

# The RSC Shakespeare The Complete Works

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**The New Oxford Shakespeare** - William Shakespeare 2016

The Complete Works: Modern Critical Edition is part of the landmark New Oxford Shakespeare--an entirely new consideration of all of Shakespeare's works, edited afresh from all the surviving original versions of his work, and drawing on the latest literary, textual, and theatrical scholarship. This single illustrated volume is expertly edited to frame the surviving original versions of Shakespeare's plays, poems, and early musical scores around the latest literary, textual, and theatrical scholarship to date.

**Hamlet** - William Shakespeare 2008-08-12

One of the greatest plays of all time, the compelling tragedy of the tormented young prince of Denmark continues to capture the imaginations of modern audiences worldwide. Confronted with evidence that his uncle murdered his father, and with his mother's infidelity, Hamlet must find a means of reconciling his longing for oblivion with his duty as avenger. The ghost, Hamlet's feigned madness, Ophelia's death and burial, the play within a play, the "closet scene" in which Hamlet accuses his mother of complicity in murder, and breathtaking swordplay are just some of the elements that make Hamlet an enduring masterpiece of the theater. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

**As You Like It** - William Shakespeare 2013-04-01

When forbidden romance enters their lives, a pair of noblewomen assume disguises and flee to the Forest of Arden, where they encounter a magical world of friendly outlaws and wise fools. Both a lighthearted comedy and a deeper exploration of social and literary issues, this play features a memorable cast of characters and incomparable poetry.

**Romeo and Juliet: Arden Performance Editions** - William Shakespeare 2017-10-19

In the heat of renaissance Italy two houses are at war. One son and one daughter from the opposing families break this bitter conflict by falling in love. Yet, in this whirlwind of enmity, Romeo and Juliet's passion agitates rather than unites the clashing houses, causing a trail of destruction. Locked in a burning embrace, the two young lovers are tragically doomed to live or die together. For the first time, the world-renowned Arden Shakespeare is producing Performance Editions, aimed specifically for use in the rehearsal room. Published in association with the Shakespeare Institute, the text features easily accessible facing page notes - including short definitions of words, key textual variants, and guidance on metre and pronunciation; a larger font size for easier reading; space for writing notes and reduced punctuation aimed at the actor rather than the reader. With editorial expertise from the worlds of theatre and academia, the series has been developed in association with actors and drama students. The Series Editors are distinguished scholars Professor Michael Dobson and Dr Abigail Rokison-Woodall and leading Shakespearean actor, Simon Russell Beale.

**Romeo and Juliet** - William Shakespeare 1839

Performed all over the world, and constantly adapted and reinterpreted in a variety of mediums, Shakespeare's 1597 tale about the doomed "star-crossed lovers" from enemy families whose tumultuous affair ends in tragedy is one of his best known and most beloved plays. The story of the feuding Montague and Capulet families features the famous balcony scene where the lovers first realize their mutual affection, setting off a series of duels, secret plots, and misunderstandings that eventually leads to one of the most tragic death scenes in all of theater.

**William Shakespeare Complete Works Second Edition** - William Shakespeare 2022-05-03

The newly revised, wonderfully authoritative First Folio of William Shakespeare's Complete Works, edited by acclaimed Shakespearean

scholars and endorsed by the world-famous Royal Shakespeare Company Skillfully assembled by Shakespeare's fellow actors in 1623, the First Folio was the original Complete Works—arguably the most important literary work in the English language. But starting with Nicholas Rowe in 1709 and continuing to the present day, Shakespeare editors have mixed Folio and Quarto texts, gradually corrupting the original Complete Works with errors and conflated textual variations. The second edition of the Complete Works features annotations and commentary from Jonathan Bate and Eric Rasmussen—two of today's preeminent Shakespeare scholars—as well as cutting-edge textual design, on-page glossaries for contemporary readers, stage directions from RSC directors, a sixteen-page insert of photographs from RSC production shorts, a timeline of the plays and poems, and family trees for the Histories. Combining innovative scholarship with brilliant commentary and textual analysis that emphasizes performance history and values, this landmark edition is indispensable to students, theater professionals, and general readers alike.

