

Inspector Alleyn 3 Collection 7 Off With His Head Singing In The Shrouds False Scent The Ngaio Marsh Collection

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[Final Curtain](#) - Ngaio Marsh 2012-12-15

A Shakespearean actor shuffles off his mortal coil in this “skillfully wrought” country-house mystery (The New York Times). Sir Henry Ancred, a celebrated Shakespearean actor, has arranged to have his portrait painted by Agatha Troy, wife of Inspector Roderick Alleyn. But when Ancred is killed at his own birthday party, leaving behind a family full of suspects, Troy’s work ends and Inspector Alleyn’s begins . . . “It’s time to start comparing Christie to Marsh instead of the other way around.” —New York Magazine “A peerless practitioner of the slightly surreal, English-village comedy-mystery.” —Kirkus Reviews

Last Respects - Catherine Aird 2015-06-02

In this C. D. Sloan Mystery by CWA Diamond Dagger winner Catherine Aird, a body is found in the river—but the victim didn’t drown When local fisherman Horace Boller decided to row his boat out on the tidal backwash of the river one morning, he couldn’t have meant to land a catch like this. What he ended up with was a body floating on the river’s surface. And judging by the state of the corpse, the death was not a recent one. The strange thing is, the coroner report indicates that drowning was not the cause of death. It’s up to the intrepid C. D. Sloan—and his markedly less intrepid assistant, Constable Crosby—to investigate. Along the way, Calleshire’s most successful pair of puzzle-solving policemen will contend with a handful of additional strange deaths, befuddling municipal building codes, an antiquarian with interesting views on local history, and a fisherman who has his own motivation for helping (or perhaps hindering) the investigation. Can C. D. Sloan get to the bottom of this waterlogged killing?

The Video Librarian - 2006

Black As He's Painted - Ngaio Marsh 2015-05-01

A visiting dignitary in London asks for security—and gets extra help from a clever feline—in a novel starring “the nonpareil among criminal investigators” (The New York Times). Superintendent Alleyn’s old school chum, nicknamed the “Boomer,” has become the president of the newly emerged African nation of Ng’ombwana, newly emerged in the wake of colonialism. Old school ties being what they are, his friend—making an official visit to London—insists that Alleyn handle his security, rather than Her Majesty’s Special Branch. The Special Branch is not best pleased about this, as the Boomer is known to have some very deadly enemies, and the threats only increase when the Ng’ombwanan ambassador is killed. Happily for the Boomer, not only is Alleyn up to the task, but he is assisted by a rescued cat who proves extremely adept at finding clues . . . “The brilliant Ngaio Marsh ranks with Agatha Christie and Dorothy Sayers.” —Times Literary Supplement

Playing for the Ashes - Elizabeth George 1995

Detective Inspector Thomas Lynley, the eighth Earl of Asherton, and his partner, Detective Sergeant Barbara Havers, encounter what seems to be a perfect crime as they investigate a fatal fire at a fifteenth-century cottage. Reissue. (A PBS Mystery! presentation, airing August 2004, starring Nathaniel Parker & Sharon Small) (Mystery)

[Colour Scheme](#) - Ngaio Marsh 2012-12-15

A mystery with “atmosphere, humor . . .and a group of characters, English, Maori, and New Zealander, who are fascinating and completely credible.” —The New York Times During World War II, Colonel Claire—a tremendously nice fellow and a disastrously bad businessman—runs a mud-baths resort in rural New Zealand. But the place is on the brink of being taken over by a local blowhard who may be a Nazi spy. Inspector Alleyn has been sent in to sort things out—and don a disguise in order to blend in the resort’s motley cast of characters—in this classic tale of detection from the Mystery Writers of America Grand Master. “It’s time to start comparing Christie to Marsh instead of the other way around.” —New York Magazine

The Clock Strikes Twelve - Patricia Wentworth 2011-06-28

When a British industrialist is murdered on New Year’s Eve, his wealthy family members are the prime suspects. Though they share a manor house, the Paradines are not close, and their patriarch does nothing to discourage the petty jealousies that divide wealthy families. A cold figure, James Paradine prefers work to his relations, but on New Year’s Eve he convenes the household. Valuable plans have been stolen from his office, and only one person could be to blame. He knows the culprit’s name, and gives the thief until midnight to come forward. By midnight, James Paradine is dead. Was it the thief who killed him, or could it have been someone else, acting on different motives entirely? The local constables are baffled, and it is left to prim detective Maud Silver to out the murderer.

