of those deeply concerned with democratization in Zimbabwe and its surrounding region. Zimbabwe and the Space of Silence will be of interest to students and scholars of African studies, African and Third World politics and international law. This book was previously published as a special issue of *The Round Table*.

**Reading Contemporary African American Literature** - Beauty Bragg 2016-05-23

This book covers several distinctive moments of the post-civil rights era; the black power period, the affirmative action period, and the neoliberal period. It inspects representative texts and critical approaches associated with each period, covering a variety of authors and genres from Toni Morrison's mythic fiction to Wahida Clark's street lit."

**These Bones Will Rise Again** - Panashe Chigumadzi 2018-06-14

What are the right questions to ask when seeking out the spirit of a nation? In November, 2017, the people of Zimbabwe took to the streets in an unprecedented alliance with the military. Their goal, to restore the legacy of Chimurenga, the liberation struggle, and wrest their country back from more than 30 years of Robert Mugabe's rule. In an essay that combines bold reportage, memoir, and critical analysis, Zimbabwean novelist and journalist Panashe Chigumadzi reflects on the "coup that was not a coup," the telling of history and manipulation of time and the ancestral spirits of two women—her own grandmother and Mbuya Nehanda, the grandmother of the nation.

**The Space of the Transnational** - Shirin E. Edwin 2021-12-01

Challenges and reimagines transnational feminism by analyzing the concept of ummah, or community, in Muslim women's writing. This book examines Muslim women's creative strategies of deploying religious concepts such as ummah or community to solve such problems as domestic and communal violence, polygamous abuse, sterility, and the violence of heteronormativity. By closely reading and examining

examples of ummah-building strategies in interfaith dialogues, exchanges, and encounters between Muslim and non-Muslim women in a selection of African and Southeast Asian fictions and essays, this book highlights women's assertive activism to redefine transnationalism, understood as relationships across national boundaries, as transgeography. Ummah-building strategies shift the space of or respatialize transnational relationships to connections with other communities, groups, and affiliations within the same nation-space. Such a respatialization also enables a more equitable and inclusive remediation of the citizenship of gendered and religious citizens (women and minorities) to the nation-state and consequently the transnational sphere of relationships. Shirin Edwin is a scholar of African literatures, Women's Studies, and Islamic Studies. She has served as a tenured Associate Professor of Comparative Literature at NYU Shanghai and as a tenured Associate Professor of French at Sam Houston State University.

*Opening Spaces* - Yvonne Vera 1999

In this anthology the award-winning author Yvonne Vera brings together the stories of many talented writers from different parts of Africa.

**New Directions in African Literature** - Ernest Emenyonu 2006

Critics take stock of where African Literature has got to and where it is likely to go with the next generation of writers.

*The Poetics of Difference* - Mecca Jamilah Sullivan 2021-10-12

From Audre Lorde, Ntozake Shange, and Bessie Head, to Zanele Muholi, Suzan-Lori Parks, and Missy Elliott, Black women writers and artists across the African Diaspora have developed nuanced and complex creative forms. Mecca Jamilah Sullivan ventures into the unexplored spaces of black women's queer creative theorizing to learn its languages and read the textures of its forms. Moving beyond fixed notions, Sullivan points to a space of queer imagination where black women invent new languages, spaces, and genres to speak the many names of difference. Black women's literary cultures have long theorized the complexities surrounding nation and class, the indeterminacy of gender and race, and the multiple meanings of sexuality. Yet their ideas and work remain obscure in the face of indifference from Western scholarship. Innovative and timely, *The Poetics of Difference* illuminates understudied queer contours of black women's writing.

