

Come Un Italiano Mohamed Vive Da Precario Cerca Un Narrativa

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The Happiness Trap - Russ Harris 2013

A guide to ACT: the revolutionary mindfulness-based program for reducing stress, overcoming fear, and finding fulfilment - now updated. International bestseller, 'The Happiness Trap', has been published in over thirty countries and twenty-two languages. NOW UPDATED. Popular ideas about happiness are misleading, inaccurate, and are directly contributing to our current epidemic of stress, anxiety and depression. And unfortunately, popular psychological approaches are making it even worse! In this easy-to-read, practical and empowering self-help book, Dr Russ Harries, reveals how millions of people are unwittingly caught in the 'The Happiness Trap', where the more they strive for happiness the more they suffer in the long term. He then provides an effective means to escape through the insights and techniques of ACT (Acceptance and Commitment Therapy), a groundbreaking new approach based on mindfulness skills. By clarifying your values and developing mindfulness (a technique for living fully in the present moment), ACT helps you escape the happiness trap and find true satisfaction in life. Mindfulness skills are easy to learn and will rapidly and effectively help you to reduce stress, enhance performance, manage emotions, improve health, increase vitality, and generally change your life for the better. The book provides scientifically proven techniques to: reduce stress and worry; rise above fear, doubt and insecurity; handle painful thoughts and feelings far more effectively; break self-defeating habits; improve performance and find fulfilment in your work; build more satisfying relationships; and, create a rich, full and meaningful life.

The castle on the Hudson - Renato Cantore 2016

The Black Mediterranean - Gabriele Proglia 2021-04-28

This edited volume aims to problematise and rethink the contemporary European migrant crisis in the Central Mediterranean through the lens of the Black Mediterranean. Bringing together scholars working in geography, political theory, sociology, and cultural studies, this volume takes the Black Mediterranean as a starting point for asking and answering a set of crucial questions about the racialized production of borders, bodies, and citizenship in contemporary Europe: what is the role of borders in controlling migrant flows from North Africa and the Middle East?; what is the place for black bodies in the Central Mediterranean context?; what is the relevance of the citizenship in reconsidering black subjectivities in Europe? The volume will be divided into three parts. After the introduction, which will provide an overview of the theoretical framework and the individual contributions, Part I focuses on the problem of borders, Part II features essays focused on the body, and Part III is dedicated to citizenship.

The Dead Fathers Club - Matt Haig 2018-01-04

FROM THE NUMBER ONE SUNDAY TIMES BESTSELLING AUTHOR Philip Noble is an eleven-year-old in crisis. His pub landlord father has died in a road accident, and his mother is succumbing to the greasy charms of her dead husband's brother, Uncle Alan. The remaining certainties of Philip's life crumble away when his father's ghost appears in the pub and declares Uncle Alan murdered him. Arming himself with weapons from the school chemistry cupboard, Philip vows to carry out the ghost's relentless demands for revenge. But can the words of a ghost be trusted any more than the lies of the living?

My Place - Sally Morgan 2010-04-01

My Place begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds - a mystery of identity, complete with clues and suggested solutions. Sally Morgan's My Place is a deeply moving account of a search for truth, into which a whole family is gradually drawn; finally freeing the tongues of the author's mother and grandmother, allowing

them to tell their own stories.

70 Years of Fao (1945-2015) - Food and Agriculture Organization (Fao) 2015-10-27

This publication marks the 70th anniversary of the founding of FAO as a United Nations Agency for Food and Agriculture. This book tells the story of these seven decades of the history of FAO, its protagonists and their endeavours. This is the history in seven decades of an organisation born with one goal: to free humanity of hunger.