Words on Cassette - 2000

Surfeit of Lampreys - Ngaio Marsh 2012-12-15

A suspicious inheritance comes to the rescue of a cash-strapped aristocratic family: “Entertaining and devious . . . Plenty of red herrings.” —Kirkus Reviews The upper-crust Lamprey family exemplifies charm, wit, and a chronic lack of funds. Their only source of hope is the wealthy but unpleasant Lord Wutherwood, and the Lampreys may perhaps be forgiven for doing a little jig when his Lordship is killed and the resulting inheritance saves their bacon. Inspector Roderick Alleyn wouldn’t dream of judging the Lampreys’ joy. But he would like to figure out whether they murdered their benefactor . . . Also published under the title *Death of a Peer* “It’s time to start comparing Christie to Marsh instead of the other way around.” —New York Magazine “A mystery novelist of world renown.” —The New York Times

Opening Night - Ngaio Marsh 2001

A classic Ngaio Marsh novel reissued in B-format.

[A Chronology of Montreal and of Canada](#) - Frederick William Terrill 1893

Death of a Fool - Ngaio Marsh 1956

When one of the dancers in South Mardian’s annual sword dance is decapitated, Scotland Yard’s Inspector Alleyn must maneuver through a village populated by eccentrics, where everyone becomes a suspect.

Reprint.

The Stately Home Murder - Catherine Aird 2015-05-05

In 1970s England, a broke nobleman and a body in a suit of armor present a puzzling mystery in this witty novel by a Diamond Dagger Award winner. It is the early 1970s, and times are tough in the upper reaches of British society. To survive the changing times, the Earl of Ornum has done the previously unthinkable and opened his estate to wandering tourists. One day, a hyperactive little boy and his family are roaming Ornum House delightedly. The curious tyke sees a full suit of armor and lifts the visor . . . only to see a face staring out at him. As Detective Inspector C. D. Sloan soon finds, the man in the suit of armor is dead—and there's a slew of suspects waiting to be interviewed. Was it the ditzy duchess? The disappointing nephew? One of the servants? The earl himself? It's up to Sloan and his wisecracking sidekick, Detective Constable Crosby, to find out before the murderer strikes again.

Vintage Murder - Ngaio Marsh 1999-10-15

Inspector Roderick Alleyn finds his vacation cut short when a famous producer ends up killed by a wine bottle, leading Alleyn to investigate the actors of a theater company, as well as the dead man's wife.

Reprint.

Dead Water - Ngaio Marsh 2015-02-15

A spring may have healing properties—but the controversy over it may have harmful results—in a witty mystery by a Mystery Writers of America Grand Master. The elderly Emily Pride is perfectly pleased to have inherited an island, even if her starchy pragmatism is ever-so-faintly appalled by the island's "Pixie Falls" spring and its reported miraculous healing properties. Really, the locals' attempts to capitalize on the "miracles" are entirely too tacky—Ye Olde Gift Shoppe, the neon signs . . . not on Miss Emily's watch, thank you. Of course, the locals are not exactly thrilled to give up their trade. Pixie Falls may be merely be known for healing warts, it's true, but you take your shillings where you can find them. Could their frustration have bubbled up into murderous rage? Inspector Alleyn will have to sort it out. And this time, it's personal. "It's time to start comparing Christie to Marsh instead of the other way around." —New York Magazine "A peerless practitioner of the slightly surreal, English-village comedy-mystery." —Kirkus Reviews "The nonpareil among criminal investigators." —The New York Times

The Secret of Annexe 3 - Colin Dexter 2008-09-04

The Secret of Annexe 3 is the seventh novel in Colin Dexter's Oxford-set detective series. Morse sought to hide his disappointment. So many people in the Haworth Hotel that fateful evening had been wearing some sort of disguise - a change of dress, a change of make-up, a change of partner, a change of attitude, a change of life almost; and the man who had died had been the most consummate artist of them all . . . Chief Inspector Morse seldom allowed himself to be caught up in New Year celebrations. So the murder inquiry in the festive hotel had a certain appeal. It was a crime worthy of the season. The corpse was still in fancy dress. And hardly a single guest at the Haworth had registered under a genuine name . . . The Secret of Annexe 3 is followed by the eighth Inspector Morse book, The Wench is Dead.

Photo Finish - Ngaio Marsh 1980

Roderick Alleyn, Scotland Yard's chief superintendent, accompanies his celebrated artist-wife, Troy, to an exotic New Zealand island where Troy begins an opera star's portrait, only to assist in solving her murder

Tied Up in Tinsel - Ngaio Marsh 1983

A murder committed at Halberds Manor brings Superintendent Roderick Alleyn to this old English house staffed by ex-convicts

False Scent - Ngaio Marsh 2015-02-15

This tale of an actress's dramatic demise, and a police detective trying to sniff out a killer, is "one of Ngaio Marsh's best yarns" (Kirkus Reviews). Mary Bellamy is the sweetheart of the London stage—everyone simply adores darling Mary. So her fans and friends are heartbroken when somehow Mary manages to spritz herself not with her favorite perfume but with a deadly insecticide meant to be sprayed on the azaleas. What Inspector Alleyn smells is something fishy, especially since everything he learns about lovely, fragile Mary suggests that in fact she was a rather vicious battleax. And with a bit more investigation, he quickly starts smelling something different: a rat . . . "It's time to start comparing Christie to Marsh instead of the other way around." —New York Magazine "[Her] writing style and vivid characters and settings

made her a mystery novelist of world renown." —The New York Times

Money in the Morgue: The New Inspector Alleyn Mystery - Ngaio Marsh 2018-03-08

Roderick Alleyn is back in this unique crime novel begun by Ngaio Marsh during the Second World War and now completed by Stella Duffy in a way that has delighted reviewers and critics alike.

