

# Ariel Faber Modern Classics

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Dream Work - Mary Oliver 2014-11-04

Dream Work, a collection of forty-five poems, follows both chronologically and logically Mary Oliver's American Primitive, which won her the Pulitzer Prize for the finest book of poetry published in 1983 by an American poet. The depth and diversity of perceptual awareness—so steadfast and radiant in American Primitive—continue in DreamWork. She has turned her attention in these poems to the solitary and difficult labors of the spirit—to accepting the truth about one's personal world, and to valuing the triumphs while transcending the failures of human relationships. Whether by way of inheritance—as in her poem about the Holocaust—or through a painful glimpse into the present—as in Acid, a poem about an injured boy begging in the streets of Indonesia—the events and tendencies of history take on a new importance here. More deeply than in her previous volumes, the sensibility behind these poems has merged with the world. Mary Oliver's willingness to be joyful continues, deepened by self-awareness, by experience, and by choice.

Letters of Sylvia Plath Volume II - SYLVIA. PLATH 2019-09-19

Sylvia Plath (1932-1963) was one of the writers who defined the course of twentieth-century poetry. In the Letters, we discover the art of Plath's correspondence. Most has never before been published, and it is here presented unabridged, without revision, so that she speaks directly in her own words. The letters document Plath's extraordinary literary development: the genesis of many poems, short and long fiction, and journalism. Leading Plath scholars Peter K. Steinberg and Karen V. Kukil, editor of The Journals of Sylvia Plath 1950-1962, provide comprehensive footnotes and an extensive index informed by their meticulous research. Alongside a selection of photographs and Plath's own drawings, they masterfully contextualise what the pages disclose. This later correspondence witnesses Plath and Hughes becoming major, influential contemporary writers, as it happened. Experiences recorded include first books and other publications; teaching; committing to writing full-time; travels; making professional acquaintances; settling in England; starting a family; and buying a house. Throughout, Plath's voice is completely, uniquely her own.

**The 100 Best Nonfiction Books of All Time** - Robert McCrum 2018

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's The Origin of Species, Stephen Hawking's A Brief History of Time and a whole host of additional works.

**The Ariel Poems** - T. S. Eliot 2014

A cherished part of his oeuvre, the 'Ariel Poems' of T. S. Eliot were originally commissioned for a pamphlet series of the same name that first ran between 1927 and 1931. ('Nobody else seemed to want the title afterward,' said Eliot of the series, 'so I kept it for myself.') That pamphlet series inventively paired an unpublished poem by a leading writer of the day with new artwork from an eminent artist. Thomas Hardy, Siegfried Sassoon, Barnett Freedman and John Nash were among the contributors to the first set, which broadly carried a Christmas theme and which sold for one shilling. The publisher's hope was that the pamphlets might double-up as greeting cards, and Eliot himself sent them as festive gifts to the writers on Faber's poetry list. This handsome new publication brings together, for the first time in a single edition, the

six poems that T. S. Eliot wrote for the series, and in so doing restores them to the company of the artworks that originally partnered them.

**The It-Doesn't-Matter Suit** - Sylvia Plath 1996

Max Nix lives with his six brothers and Papa and Mama Nix in a small village called Winkelburg. Max likes where he lives and he's happy - except for one thing: Max longs for a suit. Not just an ordinary work-a-day suit, but a suit for doing Everything. One day, a mysterious parcel arrives but whom is it for? When it is opened the fun begins - for inside is a perfectly marvellous suit, and the first person who tries it on is Papa. . . This is a delightful book. Written with the rhythm and energy that made The Bed Book a perennial favourite, and gloriously illustrated by the acclaimed German artist Rotraut Susanne Berner, it has all the ingredients of a classic children's picture book. Adult fans of Sylvia Plath will be as captivated as young children by the sensational story of Max's 'woolly, whiskery, brand new, mustard-yellow It Doesn't Matter suit.'

Adulthood - Gabbie Hanna 2017-09-19

Comedian Gabbie Hanna brings levity to the twists and turns of modern adulthood in this exhilarating debut collection of illustrated poetry. In poems ranging from the singsong rhythms of children's verses to a sophisticated confessional style, Gabbie explores what it means to feel like a kid and an adult all at once, revealing her own longings, obsessions, and insecurities along the way. Adulthood announces the arrival of a brilliant new voice with a magical ability to connect through alienation, cut to the profound with internet slang, and detonate wickedly funny jokes between moments of existential dread. You'll turn to the last page because you get her, and you'll return to the first because she gets you.

