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The Novel, Volume 2 - Franco Moretti
2022-04-12

Nearly as global in its ambition and sweep as its subject, Franco Moretti's *The Novel* is a watershed event in the understanding of the first

truly planetary literary form. A translated selection from the epic five-volume Italian *Il Romanzo* (2001-2003), *The Novel*'s two volumes are a unified multiauthored reference work, containing more than one hundred specially

commissioned essays by leading contemporary critics from around the world. Providing the first international comparative reassessment of the novel, these essential volumes reveal the form in unprecedented depth and breadth--as a great cultural, social, and human phenomenon that stretches from the ancient Greeks to today, where modernity itself is unimaginable without the genre. By viewing the novel as much more than an aesthetic form, this landmark collection demonstrates how the genre has transformed human emotions and behavior, and the very perception of reality. Historical, statistical, and formal analyses show the novel as a complex literary system, in which new forms proliferate in every period and place. Volume 2: Forms and Themes, views the novel primarily from the inside, examining its many formal arrangements and recurrent thematic manifestations, and looking at the plurality of the genre and its lineages. These books will be essential reading for all students and scholars of literature.

Limbo - Aldous Huxley 2021-08-10

Limbo (1920) is a collection of short fiction by English author Aldous Huxley. Mostly satirical, Huxley's novella, play, and four short stories show a promising writer at the very beginning of his career. In the novella "The Farcical History of Richard Greenow," Huxley satirizes the lives of his friends and acquaintances at Eton and Oxford. Richard Greenow, a young writer, spends his days as a politically engaged academic. At night, however, he writes fiction for women, crafting stories and serialized novels he sells to a prominent women's magazine. Finding success, he realizes there is a woman inside him, a writer named Pearl Bellairs who is as much a part of his identity as Richard Greenow is. When war breaks out, however, he must choose between his principled pacifism and his fear of prison, a decision that pits his two unique identities against one another. "Happily Ever After," a story set during the First World War, follows Peter Jacobsen, " a man with no

nationality and no prejudices," as he travels across the Atlantic to visit Pemberton, his old friend from Oxford and a renowned scholar of philosophy. As friends and family converge on the stately Petherton home, a classic comedy of manners ensues. *Limbo* is an early collection of fiction from Aldous Huxley, presaging his satirical and dystopian novels with their abundant wit and unsparing, unmatched ire. With a beautifully designed cover and professionally typeset manuscript, this edition of Aldous Huxley's *Limbo* is a classic of English literature reimagined for modern readers.

Mistletoe Mischief - J. M. Madden 2017-07-05
Love was in the holiday air... Investigator Roger Stottsberry watched several of his buddies fall to the love bug recently, but he never thought he would be one of them. The blind date he's hustled into for the Lost and Found Christmas Eve party ends up exceeding his expectations, though. Cassandra Jones is lush and lovely and more than any man could hope for. She seems

totally unconcerned with his arm prosthetic and scars. Is it possible to fall in love within a night? Plus-sized graphic designer Cassandra is stunned when she realizes Roger really means the words he says. She's never been on the receiving end of such devoted attention, and it makes her realize how barren her life has been for so long. Roger destroys all of the natural defenses around her heart with his love... and his mistletoe mischief! Plus, as a special treat, never before seen short-stories with some old favorites! See what happens to Gabe and Zeke and their families over Christmas!

Studying the Novel - Jeremy Hawthorn
2022-08-25

Now in its eighth edition, *Studying the Novel* is an authoritative introduction to the study of the novel at undergraduate level. Updated throughout to explore more sub-genres of the novel, disability studies as a critical approach, and literatures of the apartheid in relation to world literature, the book also now includes a

whole new chapter exploring the expansion and diversification of the canon studied to consider digital advances, the study of popular fiction genres, the graphic form, and children's literature. Providing a complete guide to studying the novel in one easy-to-read volume, the book covers:

- The form of the novel
- The history of the novel, from its earliest days to new electronic forms
- Realism, modernism and postmodernism and contemporary fiction
- Analysing fiction: narrative, character, structure, theme and dialogue
- Critical approaches to studying the novel
- Practical guidance on critical reading, secondary criticism, electronic resources and essay writing
- Versions and adaptations

Studying the Novel also includes a number of features to help readers navigate the book and find key information quickly, including chapter summaries throughout, novel excerpts to illustrate theoretical and analytical concepts, a comprehensive glossary of terms and an historical timeline on the development of the

novel, while annotated guides to further reading and discussion questions help students master the topics covered.

