

# The Rise And Fall Of DODO

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Dodo - Neal Stephenson 2017-06-01

You think you know how the world works? Think again. From bestselling author Neal Stephenson and critically acclaimed historical and contemporary commercial novelist Nicole Galland comes a captivating and complex near-future thriller that questions the very foundations of the modern world. From #1 New York Times bestselling author Neal Stephenson and critically acclaimed novelist Nicole Galland comes a captivating and complex near-future science fiction thriller that calls into question the very foundations of the modern world. A young man from a shadowy government agency; an upstart academic at an Ivy League university - together they begin to uncover a secret that will change the world's view of the past, and determine the future of humanity.

In the Beginning...Was the Command Line - Neal Stephenson 2009-10-13

This is "the Word" -- one man's word, certainly -- about the art (and artifice) of the state of our computer-centric existence. And considering that the "one man" is Neal Stephenson, "the hacker Hemingway" (Newsweek) -- acclaimed novelist, pragmatist, seer, nerd-friendly philosopher, and nationally bestselling author of groundbreaking literary works (Snow Crash, Cryptonomicon, etc., etc.) -- the word is well worth hearing. Mostly well-reasoned examination and partial rant, Stephenson's In the Beginning... was the Command Line is a thoughtful, irreverent, hilarious treatise on the cyber-culture past and present; on operating system tyrannies and downloaded popular revolutions; on the Internet, Disney World, Big Bangs, not to mention the meaning of life itself.

**A Life with Words** - Richard B. Wright 2015-09-15

From the acclaimed writer of the beloved Clara Callan comes a beautifully crafted, charming portrait of the writing life. Combining his characteristic wit and self-deprecation with his extraordinary imagination and insight, Richard B. Wright has created a deeply affecting memoir that reads like a novel. As a small, watchful boy growing up in a working class family in Midland, Ontario, during the Second World War, Wright gradually discovered that he saw the world through different eyes. His intellectual and sexual awakenings, his exploits as a young salesman in Canadian publishing, his painful struggles to become a writer—all of this is balanced against the extraordinary reception that in the 1970s greeted his first novel, *The Weekend Man*, which was published around the world to great acclaim. In spite of the sometimes crippling depression that haunted him and the ups and downs of the mid-life writer, he would finally achieve overwhelming success with Clara Callan, the Giller-winning work that swept every award in Canada and revitalized his career. Lovers of Wright's work will appreciate behind-the-scenes glimpses of his craft in individual novels and his exploration of how a writer transmutes experience into art. And readers will enjoy his thoughtful exploration of the essential role of storytelling in our lives. *A Life with Words* is both a celebration of the writing life and a deeply personal—at times revelatory—invitation into the world of the imagination.

Other People's Money - Stephen Fenichell 1985

Recounts a complicated case involving fraud, bribery, and conspiracy, and analyzes the responsibility of banks and leasing customers for allowing such a giant scheme to develop

**Cryptonomicon** - Neal Stephenson 2009-03-17

With this extraordinary first volume in what promises to be an epoch-making masterpiece, Neal Stephenson hacks into the secret histories of nations and the private obsessions of men, decrypting with dazzling

virtuosity the forces that shaped this century. As an added bonus, the e-book edition of this New York Times bestseller includes an excerpt from Stephenson's new novel, *Seveneves*. In 1942, Lawrence Pritchard Waterhouse—mathematical genius and young Captain in the U.S. Navy—is assigned to detachment 2702. It is an outfit so secret that only a handful of people know it exists, and some of those people have names like Churchill and Roosevelt. The mission of Waterhouse and Detachment 2702—commanded by Marine Raider Bobby Shaftoe—is to keep the Nazis ignorant of the fact that Allied Intelligence has cracked the enemy's fabled Enigma code. It is a game, a cryptographic chess match between Waterhouse and his German counterpart, translated into action by the gung-ho Shaftoe and his forces. Fast-forward to the present, where Waterhouse's crypto-hacker grandson, Randy, is attempting to create a "data haven" in Southeast Asia—a place where encrypted data can be stored and exchanged free of repression and scrutiny. As governments and multinationals attack the endeavor, Randy joins forces with Shaftoe's tough-as-nails granddaughter, Amy, to secretly salvage a sunken Nazi submarine that holds the key to keeping the dream of a data haven afloat. But soon their scheme brings to light a massive conspiracy with its roots in Detachment 2702 linked to an unbreakable Nazi code called Arethusa. And it will represent the path to unimaginable riches and a future of personal and digital liberty...or to universal totalitarianism reborn. A breathtaking tour de force, and Neal Stephenson's most accomplished and affecting work to date, *Cryptonomicon* is profound and prophetic, hypnotic and hyper-driven, as it leaps forward and back between World War II and the World Wide Web, hinting all the while at a dark day-after-tomorrow. It is a work of great art, thought and creative daring; the product of a truly iconoclastic imagination working with white-hot intensity.

Stepdog - Nicole Galland 2015-08-04

What's the difference between puppy love and dogged devotion? When Sara Renault fired Rory O'Connor from his part-time job at a Boston art museum, and in response, Rory—Irishman, actor, musician, reformed party-boy— impulsively leaned over and kissed her . . . she kissed him back. Now, as Rory's visa runs out on the cusp of his big Hollywood break, Sara insists that he marry her to get a green card. In a matter of weeks they've gone from being friendly work colleagues to a live-in couple, and it's all grand . . . except for Cody, Sara's beloved dog from her troubled previous relationship. Sara's overattachment to her dog is the only thing she and Rory fight about. When Rory scores both his green card and the lead role in an upcoming TV pilot, he and Sara (and Cody) prepare to move to Los Angeles. But just before their departure, Cody is kidnapped—and it is entirely Rory's fault. Desperate to get back into Sara's good graces, Rory tracks Cody and the sociopathic dognapper to North Carolina. Can Rory rescue Cody and convince Sara that they belong together—with Cody—as a family? First they'll need to survive a madcap adventure that takes them through the heart of America.