**Winter Trees** - Sylvia Plath 2016-11-15

Winter Trees has descriptive copy which is not yet available from the Publisher.

The Faber Book of Beasts - Paul Muldoon 1998

The Faber Book of Beasts is a collection of many of the best poems in English about the creatures who share our planet. The animal kingdom has prompted some of the liveliest and most enjoyable writing by poets, from Homer to our contemporaries. Among the creatures gathered here, tame or wild; common or exotic, are mammals, reptiles, birds, insects, and others perhaps more fanciful than real. A zoologist's delight. There is, too, a moral or philosophical purpose. As Paul Muldoon says in his introduction: 'We are most human in the presence of animals.' And it is just this sense of how our humanity is illuminated by the contemplation of bestial life that he has set out to celebrate. The results are wonderfully rich and thought-provoking.

A Lover of Unreason - Yehuda Koren 2014-06-04

'Assia was my true wife, and the best friend I ever had', wrote Ted Hughes, after his lover surrendered her life and that of their young daughter in 1969, six years after Sylvia Plath had suffered a similar fate. Diva, she-devil, enchantress, muse, Lillith, Jezebel - Assia inspired many epithets during her life. The tragic story of Sylvia Plath and Ted Hughes has always been related from one of two points of view: hers or his. Missing for over four decades had been a third: that of Hughes's mistress. This first biography of Assia Wevill views afresh the Plath-Hughes relationship and at the same time, recounts the journey that shaped her life. Wevill's is a complex story, formed as it is by the pull of often contrary forces.

**All We Saw** - Anne Michaels 2017-10-03

Poems of elegy in the aftermath of a great love from the internationally best-selling, award-winning novelist (Fugitive Pieces, The Winter Vault) and poet. In *All We Saw*, Anne Michaels returns with strikingly original poems to explore one of her essential concerns: "what love makes us capable of, and incapable of." Here are the ways in which passion must accept, must insist, that "death . . . give / not only take from us." This piercing short collection treats desire in a style that is chaste, spare, figuratively modulated, and almost classical in its precision. In lyrics that ponder what happens to the bodies of lovers--so vital when together, different when apart, death coming to one before the other--Michaels embraces both the intimacy and the vastness of the connection between two people. Love's sheltering understanding is a powerful presence in all the poems, with its particular imagery (the ringing fog, the white page of the bed), as is the shattering loss of its end. With Michaels, we enter a space that is "not inside / not outside: dusk's / doorway," where memory might be kept alive.

**Birthday Letters** - Ted Hughes 1998

A collection of poetry addressed to Hughes's late wife, poet Sylvia Plath, reexamines the psychological breakdown that led to both some of her greatest poems and to her untimely death. Reprint.

Dirty Pretty Things - Michael Faudet 2016-06-21

He paints vivid pictures with intricate words and explores the compelling themes of love, loss, relationships, and sex. All beautifully captured in poetry, prose, quotes, and little short stories. Michael lives in a house by the sea in New Zealand with his girlfriend, international bestselling author, Lang Leav.

**The Letters of Sylvia Plath Volume 1** - Sylvia Plath 2017-10-17

A major literary event: the first volume in the definitive, complete collection of the letters of Sylvia Plath—most never before seen. One of the most beloved poets of the modern age, Sylvia Plath continues to inspire and fascinate the literary world. While her renown as one of the twentieth century's most influential poets is beyond dispute, Plath was also one of its most captivating correspondents. The Letters of Sylvia Plath is the breathtaking compendium of this prolific writer's correspondence with more than 120 people, including family, friends, contemporaries, and colleagues. The Letters of Sylvia Plath includes her correspondence from her years at Smith, her summer editorial internship in New York City, her time at Cambridge, her experiences touring Europe, and the early days of her marriage to Ted Hughes in 1956. Most of the letters are previously unseen, including sixteen letters written by Plath to Hughes when they were apart after their honeymoon. This magnificent compendium also includes twenty-seven of Plath's own elegant line drawings taken from the letters she sent to her friends and family, as well as twenty-two previously unpublished photographs. This remarkable, collected edition of Plath's letters is a work of immense scholarship and care, presenting a comprehensive and historically accurate text of the known and extant letters that she wrote. Intimate and revealing, this masterful compilation offers fans and scholars generous and unprecedented insight into the life of one of our most significant poets.