*Love and Space in Contemporary African Diasporic Women's Writing* - Jennifer Leetsch 2021-07-16

This book sets out to investigate how contemporary African diasporic women writers respond to the imbalances, pressures and crises of twenty-first-century globalization by querying the boundaries between two separate conceptual domains: love and space. The study breaks new ground by systematically bringing together critical love studies with research into the cultures of migration, diaspora and refuge. Examining a notable tendency among current black feminist writers, poets and performers to insist on the affective dimension of world-making, the book ponders strategies of reconfiguring postcolonial discourses. Indeed, the analyses of literary works and intermedia performances by Chimamanda Adichie, Zadie Smith, Helen Oyeyemi, Shailja Patel and Warsan Shire reveal an urge of moving beyond a familiar insistence on processes of alienation or rupture and towards a new, reparative emphasis on connection and intimacy - to imagine possible inhabitable worlds.

**Dictionary of African Biography** - Emmanuel Kwaku Akyeampong 2012-02-02

From the Pharaohs to Fanon, *Dictionary of African Biography* provides a comprehensive overview of the lives of the men and women who shaped Africa's history. Unprecedented in scale, DAB covers the whole continent from Tunisia to South Africa, from Sierra Leone to Somalia. It also encompasses the full scope of history from Queen Hatsheput of Egypt

(1490-1468 BC) and Hannibal, the military commander and strategist of Carthage (243-183 BC), to Kwame Nkrumah of Ghana (1909-1972), Miriam Makeba and Nelson Mandela of South Africa (1918 -).

*Mother Africa, Father Marx* - Hilary Owen 2007

This book is the first work in the English language to discuss the participation of women writers in the narrative construction of Mozambican nationhood over the last half-century. Covering the rise of anti-colonial nationalism in the 1950s, the advent of the Marxist-Leninist Republic in the 1970s, the war that followed independence in the 1980s, and the transition to democracy and the neo-liberal economy in the 1990s, the volume focuses on four representative women writers who belong to distinct but overlapping periods and work in different genres. Dealing with Noemia de Sousa's poetry, Lina Magaia's testimonial writings, Lilia Mompole's short fiction, and Paulina Chiziane's novels, the result is a close reading of the ways in which women have narrated and counter-narrated Mozambican nationhood to take account of the gendered power relations that traditionally underpin national community as imagined by men.

*African Women Writing Diaspora* - Rose A. Sackeyfio 2021-04-26

*African Women Writing Diaspora* examines the works of contemporary African female writers through diaspora perspectives on the constructions of identity in transnational spaces. The collection interrogates the ways in which women construct new ways of telling the African story in the global age of social, economic, and political transformation.

*Writing Africa in the Short Story* - Ernest Emenyonu 2013

The success of the Caine Prize for African Writing and the growth of online publishing have played key roles in putting the short story in its rightful place within the study and criticism of African literature.

*The Novel in Africa and the Caribbean Since 1950* - Simon Gikandi 2016

Explores the institutions of cultural production that exerted influence in late colonialism, from missionary schools and metropolitan publishers to universities and small presses. How these structures provoke and respond to the literary trends and social peculiarities of Africa and the Caribbean impacts not only the writing and reading of novels in those regions, but also has a transformative effect on the novel as a global phenomenon.

*Rites of Passage in Postcolonial Women's Writing* - Pauline Dodgson-Katiyo 2010-01

This volume brings a variety of new approaches and contexts to modern and contemporary women's writing. Contributors include both new and well-established scholars from Europe, Australia, the USA, and the Caribbean. Their essays draw on, adapt, and challenge anthropological perspectives on rites of passage derived from the work of Arnold van Gennep and Victor Turner. Collectively, the essays suggest that women's writing and women's experiences from diverse cultures go beyond any straightforward notion of a threefold structure of separation, transition, and incorporation. Some essays include discussion of traditional rites of passage such as birth, motherhood, marriage, death, and bereavement; others are interested in exploring less traditional, more fluid, and/or problematic rites such as abortion, living with HIV/AIDS, and coming into political consciousness. Contributors seek ways of linking writing on rites of passage to feminist, postcolonial, and psychoanalytic theories which foreground margins, borders, and the outsider. The three opening essays explore the work of the Zimbabwean writer Yvonne Vera, whose groundbreaking work explored taboo subjects such as infanticide and incest. A wide range of other essays focus on writers from Africa, the Americas, Asia, Australia, and Europe, including Jean Rhys, Bharati Mukherjee, Arundhati Roy, Jean Arasanayagam, Victoria Nalani Kneubuhl, and Eva Sallis. *Rites of Passage in Postcolonial Women's Writing* will be of interest to scholars working in the fields of postcolonial and modern and contemporary women's writing, and to students on literature and women's studies courses who want to study women's writing from a cross-cultural perspective and from different theoretical positions. Pauline Dodgson-Katiyo is Head of Humanities at Sheffield Hallam University. Her research focus is on African literature (particularly Zimbabwean), contemporary women's writing, and postcolonial cinemas. Gina Wisker is Professor of Higher Education and Contemporary Literature at the University of Brighton, where she teaches literature, is the head of the centre for learning and teaching, and pursues her research interests in postcolonial women's writing.