**The First Cat in Space Ate Pizza** - Mac Barnett 2022-05-10

New York Times bestselling Mac Barnett and Caldecott Honor award-winning illustrator Shawn Harris turn their massively popular *The First Cat in Space Ate Pizza* live cartoon into an action-packed and hysterical graphic novel series—perfect for fans of Dav Pilkey, Raina Telgemeier, and Jeff Kinney. A Kids' Indie Next List Pick! Something terrible is happening in the skies! Rats are eating the MOON! There's only ONE hero for the job, a bold and fearsome beast bioengineered in a secret lab to be the moon's savior and Earth's last hope! And that hero is . . . a cat. A cat who will be blasted into space! Accompanied by the imperious Moon

Queen and LOZ 4000, a toenail clipping robot, the First Cat in Space journeys across a fantastic lunar landscape in a quest to save the world. Will these unlikely heroes save the moon in time? Can a toenail-clipping robot find its purpose in the vast universe? And will the First Cat in Space ever eat some pizza? [Do You Realize?](#) - Kevin A. Kuhn 2017-02-01

George is a middle-management, middle-class, middle-aged guy who hates his job and struggles to stay connected to his wife and teenage children. Most guys might end up with a steamy affair and a flashy car for their midlife crisis, but George gets a quirky, philosophical physics professor named Shiloh. Trapped with this mysterious misfit on his morning commuter train, George is dragged into awkward conversations about love, fear, music, and the meaning of life. Shiloh asks George to beta-test an app he wrote for the new Apple Watch--and with a free watch included, how could he say no? When tragedy strikes, throwing George out of his uncomfortable comfort zone, he learns that Shiloh's app lets him journey through alternate versions of his past. As challenges mount in his own reality, George must make a decision that will change him--and possibly the entire multiverse--forever.

**Interface** - Neal Stephenson 2005-05-31

From his triumphant debut with *Snow Crash* to the stunning success of his latest novel, *Quicksilver*, Neal Stephenson has quickly become the voice of a generation. In this now-classic thriller, he and fellow author J. Frederick George tell a shocking tale with an all-too plausible premise. There's no way William A. Cozzano can lose the upcoming presidential election. He's a likable midwestern governor with one insidious advantage—an advantage provided by a shadowy group of backers. A biochip implanted in his head hardwires him to a computerized polling system. The mood of the electorate is channeled directly into his brain. Forget issues. Forget policy. Cozzano is more than the perfect candidate. He's a special effect. "Complex, entertaining, frequently funny."—Publishers Weekly "Qualifies as the sleeper of the year, the rare kind of science-fiction thriller that evokes genuine laughter while simultaneously keeping the level of suspense cranked to the max."— San Diego Union-Tribune "A Manchurian Candidate for the computer age." —Seattle Weekly

**Reamde** - Neal Stephenson 2011-09-20

"Stephenson has a once-in-a-generation gift: he makes complex ideas clear, and he makes them funny, heartbreaking, and thrilling." —Time The #1 New York Times bestselling author of *Anathem*, Neal Stephenson is continually rocking the literary world with his brazen and brilliant fictional creations—whether he's reimagining the past (*The Baroque Cycle*), inventing the future (*Snow Crash*), or both (*Cryptonomicon*). With *Reamde*, this visionary author whose mind-stretching fiction has been enthusiastically compared to the work of Thomas Pynchon, Don DeLillo, Kurt Vonnegut, and David Foster Wallace—not to mention William Gibson and Michael Crichton—once again blazes new ground with a high-stakes thriller that will enthrall his loyal audience, science and science fiction, and espionage fiction fans equally. The breathtaking tale of a wealthy tech entrepreneur caught in the very real crossfire of his own online fantasy war game, *Reamde* is a new high—and a new world—for the remarkable Neal Stephenson.

**Crossed** - Nicole Galland 2009-10-13

In the year 1202, tens of thousands of crusaders gather in Venice, preparing to embark for Jerusalem to free the Holy City from Muslim rule. Among them is a lowly vagabond Briton, rescued from damnation by a pious knight who burns with zealous fire for their sacred undertaking. And so they set sail, along with dedicated companions—and with a beautiful, mysterious Arab "princess" whom the vagabond liberates from a brutish merchant. But the divine light guiding their "righteous" campaign soon darkens as the mission sinks ever deeper into catastrophe, disgrace, and moral turpitude—as Christians murder Christians in the Adriatic port city of Zara, tragic events are set in motion that will ultimately lead to the shocking and shameful fall of Constantinople. Impeccably researched and beautifully told, Nicole Galland's *Crossed* is a stunning tale of the disastrous Fourth Crusade—and of the hopeful, brave, and driven who were caught up in and irrevocably changed by a corrupted cause and a furious battle beyond their comprehension or control.