**The It Doesn't Matter Suit and Other Stories** - Sylvia Plath 2014-11-04

A timeless collection of stories for younger children. In the eponymous *The It-Doesn't-Matter Suit*, little Max Nix is on a quest to find the perfect suit he can go ice-fishing, cow-milking and town-walking in. There's magic afoot in Mrs Cherry's Kitchen and children will love to find their perfect Nighty-night little / Turn-out-the-light little Bed! in *The Bed Book*.

**Wade in the Water** - Tracy K. Smith 2018-04-03

The extraordinary new poetry collection by Tracy K. Smith, the Poet Laureate of the United States Even the men in black armor, the ones Jangling handcuffs and keys, what else Are they so buffered against, if not love's blade Sizing up the heart's familiar meat? We watch and grieve. We sleep, stir, eat. Love: the heart sliced open, gutted, clean. Love: naked almost in the everlasting street, Skirt lifted by a different kind of breeze. —from "Unrest in Baton Rouge" In *Wade in the Water*, Tracy K. Smith boldly ties America's contemporary moment both to our nation's fraught founding history and to a sense of the spirit, the everlasting. These are poems of sliding scale: some capture a flicker of song or memory; some collage an array of documents and voices; and some push past the known world into the haunted, the holy. Smith's signature voice—inquisitive, lyrical, and wry—turns over what it means to be a citizen, a mother, and an artist in a culture arbitrated by wealth, men, and violence. Here, private utterance becomes part of a larger

choral arrangement as the collection widens to include erasures of The Declaration of Independence and the correspondence between slave owners, a found poem comprised of evidence of corporate pollution and accounts of near-death experiences, a sequence of letters written by African Americans enlisted in the Civil War, and the survivors' reports of recent immigrants and refugees. *Wade in the Water* is a potent and luminous book by one of America's essential poets.

**Self-Help** - Lorrie Moore 2012-02-22

"Brisk, ironic ... scalpel-sharp.... A funny, cohesive, and moving collection of stories." --The New York Times Book Review In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.

**Ariel** - Sylvia Plath 1999-02-03

"In these poems...Sylvia Plath becomes herself, becomes something imaginary, newly, wildly and subtly created." -- From the Introduction by Robert Lowell

*Johnny Panic and the Bible of Dreams* - Sylvia Plath 2016-11-15

"What I fear most, I think, is the death of the imagination. . . . If I sit still and don't do anything, the world goes on beating like a slack drum, without meaning. We must be moving, working, making dreams to run toward; The poverty of life without dreams is too horrible to imagine." — Sylvia Plath, "Cambridge Notes" (From Notebooks, February 1956) Renowned for her poetry, Sylvia Plath was also a brilliant writer of prose. This collection of short stories, essays, and diary excerpts highlights her fierce concentration on craft, the vitality of her intelligence, and the yearnings of her imagination. Featuring an introduction by Plath's husband, the late British poet Ted Hughes, these writings also reflect themes and images she would fully realize in her poetry. *Johnny Panic and the Bible of Dreams* truly showcases the talent and genius of Sylvia Plath.

**Ariel** - Sylvia Plath 2015-04-02

*Ariel*, first published in 1965, contains many of Sylvia Plath's best-known poems, written in an extraordinary burst of creativity just before her death in 1963. Including poems such as 'Lady Lazarus', 'Edge', 'Daddy' and 'Paralytic', it was the first of four collections to be published by Faber & Faber. *Ariel* is the volume on which Sylvia Plath's reputation as one of the most original, daring and gifted poets of the twentieth century rests. 'Since she died my mother has been dissected, analysed, reinterpreted, reinvented, fictionalized, and in some cases completely fabricated. It comes down to this: her own words describe her best, her ever-changing moods defining the way she viewed her world and the manner in which she pinned down her subjects with a merciless eye.' - from Frieda Hughes's introduction to *Ariel*

Death of a Naturalist - Seamus Heaney 2014-02-04

*Death of a Naturalist* (1966) marked the auspicious debut of Seamus Heaney, a universally acclaimed master of modern literature. As a first book of poems, it is remarkable for its accurate perceptions and rich linguistic gifts.