Your Fatwa Does Not Apply Here: Untold Stories from the Fight Against Muslim Fundamentalism - Karima Bennoune 2013-08-26

With a new afterword. "Compelling, meticulously researched. Should be required reading."—Washington Post In Lahore, Pakistan, Faizan Peerzada resisted being relegated to a "dark corner" by staging a performing arts festival despite bomb attacks. In Senegal, wheelchair-bound Aissatou Cissé produced a comic book to illustrate the injustices faced by disabled women and girls. In Algeria, publisher Omar Belhouchet and his journalists struggled to put out their paper, El Watan (The Nation), the same night that a 1996 jihadist bombing devastated their offices and killed eighteen of their colleagues. In Afghanistan, Young Women for Change took to the streets of Kabul to denounce sexual harassment, undeterred by threats. In Minneapolis, Minnesota, Abdirizak Bihi organized a Ramadan basketball tournament among Somali refugees to counter the influence of Al Shabaab. From Karachi to Tunis, Kabul to Tehran, across the Middle East, North Africa, South Asia, and beyond, these trailblazers often risked death to combat the rising tide of fundamentalism within their own countries. But this global community of writers, artists, doctors, musicians, museum curators, lawyers, activists, and educators of Muslim heritage remains largely invisible, lost amid the heated coverage of Islamist terror attacks on one side and abuses perpetrated against suspected terrorists on the other. A veteran of twenty years of human rights research and activism, Karima Bennoune draws on extensive fieldwork and interviews to illuminate the inspiring stories of those who represent one of the best hopes for ending fundamentalist oppression worldwide.

Panorama - 2006-11

Beyond Babylon - Igiaba Scego 2019

"Describes Argentina's horrific dirty war, the chaotic final years of brutal dictatorship in Somalia, and the modern-day excesses of Italy's right-wing politics through the words of two half-sisters, their mothers, and the elusive father who ties their stories together"--

Perfect Light - Marcello Fois 2020-01-09

Cristian is enterprising and determined. Maddalena is tenacious and quite able to imagine - and defend - her own future. Cristian and Maddalena have always known each other, and if fate had not gone awry they might already be married. But between them, exactly in the middle, there is Domenico: Cristian's childhood friend who has grown up alongside him like a brother. And when Cristian succumbs to the fate of the Chironis - that curse of illnesses, murders and suicides that has blighted his family over the years - it is Domenico that Maddalena marries. Taking his trilogy of the Chironi family up to the present day, Marcello Fois has woven a delicately detailed story, full of dormant passions, plot twists, betrayals and reconciliations. The epic scope and the dramatic tension of his writing means that while his trilogy might be the story of one family on a tiny island, it has a universality, a humanity and a power to speak to anyone of us.

Loss and the Other in the Visionary Work of Anna Maria Ortese - Vilma De Gasperin 2014-03

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

Zone - Mathias Enard 2010

French intelligence officer Servain Mirkovic is traveling from Milan to Rome where he plans to meet with Vatican representatives to sell

information on a war torn region that has become Mirkovik's speciality, known as the zone.

Water Societies and Technologies from the Past and Present - Mark Altaweel 2018-11-26

Today our societies face great challenges with water, in terms of both quantity and quality, but many of these challenges have already existed in the past. Focusing on Asia, *Water Societies and Technologies from the Past and Present* seeks to highlight the issues that emerge or re-emerge across different societies and periods, and asks what they can tell us about water sustainability. Incorporating cutting-edge research and pioneering field surveys on past and present water management practices, the interdisciplinary contributors together identify how societies managed water resource challenges and utilised water in ways that allowed them to evolve, persist, or drastically alter their environment. The case studies, from different periods, ancient and modern, and from different regions, including Egypt, Sri Lanka, Cambodia, Southwest United States, the Indus Basin, the Yangtze River, the Mesopotamian floodplain, the early Islamic city of Sultan Kala in Turkmenistan, and ancient Korea, offer crucial empirical data to readers interested in comparing the dynamics of water management practices across time and space, and to those who wish to understand water-related issues through conceptual and quantitative models of water use. The case studies also challenge classical theories on water management and social evolution, examine and establish the deep historical roots and ecological foundations of water sustainability issues, and contribute new grounds for innovations in sustainable urban planning and ecological resilience.

Postcolonial Italy - Cristina Lombardi-Diop 2012-12-06

This volume constitutes a multidisciplinary intervention into the emerging field of postcolonial studies in Italy, bringing together cultural and social history, critical and political theory, literary and cinematic analyses, ethnomusicology and cultural studies, anthropological fieldwork, and race, gender, diaspora, and urban studies.