**The Complete Works Of William Shakespeare: The Cambridge Text From The Latest Edition Of William Aldis Wright** - William Shakespeare 2019-03-26

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Twelfth Night: Arden Performance Editions** - William Shakespeare 2020-04-16

For the first time, the world-renowned Arden Shakespeare is producing Performance Editions, aimed specifically for use in the rehearsal room. Published in association with the Shakespeare Institute, the text features easily accessible facing page notes - including short definitions of words, key textual variants, and guidance on metre and pronunciation; a larger font size for easier reading; space for writing notes and reduced punctuation aimed at the actor rather than the reader. With editorial expertise from the worlds of theatre and academia, the series has been developed in association with actors and drama students. The Series Editors are distinguished scholars Professor Michael Dobson and Dr Abigail Rokison and leading Shakespearean actor, Simon Russell Beale.

**Shakespeare and Me** - Susannah Carson 2016-03  
Collects essays from actors, directors, and writers, including Brian Cox, James Earl Jones, and Joyce Carol Oates, about their appreciation of the famed playwright.

**Twelfth Night** - Eric Rasmussen 2010-03-03

From the Royal Shakespeare Company - a modern, definitive edition of Shakespeare's great comedy of love, folly and mistaken identity. With an expert introduction by Sir Jonathan Bate, this unique edition presents a historical overview of Twelfth Night in performance, takes a detailed look at specific productions, and recommends film versions. Included in this edition are interviews with three leading directors - Sam Mendes, Declan Donnellan and Neil Bartlett - providing an illuminating insight into the extraordinary variety of interpretations that are possible. This edition also includes an essay on Shakespeare's career and Elizabethan theatre,

and enables the reader to understand the play as it was originally intended – as living theatre to be enjoyed and performed. Ideal for students, theatre-goers, actors and general readers, the RSC Shakespeare editions offer a fresh, accessible and contemporary approach to reading and rediscovering Shakespeare's works for the twenty-first century.

Soul of the Age - Jonathan Bate 2011-10-27

How did plague turn Shakespeare from a jobbing hack into a courtly poet? How did Bottom's dream rewrite the Bible? How did Shakespeare's plays lead to the deaths of an earl and a king? And why was he the one dramatist of his generation never to be imprisoned? Weaving a dazzling tapestry of Elizabethan beliefs and obsessions, private passions and political intrigues, *Soul of the Age* leads us on an exhilarating tour of the extraordinary, colourful and often violent world that shaped and informed Shakespeare's thinking. Written by one of the world's leading experts, it combines almost everything there is to know about the man and his work in one sensational narrative, and brings us closer than ever to understanding what being Shakespeare was actually like.

*The Complete Works of William Shakespeare (abridged)* - Adam Long 2011-02-01

QUENTIN TARANTINO

Complete Works - William Shakespeare 2007

An authoritative, modernized edition of the complete works of the great Elizabethan dramatist offers the complete texts of every comedy, tragedy, and history play, along with key facts about each work, a plot summary, major roles, sources, textual history, glossaries, and other helpful textual notes. 100,000 first printing.

The Complete Works of William Shakespeare - William Shakespeare 1863

*William Shakespeare* - William Shakespeare 2008

Illustrated with photographs of performances chosen by RSC Directors, this title features on-page notes which explain words and phrases unfamiliar to a modern audience.

**The Complete Works of Shakespeare** - William Shakespeare 1903

**King Lear** - William Shakespeare 1860

Newly revised, this edition of "King Lear" features an extensive overview of Shakespeare's life and world; an editor's introduction; a note on the sources; dramatic criticism from the past and present; a comprehensive stage and screen history of notable actors, directors and productions; and more.

*The Winter's Tale* - William Shakespeare 2009-04-14

One of the last plays Shakespeare penned on his own, *The Winter's Tale* is a transcendent work of death and rebirth, exploring irrational sexual jealousy, the redemptive world of nature, and the magical power of art. Under the editorial supervision of Jonathan Bate and Eric Rasmussen, two of today's most accomplished Shakespearean scholars, this Modern Library series incorporates definitive texts and authoritative notes from William Shakespeare: Complete Works. Each play includes an Introduction as well as an overview of Shakespeare's theatrical career; commentary on past and current productions based on interviews with leading directors, actors, and designers; scene-by-scene analysis; key facts about the work; a chronology of Shakespeare's life and times; and black-and-white illustrations. Ideal for students, theater professionals, and general readers, these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty-first century.