Inward - Yung Pueblo 2018-09-25

From poet, meditator, and speaker Yung Pueblo, comes a collection of poetry and prose that explores the movement from self-love to unconditional love, the power of letting go, and the wisdom that comes when we truly try to know ourselves. It serves as a reminder to the reader that healing, transformation, and freedom are possible.

**Ariel** - Sylvia Plath 2010

This all-new edition of Sylvia Plath's shattering final poems--with a foreword by Robert Lowell--will appear during National Poetry Month.

Mad Girl's Love Song - Andrew Wilson 2013-02-05

A new biography of Sylvia Plath, a literary icon who continues to haunt, fascinate, and enthrall even now, fifty years after her death On February 25 , 1956, twenty-three-year-old Sylvia Plath walked into a party and immediately spotted Ted Hughes. This encounter—now one of the most famous in all of literary history—was recorded by Plath in her journal, where she described Hughes as a “big, dark, hunky boy.” Sylvia viewed Ted as something of a colossus, and to this day his enormous shadow has obscured her life

and work. The sensational aspects of the Plath-Hughes relationship have dominated the cultural landscape to such an extent that their story has taken on the resonance of a modern myth. Before she met Ted, Plath had lived a complex, creative, and disturbing life. Her father had died when she was only eight; she had gone out with literally hundreds of men, had been unofficially engaged, had tried to commit suicide, and had written more than two hundred poems. *Mad Girl's Love Song* chronicles these early years, traces the sources of her mental instability, and examines how a range of personal, economic, and societal factors—the real disquieting muses— conspired against her. Drawing on exclusive interviews with friends and lovers who have never spoken openly about Plath before and using previously unavailable archives and papers, this is the first book to focus on the early life of the twentieth century's most popular and enduring female poet. *Mad Girl's Love Song* reclaims Sylvia Plath from the tangle of emotions associated with her relationship with Ted Hughes and reveals the origins of her unsettled and unsettling voice.

**Mary Ventura and The Ninth Kingdom** - Sylvia Plath 2019-01-22

"[Plath's] story is stirring, in sneaky, unexpected ways. . . . Look carefully and there's a new angle here — on how, and why, we read Plath today."— Parul Sehgal, *New York Times* Never before published, this newly discovered story by literary legend Sylvia Plath stands on its own and is remarkable for its symbolic, allegorical approach to a young woman's rebellion against convention and forceful taking control of her own life. Written while Sylvia Plath was a student at Smith College in 1952, *Mary Ventura and The Ninth Kingdom* tells the story of a young woman's fateful train journey. Lips the color of blood, the sun an unprecedented orange, train wheels that sound like "guilt, and guilt, and guilt": these are just some of the things Mary Ventura begins to notice on her journey to the ninth kingdom. "But what is the ninth kingdom?" she asks a kind-seeming lady in her carriage. "It is the kingdom of the frozen will," comes the reply. "There is no going back." Sylvia Plath's strange, dark tale of female agency and independence, written not long after she herself left home, grapples with mortality in motion.

**Crossing The Water** - Sylvia Plath 2016-11-15

*Crossing the Water* is a 1971 posthumous collection of poetry by Sylvia Plath that was prepared for publication by Ted Hughes. These poems were written at the same time as those that appear in *Ariel*. *Crossing the Water* continues to push the envelope between dark and light, between our deep passions and desires that are often in tension with our duty to family and society. Water becomes a metaphor for the surface veneer that many of us carry, but Plath explores how easily this surface can be shaken and disturbed.

**Take Me With You** - Andrea Gibson 2018-01-23

For readers of Rupi Kaur (*Milk and Honey*) and Cheryl Strayed, a book small enough to carry with you, with messages big enough to stay with you, from one of the most quotable and influential poets of our time. Andrea Gibson explores themes of love, gender, politics, sexuality, family, and forgiveness with stunning imagery and a fierce willingness to delve into the exploration of what it means to heal and to be different in this strange age. *Take Me With You*, illustrated throughout with evocative line drawings by Sarah J. Coleman, is small enough to fit in your bag, with messages that are big enough to wake even the sleepest heart. Divided into three sections (love, the world, and becoming) of one liners, couplets, greatest hits phrases, and longer form poems, it has something for everyone, and will be placed in stockings, lockers, and the hands of anyone who could use its wisdom.