Forme della diversità - Clotilde Barbarulli 2006

Little Mother - Cristina Ali Farah 2011

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

IL COGLIONAVIRUS QUINTA PARTE MEDIA E FINANZA - ANTONIO GIANGRANDE

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Bakersfield Mist - Stephen Sachs 2015-04-08

Maude, a fifty-something unemployed bartender living in a trailer park, has bought a painting for a few bucks from a thrift store. Despite almost trashing it, she's now convinced it's a lost masterpiece by Jackson Pollock worth millions. But when world-class art expert Lionel Percy flies over from New York and arrives at her trailer home in Bakersfield to authenticate the painting, he has no idea what he is about to discover. Inspired by true events, this hilarious and thought-provoking new comedy-drama asks vital questions about what makes art and people truly authentic.

Pandemic Exposures - Fassin Didier 2021-11

An illuminating, indispensable analysis of a watershed moment and its possible aftermath. For people and governments around the world, the onset of the COVID-19 pandemic seemed to place the preservation of human life at odds with the pursuit of economic and social life. Yet this naive alternative belies the complexity of the entanglements the crisis has created and revealed not just between health and wealth but also around morality, knowledge, governance, culture, and everyday

subsistence. Didier Fassin and Marion Fourcade have assembled an eminent team of scholars from across the social sciences to reflect on the myriad ways SARS-CoV-2 has entered, reshaped, or exacerbated existing trends and structures in every part of the globe. The contributors show how the disruptions caused by the pandemic have both hastened the rise of new social divisions and hardened old inequalities and dilemmas. An indispensable volume, *Pandemic Exposures* provides an illuminating analysis of this watershed moment and its possible aftermath.

The Columbia World Dictionary of Islamism - Antoine Sfeir 2007

This volume features more than two thousand entries on the history of Islamism and Islamic countries. It provides a balanced account of events and organizations, as well as philosophers, activists, militants, and other prominent figures, and offers a window into a movement that has irrevocably changed both Muslim and Western societies. The Columbia World Dictionary of Islamism includes entries on the roots of Islamism and jihad in Africa, Afghanistan, Chechnya, Egypt, India, Iran, Iraq, Morocco, the Balkans, and the United States, among many other countries and locations. It profiles such key individuals as Louis Farrakhan; Tariq Ramadan; Algeria's Hassan Hattab, the founder of the Muslim Brotherhood; Egypt's Hassan Al-Banna; and the leader of the Afghan Jombesh-i Melli Islami movement, Abdul Rashid Dostum. The dictionary uniquely examines this antimodern incarnation of Islam and its efforts to claim (or reclaim) Muslim society, families, and professional environments. It considers such questions as whether activist Islam is "terrorist" and if it can coexist with Western societies; whether terrorism can be justified by the Quran; and what are the components of an international Islam. Widely celebrated for his scholarship and expertise, Antoine Sfeir remains sensitive to the differences between Islam and Islamism and approaches the ideology from geopolitical, sociological, and historical perspectives.

Migrants, Ethnic Minorities and the Labour Market - John Wrench 2016-07-27

This book examines racial and ethnic discrimination in the labour markets and workplaces of western Europe. Scholars from ten different countries set out the experience and implications of this exclusion for two main groups: the more established second and third generations of postwar migrant descent, and the 'new' migrants, including seasonal and undocumented workers and refugees, who are vulnerable to extreme exploitation and unregulated working environments. The book finishes by addressing the implications of these issues for trade unions and employers in Europe.