*Specifying* - Susan Willis 1987

Examines the fiction of several modern black American women writers in a Marxist framework

*Images of Africa* - Julia Gallagher 2015-05-01

*Images of Africa* challenges the widely-held idea that Africans are powerless in the creation of self-image. It explores the ways in which image creation is a process of negotiation entered into by a wide range of actors within and beyond the continent – in presidents' offices and party HQs, in newsrooms and rural authorities, in rebel militia bases and in artists' and writers' studies. Its ten chapters, written by scholars working across the continent and a range of disciplines, develop innovative ways of thinking about how image is produced. They ask: who controls image, how is it manipulated, and what effects do the images created have, for political leaders and citizens, and for Africa's relationships with the wider world. The answers to these questions provide a compelling and distinctive approach to Africa's positioning in the world, establishing the dynamic, relational and sometimes subversive nature of image.

*Culture and Customs of Zimbabwe* - Oyekan Owomoyela 2002

Discusses the history of Zimbabwe, including marriage, family, gender roles, and the influences of Western traditions on the cultures and customs of Zimbabwe.

*Minaret* - Leila Aboulela 2007-12-01

"A beautiful, daring, challenging novel" of a young Muslim immigrant—from the author of the New York Times Notable Book, *The Translator* (The Guardian). Leila Aboulela's American debut is a provocative, timely, and engaging novel about a young Muslim woman—once privileged and secular in her native land and now impoverished in London—gradually embracing her orthodox faith. With her Muslim hijab and down-turned gaze, Najwa is invisible to most eyes, especially to the rich families whose houses she cleans in London. Twenty years ago, Najwa, then at university in Khartoum, would never have imagined that one day she would be a maid. An upperclass Westernized Sudanese, her dreams were to marry well and raise a family. But a coup forces the young woman and her family into political exile in London. Soon orphaned, she finds solace and companionship within the Muslim community. Then Najwa meets Tamer, the intense, lonely younger brother of her employer. They find a common bond in faith and slowly, silently, begin to fall in love. Written with directness and force, *Minaret* is a lyric and insightful novel about Islam and an alluring glimpse into a culture Westerners are only just beginning to understand. "Lit up by a highly unusual sensibility and world view, so rarefied and uncompromising that it is likely to throw the reader out of kilter . . . Her delicacy of touch is to be complimented." —Chandras Choudhury, San Francisco Chronicle