**You Took the Last Bus Home** - Brian Bilston 2016-10-06

*You Took the Last Bus Home* is the first and long-awaited collection of ingeniously hilarious and surprisingly touching poems from Brian Bilston, the mysterious 'Poet Laureate of Twitter'. With endless wit, imaginative wordplay and underlying heartache, he offers profound insights into modern life, exploring themes as diverse as love, death, the inestimable value of a mobile phone charger, the unbearable torment of forgetting to put the rubbish out, and the improbable nuances of the English language. Constantly experimenting with literary form, Bilston's words have been known to float off the page, take the shape of the subjects they explore, and reflect our contemporary world in the form of Excel spreadsheets, Venn diagrams and Scrabble tiles. This irresistibly charming collection of his best-loved poems will make you laugh out loud while making you question the very essence of the human condition in the twenty-first century.

**Collected Children's Stories** - Sylvia Plath 2001

Three classic children's stories, *Mrs Cherry's Kitchen*, *The Bed Book* and *The It Doesn't Matter Suit*, collected together in one volume for the first time.

**Sylvia Plath Poems Chosen by Carol Ann Duffy** - Sylvia Plath 2012-10-30

Sylvia Plath was, for both English and American poetry, one of the defining voices of twentieth-century, and one of the most appealing: few other poets have introduced as many new readers to poetry. Though she published just one collection in her lifetime, *The Colossus*, and a novel, *The Bell Jar*, it was following her death in 1963 that her work began to garner the wider audience that it deserved. The manuscript that she left behind, *Ariel*, was published in 1965 under the editorship of her former husband, Ted Hughes, as were two later volumes, *Crossing the Water* and *Winter Trees* in 1971, which helped to make Sylvia Plath a household name. Hughes's careful curation of Plath's work extended to a *Collected Poems* and a *Selected Poems* in the 1980s, which remain in print today and stand testimony to the 'profound respect' that Frieda Hughes said her father had for her mother's work. It was not until the publication of a 'restored' *Ariel* in 2004 that readers were able to appraise Plath's own selection and arrangement of her work. This edition of the poems, chosen by the Poet Laureate Carol Ann Duffy, offers a fresh selection of Sylvia Plath's poetry to stand in parallel to the existing editions. Introduced with an inviting preface, the book is essential reading for those new to and already familiar with the work of this most extraordinary poet.

**Ariel** - Sylvia Plath 2013-11-07

A beautiful gift hardcover edition, with the original 1960s cover design.

**Ariel: The Restored Edition** - Sylvia Plath 2005-10-25

Sylvia Plath's famous collection, as she intended it. When Sylvia Plath died, she not only left behind a prolific life but also her unpublished literary masterpiece, *Ariel*. When her husband, Ted Hughes, first brought this collection to life, it garnered worldwide acclaim, though it wasn't the draft Sylvia had wanted her readers to see. This facsimile edition restores, for the first time, Plath's original manuscript -- including handwritten notes -- and her own selection and arrangement of poems. This edition also includes in facsimile the complete working drafts of her poem "Ariel," which provide a rare glimpse into the creative process of a beloved writer. This publication introduces a truer version of Plath's works, and will no doubt alter her legacy forever. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

**The Journals of Sylvia Plath** - Sylvia Plath 2013-01-16

Sylvia Plath began keeping a diary as a young child. By the time she was at Smith College, when this book begins, she had settled into a nearly daily routine with her journal, which was also a sourcebook for her writing. Plath once called her journal her "Sargasso," her repository of imagination, "a litany of dreams, directives, and imperatives," and in fact these pages contain the germs of most of her work. Plath's ambitions as a writer were urgent and ultimately all-consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with an unsparing clarity, revealing both the frequent desperation of her situation and the bravery with which she faced down her demons. Written in electrifying prose, *The Journals of Sylvia Plath* provide unique insight, and are essential reading for all those who have been moved and fascinated by Plath's life and work.

**Planting Gardens in Graves** - r.h. Sin 2018-02-06

r.h. Sin returns with a force in *Planting Gardens in Graves*: a powerful collection of poetry that hones in on the themes dearest to his readers. This original volume celebrates connection, mourns heartbreak, and above all, empowers its readers to seek the love they deserve.