*The System of the World* - Neal Stephenson 2009-10-13

'Tis done. The world is a most confused and unsteady place -- especially London, center of finance, innovation, and conspiracy -- in the year 1714, when Daniel Waterhouse makes his less-than-triumphant

return to England's shores. Aging Puritan and Natural Philosopher, confidant of the high and mighty and contemporary of the most brilliant minds of the age, he has braved the merciless sea and an assault by the infamous pirate Blackbeard to help mend the rift between two adversarial geniuses at a princess's behest. But while much has changed outwardly, the duplicity and danger that once drove Daniel to the American Colonies is still coin of the British realm. No sooner has Daniel set foot on his homeland when he is embroiled in a dark conflict that has been raging in the shadows for decades. It is a secret war between the brilliant, enigmatic Master of the Mint and closet alchemist Isaac Newton and his archnemesis, the insidious counterfeiter Jack the Coiner, a.k.a. Jack Shaftoe, King of the Vagabonds. Hostilities are suddenly moving to a new and more volatile level, as Half-Cocked Jack plots a daring assault on the Tower itself, aiming for nothing less than the total corruption of Britain's newborn monetary system. Unbeknownst to all, it is love that set the Coiner on his traitorous course; the desperate need to protect the woman of his heart -- the remarkable Eliza, Duchess of Arcachon-Qwghlm -- from those who would destroy her should he fail. Meanwhile, Daniel Waterhouse and his Clubb of unlikely cronies comb city and country for clues to the identity of the blackguard who is attempting to blow up Natural Philosophers with Infernal Devices -- as political factions jockey for position while awaiting the impending death of the ailing queen; as the "holy grail" of alchemy, the key to life eternal, tantalizes and continues to elude Isaac Newton, yet is closer than he ever imagined; as the greatest technological innovation in history slowly takes shape in Waterhouse's manufactory. Everything that was will be changed forever ... The System of the World is the concluding volume in Neal Stephenson's Baroque Cycle, begun with *Quicksilver* and continued in *The Confusion*.

[The Fool's Tale](#) - Nicole Galland 2009-10-13

Wales, 1198. A time of treachery, passion, and uncertainty. King Maelgwyn ap Cadwallon, known as Noble, struggles to protect his small kingdom from foes outside and inside his borders. Pressured into a marriage of political convenience, he takes as his bride the young, headstrong Isabel Mortimer, niece of his powerful English nemesis. Through strength of character, Isabel wins her husband's grudging respect, but finds the Welsh court backward and barbaric, and is soon engaged in a battle of wills against Gwirion, the king's oldest, oddest, and most trusted friend. Before long, however, Gwirion and Isabel's mutual animosity is abruptly transformed, and the king finds himself as threatened by loved ones as by the enemies who menace his crown. A masterful novel by a gifted storyteller, *The Fool's Tale* combines vivid historical fiction, compelling political intrigue, and passionate romance to create an intimate drama of three individuals bound -- and undone -- by love and loyalty.

*The Baroque Cycle* - Neal Stephenson 2014-08-12

Get all three novels in Neal Stephenson's New York Times bestselling "Baroque Cycle" in one e-book, including: *Quicksilver*, *The Confusion*, and *The System of the World*. This three-volume historical epic delivers intrigue, adventure, and excitement set against the political upheaval of the early 18th century.

**Lost Feast** - Lenore Newman 2019-10-08

A rollicking exploration of the history and future of our favorite foods When we humans love foods, we love them a lot. In fact, we have often eaten them into extinction, whether it is the megafauna of the Paleolithic world or the passenger pigeon of the last century. In *Lost Feast*, food expert Lenore Newman sets out to look at the history of the foods we have loved to death and what that means for the culinary paths we choose for the future. Whether it's chasing down the luscious butter of local Icelandic cattle or looking at the impacts of modern industrialized agriculture on the range of food varieties we can put in our shopping carts, Newman's bright, intelligent gaze finds insight and humor at every turn. Bracketing the chapters that look at the history of our relationship to specific foods, Lenore enlists her ecologist friend and fellow cook, Dan, in a series of "extinction dinners" designed to recreate meals of the past or to illustrate how we might be eating in the future. Part culinary romp, part environmental wake-up call, *Lost Feast* makes a critical contribution to our understanding of food security today. You will never look at what's on your plate in quite the same way again.

**Revenge of the Rose** - Nicole Galland 2009-10-13

Welcome to a world of intrigue of the most intriguing kind, where emperors and popes desperately vie for power, even as their subjects and servants engage in behind-the-scenes machinations of their own. The Holy Roman Empire circa 1200 A.D. Impoverished young knight Willem of Dole believed he would spend his

life in rural Burgundy, struggling to provide for his widowed mother and younger sister, Lienor. And so it's with surprise—and apprehension—that he obeys a summons to the magnificent court of Konrad, Holy Roman Emperor, whose realm spans half of Europe. Willem's mischievous friend Jouglet, Konrad's favorite minstrel, is no doubt behind it somehow . . . but what's in it for Jouglet? Court life is overwhelming to the idealistic young Willem, who is shocked by the behavior of his fellow knights, for whom chivalry is a mere game. Yet under Jouglet's witty, relentless tutelage, the naïve knight quickly rises in Emperor Konrad's esteem—until suddenly his sister, Lienor, becomes a prospect for the role of Empress. This unexpected elevation of the sibling "nobodies" delights Jouglet, but threatens three powerful—and dangerous—men at the court: the Emperor's brother, Cardinal Paul, who has in mind a different bride for Konrad; the Emperor's uncle, Alphonse, Count of Burgundy, who would keep secret certain things that only Willem can reveal; and most especially the Emperor's own steward Marcus, who is hopelessly in love with Konrad's cousin Imogen. For if Willem's star keeps rising, Imogen will be betrothed to the knight by royal decree—and Willem's star will surely continue to rise, unless Marcus figures out a way to stop it. But that would entail outsmarting clever Jouglet, ablest of schemers. Gossip, secrets, and lies are the fuel of daily life in Konrad's court. As Konrad edges closer to proclaiming Lienor his bride, those around Willem play a perilous game of cat-and-mouse as they attempt to secure their own fortunes, knowing that even the slightest move can shift the playing field entirely. And through it all, Jouglet remains Willem's most maddening yet staunchest ally. But what, really, does Jouglet stand to gain . . . or lose? Transporting the reader to the brilliant, conniving heart of the largest empire of medieval Europe, *Revenge of the Rose* is a novel rich in irony and tongue-in-cheek wit, and reveals all the grit and color, politics and passion, of court life in the Holy Roman Empire.

