

DAPHNE Victorian Domestic Obedience

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Baghdad at Sunrise - Peter R. Mansoor 2008-10-01

An on-the-ground commander describes his brigade's first year in Iraq after the U.S. forces seized Baghdad in the spring of 2003, and explains what went right and wrong as the U.S. military confronted an insurgency, in a firsthand analysis of success and failure in Iraq.

An Inspiration to All Who Enter - Kathryn James 2013-10-22

In celebration of the fiftieth anniversary of Yale University's Beinecke Library, one of the world's great bibliographic treasure houses, comes this sumptuously illustrated volume of fifty of the Library's most prized rare books and manuscripts. Selected by the Library's curators and accompanied by insightful and accessible texts, the featured works range from recently acquired items from living authors and poets to some of the most famous, rare, and notorious books in history. Among these works are the original map of the Lewis and Clark expedition, James Joyce's proof sheets to Anna Livia Plurabelle, a song printed on papyrus from the second-century Roman Empire, the Voynich manuscript, a poem-painting by Susan Howe, Langston Hughes's Montage of a Dream Deferred in original manuscript form, and many others.

The Future of Nature - Libby Robin 2013-10-22

This anthology provides an historical overview of the scientific ideas behind environmental prediction and how, as predictions about environmental change have been taken more seriously and widely, they have affected politics, policy, and public perception. Through an array of texts and commentaries that examine the themes of progress, population, environment, biodiversity and sustainability from a global perspective, it explores the meaning of the future in the twenty-first century. Providing access and reference points to the origins and development of key disciplines and methods, it will encourage policy makers, professionals, and students to reflect on the roots of their own theories and practices.

Horace Pippin, American Modern - Anne Monahan 2020-01-01

This nuanced reassessment transforms our understanding of Horace Pippin, casting the artist and his celebrated paintings as more complex than has previously been recognized

The Rising Tide - Molly Keane 2013-05-23

One glorious gothic mansion - Garonlea - and two rather different ladies who would be Queen . . . Lady Charlotte French-McGrath has successfully ruled over her family with a rod of iron until the arrival of Cynthia: beautiful, young, talented, selfish - and engaged to her son Desmond. When Cynthia enters the Jazz Age, on the surface her life passes in a whirl of hunting, drinking and romance. But the ghosts of Garonlea are only biding their time: they know the source of their power, a secret handed on from one generation to the next.

A Radical Lawyer in Victorian England - Raymond Challinor 1990-12-31

The making of a chartist; the rise of physical force toryism; the road to Newport; the years of uncertainty; the General Strike; the Victorian working class and the law; the battle against the bond; on the eve of battle; the Big Strike; uncle Bobby in Lancashire; politics, parliamentary and revolutionary; mid-century malaise; the collapse of chartism; back to the coalfields; the Manchester martyrs; the final tragedy and the ultimate triumph; the people's attorney - a critical appraisal.

Every Twelve Seconds - Timothy Pachirat 2011-11-18

The author relates his experiences working five months undercover at a slaughterhouse, and explores why society encourages this violent labor yet keeps the details of the work hidden.

Neither Angels nor Demons - Kathleen Ferraro 2015-12-01

She is a victim of intimate partner violence, a woman who has been harmed. She is a criminal offender, a woman who has harmed others. Superficially, it seems she is two separate women. "Victim" and "offender" are binary categories used within law, social science, and public discourse to describe social experiences with a moral dimension. Such terms draw upon cultural narratives of good and bad people and