Morning Sun: Interviews with Chinese Writers of the Lost Generation - Laifong

Leung 2016-09-16

This is a collection of interviews with 26 writers of China's "zhiqing" generation, relatively young artists who participated in the Cultural Revolution as teen-age Red Guards, suffered through the subsequent rustication of intellectual youth, and eventually returned to relatively normal lives, but always with a tragic hiatus haunting their formative years. While one goal of Professor Leung is to introduce to the West an important group of writers little-known outside China, she also aims to succeed, through the interviews, in providing a special perspective on the devastating political history of China since the 1970s years through the eyes of its keenest observers and in offering a perspective on the social, political and cultural milieu of the

period.

Hell is For Mailmen - Chris Griffy 2022-05-08

"I don't know which I found more surprising about the afterlife; that it has a mailman, or that I was it." A man wakes up in a barren '50s-styled subdivision to discover he is, by all evidence, its mailman. As he delivers letters to empty houses he wonders what this is; why this job? Until he finds something at 320 Sycamore that changes everything.

Oura - Tom Byckowski 2014-08-27

Seventeen year old Noah Brookton simply wants a normal life. Although, it seems as he is destined to a life of unrequitedness. While living in a foster home with his brother, Benjamin, Noah derives strength by touching the pendant around his neck. After a violent household encounter, Noah suddenly finds himself in a strange house with no memory of the past week. What Noah does not know is that he is now in the magical land of Oura, a place where the mind flourishes and his destiny may have

already been decided. Decisions and darkness lie around every corner after Noah is told by his housemates, Novella and Illacia, that they have been awaiting his presence. Chosen as a Mindwalker; Noah must defeat King Hythis as they navigate towards Lyria - a secret place hidden from the king in hope of a rebellion. In this exciting science fiction fantasy, a teenager must learn to trust his inner strength and given powers while attempting to save a magical land from a dark future. There comes a time in every person's life where the person they once were, collides with the person they are going to become.

Ofioliti - 2000

Fragmented Memories and Screening Nostalgia for the Cultural Revolution - Jing Meng 2020-08-19

Fragmented Memories and Screening Nostalgia for the Cultural Revolution argues that films and TV dramas about the Cultural Revolution made

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after China's accession to the WTO in 2001 tend to represent personal memories in a markedly sentimental, nostalgic, and fragmented manner. This new trend is a significant departure from earlier films about the subject, which are generally interpreted as national allegories, not private expressions of grief, regret or other personal feelings. With China entering a postsocialist era, the ideological conflation of socialism and global capitalism has generated enough cultural ambiguity to allow a space for the expression of personalized reminiscences of the past. By presenting these personal memories—in effect alternative narratives to official history—on screen, individuals now seem to have some agency in narrating and constructing history. At the same time such autonomy can be easily undermined since the promotion of the sentiment of nostalgia is often subjected to commodification. Sentimental treatments of the past may simply be a marketing strategy. Underplaying political

issues is also a 'safer' way for films and TV dramas to secure public release in mainland China. Meng concludes that the new mode of representing the past is shaped by the current sociopolitical conditions: these personal memories and micro-narratives can be understood as the defining ways of remembering in China's postsocialist era. 'Fragmented Memories and Screening Nostalgia for the Cultural Revolution takes a comprehensive look at contemporary screen depictions of the Cultural Revolution. The book convincingly ties close readings of the works analysed with broader social and cultural phenomena that already are hot topics of study and debate, offering something original while also being closely engaged with existing scholarship.' —Jason McGrath, University of Minnesota 'Breaking through the tired dichotomy between personal and collective narratives, individual memory and grand history, this refreshing book sheds much light on film memories of the

Cultural Revolution in the post-socialist millennium. In a limpid and engaging style, Jing Meng probes memory's nostalgia and imbrication with the collective destiny, and critiques the personal focus aligned with neoliberal economy and commodification.' —Ban Wang, Stanford University