Guapa - Saleem Haddad 2016-03-08

A debut novel that tells the story of Rasa, a young gay man coming of age in the Middle East Set over the course of twenty-four hours, *Guapa* follows Rasa, a gay man living in an unnamed Arab country, as he tries to carve out a life for himself in the midst of political and social upheaval. Rasa spends his days translating for Western journalists and pining for the nights when he can sneak his lover, Taymour, into his room. One night Rasa's grandmother — the woman who raised him — catches them in bed together. The following day Rasa is consumed by the search for his best friend Maj, a fiery activist and drag queen star of the underground bar, *Guapa*, who has been arrested by the police. Ashamed to go home and face his grandmother, and reeling from the potential loss of the three most important people in his life, Rasa roams the city's slums and prisons, the lavish weddings of the country's elite, and the bars where outcasts and intellectuals drink to a long-lost revolution. Each new encounter leads him closer to confronting his own identity, as he revisits his childhood and probes the secrets that haunt his family. As Rasa confronts the simultaneous collapse of political hope and his closest personal relationships, he is forced to discover the roots of his alienation and try to re-emerge into a society that may never accept him.

Arabic in Contact - Stefano Manfredi 2018-07-10

The present volume provides an overview of current trends in the study of language contact involving Arabic. By drawing on the social factors that have converged to create different contact situations, it explores both contact-induced change in Arabic and language change through contact with Arabic. The volume brings together leading scholars who address a variety of topics related to contact-induced change, the emergence of contact languages, codeswitching, as well as language ideologies in contact situations. It offers insights from different theoretical approaches in connection with research fields such as descriptive and historical linguistics, sociolinguistics, ethnolinguistics, and language acquisition. It provides the general linguistic public with an updated, cutting edge overview and appreciation of themes and problems in Arabic linguistics and sociolinguists alike.

Gender, Narrative, and Dissonance in the Modern Italian Novel - Silvia Valisa 2014-11-05

Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

The Decade That Rocked - Mark Weiss 2020-06-02

"I have read pretty much every rock 'n' roll biography there is worth reading, and you never know what to expect when you pick up a new book. Well, let me tell you Mark Weiss has raised the bar for rock 'n' roll books with *The Decade That Rocked*. Mark has always been at the top of his field, and the level of detail and quality put into this book is the ultimate testament to his rock 'n' roll photographic legacy." - Sebastian Bach "Mark is the real deal. He may not play the guitar, but that camera is his guitar. He's a rockstar." - Gene Simmons "Mark's energy, his creativity, his drive, his positive attitude and his enthusiasm that make him one of the legends of rock photography. It's why his work—both old and new—is still so in demand today. Mark Weiss inspires greatness in all he turns his camera lens on. But don't take my word for it. Just look at the pictures in this book." - Dee Snider "His pictures say as much as the music" - Rob Halford "He was one of the guys. He wasn't one of the 18 photographers you'd work with that day." - Alice Cooper "He had that instinct, to recognize our energy and use his technical talent to capture it." - Joe Perry "The *Decade That Rocked* breaches a level of intimacy that so many music photographers are lacking today. Each and every photo exemplifies the trust and the synergy between photographer and subject. You can feel the essence of the music in the live shots, just as vibrantly as you can feel the spirit and the essence of the musicians behind the scenes." - Screamer Magazine Mark "Weissguy" Weiss set an unmatched standard for rock photography. Starting out as a teenager by sneaking into concerts with a neighbor's 35mm camera, he embarked on a legendary career that took him around the globe and onto some of the most memorable album and magazine covers in rock history—featuring the likes of Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, and so many more. With 700+ photos, brand new interviews, and stories from Mark himself, *Decade that Rocked* is a monument to the photography, friendships, and legacy of an artist that helped define one of rock's most iconic eras. This career-spanning collection features: A unique lens on the golden age of rock: Never-before or rarely seen photos of legends like Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, as well as countless others whose sound and image defined the era. Exclusive interviews: Ozzy Osbourne, Dee Snider, Nikki Sixx, Joe Perry, Rob Halford, and many more recall their memories of this era-defining decade. Untold Stories: Relive Mark's unbelievable journey through rock history, from getting arrested for selling photos outside of Kiss concert to touring with legends like Van Halen, to photographing Bon Jovi's infamous "Slippery When Wet" shoot, shooting backstage at Live Aid with Black Sabbath, and so many more. Definitive Lens: Creem magazine readers ranked Mark Weiss as rock's top photographer of the 80s. His work has appeared on some of the most iconic album and magazine covers of all time. Captured from the unique vantage point of a photographer who lived and breathed the '80s in all its grit and glory, *The Decade That Rocked* brings to life the no-holds-barred sounds and sights that changed the world of hard rock and metal forever.