*Zodiac* - Neal Stephenson 2007-12-01

The second novel from the “hottest science fiction writer in America” and New York Times–bestselling author of *Snow Crash* and *Cryptonomicon* (Details). Meet Sangamon Taylor, a New Age Sam Spade who sports a wet suit instead of a trench coat and prefers Jolt from the can to Scotch on the rocks. He knows about chemical sludge the way he knows about evil—all too intimately. And the toxic trail he follows leads to some high and foul places. Before long Taylor's house is bombed, his every move followed, he's adopted by reservation Indians, moves onto the FBI's most wanted list, makes up with his girlfriend, and plays a starring role in the near-assassination of a presidential candidate. Closing the case with the aid of his burnout roommate, his tofu-eating comrades, three major networks, and a range of unconventional weaponry, Sangamon Taylor pulls off the most startling caper in Boston Harbor since the Tea Party. “[Stephenson] captures the nuance and the rhythm of the new world so perfectly that one almost thinks that it is already here.” —The Washington Post

**The Cobweb** - Stephen Bury 1996

While his wife, an army reservist, flies to a Mideast crisis, Clyde Banks, a deputy sheriff in a small Midwestern town uncovers a plot that might have connections reaching halfway across the globe. By the author of *Interface*. Original.

*On the Same Page* - N. D. Galland 2018-12-31

“N. D. Galland has created a delectable romantic comedy set in her home town of Martha's Vineyard long after the summer crowds have departed. With a satirist's eye and a pitch-perfect ear for the social nuances of small-town life, it's *Pride and Prejudice* for the Bumble generation.” — Geraldine Brooks, Pulitzer Prize-winning author of *March* and *The Secret Chord* From the critically acclaimed author of *Stepdog* and *The Fool's Tale* comes a romantic comedy that tells the story of one journalist secretly juggling two bylines for competing newspapers on a small island. One island, two newspapers, and the reporter who played them both Johanna Howes is a Martha's Vineyard native who left the Island at 18 and moved to New York City to become a writer. Now in her 30s, she reluctantly returns to care for her cranky, injured uncle. Needing the income, she freelances for one island newspaper (the one Uncle Hank likes). But that doesn't cover her bills, so she creates an alter ego to write for the rival paper (the one Uncle Hank doesn't like). The Vineyard has a split personality - part elite summer resort, part working-class small town. The Island's two papers -the *Journal* and the *Newes* - are famously at odds with each other and reflect the seasonal schism in their reporting. Everybody's shoulder seems to have a chip on it. Johanna gets personally ensnared in a messy

situation she's assigned to write about for both papers: a wealthy seasonal resident sues the town for the right to use his private helicopter. When Johanna agrees to a cup of coffee with the witty, handsome stranger she meets at a zoning board meeting, she has no idea she's made a date with Orion Smith, helicopter owner. Orion, meanwhile, doesn't realize Johanna is the niece of his political nemesis, Henry Holmes. Johanna scrambles to keep her disparate identities separate from each other in the tiny off-season community, but everything she does just gets her into deeper trouble...and further complicates her budding romance with the exasperating charmer she's doing her best not to fall for. A story about the half-truths we tell ourselves - and others - especially when our hearts are on the line. “The most exciting story of skullduggery, intrigue and drama on Martha's Vineyard since the last time Alan Dershowitz was snubbed at a cocktail party.” — Peter Sagal, Host of NPR's “Wait, Wait...Don't Tell Me!” and author of *The Incomplete Book of Running* “[A] gem of a novel. . . . this rollicking rom-com unfolds on Martha's Vineyard, which has spun its own share of fables. Quick, somebody call Hollywood. This one is ready for the big screen.” — Bob Drogin, author of *Curveball: Spies, Lies and the Con Man Who Caused a War*

**Some Remarks** - Neal Stephenson 2012-08-07

#1 New York Times bestselling author Neal Stephenson is, quite simply, one of the best and most respected writers alive. He's taken sf to places it's never been (*Snow Crash*, *Anathem*). He's reinvented the historical novel (*The Baroque Cycle*), the international thriller (*Reamde*), and both at the same time (*Cryptonomicon*). Now he treats his legion of fans to *Some Remarks*, an enthralling collection of essays—Stephenson's first nonfiction work since his long essay on technology, *In the Beginning...Was the Command Line*, more than a decade ago—as well as new and previously published short writings both fiction and non. *Some Remarks* is a magnificent showcase of a brilliantly inventive mind and talent, as he discourses on everything from Sir Isaac Newton to Star Wars.