have influenced scholarship, public policy, and activism. The duality of "good" and "bad" women, separated into mutually exclusive extremes of angels and demons, has helped segregate thinking about, and responses to, each group. In this groundbreaking study, Kathleen J. Ferraro exposes the limits of such thinking by exploring the link between victimization and offending from the perspective of the women charged with the crimes. Interviewing forty-five women charged with criminal offenses (more than half of whom killed their abusers; the others participated in a range of violent crimes related to domestic violence), Ferraro uses their stories to illuminate complex interactions with violent partners, their children, and the legal system. She shows that these women are neither stereotypical angels nor demons, but rather human beings whose complicated lives belie the abstract categorizations of researchers, legal advocates, and the criminal justice system. Ferraro begins with a general discussion of blurred boundaries and the complexity of experience, and moves from there to discuss women's interactions with the criminal processing system. In the course of her study, she reexamines, and finds wanting, many standard ways of evaluating women's violent behavior, including "mutual combat," "battered woman syndrome," and "cycle of violence." She argues that a more complex, nuanced understanding of intimate partner violence and how it contributes to women's offending will contribute to public policy less focused on control and accountability of individuals than on developing social conditions that promote everyone's safety and well-being and foster a sense of hope.

Stories of Old Greece and Rome - Emilie K. Baker 2022-07-31

DigiCat Publishing presents to you this special edition of "Stories of Old Greece and Rome" by Emilie K. Baker. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Unbounded Home - Lee Anne Fennell 2009-09-01

Lee Anne Fennell explores the relationship between home ownership and neighbourhood, arguing that the desire for active participation in local affairs is directly linked to concern about property values. She looks at how critical issues of neighbourhood control & community composition might be addressed through this link.

The Illustrated London News - 1870

Ulysses -

Globalization at Risk - Gary Clyde Hufbauer 2010-10-19

History has declared globalization the winner of the 20th century. Globalization connected the world and created wealth unimaginable in the wake of the Second World War. But the financial crisis of 2008-09 has now placed at risk the liberal economic policies behind globalization. Engulfing the entire world, the crisis gave new fuel to the skeptics of the benefits of economic integration. Policy responses seem to favor anti-globalizers. New regulations could balkanize the global financial system, while widespread protectionist impulses might undo the Doha Round. Issues from climate change to national security may be used as convenient excuses to keep imports out, keep jobs at home, and to clamp down on global capital. Will globalization triumph or perish in the 21st century? What reforms make sense in the post-crisis world? International economists Gary Clyde Hufbauer and Kati Suominen argue that globalization has been a force of great good, one that needs to be actively advanced and honed. Drawing on the latest economic analyses, they reveal the drivers and effects of global finance and trade, lay out the key risks to globalization, and offer a practical policy roadmap for managing the challenges while increasing the gains. Vital reading for

anyone in business, finance, foreign affairs, or economics, Globalization at Risk is sure to advance public debate on this defining issue of the 21st century.

The Feminine Mystique - Betty Friedan 2010

When Betty Friedan produced *The Feminine Mystique* in 1963, she could not have realized how the discovery and debate of her contemporaries' general malaise would shake up society. Victims of a false belief system, these women were following strict social convention by loyally conforming to the pretty image of the magazines, and found themselves forced to seek meaning in their lives only through a family and a home. Friedan's controversial book about these women - and every woman - would ultimately set Second Wave feminism in motion and begin the battle for equality. This groundbreaking and life-changing work remains just as powerful, important and true as it was forty-five years ago, and is essential reading both as a historical document and as a study of women living in a man's world. 'One of the most influential nonfiction books of the twentieth century.' New York Times 'Feminism began with the work of a single person: Friedan.' Nicholas Lemann With a new Introduction by Lionel Shriver