Fratellastri d'Italia - Corrado Giustiniani 2003

Across the Lines - Michael Cronin 2000

Across the Lines is a study of how language mediates experience across cultures with regard to travel. The study is partly based on the books of various travel writers with no grasp of a foreign tongue & their perceptions using interpreters & guides.

Far from Mogadishu - Shirin Ramzanali Fazel 2016-04-15

There was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the story of the author's physical and emotional journey from her war-torn homeland,

Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family. Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book encapsulates her reflections on the Somali diaspora.

Africans - John Iliffe 2017-07-13

An updated and comprehensive single-volume history covering all periods from human origins to contemporary African situations.

National Belongings - Jacqueline Andall 2010

The contributors address the gap in Italian colonial/postcolonial studies by examining how different notions of hybridity can help illuminate the specific nature & circumstances of the Italian colonial & postcolonial condition. Some of the contributors view hybridity as a direct challenge to fixed categorizations.

World Protests - Isabel Ortiz 2021-11-03

This is an open access book. The start of the 21st century has seen the world shaken by protests, from the Arab Spring to the Yellow Vests, from the Occupy movement to the social uprisings in Latin America. There are periods in history when large numbers of people have rebelled against the way things are, demanding change, such as in 1848, 1917, and 1968. Today we are living in another time of outrage and discontent, a time that has already produced some of the largest protests in world history. This book analyzes almost three thousand protests that occurred between 2006 and 2020 in 101 countries covering over 93 per cent of the world population. The study focuses on the major demands driving world protests, such as those for real democracy, jobs, public services, social protection, civil rights, global justice, and those against austerity and corruption. It also analyzes who was demonstrating in each protest; what protest methods they used; who the protestors opposed; what was achieved; whether protests were repressed; and trends such as inequality and the rise of women's and radical right protests. The book concludes that the demands of protestors in most of the protests surveyed are in full accordance with human rights and internationally agreed-upon UN development goals. The book calls for policy-makers to listen and act on these demands.

Toppling Qaddafi - Christopher S. Chivvis 2014

A highly readable look at the role of the US and NATO in Libya's war of liberation, and its lessons for future military interventions.

The Girl from Vajont - Tullio Avoledo 2013-06-01

The Girl from Vajont (published as *La ragazza di Vajont* in 2008), Avoledo's sixth novel, is the first to be translated into English. It's an unusual love story set in the Friuli region, a Friuli beset by civil war, political instability and ethnic cleansing. Can love exist in such a climate? The novel is accompanied by an interview with the author.

Double Blank - Yasmina Khadra 2005

Ben Ouda, a senior ranking diplomat is found savagely murdered. Is this yet another victim of the never ending Islamic fundamentalist violence plaguing Algiers? Inspector Llob has doubts: Ben Ouda had too many fiends, too many far fetched theories...Against the background of a city in turmoil, Inspector Llob navigates the Algiers underworld and its rich elite. He resists the pressure of politicians, fundamentalists and crooks, in his pursuit of the truth

The Multilingual Self - Natasha Lvovich 2013-01-11

This book relates the author's stories about how languages have integrated her being, and defined and formed her sense of self. The idea of writing autobiographical stories of her multilingual life came from her long-term commitment to foreign language teaching and from a recent, extremely rich and valuable experience teaching English to immigrants in the U.S. While reading and studying various aspects of second-language-related-theory -- linguistics, psychology, anthropology, and sociolinguistics literature -- the author realized how estranged language learners are from all the research, speculations, hypotheses, and achievements of scholarship. A Russian immigrant, the author tells stories to her ESL students to help them understand why and at what price successful language acquisition and acculturation is realistic. Not only can students learn from her stories which encourage discoveries about their own behaviors or problems, but they might want to respond and tell about their own struggles with a foreign language. By becoming writers and interpreters of her text and by making it their own, students can construct their own virtual texts. The stories told throughout are those of a language learner, who is also a linguist and language teacher. As such, they can bridge the gap between second language research and practical teaching and learning. Moreover, this book can help initiate language learners along with their teachers into scholarship. Second

