

# La Memoria Delle Pitture Di Angelica Kauffmann

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**Italy's Eighteenth Century** - Paula Findlen 2009

In the age of the Grand Tour, foreigners flocked to Italy to gawk at its ruins and paintings, enjoy its salons and cafés, attend the opera, and revel in their own discovery of its past. But they also marveled at the people they saw, both male and female. In an era in which castrati were "rock stars," men served women as cisisbei, and dandified Englishmen became macaroni, Italy was perceived to be a place where men became women. The great publicity surrounding female poets, journalists, artists, anatomists, and scientists, and the visible roles for such women in salons, academies, and universities in many Italian cities also made visitors wonder whether women had become men. Such images, of course, were stereotypes, but they were nonetheless grounded in a reality that was unique to the Italian peninsula. This volume illuminates the social and cultural landscape of eighteenth-century Italy by exploring how questions of gender in music, art, literature, science, and medicine shaped perceptions of Italy in the age of the Grand Tour.

**Appunti su palazzo Grimani dall'Albero d'Oro a Venezia** - Massimo Favilla 2021-05-15

Palazzo Grimani dall'Albero d'Oro spalanca le proprie porte alla cultura, all'arte e a tutti coloro che desiderano scoprire la storia di questo sontuoso edificio sul Canal Grande. Il volume propone un avvincente viaggio nel tempo, nella città e tra le vite degli illustri ospiti che hanno abitato la dimora patrizia. Con una personale visita 'raccontata' e con una narrazione che non perde mai di vista il rigore scientifico, gli autori ci accompagnano attraverso le magnifiche sale, in un percorso che intreccia, con un'attenta ricostruzione, la storia delle famiglie e delle collezioni un tempo ospitate a palazzo. Massimo Favilla ha insegnato Progettazione Urbana e Territoriale presso l'Università IUAV di Venezia e Storia dell'Architettura presso l'Università di Padova. Ruggero Rugolo è responsabile per l'editoria presso l'Istituto Veneto di Scienze, Lettere ed Arti e ha insegnato Storia dell'Arte Moderna presso l'Università degli studi di Modena e Reggio e presso l'Università Ca' Foscari di Venezia. I loro studi sono rivolti all'arte veneta, in particolare, del Sei e del Settecento e hanno trovato esito in numerose pubblicazioni di carattere monografico, in atti di convegni, in cataloghi di mostre e in articoli su riviste scientifiche.

Lettere scritte nel mio viaggio d'Italia e di Sicilia - Bartolommeo Gamba 2003

Biografia degli artisti - Filippo de Boni 1840

*Dal mito al progetto* - Nicola Navone 2004

Memorie storiche der Angelika Kauffmann - Angelica Kauffmann 1999

*La "Memoria delle piture" [sic]* - Angelica Kauffmann 1998

**Ateneo Veneto** - 1999

**Amenita dei viaggi e memoria contemporanee. Ossia raccolta compendiosa delle storie piu importanti delle spedizioni di scoperte, delle relazioni di viaggi, descrizioni di paesi (etc.)** - Giuseppe Sacchi 1835

**"Mir träumte vor ein paar Nächten, ich hätte Briefe von Ihnen empfangen"** - Angelica Kauffmann 2001

Bibliographic Guide to Art and Architecture - New York Public Library. Art and Architecture Division 2001

**Angelika Kauffmann e Roma** - Angelica Kauffmann 1998

*Vita di Angelica Kauffmann pittrice* - Giovanni Gherardo De Rossi 1810

Regards sur Amour & Psyché à l'âge néo-classique - 1994

**Art in Rome in the Eighteenth Century** - Edgar Peters Bowron 2000

"Caught between the Theatricality of the Baroque and the acute sensibility of Romanticism, art in Rome in the eighteenth century has long been a neglected area of study." "The grand scale and spectacular diversity of the period are comprehensively captured for the first time in this definitive history of the period, produced to accompany a major U.S. exhibition organized by the Philadelphia Museum of Art and The Museum of Fine Arts, Houston, and documenting the work of over 150 artists. With over 450 illustrations, and texts by an outstanding array of experts from around the world, Art in Rome in the Eighteenth Century provides a massively authoritative survey of a fascinating era."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**Antonio Canova a Napoli tra collezionismo e mercato** - Paola Fardella 2002

**British Paintings in the Metropolitan Museum of Art, 1575-1875** - Metropolitan Museum of Art (New York, N.Y.) 2009

Covering the period between the late 16th century through to the third quarter of the 19th century, this book features paintings by English, Scottish, Welsh and Irish artists which are part of the collection of the Metropolitan Museum of Art.