**Fall; or, Dodge in Hell** - Neal Stephenson 2019-06-04

New York Times Bestseller A New York Times Notable Book The #1 New York Times bestselling author of *Seveneves*, *Anathem*, *Reamde*, and *Cryptonomicon* returns with a wildly inventive and entertaining science fiction thriller—*Paradise Lost* by way of Philip K. Dick—that unfolds in the near future, in parallel worlds. In his youth, Richard “Dodge” Forthrust founded Corporation 9592, a gaming company that made him a multibillionaire. Now in his middle years, Dodge appreciates his comfortable, unencumbered life, managing his myriad business interests, and spending time with his beloved niece Zula and her young daughter, Sophia. One beautiful autumn day, while he undergoes a routine medical procedure, something goes irrevocably wrong. Dodge is pronounced brain dead and put on life support, leaving his stunned family and close friends with difficult decisions. Long ago, when a much younger Dodge drew up his will, he directed that his body be given to a cryonics company now owned by enigmatic tech entrepreneur Elmo Shepherd. Legally bound to follow the directive despite their misgivings, Dodge's family has his brain scanned and its data structures uploaded and stored in the cloud, until it can eventually be revived. In the coming years, technology allows Dodge's brain to be turned back on. It is an achievement that is nothing less than the disruption of death itself. An eternal afterlife—the Bitworld—is created, in which humans continue to exist as digital souls. But this brave new immortal world is not the Utopia it might first seem . . . *Fall, or Dodge in Hell* is pure, unadulterated fun: a grand drama of analog and digital, man and machine, angels and demons, gods and followers, the finite and the eternal. In this exhilarating epic, Neal Stephenson raises profound existential questions and touches on the revolutionary breakthroughs that are transforming our future. Combining the technological, philosophical, and spiritual in one grand myth, he delivers a mind-blowing speculative literary saga for the modern age.

**Quicksilver** - Neal Stephenson 2009-10-13

*Quicksilver* is the story of Daniel Waterhouse, fearless thinker and conflicted Puritan, pursuing knowledge in the company of the greatest minds of Baroque-era Europe, in a chaotic world where reason wars with the bloody ambitions of the mighty, and where catastrophe, natural or otherwise, can alter the political landscape overnight. It is a chronicle of the breathtaking exploits of “Half-Cocked Jack” Shaftoe -- London street urchin turned swashbuckling adventurer and legendary King of the Vagabonds -- risking life and limb for fortune and love while slowly maddening from the pox. And it is the tale of Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent Europe through the

newborn power of finance. A gloriously rich, entertaining, and endlessly inventive novel that brings a remarkable age and its momentous events to vivid life, Quicksilver is an extraordinary achievement from one of the most original and important literary talents of our time. And it's just the beginning ...

[Atmosphra Incognita](#) - Neal Stephenson 2019-07-31

"Dust jacket and interior illustrations ... by Patrick Arrasmith"--Copyright page.

**I, Iago** - Nicole Galland 2012-04-24

"Nicole Galland is exceptionally well versed in the fine nuances of storytelling." —St. Petersburg Times  
"Galland has an exceptional gift." —Neal Stephenson  
The critically acclaimed author of *The Fool's Tale*, Nicole Galland now approaches William Shakespeare's classic drama of jealousy, betrayal, and murder from the opposite side. *I, Iago* is an ingenious, brilliantly crafted novel that allows one of literature's greatest villains--the deceitful schemer Iago, from the Bard's immortal tragedy, *Othello*--to take center stage in order to reveal his "true" motivations. This is Iago as you've never known him, his past and influences breathtakingly illuminated, in a fictional reexamination that explores the eternal question: is true evil the result of nature versus nurture...or something even more complicated?

**The Breach** - Patrick Lee 2009-12-29

"Audacious and terrifying—and uncannily believable." —Lee Child  
New York Times bestselling author of the Jack Reacher series, Lee Child, was blown away by *The Breach*—and you will be, too! A novel of unrelenting suspense and nonstop surprises, *The Breach* immediately rockets author Patrick Lee into the V.I.P. section of the thriller universe. A treat for Jack Bauer ("24") fans and "X-Files" aficionados, it is a white-knuckle roller-coaster ride that combines the best of Dean Koontz and Michael Crichton with a healthy dollop of Indiana Jones thrown into the mix—the perfect secret agent/government conspiracy/supernatural adventure.

[Godiva](#) - Nicole Galland 2013-07-02

Nicole Galland, author of *The Fool's Tale*, turns her clever pen toward re-imagining the famous legend of Lady Godiva in this expertly crafted historical novel set in Anglo-Saxon England. A 12th-century noblewoman, Lady Godiva is infamous for riding naked through Coventry to relieve her people of her husband's unfair and oppressive taxation. Leofric, Earl of Mercia, said he would ease the tax burden if she would ride through the streets, wearing only her glorious, long hair. In doing so she risked everything, including her home and well-being. Told with humor and precise attention to detail, Nicole Galland's *Godiva* brings to life the adventures of the legendary lady, her husband and her best friend the Abbess Egdiva in thrilling detail. It's an entertaining tale of courtly intrigue, deceit, and romance that is sure to captivate fans of literary and historical fiction.