The Beau Monde - Hannah Greig 2013-09-26

Caricatured for extravagance, vanity, glamorous celebrity and, all too often, embroiled in scandal and gossip, 18th-century London's fashionable society had a well-deserved reputation for frivolity. But to be fashionable in 1700s London meant more than simply being well dressed. Fashion denoted membership of a new type of society - the *beau monde*, a world where status was no longer determined by coronets and countryseats alone but by the more nebulous qualification of metropolitan 'fashion'. Conspicuous consumption and display were crucial; the right address, the right dinner guests, the right possessions, the right jewels, the right seat at the opera. *The Beau Monde* leads us on a tour of this exciting new world, from court and parliament to London's parks, pleasure grounds, and private homes. From brash displays of diamond jewellery to the subtle complexities of political intrigue, we see how membership of the new elite was won, maintained - and sometimes lost. On the way, we meet a rich and colourful cast of characters, from the newly ennobled peer learning the ropes and the imposter trying to gain entry by means of clever fakery, to the exile banned for sexual indiscretion. Above all, as the story unfolds, we learn that being a Fashionable was about far more than simply being 'modish'. By the end of the century, it had become nothing less than the key to power and exclusivity in a changed world.

Slavery and the British Country House - Andrew Hann 2013

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

A World Without Jews - Alon Confino 2014-04-15

A groundbreaking reexamination of the Holocaust and of how Germans understood their genocidal project Why exactly did the Nazis burn the Hebrew Bible everywhere in Germany on November 9, 1938? The perplexing event has not been adequately accounted for by historians in their large-scale assessments of how and why the Holocaust occurred. In this gripping new analysis, Alon Confino draws on an array of archives across three continents to propose a penetrating new assessment of one of the central moral problems of the twentieth century. To a surprising extent, Confino demonstrates, the mass murder of Jews during the war years was powerfully anticipated in the culture of the prewar years. The author shifts his focus away from the debates over what the Germans did or did not know about the Holocaust and explores instead how Germans came to conceive of the idea of a Germany without Jews. He traces the stories the Nazis told themselves—where they came from and where they were heading—and how those stories led to the conclusion that Jews must be eradicated in order for the new Nazi civilization to arise. The

creation of this new empire required that Jews and Judaism be erased from Christian history, and this was the inspiration—and justification—for Kristallnacht. As Germans imagined a future world without Jews, persecution and extermination became imaginable, and even justifiable.

Greater American Camera - Monica Bravo 2021-01-01

An engaging investigation of how the relationships between four U.S. photographers and Mexican artists forged new developments in modernism Photographers Edward Weston, Tina Modotti, Paul Strand, and Helen Levitt were among the U.S. artists who traveled to Mexico during the interwar period seeking a community more receptive to the radical premises of modern art. Looking closely at the work produced by these four artists in Mexico, this book examines the vital role of exchanges between the expatriates and their Mexican contemporaries in forging a new photographic style. Monica Bravo offers fresh insights concerning Weston's friendship with Diego Rivera; Modotti's images of labor, which she published alongside the writings of the Stridentists; Strand's engagement with folk themes and the work of composer Carlos Chávez; and the influence of Manuel Álvarez Bravo on Levitt's contributions to a New World surrealism. Exploring how these dialogues resulted in a distinct kind of modernism characterized by inter-American interests, the book reveals the ways in which cross-border collaboration shaped a new "greater American" aesthetic.

The Revolt of the Public and the Crisis of Authority in the New Millennium - Martin Gurri 2018

Riding a tsunami of information, the public has trampled on the temples of authority in every domain of human activity, everywhere. *The Revolt of the Public* tells the story of how ordinary people, gifted amateurs networked in communities of interest, have swarmed over the hierarchies of accredited professionals, questioned their methods, and shouted their failures from the digital rooftops. In science, business, media - and, pre-eminently, in politics and government - established elites have lost the power to command attention and set the agenda. The consequences have been revolutionary. Insurgencies enabled by digital devices and a vast information sphere have mobilized millions, toppling dictators in Egypt and Tunisia, crushing the ruling Socialist Party in Spain, inspiring "Tea Parties" and "Occupations" in the United States. Trust in political authority stands at an all-time low around the world. *The Revolt of the Public* analyzes the composition of the public, the nature of authority and legitimacy, and the part played by the perturbing agent: information. A major theme of the book is whether democratic institutions can survive the assaults of a public that at times appears to be at war with any form of organization, if not with history itself.