Barren - Peter V. Brett 2018-09

A new Demon Cycle novella from internationally bestselling author Peter V. Brett

Love on a Barren Mountain - Anyi Wang 1991

What the Thunder Said - Janet Peery 2013-11-19

What the Thunder Said is the 2008 winner of the WILLA Literary Award for Contemporary Fiction. In the Dust Bowl of 1930s Oklahoma, a family comes apart, as sisters Mackie and Etta Spoon keep secrets from their father, and from each other. Etta, the dangerously impulsive favorite of her father, longs for adventure someplace far away from the bleak and near-barren plains, and she doesn't care how she gets

there; watchful Mackie keeps house and obeys the letter of her father's law, while harboring her own dreams. After the massive 1935 Black Sunday dust storm brings ruin to the family, the sisters' conflict threatens further damage. Seeking escape, and wagering their futures on an Indian boarding school runaway named Audie Kipp, the two leave home to forge their own separate paths, each setting off in search of a new life, each finding a fate different than she expected. Through shifting perspectives, voices, and characters, What the Thunder Said tracks their wayward progress, following the sisters, their children, and those whose stories intersect with theirs as they range across the high plains of the West in the decades after the Great Depression. Etta's hitchhiking encounter with a bookish couple in the Garden of the Gods; a prairie jackrabbit drive, during which Mackie's son, Jesse, discovers the cloth he's cut from; an old man's failing memory as he tells of spying on an Indian loner on the outskirts of a Kansas

town; a middle-aged doctor's chance meeting with a mysterious wayfarer while on a quest to New Mexico in search of his lost youth; and Mackie's late reconciliation with her aged father, whose habit of silence has bred her own--all are rendered in vivid prose that captures the plains and the people who endured devastation and lived to look back on it. Slow-gathering, powerful, with passages of haunting beauty, *What the Thunder Said* is the long-awaited third work of fiction by one of our most acclaimed storytellers.

Arboreatum - Evans Light 2014-02-02

Horror on the lonesome plains! When a band of westward pioneers - lost, starving, and desperate - stumbles upon an unlikely oasis in the middle of a barren prairie, Micah wonders if his family has finally caught a lucky break...or does this new Garden of Eden hide a forgotten terror behind a veil of earthly delights?

ARBOREATUM is a novella of horror, young lust and delusions of grandeur, a unique and thrilling

vision by new master of modern horror, Evans Light. (This novella is a selection from SCREAMSCAPES: TALES OF TERROR, a collection of dark tales by Evans Light. Now available in hardcover, paperback, audiobook and ebook editions.)

Spinneret - Timothy Zahn 2012-10-16

A “brisk and entertaining” novel of a barren, mysterious planet that may save humanity—or destroy it—by the author of *Star Wars: Heir to the Empire* (Publishers Weekly). Chasing a new frontier, humankind sends a manned starship into the universe and away from the overpopulated Earth in hopes of finding a new planet to colonize. But every Earthlike world they discover is already inhabited. As it turns out, the universe is a very crowded place. An alien council offers to lease the one remaining uninhabited world: Astra, a bleak and barren but serviceable planet. The new settlement, though, quickly experiences serious problems, from dying crops to the mysterious disappearance of

anything and everything that is made of metal. And then Astra reveals a secret neither the aliens nor the human governments could ever have imagined.

Four Novellas - Allan Young 2001

A shy, pious woman finds inspiration at a religious singing convention in the mountains. A teenage girl, sent to live with her grandparents following the death of her mother, expects to be lonely, bored and sad, but instead makes a host of friends through many adventures. Young western couple who are held hostage—he by the barren hills in which he is forced to live, and she by kidnappers—find love which rescues them both. A man's self-imposed isolation, plus being a victim of his own hatred, result in tragedy at the massive window rock.

Fires of the Dead - Jed Herne 2019-09-17

Fire can't be tamed. Wisp is a Pyromancer: a magician who draws energy from fires to make his own flames. He's also a criminal, one job away from retirement. And it can't come bloody

soon enough. Leading his misfit crew, Wisp ventures into a charred and barren forest to find a relic that could change the realm forever. But they aren't the only ones on the hunt, and the forest isn't as barren as it seems ... A jaded gang leader longing for retirement A bloodthirsty magician with a lust for power A brutish fighter who's smarter than he looks A young thief desperate to prove herself A cowardly navigator with secrets that won't stay buried Together, they must survive fights, fires, and folk tales that prove disturbingly real - if they don't kill each other first. *Fires of the Dead* is a standalone dark fantasy novella with a unique magic system, perfect for anyone wanting a fast-paced read.