[The Fall of Babel](#) - Josiah Bancroft 2021-11-09

The incredible final book in the phenomenon fantasy series described as "future classics" follows one man's dangerous journey through a labyrinthine world and the mysteries he uncovers along the way (Los Angeles Times). "Josiah Bancroft is a magician. His books are that rare alchemy: gracefully written, deliriously imaginative, action packed, warm, witty, and thought provoking." — Madeline Miller, New York Times bestselling author of *Circe*  
As Marat's siege engine bores through the Tower, erupting inside ringdoms and leaving chaos in its wake, Senlin can do nothing but observe the mayhem from inside the belly of the beast. Caught in a charade, Senlin desperately tries to sabotage the rampaging Hod King, even as Marat's objective grows increasingly clear. The leader of the zealots is bound for the Sphinx's lair and the unimaginable power it contains. In the city under glass at the Tower's summit, Adam discovers a utopia where everyone inexplicably knows the details of his past. As Adam unravels the mystery of his fame, he soon discovers the crowning ringdom conceals a much darker secret. Aboard the State of Art, Edith and her crew adjust to the reality that Voleta has awoken from death changed. She seems to share more in common with the Red Hand now than her former self. While Edith wars for the soul of the young woman, a greater crisis looms: They will have to face Marat on unequal footing and with Senlin caught in the crossfire. And when the Bridge of Babel is finally opened, and the Brick Layer's true ambition revealed, neither they nor the Tower will ever be the same again. Also by Josiah Bancroft: *The Books of Babel* *Senlin Ascends* *Arm of the Sphinx* *The Hod King* *The Fall of Babel*

**The Feather Thief** - Kirk Wallace Johnson 2019-04-23

As heard on NPR's *This American Life* "Absorbing . . . Though it's non-fiction, *The Feather Thief* contains many of the elements of a classic thriller." —Maureen Corrigan, NPR's *Fresh Air* "One of the most peculiar and memorable true-crime books ever." —Christian Science Monitor  
From the author of *The Fishermen and the Dragon*, a rollicking true-crime adventure and a captivating journey into an underground world of fanatical fly-tiers and plume peddlers, for readers of *The Stranger in the Woods*, *The Lost City of Z*, and *The Orchid Thief*. On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them—and escaped into the darkness. Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, *The Feather Thief* is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

**The Mongoliad** - Neal Stephenson 2012

In 1241, warriors try to stop the Mongols from invading Europe; in the nineteenth century, a group of martial artists provide a language expert with lost manuscripts to translate that chronicle their ancestors' thirteenth century battles.

**Inherit the Stars** - James P. Hogan 1977

**The Memory Theater** - Karin Tidbeck 2021-02-16

From the award-winning author of *Amatka* and *Jagannath*—a fantastical tour de force about friendship, interdimensional theater, and a magical place where no one ages, except the young In a world just parallel to ours exists a mystical realm known only as the Gardens. It's a place where feasts never end, games of croquet have devastating consequences, and teenagers are punished for growing up. For a select group of masters, it's a decadent paradise where time stands still. But for those who serve them, it's a slow torture where their lives can be ended in a blink. In a bid to escape before their youth betrays them, Dora and Thistle—best friends and confidants—set out on a remarkable journey through time and space. Traveling between their world and ours, they hunt for the one person who can grant them freedom. Along the way, they encounter a mysterious traveler who trades in favors and never forgets debts, a crossroads at the center of the universe, our own world on the brink of war, and a traveling troupe of actors with the ability to unlock the fabric of reality. Endlessly inventive, *The Memory Theater* takes us to a wondrous place where destiny has yet to be written, life is a performance, and magic can erupt at any moment. It is Karin Tidbeck's most engrossing and irresistible tale yet.

**The Rise and Fall of D.O.D.O.** - Neal Stephenson 2017-06-13

A New York Times Bestseller  
From bestselling author Neal Stephenson and critically acclaimed historical and contemporary commercial novelist Nicole Galland comes a captivating and complex near-future thriller combining history, science, magic, mystery, intrigue, and adventure that questions the very foundations of the modern world. When Melisande Stokes, an expert in linguistics and languages, accidentally meets military intelligence operator Tristan Lyons in a hallway at Harvard University, it is the beginning of a chain of events that will alter their lives and human history itself. The young man from a shadowy government entity approaches Mel, a low-level faculty member, with an incredible offer. The only condition: she must sign a nondisclosure agreement in return for the rather large sum of money. Tristan needs Mel to translate some very old documents, which, if authentic, are earth-shattering. They prove that magic actually existed and was practiced for centuries. But the arrival of the scientific revolution and the Age of Enlightenment weakened its power and endangered its practitioners. Magic stopped working altogether in

1851, at the time of the Great Exhibition at London's Crystal Palace—the world's fair celebrating the rise of industrial technology and commerce. Something about the modern world "jams" the "frequencies" used by magic, and it's up to Tristan to find out why. And so the Department of Diachronic Operations—D.O.D.O.—gets cracking on its real mission: to develop a device that can bring magic back, and send Diachronic Operatives back in time to keep it alive . . . and meddle with a little history at the same time. But while Tristan and his expanding operation master the science and build the technology, they overlook the mercurial—and treacherous—nature of the human heart. Written with the genius, complexity, and innovation that characterize all of Neal Stephenson's work and steeped with the down-to-earth warmth and humor of Nicole Galland's storytelling style, this exciting and vividly realized work of science fiction will make you believe in the impossible, and take you to places—and times—beyond imagining.