*Zimbabwean Transitions* - Mbongeni Z. Malaba 2007

This collection of essays on Zimbabwean literature brings together studies of both Rhodesian and Zimbabwean literature, spanning different languages and genres. It charts the at times painful process of the evolution of Rhodesian/Zimbabwean identities that was shaped by pre-colonial, colonial and post-colonial realities. The hybrid nature of the society emerges as different writers endeavour to make sense of their world. Two essays focus on the literature of the white settler. The first distils the essence of white settlers' alienation from the Africa they purport to civilize, revealing the delusional fixations of the racist mindset that permeates the discourse of the "white man's burden" in imperial narratives. The second takes up the theme of alienation found in settler discourse, showing how the collapse of the white supremacists' dream when southern African countries gained independence left many settlers caught up in a profound identity crisis. Four essays are devoted to Ndebele writing. They focus on the praise poetry composed for kings Mzilikazi and Lobengula; the preponderance of historical themes in Ndebele literature; the dilemma that lies at the heart of the modern Ndebele identity; and the fossilized views on gender roles found in the works of leading Ndebele novelists, both female and male. The essays on English-language writing chart the predominantly negative view of women found in the fiction of Stanley Nyamfukudza, assess the destabilization of masculine identities in post-colonial Zimbabwe, evaluate the complex vision of life and "reality" in Charles Mungoshi's short stories as exemplified in the tragic isolation of many of his protagonists, and explore Dambudzo Marechera's obsession with isolated, threatened individuals in his hitherto generally neglected dramas. The development of Shona writing is surveyed in two articles: the first traces its development from its origins as a colonial educational tool to the more critical works of the post-1980 independence phase; the second turns the spotlight on written drama from 1968 when plays seemed divorced from the everyday realities of people's lives to more recent work which engages with corruption and the perversion of the moral order. The volume also includes an illuminating interview with Irene Staunton, the former publisher of Baobab Books and now of

Weaver Press.

*Bodies and Voices* - Anna Rutherford 2008

The articles investigate representations in literature, both by the colonizers and colonized. Many deal with the effect the dominant culture had on the self image of native inhabitants. They cover areas on all continents that were colonized by European countries.

[The Columbia Guide to Central African Literature in English Since 1945](#) - Adrian Roscoe 2007-10-12

Columbia's guides to postwar African literature paint a unique portrait of the continent's rich and diverse literary traditions. This volume examines the rapid rise and growth of modern literature in the three postcolonial nations of Zimbabwe, Malawi, and Zambia. It tracks the multiple political and economic pressures that have shaped Central African writing since the end of World War II and reveals its authors' heroic efforts to keep their literary traditions alive in the face of extreme poverty and AIDS. Adrian Roscoe begins with a list of key political events. Since writers were composing within both colonial and postcolonial contexts, he pays particular attention to the nature of British colonialism, especially theories regarding its provenance and motivation. Roscoe discusses such historical figures as David Livingstone, Cecil Rhodes, and Sir Harry Johnston, as well as modern power players, including Robert Mugabe, Kenneth Kaunda, and Kamuzu Banda. He also addresses efforts to create a literary-historical record from an African perspective, an account that challenges white historiographies in which the colonized was neither agent nor informer. A comprehensive alphabetical guide profiles both established and emerging authors and further illustrates issues raised in the introduction. Roscoe then concludes with a detailed bibliography recommending additional reading and sources. At the close of World War II the people of Central Africa found themselves mired in imperial fatigue and broken promises of freedom. This fueled a desire for liberation and a major surge in literary production, and in this illuminating guide Roscoe details the campaigns for social justice and political integrity, for education and economic empowerment, and for gender equity, participatory democracy, rural development, and environmental care that characterized this exciting period of development.

**Opening Spaces** - Vera 1999

In this anthology the award-winning author Yvonne Vera brings together the stories of many talented writers from different parts of Africa.