Hank Greenberg - Mark Kurlansky 2011-03-29

Profiles the Jewish-American baseball player who, in 1934, risked his chance to beat Babe Ruth's home run record by sitting out a game on Yom Kippur, and describes his impact on Jewish-American history.

The Yaquis and the Empire - Raphael Brewster Folsom 2014-01-01

This important new book on the Yaqui people of the north Mexican state of Sonora examines the history of Yaqui-Spanish interactions from first contact in 1533 through Mexican independence in 1821. *The Yaquis and the Empire* is the first major publication to deal with the colonial history of the Yaqui people in more than thirty years and presents a finely wrought portrait of the colonial experience of the indigenous peoples of Mexico's Yaqui River Valley. In examining native engagement with the forces of the Spanish empire, Raphael Brewster Folsom identifies three ironies that emerged from the dynamic and ambiguous relationship of the Yaquis and their conquerors: the strategic use by the Yaquis of both resistance and collaboration; the intertwined roles of violence and negotiation in the colonial pact; and the surprising ability of the imperial power to remain effective despite its general weakness. Published in Cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University

The Tale of Samuel Whiskers or the Roly-Poly Pudding - Beatrix Potter 2010-05-28

This original, authorised version has been lovingly recreated electronically for the first time, with reproductions of Potter's unmistakable artwork optimised for use on colour devices such as the iPad. The first farm that Beatrix Potter owned, Hill Top, was an old house with thick walls and many hiding places for rats and mice. In *The Tale of Samuel Whiskers* this farmhouse is Tom Kitten's home and the story tells what happens when Tom accidentally comes upon the rat Samuel Whiskers living in a secret hideout behind the attic walls. *The Tale of Samuel Whiskers* is number 16 in Beatrix Potter's series of 23 little books, the titles of which are as follows: 1 *The Tale of Peter Rabbit* 2 *The Tale of*

Squirrel Nutkin 3 The Tailor of Gloucester 4 The Tale of Benjamin Bunny
5 The Tale of Two Bad Mice 6 The Tale of Mrs. Tiggy-Winkle 7 The Tale
of Mr. Jeremy Fisher 8 The Tale of Tom Kitten 9 The Tale of Jemima
Puddle-Duck 10 The Tale of the Flopsy Bunnies 11 The Tale of Mrs.
Tittlemouse 12 The Tale of Timmy Tiptoes 13 The Tale of Johnny Town-
Mouse 14 The Tale of Mr. Tod 15 The Tale of Pigling Bland 16 The Tale
of Samuel Whiskers 17 The Tale of The Pie and the Patty-Pan 18 The Tale
of Ginger and Pickles 19 The Tale of Little Pig Robinson 20 The Story of
a Fierce Bad Rabbit 21 The Story of Miss Moppet 22 Appley Dapply's
Nursery Rhymes 23 Cecily Parsley's Nursery Rhymes

Lesser Feasts and Fasts 2018 - 2019-12-01

Lesser Feasts and Fasts has not been updated since 2006. This new
edition, adopted at the 79th General Convention (resolution A065), fills
that need. Biographies and collects associated with those included within
the volume have been updated; a deliberate effort has been made to
more closely balance the men and women represented within its pages.

Albion's Seed - David Hackett Fischer 1991-03-14

This fascinating book is the first volume in a projected cultural history of
the United States, from the earliest English settlements to our own time.
It is a history of American folkways as they have changed through time,
and it argues a thesis about the importance for the United States of
having been British in its cultural origins. While most people in the
United States today have no British ancestors, they have assimilated
regional cultures which were created by British colonists, even while
preserving ethnic identities at the same time. In this sense, nearly all
Americans are "Albion's Seed," no matter what their ethnicity may be.
The concluding section of this remarkable book explores the ways that
regional cultures have continued to dominate national politics from 1789
to 1988, and still help to shape attitudes toward education, government,
gender, and violence, on which differences between American regions
are greater than between European nations.