Biografia degli artisti (compilatore, F. de Boni). - Filippo de'. Boni 1840

Beutekunst unter Napoleon - Landesmuseum Mainz 2003

Library Catalog - Metropolitan Museum of Art (New York, N.Y.). Library 1960

**A brief History of Palazzo Grimani dall'Albero d'Oro in Venice** - Massimo Favilla 2021-05-15

Palazzo Grimani dall'Albero d'Oro opens its doors to culture, art and all those who wish to discover the history of this sumptuous building on the Grand Canal. The book offers a fascinating journey through time, the city and the lives of the illustrious guests who have lived in this patrician residence. With a personal "narrated" tour and a narrative that never loses sight of scientific rigour, the authors take us through the magnificent rooms in a journey that weaves together, with careful reconstruction, the history of the families and collections once hosted in the palazzo. Massimo Favilla has taught Urban and Territorial Design at the

IUAV University of Venice and the History of Architecture at the University of Padua. Ruggero Rugolo is responsible for publishing at the Istituto Veneto di Scienze, Lettere ed Arti and has taught the History of Modern Art at the University of Modena and Reggio and at Ca' Foscari University in Venice. Their studies focus on Veneto art, in particular of the seventeenth and eighteenth centuries, and have led to the publication of numerous monographs, conference proceedings, exhibition catalogues and articles in academic journals.

Sculture romane del Settecento - Elisa Debenedetti 2001

*Vita di Angelica Kauffmann, pittrice, scritta dal cav. Giovanni Gherardo De Rossi* - Giovanni Gherardo De Rossi 1810

L'illustrazione medica italiana medicina, biologia, psicologia, patologia nell'arte... - 1921

**Hommage an Angelika Kauffmann** - Oscar Sandner 1992

**I Cardinali di Santa Romana Chiesa** - 2002

**Casa di Re** - Rosanna Cioffi 2004

**Angelica Kauffman** - Angelica Kauffmann 2007

Angelica Kauffman (1741-1807) had an amazing career as a painter of international eminence. Born in Switzerland, and at home in Rome and London, where she was one of the founding members of the Royal Academy of Arts, she always considered her true roots to be the Brengenzwald of Austria. In addition to her fame as an artist, she was just as known for her refined taste as a salon hostess. This monograph, which accompanies two Austrian exhibitions commemorating the two-hundredth anniversary of the artist's death, is an homage to Angelica Kauffman's life and oeuvre. Oriented toward both art and cultural history, the authors touch on the intriguing question of the relevance of this exceptional female artist today.

Visioni del grand tour dall'Ermitage (1640-1880) - Sergeï Androsov 2008

**Della vita di Antonio Canova libro quattro compilati da Melchior Missirini** - Melchior Missirini 1825

Biografia degli artisti ovvero dizionario della vita e delle opere dei pittori, degli scultori, degli intagliatori, dei tipografi e dei musicisti di ogni nazione che fiorirono da' tempi più remoti sino a' nostri giorni - F. de Boni 1852

*Enlightened War* - Elisabeth Krimmer 2011

New essays exploring the relationship between warfare and Enlightenment thought both historically and in the present.