Beverly - Gopolang Gubaza 2018-10-17

Beverly the Novella intertextualized the account of Hannah in the Holy Bible, which is narrated in a modern perspective. Hannah was barren and due to her supplication on the altar, God heard her and blessed her with a child. *Beverly* is a

young colored lady who is barren and unfruitful. Her untreated wound which was caused by a break-up with George created a picture of worthlessness in her mind. The current state of Beverly draws her to develop intimacy with God Almighty. The conflict and opposition escalates as she erects the altar to the LORD. Her sisters in the faith turned against her in mockery. She becomes uncomfortable being around the crowd. Her secret of barrenness was exposed, and was a thorn in her flesh which tormented her. Her life became roller-coaster, packed with sadness and happiness. Her persistent prayer lifted up the heavy burden. God's favour led her to be married by a Pastor's son. God blessed her with a female child, whom they named Grace. Disbelieving hearts were reconciled to God due to the miracle He granted to Beverly.

Encyclopedia of the Novel - Paul Schellinger
2014-04-08
First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

[The Alpha's Desire: Book #8 in 9 Novellas by Bella Lore](#) - Bella Lore 2022-08-26

From paranormal romance author Bella Lore comes a collection of nine epic novellas, guaranteed to make your heart swoon and your jaw drop. In Book #8, THE ALPHA'S DESIRE, Sasha is a fierce Gamma, the toughest the pack has ever known. Hunter is a powerful Alpha, and he wants Sasha as his mate. Sasha likes Hunter, but she is unsure. Is he really her one and only mate? Or is her true mate still out there, waiting for her? In the meantime, with other women vying for Hunter's love—and with their pack under attack—a twist of fate may just change everything. Book #9 in the series—THE LUNA'S CHOICE—is now also available!

Hope Parish Novellas Boxed Set 2 - Zoe Dawson 2016-03-04

The course never runs smooth for the Outlaw triplets. Come back to Hope Parish for their final happily ever afters in this convenient boxed set. All the Outlaw antics you can stand. A Perfect

Wedding Booker and Aubree are getting married. Being together with Booker has been difficult for Aubree with her studies and the demands of pre-med. Old doubts surface and wear on them both. Distance leads to resentment and confusion. But even as the wedding day approaches, Aubree's need for everything to be perfect wears on everyone. Can she live for the moment, or will her need to be perfect ruin everything? A Perfect Holiday Boone and Verity are celebrating with the whole Outlaw gang and extended friends and family for Thanksgiving and Christmas. Boone is blissfully happy taking their relationship even deeper, learning more about each other until he gets blindsided by a crucial secret still held onto from the past. How many more secrets is Verity holding onto and can their marriage weather the perfect storm? A Perfect Question Brax and River Pearl have settled down into a comfortable place, but soon River Pearl is harboring another secret that can change the course of their lives.

How will Brax react to this new angle on their relationship? Is it time for the last Outlaw triplet to take their relationship to the next level? Is the notorious skirt-chaser ready to settle down permanently?

Messenger's Legacy - Peter V. Brett
2017-09-21

A brand new novella set in the engrossing world of The Demon Cycle from bestselling fantasy author Peter V. Brett. Return to the world of The Painted Man in this exciting novella from bestselling author, Peter V. Brett. Each night the world is overrun by demons. Only a handful of Messengers brave the darkness to keep the lines of communication open between the increasingly isolated human populace. Six year old, Briar Damaj is Half-Krasian and called 'Mudboy' by the village children for his dark skin. When tragedy strikes, Briar decides the town is better off without him, and flees into the bog with nothing but his wits to protect him. After twenty years, Ragen Messenger has agreed to retire

and pass on his route to his protégé, Arlen Bales. But when he learns that Briar, the son of an old friend, is missing, Ragen is willing to risk any danger to bring him safely home.