*The Complete Tales of H.P. Lovecraft* - H. P. Lovecraft 2019-10-01

A must-have classic that every Lovecraft fan and collector will love. Another excellent edition in the Knickerbocker Classic series, *The Complete Fiction of H.P. Lovecraft* collects the author's novel, four novellas, and fifty-three short stories. Written between the years 1917 and 1935, this collection features Lovecraft's trademark fantastical creatures and supernatural thrills, as well as many horrific and cautionary science-fiction themes, that have influenced some of today's writers and filmmakers, including Stephen King, Alan Moore, F. Paul Wilson, Guillermo del Toro, and Neil Gaiman. Included in this volume are *The Case of Charles Dexter Ward*, *The Call of Cthulhu*, *The Dream-Quest of Unknown Kadath*, *At the Mountains of Madness*, *The Shadow Over Innsmouth*, *The Colour Out of Space*, *The Dunwich Horror*, and many more hair-raising tales. The Knickerbocker Classics bring together the works of classic authors from around the world in stunning gift editions to be collected and enjoyed. Complete and unabridged, this elegant edition contains a comprehensive introduction providing the reader with enlightening information on the author's life and works.

**William Shakespeare and Others** - Jonathan Bate 2013-11-12

Among the plays staged at the Globe and published in Shakespeare's lifetime were *The London Prodigal* by William Shakespeare, *A Yorkshire Tragedy* written by W. Shakespeare and *Thomas Lord Cromwell* written by W. S. Could Shakespeare really have written these plays? Why were they excluded from the First Folio of his collected works? Edited by renowned Shakespeare scholars Jonathan Bate and Eric Rasmussen and published in coordination with the Royal Shakespeare Company, this is the first edition in over 100 years of the fascinatingly varied body of plays that has become known as "The Shakespeare Apocrypha". Among the highlights are the whole text of *Sir Thomas More*, which includes the only scene from any play to survive in Shakespeare's own handwriting; the history play *Edward III*, including a superb seduction scene by Shakespeare; and the domestic murder tragedy *Arden of Faversham*, in which Shakespeare's hand has been detected by recent computer-assisted analysis. This is also the first ever Shakespeare edition to include the 1602 edition of Thomas Kyd's pioneering *The Spanish Tragedy*, with "additions" that the latest research attributes to Shakespeare. Included is a comprehensive account of the authorship and attribution of each play. Featuring introductions and background on each play, key fact boxes with information on sources and the distribution of parts, on-page notes explaining difficult or obsolete vocabulary, and interviews with directors and actors who have staged the plays, this work will be an essential addition to the library of any Shakespeare buff.

*The RSC Shakespeare: The Complete Works* - William Shakespeare 2022-06-13

"The text of any Shakespeare play is a living negotiable entity: scholarship and theatre practice work together to keep the plays alive and vividly present." – Gregory Doran, RSC Artistic Director Developed in partnership with the Royal Shakespeare Company, this *Complete Works of William Shakespeare* combines exemplary textual scholarship with beautiful design. Curated by expert editors Sir Jonathan Bate and Professor Eric Rasmussen, the text in this collection is based on the iconic 1623 First Folio: the first and original *Complete Works* lovingly assembled by Shakespeare's fellow actors, and the version of Shakespeare's text preferred by many actors and directors today. This stunning revised edition goes further to present Shakespeare's plays as they were originally intended – as living theatre to be enjoyed and performed on stage. Along with new colour photographs from a vibrant range of RSC productions, a new Stage Notes feature documenting the staging choices in 100 RSC productions showcases the myriad ways in which Shakespeare's plays can be brought to life. Now featuring the entire range of Shakespeare's plays, poems and sonnets, this edition is expanded to include both *The Passionate Pilgrim* and *A Lover's Complaint*. Along with Bate's excellent general introduction and short essays, this collection includes a range of aids to the reader such as on-page notes explaining unfamiliar terms and key facts boxes providing plot summaries and additional helpful context. A *Complete Works* for the 21st century, this versatile and highly collectable edition will inspire students, theatre practitioners and lovers of Shakespeare everywhere.