Jolly Good Detecting - Bruce Shaw 2013-12-19

This book is an appreciation of selected authors who make extensive use of humor in English detective/crime fiction. Works using humor as an amelioration of the serious have their heyday in the Golden Age of crime writing but they belong also to a long tradition. There is an identifiable lineage of humorous writing in crime fiction that ranges from mild wit to outright farce, burlesque, even slapstick. A mix of entertainment with instruction is a tradition in English letters. English crime fiction writers of the era circa 1913 to 1940 were raised in the mainstream literary tradition but turned their skills to detective fiction. And they are the humorists of the genre. This book is not an exhaustive study but an introduction into the best produced by the most capable and enjoyable authors. What the humorists seek is to surprise the reader by overturning their expectations using a repertoire of stylistic conceits and motifs (recurring incidents, devices, references). Humor has a liberating effect but is concerned too with "comic contrast" through ugliness and caricature. In crime fiction one effect is intellectual pleasure at solving (or attempting to solve) a puzzle. Another is entertainment but with serious undertones.

The Deer Leap - Martha Grimes 2013-04-16

In her latest Richard Jury adventure, Martha Grimes takes us to Ashdown Dean, a little English village where animals are dying in a series of seemingly innocuous accidents. While the puzzling deaths of village pets may raise some idle gossip over a pint or two at the Deer Leap, the village pub, this hardly seems a case for Superintendent Jury of Scotland yard. Nor does it seem much of a challenge for the combined deductive powers of Jury and Melrose, the affable former Earl of Caverness. It is his mystery-writing, amethyst-eyed friend, Polly Praed, who drags Plant and Jury to Ashdown Dean. The impatient Polly, having yanked open a call box in the pouring rain, is ill-prepared for what lands at her feet. The now-deadly case is cause for calling in Scotland Yard.

A Man Lay Dead - Ngaio Marsh 1997-10-15

In a mystery originally published in 1934, Scotland Yard's Inspector Roderick Alleyn arrives at Sir Hubert Handesley's country house party only to discover a real corpse has appeared during the guests' parlor game of "Murder." Reprint.

Bowker's Guide to Characters in Fiction 2007 - 2008-02

The Roderick Alleyn Mysteries Volume 1 - Ngaio Marsh 2021-12-14

The first three Inspector Roderick Alleyn novels from "a peerless practitioner of the slightly surreal, English-village comedy-mystery" (Kirkus Reviews). This volume includes three books in the classic detective series from the Mystery Writers of America Grand Master: *A Man Lay Dead*: During a country-house party between the two world wars, servants bustle, gin flows, and the host, Sir Hubert Handesley, has invented a new and especially exciting version of that beloved parlor entertainment, The Murder Game . . . Enter a Murderer: A policeman in the audience sees an all-too-real death scene on a London stage in a mystery "good enough to satisfy the most critical reader of detective stories" (The New York Times). *The Nursing Home Murder*: A Member of Parliament has unexpectedly died on a visit the hospital, and any number of people could be suspects, including a sour surgeon, a besotted nurse, a resentful wife, and a cabinet full of political rivals . . . "It's time to start comparing Christie to Marsh instead of the other way around." —New York Magazine

The Collected Short Fiction of Ngaio Marsh - Ngaio Marsh 1992

A collection of short mystery stories by New Zealand's premier mystery writer. Also included are the author's essays about her major character, Detective-Inspector Roderick Alleyn.

Variety and Daily Variety Television Reviews, 1993-1994 - Prouty 1996-09

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world.

In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficult accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

[Flowers for the Judge](#) - Margery Allingham 2015-10-01

Gentleman sleuth Albert Campion tries to solve the murder of a prominent publisher in this "vivid and witty" British mystery (*The New York Times*). Scandal hits the prestigious publishing house of Barnabas when one of the directors is found dead in a locked cellar. All eyes are on the other partners at the firm—cousins of the dead man with much to gain from his demise—and all rumors hint at a connection to the disappearance of another director decades earlier. Desperate to salvage their reputation, the cousins turn to Albert Campion—but will his investigations clear the Barnabas family name, or besmirch it forever? "My very favourite of the four Queens of Crime is Allingham." —J. K. Rowling "Ms. Allingham has a strong, controlled sense of humour and is never dull." —*Times Literary Supplement*

[Enter A Murderer](#) - Ngaio Marsh 1998-12-15

The new play at the Unicorn is the event of the year until the final act leaves an actor dead, and Inspector Alleyn must uncover the killer who wrote murder into the playbill—one of two people who had access to the prop box. Reprint.