**Selected Poems** - T. S. Eliot 2021-02-02

"There are no poetic 'subjects' in this book, no conventional nightingales and daffodils, and there is no acceptance, either, of the traditional rules of metre and rhyme. As one discerning critic has said: 'We have here, in short, poetry that expresses freely a modern sensibility, the ways of feeling and the modes of experience of one fully alive in his own age'. "The main poem in this collection is 'The Waste Land' (1922) to which Mr. Eliot has himself supplied some revealing footnotes which help the reader to cope with the associations and allusions in which the poem is so rich. His theme here, as in most of his other poems, is

disillusion with our contemporary civilization, which he contrasts in several of its aspects with the beliefs and practices of other and earlier races. It is a difficult poem to follow and even Mr. Eliot's own sign-posts are sometimes cryptic.

**A Journey Round My Skull** - Frigyes Karinthy 2008-03-11

The distinguished Hungarian author Frigyes Karinthy was sitting in a Budapest café, wondering whether to write a long-planned monograph on modern man or a new play, when he was disturbed by the roaring—so loud as to drown out all other noises—of a passing train. Soon it was gone, only to be succeeded by another. And another. Strange, Karinthy thought, it had been years since Budapest had streetcars. Only then did he realize he was suffering from an auditory hallucination of extraordinary intensity. What in fact Karinthy was suffering from was a brain tumor, not cancerous but hardly benign, though it was only much later—after spells of giddiness, fainting fits, friends remarking that his handwriting had altered, and books going blank before his eyes—that he consulted a doctor and embarked on a series of examinations that would lead to brain surgery. Karinthy's description of his descent into illness and his observations of his symptoms, thoughts, and feelings, as well as of his friends' and doctors' varied responses to his predicament, are exact and engrossing and entirely free of self-pity. *A Journey Round My Skull* is not only an extraordinary piece of medical testimony, but a powerful work of literature—one that dances brilliantly on the edge of extinction.

**Mad, Bad, and Sad: A History of Women and the Mind Doctors** - Lisa Appignanesi 2009-08-31

An intellectual history of the relationship between women and mental illness throughout the two past centuries examines the disorders of famous women, traces the evolution of psychotherapy as it pertains to the female gender, and considers the influence of trendy illnesses and treatments. Reprint.

*Shame Is an Ocean I Swim Across: Poems by Mary Lambert* - Mary Lambert 2018-10-23

Beautiful and brutally honest, Mary Lambert's poetry is a beacon to anyone who's ever been knocked down—and picked themselves up again. In verse that deals with sexual assault, mental illness, and body acceptance, Ms. Lambert's *Shame Is an Ocean I Swim Across* emerges as an important new voice in poetry, providing strength and resilience even in the darkest of times.

**I Am Her Tribe** - Danielle Doby 2018-10-23

Positive and powerful, *I Am Her Tribe* is a collection of poetry drawing on the viral Instagram handle and online hashtag that serves to create moments of connection through empowerment and storytelling.

Focusing on inspiration, Doby's poetry invites its reader to "Come as you are. Your tribe has arrived. Your breath can rest here." both soft and fierce can coexist and still be powerful

*Sylvia Plath* - Tim Kendall 2001

Sylvia Plath was one of the most gifted and innovative poets of the twentieth century, yet serious study of her work has often been hampered by a fierce preoccupation with her life and death. Tim Kendall seeks to redress the balance in his detailed and dispassionate examination of her poetry. Taking a roughly chronological structure, he traces the unique nature of Plath's poetic gift, finding - with reference to *Letters Home*, *The Bell Jar*, *The Journals* and the stories and autobiographical reminiscences - an essential unity in her inspiration, tracing the evolution of recurring themes and at the same time exhibiting her accelerated development from the formal restraint of *The Colossus* through to the ground-breaking techniques of *Ariel*. He shows that Plath was a poet constantly remaking herself, experimenting with different styles, forms and subject matter.

*The Bell Jar* - Sylvia Plath 2018-04-07

Sylvia Plath's shocking, realistic, and intensely emotional novel about a woman falling into the grip of insanity. Esther Greenwood is brilliant, beautiful, enormously talented, and successful, but slowly going under—maybe for the last time. In her acclaimed and enduring masterwork, Sylvia Plath brilliantly draws the reader into Esther's breakdown with such intensity that her insanity becomes palpably real, even rational—as accessible an experience as going to the movies. A deep penetration into the darkest and most harrowing corners of the human psyche, *The Bell Jar* is an extraordinary accomplishment and a haunting American classic. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.