Famous German Novellas of the 19th Century - Theodor Storm 2005

Theodor Storm: Immensee / Adelbert von Chamisso: Peter Schlemihl / Adalbert Stifter: Brigitta ---Theodor Storm (1817 - 88), poet and short-story writer, was born in Schleswig... As early as 1843 he had made himself known as a lyrical poet of the Romantic School, ...but he wrote nothing that excels, in depth and tenderness of feeling, the charming story of Immensee; and taking his work all in all, Storm still ranks today as a master of the short story in German literature, rich though it is in this form of prose-fiction. (C. W. Bell) --- Peter Schlemihl, one of the pleasantest fancies of the days when Germany delighted in romance, was first published in 1814. The story is a poet's whim. Later writings of Chamisso (1781-1838) proved

him to be one of the best lyric poets of the romance school of his time, entirely German in his tone of thought. (Henry Morley) --- Brigitta is usually regarded as an early example of German realism and written by probably the most accomplished Austrian prose writer of the nineteenth century, Adalbert Stifter (1805 - 68)..., an illustration of Stifter's didactic concern with inner beauty in contrast to outward appearances... Stifter instructs us in more than inner beauty by demonstrating for us - perhaps unwittingly - that the preferred and positive values of the civilized world are always already informed by their antinomies. (Robert C. Holub in: Brigitta, or the Lesson of Realism)

Love at First Step - Terri Brishin 2022-10-22
When Gavin MacLeod visited his English friends at Sillioth Keep for the Christmas holidays, he is drawn to the intrigue surrounding a woman, a harlot, who arrived without any explanation other than her trade. But in trying to learn her secrets, he begins to fall in love with a young

woman who is kind and intelligent and in need of a hero. Elizabeth was sold to a brothel by a greedy husband trying to rid himself of a barren wife. Seeking only a place where she can survive, she never dreams that she might find a new life—and a new love—when a Scottish warrior comes to visit. Love at First Step was previously published by Harlequin in The Christmas Visit anthology and is now rereleased by the author and Luckenbooth Press.

New Megiddo Rising - Lars Teeney 2016-06-05
At the Dawn of the Texas Republic declaring independence from Mexico, New Megiddo was born. Created by a death cult led by the Reverend Brigham Wainwright, who actively worked to flood the empty, barren land with his American followers; undermining his Mexican overlords. Fast-forward several centuries and America has become New Megiddo, a theocracy run by the Schrub Administration, where order is kept using the technology of the [Virtue-Net] to feed the Reverend Wilhelm Wainwright's

sermons to the minds of the people. In the slums, the humble beginnings of an insurgency of Apostates take shape. The cruel and clueless policies of the Church of New Megiddo and the ruling Regime push the disenfranchised masses one step closer to all-out rebellion.

Barren Cove - Ariel S. Winter 2016-04-26
In Los Angeles Times Book Prize nominee Ariel S. Winter's Barren Cove, humans are nearly extinct and robots are now the dominant life-form on Earth. The aged robot Sapien is the recent victim of a debilitating accident. The socially acceptable thing to do in robot culture is deactivate, but Sapien is not ready to end his life. Instead he orders spare parts for himself and rents a remote beach house in order to repair and ponder why he wants to go on. While there, he becomes obsessed with his landlords, the peculiar robot family living on the rambling estate perched at the top of the cliff. He is convinced that the elusive and enigmatic Beachstone, the head of the family, holds the

answers to his existential quandary. Invoking the works of the great supernatural and science fiction writers Mary Shelley, Isaac Asimov, and Philip K. Dick, *Barren Cove* is a gothic tale in an unusual future.