The Complete Works of Shakespeare - William Shakespeare 2017-05-09

The complete Works of Shakespeare - From the original Text is an unchanged, high-quality reprint of the original edition of 1861. Hanserbooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hanserbooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Merchant of Venice - William Shakespeare 2021-05-30

In *The Merchant of Venice*, the path to marriage is hazardous. To win Portia, Bassanio must pass a test prescribed by her father's will, choosing correctly among three caskets or chests. If he fails, he may never marry at all. Bassanio and Portia also face a magnificent villain, the moneylender Shylock. In creating Shylock, Shakespeare seems to have shared in a widespread prejudice against Jews. Shylock would have been regarded as a villain because he was a Jew. Yet he gives such powerful expression to his alienation due to the hatred around him that, in many productions, he emerges as the hero.

*The Complete Works of William Shakespeare* - William Shakespeare 1972

*Shakespeare-lexicon* - Alexander Schmidt 1874

*Pop-Up Shakespeare* - The Reduced Shakespeare Company 2017-09

Synopsis coming soon.....

**The Riverside Shakespeare** - William Shakespeare 1974

*Arden Shakespeare Third Series Complete Works* - Ann Thompson

2020-10-15

This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes all of Shakespeare's plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: Double Falsehood, Sir Thomas More and King Edward III. The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical arrangement the Complete Works are easy to navigate. The lengthy introductions and footnotes of the individual Third Series volumes have been removed to make way for a general introduction, short individual introductions to each text, a glossary and a bibliography instead, to ensure all works are accessible in one single volume. This handsome Complete Works is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library.

*The Complete Works of William Shakespeare* - William Shakespeare  
2016-12-01

Hamlet. Romeo and Juliet. Henry V. Macbeth. A Midsummer Night's Dream. King Lear. Lovers of literature will immediately recognise these as signature works of William Shakespeare, whose plays still rank as the greatest dramas ever produced in the English language four centuries after they were written. The Complete Works of William Shakespeare collects all thirty-seven of the immortal Bard's comedies, tragedies, and historical plays in a beautiful edition. This volume also features Shakespeare's complete poetry, including the sonnets. With this beautiful edition, you can enjoy Shakespeare's enduring literary legacy again and again. The Complete Works of William Shakespeare is one of Barnes & Noble's Leatherbound Editions. Each volume presents classic works by the world's best-loved authors in a beautifully designed edition bound in bonded leather. The attractive covers are embossed with colourful foils and the books have many special details including decorative endpapers, gilded edges, and ribbon markers. Elegant and affordable, these volumes are cornerstones for any home library.

**Much Ado About Nothing** - William Shakespeare 2009-08-25

Set in a courtly world of masked revels and dances, this play turns on the archetypal story of a lady falsely accused of unfaithfulness, spurned by her bridegroom, and finally vindicated and reunited with him. Villainy, schemes, and deceptions threaten to darken the brilliant humor and sparkling wordplay—but the hilarious counterplot of a warring couple, Beatrice and Benedick, steals the scene as the two are finally tricked into admitting their love for each other in Shakespeare's superb comedy of manners. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

**The Reduced Shakespeare Company's the Complete Works of**

**William Shakespeare (abridged)** - Jess Borgeson 2000-02

(Applause Books). The complete script to the critically acclaimed play.

"Shakespeare as written by Reader's Digest, acted by Monty Python, and performed at the speed of the minute waltz." L.A. Herald

**Shakespeare Revealed** - René Weis 2007

Intimacies with Marlowe, entanglements in London with the mysterious dark lady, the probable fathering of an illegitimate son - the mysteries of Shakespeare's personal life have proven tantalisingly obscure. In Shakespeare Revealed, acclaimed authority, René Weis, brings the man and his milieu to the fore in a compelling reassessment. Breaking with tradition, he reveals how the works themselves contain a rich seam of clues about Shakespeare's life, from his heretical dalliances with Catholicism to his grief at the death of his son Hamnet. If there is a code in his writing, Shakespeare always intended it to be broken. This striking re-reading is consolidated by scrupulous archival research. Through reconstruction of records of the age, René Weis builds a colourful picture of Shakespeare's daily life: the bustling market town of Stratford, the spellbinding forests of Warwickshire, the pell-mell of London's theatres. Above all he reanimates Shakespeare's social scene: Stratford's family affairs and neighbourly disputes and a dangerous London scene, peopled with shady spies, informers and torturers.