World Report 2020 - Human Rights Watch 2020-01-28

The best country-by-country assessment of human rights. The human
rights records of more than ninety countries and territories are put into
perspective in Human Rights Watch's signature yearly report. Reflecting
extensive investigative work undertaken by Human Rights Watch staff, in
close partnership with domestic human rights activists, the annual World
Report is an invaluable resource for journalists, diplomats, and citizens,
and is a must-read for anyone interested in the fight to protect human
rights in every corner of the globe.

A State of Play - Steven Fielding 2014-04-24

This book is available as open access through the Bloomsbury Open
Access programme and is available on www.bloomsburycollections.com.
A State of Play explores how the British have imagined their politics,
from the parliament worship of Anthony Trollope to the cynicism of *The
Thick of It*. In an account that mixes historical with political analysis,
Steven Fielding argues that fictional depictions of politics have played an
important but insidious part in shaping how the British think about their
democracy and have helped ventilate their many frustrations with
Westminster. He shows that dramas and fictions have also performed a
significant role in the battle of ideas, in a way undreamt of by those who
draft party manifestos. The book examines the work of overtly political
writers have treated the subject, discussing the novels of H.G. Wells, the
comedy series *Yes, Minister* and the plays of David Hare. However, it
also assesses how less obvious sources, such as the films of George
Formby, the novels of Agatha Christie, the *Just William* stories and
situation comedies like *Steptoe and Son*, have reflected on
representative democracy. A State of Play is an invaluable, distinctive
and engaging guide to a new way of thinking about Britain's political
past and present.

World Report 2022 - Human Rights Watch 2022-03-08

The best country-by-country assessment of human rights. The human
rights records of more than ninety countries and territories are put into
perspective in Human Rights Watch's signature yearly report. Reflecting
extensive investigative work undertaken by Human Rights Watch staff, in
close partnership with domestic human rights activists, the annual World
Report is an invaluable resource for journalists, diplomats, and citizens,
and is a must-read for anyone interested in the fight to protect human
rights in every corner of the globe.

The Lion and the Unicorn - 1997

A critical journal of children's literature.

High Life - Matthew Gordon Lasner 2012

The first comprehensive architectural and cultural history of
condominium and cooperative housing in 20th-century America.

Muslims and Citizens - Ian Coller 2020-03-20

A groundbreaking study of the role of Muslims in eighteenth-century
France From the beginning, French revolutionaries imagined their
transformation as a universal one that must include Muslims, Europe's
most immediate neighbors. They believed in a world in which Muslims
could and would be French citizens, but they disagreed violently about
how to implement their visions of universalism and accommodate
religious and social difference. Muslims, too, saw an opportunity,
particularly as European powers turned against the new French
Republic, leaving the Muslim polities of the Middle East and North Africa
as France's only friends in the region. In *Muslims and Citizens*, Coller
examines how Muslims came to participate in the political struggles of
the revolution and how revolutionaries used Muslims in France and
beyond as a test case for their ideals. In his final chapter, Coller reveals
how the French Revolution's fascination with the Muslim world paved
the way to Napoleon's disastrous invasion of Egypt in 1798.

The Female Gothic - D. Wallace 2009-11-12

This rich and varied collection of essays makes a timely contribution to
critical debates about the Female Gothic, a popular but contested area of
literary studies. The contributors revisit key Gothic themes - gender,
race, the body, monstrosity, metaphor, motherhood and nationality - to
open up new critical directions.

A Companion to the Victorian Novel - Patrick Brantlinger 2008-04-15

The Companion to the Victorian Novel provides contextual and critical
information about the entire range of British fiction published between
1837 and 1901. Provides contextual and critical information about the
entire range of British fiction published during the Victorian period.
Explains issues such as Victorian religions, class structure, and
Darwinism to those who are unfamiliar with them. Comprises original,
accessible chapters written by renowned and emerging scholars in the
field of Victorian studies. Ideal for students and researchers seeking up-
to-the-minute coverage of contexts and trends, or as a starting point for a
survey course.