New York Magazine - 1995-04-03

New York magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[Died in the Wool](#) - Ngaio Marsh 2012-12-15

The inspector digs into a cold case on a New Zealand sheep farm in this "well-sustained crime story" from the Mystery Writers of America Grand Master (*Kirkus Reviews*). Flossie Rubrick, a highly opinionated and influential member of the New Zealand Parliament, was last seen heading off to one of the storage sheds on her sheep farm. Three weeks later, she turned up dead and packed in a bale of her own wool. What happened on the night of her long-ago disappearance? In the country on counterespionage duty, Inspector Roderick Alleyn is happy to lend a hand. "The doyenne of traditional mystery writers." —*The New York Times*

[Stiff News](#) - Catherine Aird 2014-06-10

In Catherine Aird's *Stiff News*, a letter received by an old woman's son after her death alerts Detective Inspector C. D. Sloan that one woman's death by natural causes in a local nursing home may actually be murder. But that is just the beginning of the odd goings-on in this nursing home catering to former members of a WWII regiment.

Death in a White Tie - Ngaio Marsh 2012-12-15

A high-society homicide is the talk of the London season . . . "Marsh's writing is a pleasure." —*The Seattle Times* It's debutante season in London, and that means giggles and tea-dances, white dresses and

inappropriate romances . . . and much too much champagne. And, apparently, a blackmailer, which is where Inspector Roderick Alleyn comes in. The social whirl is decidedly not Alleyn's environment, so he brings in an assistant in the form of Lord "Bunchy" Gospell, everybody's favorite uncle. Bunchy is more than lovable; he's also got some serious sleuthing skills. But before he can unmask the blackmailer, a murder is announced. And everyone suddenly stops giggling . . . "It's time to start comparing Christie to Marsh instead of the other way around." —*New York Magazine* "[Her] writing style and vivid characters and settings made her a mystery novelist of world renown." —*The New York Times*

Light Thickens - Ngaio Marsh 2016-11-01

From the Mystery Writers of America Grand Master, this tale of death at the Dolphin Theatre has "wit, charm, and oodles of atmosphere" (*Kirkus Reviews*). Among theater folk, "the Scottish play" is considered unlucky, so much so that tradition requires anyone who utters its proper name backstage to leave the building, spin around, spit, curse, and then request permission to re-enter. As director Peregrine Jay directs a production of Shakespeare's great work at the Dolphin Theater, misfortune does indeed abound, including some ugly practical jokes—and a grisly death for the leading man. It's up to Roderick Alleyn to find out who has blood on their hands . . . "No playwright could devise a better curtain." —*Los Angeles Times* "As always she writes most elegantly." —*Daily Telegraph* "The doyenne of traditional mystery writers." —*The New York Times*

Another Three-act Special - Ngaio Marsh 1962

Contents :False Scent. Scales of Justice. Singing in the Shrouds.

Death in Ecstasy - Ngaio Marsh 1997-10-15

When a member of a wealthy cult, the House of the Sacred Flame, dies "accidentally" after drinking the ritual wine during a ceremony, Inspector Roderick Alleyn must discover who dosed the wine with the fatal prussic acid. Reprint.

[A Grave Mistake](#) - Ngaio Marsh 2016-11-01

A fancy hotel plays host to homicide in a "jubilant" novel by "a peerless practitioner of the slightly surreal, English-village comedy-mystery" (*Kirkus Reviews*, starred review). Sybil Foster lives the sort of little English village that is home mostly to the very rich and the servants who make their lives delightful. But Sybil Foster's life is not delightful, even if she does have an extremely talented gardener. Exhausted from her various family stresses—a daughter, for instance, who wants to marry a man without a title!—Sybil takes herself off to a local hotel that specializes in soothing shattered nerves. When she's killed, Inspector Alleyn has a real puzzler on his hands: Yes, she was silly, snobbish, and irritating. But if that were enough motive for murder, half of England would be six feet under . . . "In her ironic and witty hands the mystery novel can be civilized literature." —*The New York Times* "The brilliant Ngaio Marsh ranks with Agatha Christie and Dorothy Sayers." —*Times Literary Supplement*

Books Out Loud - 2007

When In Rome - Ngaio Marsh 1999-09-15

Vacationing in Rome, Inspector Roderick Alleyn investigates when a member of his tour group is mysteriously murdered

Catalog of Adult Books in the Los Angeles County Public Library - Los Angeles County Public Library 1959