**The Rise & Fall of Great Powers** - Tom Rachman 2014-06-10

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The Seattle Times • The Globe and Mail • Kirkus Reviews • Daily Mail • The Vancouver Sun From the author of *The Italian Teacher* and *The Imperfectionists* comes a brilliant, intricately woven novel about a young woman who travels the world to make sense of her puzzling past. Look in the back of the book for a conversation between Tom Rachman and J. R. Moehringer Following one of the most critically acclaimed fiction debuts in years, New York Times bestselling author Tom Rachman returns with a brilliant, intricately woven novel about a young woman who travels the world to make sense of her puzzling past. Tooty Zylberberg, the American owner of an isolated bookshop in the Welsh countryside, conducts a life full of reading, but with few human beings. Books are safer than people, who might ask awkward questions about her life. She prefers never to mention the strange events of her youth, which mystify and worry her still. Taken from home as a girl, Tooty found herself spirited away by a group of seductive outsiders, implicated in capers from Asia to Europe to the United States. But who were her abductors? Why did they take her? What did they really want? There was Humphrey, the curmudgeonly Russian with a passion for reading; there was the charming but tempestuous Sarah, who sowed chaos in her wake; and there was Venn, the charismatic leader whose worldview transformed Tooty forever. Until, quite suddenly, he disappeared. Years later, Tooty believes she will never understand the true story of her own life. Then startling news arrives from a long-lost boyfriend in New York, raising old mysteries and propelling her on a quest around the world in search of answers. Tom Rachman—an author celebrated for humanity, humor, and wonderful characters—has produced a stunning novel that reveals the tale not just of one woman but of the past quarter-century as well, from the end of the Cold War to the dominance of American empire to the digital revolution of today. Leaping between decades, and from Bangkok to Brooklyn, this is a breathtaking novel about long-buried secrets and how we must choose to make our own place in the world. It will confirm Rachman's reputation as one of the most exciting young writers we have. Praise for *The Rise & Fall of Great Powers* "Ingenious . . . Rachman needs only a few well-drawn characters to fill a large canvas and an impressive swath of history."—Janet Maslin, *The New York Times* "A superb follow-up to 2010's *The Imperfectionists* . . . ambitious and engaging."—*The Seattle Times* "Engaging and inventive . . . full of wonderfully quirky, deeply flawed, but lovable characters . . . On the spectrum of interesting literary childhoods, Tooty Zylberberg—the protagonist of Tom Rachman's second novel—would rank somewhere in the vicinity of *Jane Eyre* and *Oliver Twist*."—*San Francisco Chronicle* "I found it impossible not to fall in love with shape-shifting Tooty. As an adult, she sports an ironical sense of humor and an attraction to dusty old books. As a child, her straight-faced mirth and wordplay are break-your-heart irresistible."—Ron Charles, *The Washington Post* "[A] read-it-all-in-one-weekend book."—*The New Republic* "A compelling page-turner . . . intricate, sprawling, and almost Dickensian."—*USA Today*

**Snow Crash** - Neal Stephenson 2003-08-26

The "brilliantly realized" (*The New York Times Book Review*) breakthrough novel from visionary author Neal Stephenson, a modern classic that predicted the metaverse and inspired generations of Silicon Valley innovators Hiro lives in a Los Angeles where franchises line the freeway as far as the eye can see. The only relief from the sea of logos is within the autonomous city-states, where law-abiding citizens don't dare leave their mansions. Hiro delivers pizza to the mansions for a living, defending his pies from marauders when necessary with a matched set of samurai swords. His home is a shared 20 X 30 U-Stor-It. He spends most of

his time goggled in to the Metaverse, where his avatar is legendary. But in the club known as The Black Sun, his fellow hackers are being felled by a weird new drug called Snow Crash that reduces them to nothing more than a jittering cloud of bad digital karma (and IRL, a vegetative state). Investigating the Infocalypse leads Hiro all the way back to the beginning of language itself, with roots in an ancient Sumerian priesthood. He'll be joined by Y.T., a fearless teenaged skateboard courier. Together, they must race to stop a shadowy virtual villain hell-bent on world domination.

**Bring Back the King** - Helen Pilcher 2016-09-22

If you could bring back just one animal from the past, what would you choose? It can be anyone or anything from history, from the King of the Dinosaurs, T. rex, to the King of Rock 'n' Roll, Elvis Presley, and beyond. De-extinction - the ability to bring extinct species back to life - is fast becoming reality. Around the globe, scientists are trying to de-extinct all manner of animals, including the woolly mammoth, the passenger pigeon and a bizarre species of flatulent frog. But de-extinction is more than just bringing back the dead. It's a science that can be used to save species, shape evolution and sculpt the future of life on our planet. In *Bring Back the King*, scientist and comedy writer Helen Pilcher goes on a quest to identify the perfect de-extinction candidate. Along the way, she asks if Elvis could be recreated from the DNA inside a pickled wart, investigates whether it's possible to raise a pet dodo, and considers the odds of a 21st century Neanderthal turning heads on public transport. Pondering the practicalities and the point of de-extinction, *Bring Back the King* is a witty and wry exploration of what is bound to become one of the hottest topics in conservation - if not in science as a whole - in the years to come. READ THIS BOOK - the King commands it.

**Seveneves** - Neal Stephenson 2015-05-19

From the #1 New York Times bestselling author of *Anathem*, *Reamde*, and *Cryptonomicon* comes an exciting and thought-provoking science fiction epic—a grand story of annihilation and survival spanning five thousand years. What would happen if the world were ending? A catastrophic event renders the earth a ticking time bomb. In a feverish race against the inevitable, nations around the globe band together to devise an ambitious plan to ensure the survival of humanity far beyond our atmosphere, in outer space. But the complexities and unpredictability of human nature coupled with unforeseen challenges and dangers threaten the intrepid pioneers, until only a handful of survivors remain . . . Five thousand years later, their progeny—seven distinct races now three billion strong—embark on yet another audacious journey into the unknown . . . to an alien world utterly transformed by cataclysm and time: Earth. A writer of dazzling genius and imaginative vision, Neal Stephenson combines science, philosophy, technology, psychology, and literature in a magnificent work of speculative fiction that offers a portrait of a future that is both extraordinary and eerily recognizable. As he did in *Anathem*, *Cryptonomicon*, the *Baroque Cycle*, and *Reamde*, Stephenson explores some of our biggest ideas and perplexing challenges in a breathtaking saga that is daring, engrossing, and altogether brilliant.