[Fourth World](#) - Ifeoma Okoye 2013-01-16

'Your ambition, Chira, don't let it die. Don't give up no matter the obstacles. I'll be happy wherever I am to know that you made it.' These are Chira's father's words to her from his hospital bed. Chira is the main character in *THE FOURTH WORLD*. She is an intelligent, hardworking, and soft-hearted young woman whose ambition is to rise above her deprived background by acquiring a good education. Her father's sudden death truncates Chira's education before she finishes secondary school and places on her young shoulders the heavy burden of having to look after her ailing mother who will no longer do anything for herself. Chira is dispossessed of the family land that could have funded her education, and her request for a loan from her best friend's father is turned down. With her ambition temporarily tucked away, Chira finds a job. Her salary is meagre but she must somehow stretch it to support the household and pay for her mother's medical treatment and inconsiderate demands. As Chira and her mother are about to be thrown out of their shanty for non-payment of rent, a possible saviour arrives in the shape of Maks, a wealthy but shadowy businessman. He covers the family debts and proposes marriage. Chira is torn between marrying this strange, possessive man and holding on to her dream - to continue her education and make something of herself, a pursuit she is sure this marriage will deny her. Chira's eternal desire to be educated and self-reliant, her humiliating encounters with the wealthy people that cross her path, the disturbing traits she discovers in Maks, and his inexplicable behaviour the first time she visits him - all combine to make her seriously question the wisdom of marrying him. She finally makes a decision. Tragedy strikes again and a door opens. Will this door lead her to the fulfilment of her ambition or to more tragedies?

**Black Women, Writing and Identity** - Carole Boyce-Davies 2002-09-11

*Black Women Writing and Identity* is an exciting work by one of the most imaginative and acute writers around. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as: \* re-mapping, re-naming and cultural crossings \* tourist ideologies and playful world travelling \* gender, heritage and identity \* African women's writing and resistance to domination \* marginality, effacement and decentering \* gender, language and the politics of location Carole Boyce-Davies is at the

forefront of attempts to broaden the discourse surrounding the representation of and by black women and women of colour. *Black Women Writing and Identity* represents an extraordinary achievement in this field, taking our understanding of identity, location and representation to new levels.

*Teen Life in Africa* - Toyin Falola 2004

Thanks to its population growth rate, Africa has one of the highest numbers of teenagers in the world. This book explores the lives, cultures, and opportunities of African teens, offering students and general readers a substantial understanding of this important group.

*Can We Talk and Other Stories* - Shimmer Chinodya 2001

Presents a collection of short stories set against the backdrop of Zimbabwe.

**A Companion to Twentieth-Century Poetry** - Neil Roberts 2008-04-15

In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history, and this Companion strives to make sense of this crowded poetical era. The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth-century poetry were exhausted and finite. However, the volume also looks forward to the poetry and readings that the new century will bring. The Companion embraces the extraordinary development of poetry over the century in twenty English-speaking countries; a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post-colonialism. Representation of the 'canonical' and the 'marginal' is therefore balanced, including the full integration of women poets and feminist approaches and the in-depth treatment of post-colonial poets from various national traditions. Discussion of context, intertextualities and formal approaches illustrates the increasing self-consciousness and self-reflexivity of the period, whilst a 'Readings' section offers new readings of key selected texts. The volume as a whole offers critical and contextual coverage of the full range of English-language poetry in the last century.

*Odysseys Home* - George Elliott Clarke 2017-06-22

*Odysseys Home: Mapping African-Canadian Literature* is a pioneering study of African-Canadian literary creativity, laying the groundwork for future scholarly work in the field. Based on extensive excavations of archives and texts, this challenging passage through twelve essays presents a history of the literature and examines its debt to, and synthesis with, oral cultures. George Elliott Clarke identifies African-Canadian literature's distinguishing characteristics, argues for its relevance to both African Diasporic Black and Canadian Studies, and critiques several of its key creators and texts. Scholarly and sophisticated, the survey cites and interprets the works of several major African-Canadian writers, including André Alexis, Dionne Brand, Austin Clarke, Claire Harris, and M. Nourbese Philip. In so doing, Clarke demonstrates that African-Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism, liberalism and conservatism. These tensions are revealed in the literature in what Clarke argues to be - paradoxically - uniquely Canadian and proudly apart from a mainstream national identity. Clarke has unearthed vital but previously unconsidered authors, and charted the relationship between African-Canadian literature and that of Africa, African America, and the Caribbean. In addition to the essays, Clarke has assembled a seminal and expansive bibliography of texts - literature and criticism - from both English and French Canada. This important resource will inevitably challenge and change future academic consideration of African-Canadian literature and its place in the international literary map of the African Diaspora.