The Lyrical Novel - Ralph Freedman 2015-12-08

The author, in defining the genre of "lyrical fiction," separates a type of fiction that can be legitimately viewed as "poetry" from other narrative types. The lyrical novelist uses fictional devices to find an aesthetic expression for experience, achieving an effect most frequently seen in dreams, picaresques, and allegories. Analyzing representative novels by Hermann Hesse, Andre Gide, and Virginia Woolf, Ralph Freedman focuses on the problem of self-consciousness. His findings are directly applicable to much twentieth-century fiction. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished

backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

China in a Polycentric World - Yingjin Zhang 1998

This collection provides a critical reexamination of the development and current status of comparative literature studies that engage the literary practices of both China and the West. In so doing, it attempts to refashion literary methodologies and cultural theories in Chinese studies and reread several noncanonical texts in ways that cut across disciplines, genders, and modernities. Eschewing conventional taxonomies such as the study of literary influences and parallels, this volume shifts the

emphasis from Chinese-Western comparativism to a critical rereading of Chinese or China-related texts using a variety of new critical approaches. Essays that draw on literary history, comparative poetics, modernist aesthetics, feminist studies, gender theory, and postcolonial discourse exemplify how multifaceted approaches can enrich our understanding of this field. The essays are grouped in three parts: studies of disciplines, institutions, and canon formation; gender, sexuality, and the body; and technology, modernity, and aesthetics. They cover a range of subjects, including the challenge of East-West comparative literature, the impact of literary theory on Sinological research, canon formation in traditional Chinese poetry, gender and sexuality in Ming drama, contemporary Chinese fiction and television drama, the problem of translation, the influence of science fiction, and the "cult of poetry" in post-Mao China. The introductory chapter traces the rise of the Chinese school of comparative

literature and addresses the issues facing Western scholars of Chinese-Western comparative literature. A concluding chapter summarizes recent remappings of the geocultural world and outlines future possibilities for comparative literature.

Goethe: Novels & Novellas - Johann Wolfgang von Goethe 2019-04-19

This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: The Sorrows of Young Werther Wilhelm Meister's Apprenticeship Wilhelm Meister's Journeyman Years Elective Affinities The Good Women Novella; or, A Tale The Recreations of the German Emigrants - Green Snake and the Beautiful Lily (A Fairy Tale)

The Novel: An Alternative History - Steven Moore 2013-09-17

Encyclopedic in scope and heroically audacious, *The Novel: An Alternative History* is the first attempt in over a century to tell the complete story of our most popular literary form. Contrary

to conventional wisdom, the novel did not originate in 18th-century England, nor even with Don Quixote, but is coeval with civilization itself. After a pugnacious introduction, in which Moore defends innovative, demanding novelists against their conservative critics, the book relaxes into a world tour of the pre-modern novel, beginning in ancient Egypt and ending in 16th-century China, with many exotic ports-of-call: Greek romances; Roman satires; medieval Sanskrit novels narrated by parrots; Byzantine erotic thrillers; 5000-page Arabian adventure novels; Icelandic sagas; delicate Persian novels in verse; Japanese war stories; even Mayan graphic novels. Throughout, Moore celebrates the innovators in fiction, tracing a continuum between these pre-modern experimentalists and their postmodern progeny. Irreverent, iconoclastic, informative, entertaining-The Novel: An Alternative History is a landmark in literary criticism that will encourage readers to rethink the novel.

The Golden Dynasty - Kristen Ashley 2011-08-22

Circe Quinn goes to sleep at home and wakes up in a corral filled with women wearing sacrificial virgin attire - and she is one of them. She soon finds out that she's not having a wild dream, she's living a frightening nightmare where she's been transported to a barren land populated by a primitive people and in short order, she's installed very unwillingly on her white throne of horns as their Queen. Dax Lahn is the king of Suh Tunak, The Horde of the nation of Korwahk and with one look at Circe, he knows she will be his bride and together they will start The Golden Dynasty of legend. Circe and Lahn are separated by language, culture and the small fact she's from a parallel universe and has no idea how she got there or how to get home. But facing challenge after challenge, Circe finds her footing as Queen of the brutal Korwahk Horde and wife to its King, then she makes friends then she finds herself falling in love with this primitive land, its people and especially their savage leader.

Medialogies - David R. Castillo 2017-01-01
We are living in a time of inflationary media. While technological change has periodically altered and advanced the ways humans process and transmit knowledge, for the last 100 years the media with which we produce, transmit, and record ideas have multiplied in kind, speed, and power. Saturation in media is provoking a crisis in how we perceive and understand reality. Media become inflationary when the scope of their representation of the world outgrows the confines of their culture's prior grasp of reality. We call the resulting concept of reality that emerges the culture's medialogy. Medialogies offers a highly innovative approach to the contemporary construction of reality in cultural, political, and economic domains. Castillo and Egginton, both luminary scholars, combine a very accessible style with profound theoretical analysis, relying not only on works of philosophy and political theory but also on novels, Hollywood films, and mass media phenomena.