Before L.A. - David Samuel Torres-Rouff 2013-09-24

David Torres-Rouff significantly expands borderlands history by
examining the past and original urban infrastructure of one of America's
most prominent cities; its social, spatial, and racial divides and
boundaries; and how it came to be the Los Angeles we know today. It is a
fascinating study of how an innovative intercultural community
developed along racial lines, and how immigrants from the United States
engineered a profound shift in civic ideals and the physical environment,
creating a social and spatial rupture that endures to this day.

Modernism for the Masses - Jody Patterson 2020-11-17

A mural renaissance swept the United States in the 1930s, propelled by
the New Deal Federal Art Project and the popularity of Mexican
muralism. Perhaps nowhere more than in New York City, murals became
a crucial site for the development of abstract painting Artists such as
Stuart Davis, Arshile Gorky, Willem de Kooning, and Lee Krasner created
ambitious works for the Williamsburg Housing Project, Floyd Bennett
Field Airport, and the 1939 World's Fair. *Modernism for the Masses*
examines the public murals (realized and unrealized) of these and other
abstract painters and the aesthetic controversy, political influence, and
ideological warfare that surrounded them. Jody Patterson transforms
standard narratives of modernism by reasserting the significance of the
1930s and explores the reasons for the omission of the mural's history
from chronicles of American art. Beautifully illustrated with the artists'
murals and little-known archival photographs, this book recovers the
radical idea that modernist art was a vital part of everyday life.

The Romance of Lust - Anonymous 2022-05-28

"The Romance of Lust, or Early Experiences" is a Victorian erotic novel
by an anonymous author in four volumes during 1873-1876. The book
tells about the sexual adventures of Charlie Roberts, from his sexual
initiation as an adolescent to uncountable encounters and experiments
with men and women during his adult life.

English Villages - P. H. Ditchfield 2022-09-16

DigiCat Publishing presents to you this special edition of "English
Villages" by P. H. Ditchfield. DigiCat Publishing considers every written
word to be a legacy of humankind. Every DigiCat book has been carefully
reproduced for republishing in a new modern format. The books are
available in print, as well as ebooks. DigiCat hopes you will treat this
work with the acknowledgment and passion it deserves as a classic of
world literature.

Becoming Jane Eyre - Sheila Kohler 2009-12-29

A beautifully imagined tale of the Brontë sisters and the writing of *Jane
Eyre*. Sheila Kohler's memoir *Once We Were Sisters* is now available. The
year is 1846. In a cold parsonage on the gloomy Yorkshire moors, a

family seems cursed with disaster. A mother and two children dead. A father sick, without fortune, and hardened by the loss of his two most beloved family members. A son destroyed by alcohol and opiates. And three strong, intelligent young women, reduced to poverty and spinsterhood, with nothing to save them from their fate. Nothing, that is, except their remarkable literary talent. So unfolds the story of the Brontë sisters. At its center are Charlotte and the writing of *Jane Eyre*. Delicately unraveling the connections between one of fiction's most indelible heroines and the remarkable woman who created her, Sheila Kohler's *Becoming Jane Eyre* will appeal to fans of historical fiction and, of course, the millions of readers who adore *Jane Eyre*, as well as biographies about the Brontës like Claire Harman's *Charlotte Brontë: A Fiery Heart*.

Certified List of Domestic and Foreign Corporations for the Year ... - 1984

The Gentleman's Daughter - Amanda Vickery 2003-08-11

Based on a study of the letters, diaries and account books of over 100 women from commercial, professional and gentry families, mainly in provincial England, this book provides an account of the lives of genteel women in Georgian times.

Exploring Reality - J. C. Polkinghorne 2005-01-01

Explores the various dimensions of the human encounter with reality, offering a view of reality encompassed by a wide range of insights from physics' account of casual structure, the unique significance of Jesus, and the human encounter with God.