**Kunstmarkt und Kunstbetrieb in Rom (1750-1850)** - Hannelore Putz 2019-01-14

Rom erlebte in der zweiten Hälfte des 18. Jahrhunderts und in den ersten Jahrzehnten des 19. Jahrhunderts tiefgreifende politische Umbrüche und ökonomische Krisen. Gleichzeitig prägte es als Kunstmetropole wie kein anderer Ort die europäischen Künstler und Kunstszene sowie den Kunstmarkt zwischen Klassizismus und Romantik. Hier studierten die jungen Maler, Bildhauer und Architekten antike und nachantike Kunstobjekte. Sie bildeten sich bei den zeitgenössischen Künstlern fort und nahmen im gegenseitigen Austausch kreativ Impulse auf. Auf dem in Europa rasch an Bedeutung gewinnenden freien Kunstmarkt trieb gerade der schier unerschöpfliche römische Sekundärmarkt (Handel mit Kunstobjekten, die sich auf dem Markt befinden), zu dem auch der Handel mit Antiken gehörte, auch den Primärmarkt (Handel mit

„atelierfrischen“ Objekten) an. Der Tagungsband nimmt dieses lebendige und pulsierende Kunstgeschehen in den Blick. Er untersucht Produzenten, Agenten, Verkäufer und Käufer, widmet sich Verhandlungen um Preis und Wert und stellt auch die Frage nach dem Einfluss von Künstlern und Käufern auf die Produktion und Rezeption von Werken Bildender Kunst.

**Women, Art and the Politics of Identity in Eighteenth-Century Europe** - Melissa Hyde 2017-03-02

The eighteenth century is recognized as a complex period of dramatic epistemic shifts that would have profound effects on the modern world. Paradoxically, the art of the era continues to be a relatively neglected field within art history. While women's private lives, their involvement with cultural production, the project of Enlightenment, and the public sphere have been the subjects of ground-breaking historical and literary studies in recent decades, women's engagement with the arts remains one of the richest and most under-explored areas for scholarly investigation. This collection of new essays by specialist authors addresses women's activities as patrons and as "patronized" artists over the course of the century. It provides a much needed examination, with admirable breadth and variety, of women's artistic production and patronage during the eighteenth century. By opening up the specific problems and conflicts inherent in women's artistic involvements from the perspective of what was at stake for the eighteenth-century women themselves, it also acts as a corrective to the generalizing and stereotyping about the prominence of those women, which is too often present in current day literature. Some essays are concerned with how women's involvement in the arts allowed them to fashion identities for themselves (whether national, political, religious, intellectual, artistic, or gender-based) and how such self-fashioning in turn enabled them to negotiate or intervene in the public domains of culture and politics where "The Woman Question" was so hotly debated. Other essays examine how men's patronage of women also served as a vehicle for self-fashioning for both artist and sponsor. Artists and patrons discussed include: Carriera; Queen Lovisa Ulrike and Chardin; the Bourbon Princesses Mlle Clermont, Mme Adélaïde and Nattier; the Duchess of Osuna and Goya; Marie-Antoinette and Vigée-Lebrun; Labille-Guiard; Queen Carolina of Naples, Prince Stanislaus Poniatowski of Poland and Kauffman; David and his students, Mesdames Benoit, Lavoisier and Mongez.

**Oxford Dictionary of National Biography: Jenner-Keayne** - Henry Colin Gray Matthew 2004

55,000 biographies of people who shaped the history of the British Isles and beyond, from the earliest times to the year 2002.

Amenita dei viaggi e memoria contemporanee. Ossia raccolta compendiosa delle storie più importanti delle spedizioni di scoperte, delle relazioni di viaggi, descrizioni di paesi (etc.). 1 : 3. Viaggio a Londra - Giuseppe Sacchi 1834

**L'illustrazione medica italiana** - 1919

**Giornale del Regno delle Due Sicilie** - 1822

**Vita di Angelica Kauffmann pittrice** - Jean-Gérard Rossi 1810

Selections from the Virginia Museum of Fine Arts - Anne B. Barriault 2007

"Selections from the Virginia Museum of Fine Arts features the 100 objects and essays original to the 1997 edition plus 50 entries detailing major acquisitions added to the permanent collection since that time...This reader- and visitor-friendly edition represents objects of the finest quality. The mixture of signature pieces and those that deserve to be better known and understood illustrates the breadth of VMFA's collection and captures the flavor and character of the Museum." "Each object receives a two-page spread with full-color reproduction, a brief description and history, and sidebars with additional, at-a-glance information. Included also are a new Foreword by VMFA director Alex Nyerges and an updated Introduction highlighting the expansion and renovations of the building and grounds."--Publisher description.