**The Shakespeare Book** - DK 2015-03-10

"All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A Midsummer's Night Dream. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

**The RSC Shakespeare: the Complete Works** - William Shakespeare  
2022-04-21

"The text of any Shakespeare play is a living negotiable entity: scholarship and theatre practice work together to keep the plays alive and vividly present." - Gregory Doran, RSC Artistic Director Developed in partnership with the Royal Shakespeare Company, this Complete Works of William Shakespeare combines exemplary textual scholarship with beautiful design. Curated by expert editors Sir Jonathan Bate and Professor Eric Rasmussen, the text in this collection is based on the iconic 1623 First Folio: the first and original Complete Works lovingly assembled by Shakespeare's fellow actors, and the version of Shakespeare's text preferred by many actors and directors today. This stunning revised edition goes further to present Shakespeare's plays as they were originally intended - as living theatre to be enjoyed and performed on stage. Along with new colour photographs from a vibrant range of RSC productions, a new Stage Notes feature documenting the staging choices in 100 RSC productions showcases the myriad ways in which Shakespeare's plays can be brought to life. Now featuring the entire range of Shakespeare's plays, poems and sonnets, this edition is expanded to include both The Passionate Pilgrim and A Lover's Complaint. Along with Bate's excellent general introduction and short essays, this collection includes a range of aids to the reader such as on-page notes explaining unfamiliar terms and key facts boxes providing plot summaries and additional helpful context. A Complete Works for the 21st century, this versatile and highly collectable edition will inspire students, theatre practitioners and lovers of Shakespeare everywhere.

**The Complete Pelican Shakespeare** - William Shakespeare 2002-10-01

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

**Complete Works** - William Shakespeare 1902

*The Shakespeare Thefts* - Eric Rasmussen 2011-10-11

Part literary detective story, part Shakespearean lore, The Shakespeare Thefts will charm the Bard's many fans. The first edition of Shakespeare's collected works, the First Folio, published in 1623, is one of the most valuable books in the world and has historically proven to be an attractive target for thieves. Of the 160 First Folios listed in a census of 1902, 14 were subsequently stolen and only two of these were ever recovered. In his efforts to catalog all these precious First Folios, renowned Shakespeare scholar Eric Rasmussen embarked on a riveting journey around the globe, involving run-ins with heavily tattooed criminal street gangs in Tokyo, bizarre visits with eccentric, reclusive billionaires,

and intense battles of wills with secretive librarians. He explores the intrigue surrounding the Earl of Pembroke, arguably Shakespeare's boyfriend, to whom the First Folio is dedicated and whose personal copy is still missing. He investigates the uncanny sequence of events in which a wealthy East Coast couple drowned in a boating accident and the next week their First Folio appeared for sale in Kansas. We hear about Folios that were censored, the pages ripped out of them, about a volume that was marked in red paint-or is it blood?-on every page; and of yet another that has a bullet lodged in its pages.

**Shakespeare's 'Lady Editors'** - Molly G. Yarn 2021-12-09

This bold and compelling revisionist history tells the remarkable story of the forgotten lives and labours of Shakespeare's women editors.

[How the Classics Made Shakespeare](#) - Jonathan Bate 2020-10-13

"This book grew from the inaugural E. H. Gombrich Lectures in the Classical Tradition that I delivered in the autumn of 2013 at the Warburg Institute of the University of London, under the title, "Ancient Strength: Shakespeare and the Classical Tradition"--Preface, page ix.

**The Complete Works of William Shakespeare** - William Shakespeare 1997-07

William Shakespeare (1564-1616) is acknowledged as the greatest dramatist of all time. He excels in plot, poetry and wit, and his talent encompasses the great tragedies of Hamlet, King Lear, Othello and Macbeth as well as the moving history plays and the comedies such as A Midsummer Night's Dream, The Taming of the Shrew and As You Like It with their magical combination of humour, ribaldry and tenderness.