language teachers and graduate students preparing for a teaching career might see this book as an illustration and validation of the studied theory and an inner voice of their students at the same time. Multidisciplinary by nature, it can also be used in several college courses such as cultural anthropology, anthropo- and socio-linguistics, sociology, multicultural education, ethnography, bilingualism, and the study of immigrant experience. There are numerous applications of the book in the educational field at various levels of adult learning programs which might be determined by the objectives and by the instructor's vision of it in the curriculum. It is also intended as a message to the general public and to all thinking individuals in search of identity. It will popularize the idea of the importance of foreign language learning, language education, linguistic literacy, and metalinguistic awareness, of illuminating self-discovery through the treasure of multilingual experience, capable of giving birth to a new, sophisticated, spiritually complex and enriched multicultural identity.

The Time in Between - Marcello Fois 2018-04-19

Vincenzo Chironi sets foot for the first time on the island of Sardinia - 'a raft in the middle of the Mediterranean' - in 1943, a year of famine and malaria. All he has with him is an old document as proof of his name and date of birth, but to find out who he really is he has had to undertake an even more stressful journey than the one he has just faced in the steamer from mainland Italy to Sardinia. At Núoro he will find his grandfather, a master blacksmith, who will act as a substitute father but also as an accomplice to him, and his aunt Marianna, who greets the unexpected arrival of a previously unknown nephew as an opportunity to redeem a life previously afflicted by misfortune. Years later, when the presence of Vincenzo Chironi in Núoro seems to have become taken for granted, as natural as the sea and rocks, his blood asserts itself. Vincenzo meets Cecilia, a beautiful girl with eyes of an undefinable shade who is a wartime refugee from elsewhere in Sardinia, and falling in love seems the only course open to either of them. Never mind that she is already engaged to Nicola, a boy with whom Vincenzo is indirectly connected by marriage through his aunt Marianna . . . Even if it may be a fact that "disobedience must involve punishment", it may also be true that love cannot avoid adding the latest link to an endless chain.

The Portable Hannah Arendt - Hannah Arendt 2000

'Substantial' excerpts from three main works: The origins of totalitarianism, The human condition, and Eichmann in Jerusalem as well as essays and correspondence.

The Location of Culture - Homi K. Bhabha 2012-10-12

Rethinking questions of identity, social agency and national affiliation, Bhabha provides a working, if controversial, theory of cultural hybridity - one that goes far beyond previous attempts by others. In *The Location of Culture*, he uses concepts such as mimicry, interstice, hybridity, and liminality to argue that cultural production is always most productive where it is most ambivalent. Speaking in a voice that combines intellectual ease with the belief that theory itself can contribute to practical political change, Bhabha has become one of the leading post-colonial theorists of this era.

The Man Who Snapped His Fingers - Fariba Hachtroudi 2016-02-16

A "fierce literary thriller" about an exiled woman confronting her past as a prisoner of a repressive theocracy (Kirkus Reviews). She was known as "Bait 455," the most famous prisoner in a ruthless theological republic. He was one of the colonels closest to the supreme commander. When they meet, years later, far from their country of birth, a strange, equivocal relationship develops between them. Both their shared past of suffering and old romantic passions come rushing back—accompanied by recollections of the perverse logic of violence that dominated the dictatorship under which they lived. French Iranian author Fariba Hachtroudi's prize-winning, "tightly plotted" novel "packs complex emotions in a small space, tackling difficult and essential questions about power and our responsibilities to one another" (Kirkus Reviews). "The story leaves us chilled by the tyrannical culture that created this macabre bond. But at the end, it's just as much a tale of the capacity of love." —Minneapolis Star-Tribune "Timeless in its meditations on totalitarianism and the toll it takes on even those who physically escape its clutches." —Shelf Awareness (starred review)

Europe and Empire - Massimo Cacciari 2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.