The book invites us to reconsider the way reality is constructed, and how truth, sovereignty, agency, and authority are understood from the everyday, philosophical, and political points of view. A powerful analysis of actuality, with its roots in early modernity, this work is crucial to understanding reality in the information age.

The Backstreets - Perhat Tursun 2022-09-13
The Backstreets is an astonishing novel by a preeminent contemporary Uyghur author who was disappeared by the Chinese state. It follows an unnamed Uyghur man who comes to the impenetrable Chinese capital of Xinjiang after finding a temporary job in a government office. Seeking to escape the pain and poverty of the countryside, he finds only cold stares and rejection. He wanders the streets, accompanied by the bitter fog of winter pollution, reciting a monologue of numbers and odors, lust and loathing, memories and madness. Perhat Tursun's novel is a work of untrammelled literary creativity. His evocative prose recalls a vast

array of canonical world writers—contemporary Chinese authors such as Mo Yan; the modernist images and rhythms of Camus, Dostoevsky, and Kafka; the serious yet absurdist dissection of the logic of racism in Ellison’s *Invisible Man*—while drawing deeply on Uyghur literary traditions and Sufi poetics and combining all these disparate influences into a style that is distinctly Perhat Tursun’s own. *The Backstreets* is a stark fable about urban isolation and social violence, dehumanization and the racialization of ethnicity. Yet its protagonist’s vivid recollections of maternal tenderness and first love reveal how memory and imagination offer profound forms of resilience. A translator’s introduction situates the novel in the political atmosphere that led to the disappearance of both the author and his work.

A Day No Pigs Would Die - Robert Newton Peck
2010-01-13

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young

adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

Contemporary Chinese Fiction Writers -
Laifong Leung 2016-07-28

In the years since the death of Mao Zedong, interest in Chinese writers and Chinese literature has risen significantly in the West. In 2000, Gao Xingjian became the first Chinese writer to receive the Nobel Prize for Literature followed by Mo Yan in 2012, and writers such as Ha Jin and Da Sijie have also become well known in the West. Despite this progress, the vast majority of Chinese writers remain largely unknown outside of China. This book introduces the lives and works of eighty contemporary Chinese writers, and focuses on writers from the "Rightist" generation (Bai Hua, Gao Xiaosheng, Liu Shaotang), writers of the Red Guard

generation (Li Rui, Wang Anyi), Post-Cultural Revolution Writers, as well as others. Unlike earlier works, it provides detailed, often first-hand, biographical information on this wide range of writers, including their career trajectories, major themes and artistic characteristics. In addition to this, each entry includes a critical presentation and evaluation of the writer's major works, a selected bibliography of publications that includes works in Chinese, works translated into English, and critical articles and books available in English. Offering a valuable contribution to the field of contemporary Chinese literature by making detailed information about Chinese writers more accessible, this book will be of interest to students and scholars Chinese Literature, Contemporary Literature and Chinese Studies.

The Silver Scar - Dornbusch Betsy 2018-10-23

When Trinidad was twelve, his Wiccan parents blew themselves up in an ecoterr attack that killed several Christians. Orphaned and

disillusioned, he fled his home—and his best friend Castile—to soldier for the powerful Christian church inside the walled city of Boulder, Colorado. Fostered by a loving priest and trained by a godless warrior, Trinidad learned the brutal art of balancing faith and war. He is the perfect archwarden, disciplined and devout. But when his Bishop turns up with a silver scar she claims is proof of angelic orders to crusade, Trinidad alone knows her story is a lie. The silver is from a mystical, ancient graveyard called the Barren—a place of healing reached only by Wiccan magic, a place that could turn Christianity on its head. Accusing her outright is treason and gaining proof means committing heresy, both of which is a death sentence for an archwarden. Instead, torn between the lure of powerful magic, his love for Castile, and his vows to defend the Church, Trinidad secretly conspires with a violent tribe of ancestor-worshippers and a Wiccan coven to stop the crusade. But as everyone he trusts is

mired in betrayal and bent on vengeance, he soon realizes no amount of righteousness can stop the slaughter of thousands.