**Master of the Revels** - Nicole Galland 2021-02-23

In this brilliant sequel to *The Rise and Fall of D.O.D.O.*—an enthralling, history-bending adventure traversing time and space, fact and fiction, magic and science co-written with #1 New York Times bestselling author Neal Stephenson—a daring young time traveler must return to Jacobean England to save the modern world. This fast-paced sequel to the New York Times bestselling near-future adventure *The Rise and Fall of D.O.D.O.* picks up where the original left off, as Tristan Lyons, Mel Stokes, and their fellow outcasts from the Department of Diachronic Operations (D.O.D.O.) fight to stop the powerful Irish witch Gráinne from using time travel to reverse the evolution of all modern technology. Chief amongst Gráinne's plots: to encrypt cataclysmic spells into Shakespeare's "cursed" play, *Macbeth*. When her fellow rogue agents fall victim to Gráinne's schemes, Melisande Stokes is forced to send Tristan's untested, wayward sister Robin back in time to 1606 London, where Edmund Tilney, the king's Master of Revels, controls all staged performances in London. And now Gráinne controls Tilney. While Robin poses as an apprentice in Shakespeare's Globe Theatre, Mel travels to the ancient Roman Empire and, with the help of double-agent Chira in Renaissance Florence, untangles the knotted threads of history while the diabolical Gráinne jumps from timeline to timeline, always staying frustratingly one stop ahead—or is it behind? Historical objects disappear, cities literally rise and fall, and nothing less than the fate of humanity is at stake. As Gráinne

sows chaos across time and space, the ragtag team of ex-D.O.D.O. agents must fix the past—in order to save the future. Critically acclaimed author Nicole Galland brings her deep knowledge of history and signature wit to this gripping romantic adventure.

**The Confusion** - Neal Stephenson 2009-10-13

In the year 1689, a cabal of Barbary galley slaves -- including one Jack Shaftoe, aka King of the Vagabonds, aka Half-Cocked Jack -- devises a daring plan to win freedom and fortune. A great adventure ensues -- a perilous race for an enormous prize of silver ... nay, gold ... nay, legendary gold. In Europe, the exquisite and resourceful Eliza, Countess de la Zeur, is stripped of her immense personal fortune by France's most dashing privateer. Penniless and at risk from those who desire either her or her head (or both), she is caught up in a web of international intrigue, even as she desperately seeks the return of her most precious possession. Meanwhile, Newton and Leibniz continue to propound their grand theories as their infamous rivalry intensifies, stubborn alchemy does battle with the natural sciences, dastardly plots are set in motion ... and Daniel Waterhouse seeks passage to the Massachusetts colony in hopes of escaping the madness into which his world has descended. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

**Termination Shock** - Neal Stephenson 2021-11-16

New York Times Bestseller From Neal Stephenson—who coined the term “metaverse” in his 1992 novel *Snow Crash*—comes a sweeping, prescient new thriller that transports readers to a near-future world in which the greenhouse effect has inexorably resulted in a whirling-dervish troposphere of superstorms, rising sea levels, global flooding, merciless heat waves, and virulent, deadly pandemics. “Stephenson is one of speculative fiction’s most meticulous architects. . . . *Termination Shock* manages to pull off a rare trick, at once wildly imaginative and grounded.” — New York Times Book Review One man—visionary billionaire restaurant chain magnate T. R. Schmidt, Ph.D.—has a Big Idea for reversing global warming, a master plan perhaps best described as “elemental.” But will it work? And just as important, what are the consequences

for the planet and all of humanity should it be applied? Ranging from the Texas heartland to the Dutch royal palace in the Hague, from the snow-capped peaks of the Himalayas to the sunbaked Chihuahuan Desert, *Termination Shock* brings together a disparate group of characters from different cultures and continents who grapple with the real-life repercussions of global warming. Ultimately, it asks the question: Might the cure be worse than the disease? Epic in scope while heartbreakingly human in perspective, *Termination Shock* sounds a clarion alarm, ponders potential solutions and dire risks, and wraps it all together in an exhilarating, witty, mind-expanding speculative adventure.

**Woken Furies** - Richard K. Morgan 2007-05-29

Mixing classic noir sensibilities with a searing futuristic vision of an age when death is nearly meaningless, Richard K. Morgan returns to his saga of betrayal, mystery, and revenge, as Takeshi Kovacs, in one fatal moment, joins forces with a mysterious woman who may have the power to shatter Harlan’s World forever. Once a gang member, then a marine, then a galaxy-hopping Envoy trained to wreak slaughter and suppression across the stars, a bleeding, wounded Kovacs was chilling out in a New Hokkaido bar when some so-called holy men descended on a slim beauty with tangled, hyperwired hair. An act of quixotic chivalry later and Kovacs was in deep: mixed up with a woman with two names, many powers, and one explosive history. In a world where the real and virtual are one and the same and the dead can come back to life, the damsel in distress may be none other than the infamous Quellcris Falconer, the vaporized symbol of a freedom now gone from Harlan’s World. Kovacs can deal with the madness of AI. He can do his part in a battle against biomachines gone wild, search for a three-centuries-old missing weapons system, and live with a blood feud with the yakuza, and even with the betrayal of people he once trusted. But when his relationship with “the” Falconer brings him an enemy specially designed to destroy him, he knows it’s time to be afraid. After all, the guy sent to kill him is himself: but younger, stronger, and straight out of hell. Wild, provocative, and riveting, *Woken Furies* is a full-bore science fiction spectacular of the highest order—from one of the most original and spellbinding storytellers at work today.