**Encyclopedia of African Literature** - Simon Gikandi 2003-09-02

The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of story-telling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

*Historical Companion to Postcolonial Literatures - Continental Europe and its Empires* - Prem Poddar 2011-09-21

The first reference work to provide an integrated and authoritative body

of information about the political, cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G

*African Women Writing Resistance* - Jennifer Browdy de Hernandez  
2010-08-19

*African Women Writing Resistance* is the first transnational anthology to focus on women's strategies of resistance to the challenges they face in Africa today. The anthology brings together personal narratives, testimony, interviews, short stories, poetry, performance scripts, folktales, and lyrics. Thematically organized, it presents women's writing on such issues as intertribal and interethnic conflicts, the degradation of the environment, polygamy, domestic abuse, the controversial traditional practice of female genital cutting, Sharia law, intergenerational tensions, and emigration and exile. Contributors include internationally recognized authors and activists such as Wangari Maathai and Nawal El Saadawi, as well as a host of vibrant new voices from all over the African continent and from the African diaspora. Interdisciplinary in scope, this collection provides an excellent introduction to contemporary African women's literature and highlights social issues that are particular to Africa but are also of worldwide concern. It is an essential reference for students of African studies, world literature, anthropology, cultural studies, postcolonial studies, and women's studies. A Choice Outstanding Academic Book, selected by the Public Library Association Best Books for High Schools, Best Books for Special Interests, and Best Books for Professional Use, selected by the American Association of School Libraries

**Transnational Africana Women's Fictions** - Cheryl Sterling  
2021-09-30

This book explores the works of women writers and filmmakers across the African and African Diaspora world, reflecting on how the transnational sphere can serve to highlight voices that were at the margins of gender and race hierarchies. The book demonstrates how in discourse and theory Africana women are the centers of their own knowledge production and agency, as the artists and their characters point the way forward. Their multi-perspectivism leads to avenues of selective mutuality and influence to generate transformative creative work, scholarship, and practices. Writers included are Sylvia Wynter, Edwidge Danticat, Amanda Smith, Werewere Liking, Chimamanda Ngozi Adiche, Sefi Atta, NoViolet Bulawayo, Nnedi Okorafor, Mariama Bâ, Ama Ata Aidoo, Igiaba Scego, Léonora Miano, Gisèle Hountondji, Monique Ilboudo, and Maryse Condé, as well as filmmaker Kemi Adetiba. Over the course of the book, the contributors critically explore and update the canon on women in the African and African Diaspora literary sphere, highlighting their contributions to theoretical debates and providing substantive nuance to diasporic subjectivity. This book will be of interest to scholars of African and Africana Studies, comparative literature, and women and gender studies.

*A World of Prose* - Hazel Simmons-McDonald 2017-08-14

*A World of Prose* includes all the prescribed texts for the revised CSEC English A and English B syllabuses. It has been compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC English panel members. - The material in this anthology will help students to prepare effectively for the CSEC examination. - The texts have been chosen to cover a wide range of themes and subjects and include a balance of well-known texts from the past as well as more recent works. - The anthology includes texts from the Caribbean and the rest of the world to stimulate an interest in and enjoyment of reading and literature. - This collection contains notes on each text and questions to provoke discussion, as well as a useful checklist to help students with literary analysis. - The book contains practical guidance for students on how to tackle examination questions, with examples of model answers for reference.

*Gender Issues in African Literature* - Ce, Chin 2014-04-03

*Gender Issues in African Literature* examines the ways in which some protagonists of African fictions are made to counter and challenge intertwined Western discourses on gender, employment, sexuality, and health. Here the conflict between Tradition and Modernity is argued from the favourite premise of male supremacist ideology showing how women have 'unlearned' these false concepts to build a sustained feminist movement and (re)learn the value of sisterhood. There is a bold attempt to reread Achebe as a consistent in urging women to fight the seemingly oppressive structures that have traditionally discriminated against them, and to disregard their diversity and embrace their unity. A chapter of

Feminist Re-writing disagrees with the attempt to equate theory with political activism and presents Feminist literature as more than a verbal assertion that points to Feminist aesthetics and politics. The use of the trauma theory and testimony literature to explore traumatising of female characters and its impact for Zimbabwean civil society is a useful addition to these gender studies in African literature.