The Desert Prince - Peter V. Brett 2021-08-03

An epic fantasy adventure set in the beloved world of the Demon Cycle, following a new generation of heroes, from New York Times bestselling author Peter V. Brett “Heart-wrenching, smart, and modern . . . The Desert Prince has set a new standard for fantasy.”—Wesley Chu, #1 New York Times bestselling author of The War Arts Saga Fifteen years have passed since the end of the war with demons, creatures of darkness who have hunted the night and plagued humanity since time out of mind. The heroes of humanity’s hour of need have become legend, and those who remain struggle to escape their shadows. Olive Paper and Darin Bales have grown up in this new peaceful world. Demons have been all but destroyed, but dangers still lurk for the children of heroes. Olive, princess of Hollow, has her

entire life planned out by her mother, Duchess Leesha Paper: a steady march on a checklist to prepare her for succession. The more her mother writes the script, the more Olive rails against playing the parts she is assigned. Darin faces challenges of a different kind. Though free to choose his own path, the weight of legacy hangs heavy around his shoulders. It isn’t easy being the son of the man people say saved the world. Everyone expects greatness from Darin, but the only thing he’s ever been great at is hiding. When Olive and Darin step across the wards one night, they learn the demons are not all gone, and those that remain hunger for revenge. Events are set in motion that only prophecy can foresee as Olive and Darin seek to find their own places in the world in time to save it again.

Feminisms with Chinese Characteristics -

Ping Zhu 2021-12-28

The year 1995, when the Fourth World Conference on Women was held in Beijing,

marks a historical milestone in the development of the Chinese feminist movement. In the decades that followed, three distinct trends emerged: first, there was a rise in feminist NGOs in mainland China and a surfacing of LGBTQ movements; second, social and economic developments nurtured new female agency, creating a vibrant, women-oriented cultural milieu in China; third, in response to ethnocentric Western feminism, some Chinese feminist scholars and activists recuperated the legacies of socialist China's state feminism and gender policies in a new millennium. These trends have brought Chinese women unprecedented choices, resources, opportunities, pitfalls, challenges, and even crises. In this timely volume, Zhu and Xiao offer an examination of the ways in which Chinese feminist ideas have developed since the mid-1990s. By juxtaposing the plural "feminisms" with "Chinese characteristics," they both underline the importance of integrating

Chinese culture, history, and tradition in the discussions of Chinese feminisms, and, stress the difference between the plethora of contemporary Chinese feminisms and the singular state feminism. The twelve chapters in this interdisciplinary collection address the theme of feminisms with Chinese characteristics from different perspectives rendered from lived experiences, historical reflections, theoretical ruminations, and cultural and sociopolitical critiques, painting a panoramic picture of Chinese feminisms in the age of globalization.

Four Novella's Featuring Pink Frost -

Cameron Glenn 2009-08-26

Four novella's featuring Pink Frost: "Pink Frost" is about a young girl who seeks to free herself from her abusive father by trading places with herself in a different dimension.

This Winter Heart - PG Forte 2011-12-05

Santa Fe, The Republic of New Texacali, 1870

Eight years ago, Ophelia Leonides's husband cast her off when he discovered she was not the

woman he thought she was. Now destitute after the death of her father, Ophelia is forced to turn to Dario for help raising the child she never told him about. Dario is furious that Ophelia has returned, and refuses to believe Arthur is his son—after all, he thought his wife was barren. But to avoid gossip, he agrees to let them spend the holidays at his villa. While he cannot resist the desire he still feels for Ophelia, Dario despises himself for being hopelessly in love with a woman who can never love him back. But Dario is wrong: Ophelia's emotions are all too

human, and she was brokenhearted when he rejected her. Unsure if she can trust the man she desperately loves, she fears for her life, her freedom and her son if anyone else learns of her true nature... 30,000 words

The Farm Novel in North America - Florian Freitag 2013

Provides the first history of the North American farm novel, a genre which includes John Steinbeck's *The Grapes of Wrath*, Sheila Watson's *The Double Hook*, and Louis Hémon's *Maria Chapdelaine*.