**Tales of the Nation** - Lene Bull-Christiansen 2004

In light of the uses and misuses of history in Zimbabwean politics in recent years, this research report focuses on how versions of the country's liberation war history have become a site of struggle over the definition of Zimbabwean national identity. As "identity politics" often do, Zimbabwean nationalism draws on a wide field of cultural symbols of identity and political discourses of inclusion and exclusion. Therefore, the report takes a cross-disciplinary approach to the issue of national identity by "mapping out" the imaginary field of Zimbabwean nationalism. This approach opens up the possibility of cross-reading the political discourses of the President and the ruling party ZANU (PF) with opposing voices such as those in the works of the author Yvonne Vera. This cross-reading shows how Vera's novels and the political discourses participate in the struggle over Zimbabwean national identity by offering different versions of the nation's history in the form of "patriotic history," "feminist nationalism," or narratives of difference. In this way the research report adds to our understanding of power and resistance in Zimbabwean politics of national identity.

*The Caine Prize for African Writing 2012* - Caine Prize 2012-09-01

The Caine Prize for African Writing is Africa's leading literary prize. For over ten years it has supported and promoted contemporary African writing. Keeping true to its motto "Africa will always bring something new," the prize has helped launch the literary careers of Chimamanda Ngozi Adichie, Segun Afolabi, Leila Aboulela, Brian Chikwava, EC Osondu Henrietta Rose-Innes, Binyavanga Wainaina, and many others. The 2012 collection will include the five shortlisted stories and the stories written at the Caine Prize Writers' Workshop. It will be published to coincide with the announcement of the award in July 2012.

**Student Encyclopedia of African Literature** - G. D. Killam 2008

Presents alphabetically arranged entries on authors, works of poetry, drama, and fiction, recurrent themes, and literary theories in twentieth-century African literature.

*Blood on the Page* - Lizzy Attree 2010-03-08

The fourteen interviews in this book form an unprecedented wealth of material on authors' responses to HIV/AIDS in South Africa and Zimbabwe. They comprise a valuable archive which documents and contextualises the variety of views and opinions of different authors on their often ground-breaking choices in writing about HIV/AIDS. Each author ranks among the first to publish fiction on HIV/AIDS in their respective countries. These interviews are of particular merit as these issues have not been discussed at length with any of the authors before. Collectively they offer a unique range of approaches and opinions in response to the HIV/AIDS pandemic in southern Africa. Their significance lies in their specific literary, as well as their broader social, cultural and political perspectives on a disease which continues to spread despite extensive NGO, medical and government intervention. In both South Africa and Zimbabwe, government responses have failed to address the urgent need for new political and economic solutions to the challenge of HIV infection. Responses among the population have varied from widespread silence, shame and fear to political activism and outspoken critiques of government inaction. Writers give voice to this silence and contextualise the disparate reactions amongst diverse peoples. Globally, AIDS killed approximately 2 million in 2008. In 1998, AIDS was the largest killer in southern Africa, nearly double the one million deaths from malaria and eight times the 209,000 deaths from tuberculosis. It has long been the case that of those dying globally of AIDS, the majority live in southern Africa. When the associated social and cultural implications of infection with HIV are considered, fictional representations contribute significantly to our understanding of the impact of HIV/AIDS on communities and individuals, and provide a much-needed basis for 'humanising' an epidemic which is unimaginable statistically. It has been said that the feelings and reactions that HIV/AIDS inspires are often 'too unreal for words,' and it is this very notion, that certain diseases are taboo, unmentionable, and hardly even named as such, that makes verbalisation of this epidemic a modern imperative.