

# The Picture Of Dorian Gray Penguin Clothbound Classics

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**The Jungle Books** - Rudyard Kipling  
2008-06-12

Presents the adventures of Mowgli, a boy reared by a pack of wolves and the wild animals of the

jungle. Also includes other short stories set in India.

The Picture of Dorian Gray (Legend Classics) - Oscar Wilde 2021-02-08

Initially met with controversy and censorship, the only novel by the incomparable Oscar Wilde, *The Picture of Dorian Gray*, is bursting with his trademark wit, his love of art, and his embrace of life and all it has to offer.

Sonnets and a Lover's Complaint - William Shakespeare 1907

**Lady Windermere's Fan** - Oscar Wilde

2021-01-05

Morning-room of Lord Windermere's house in Carlton House Terrace. Doors C. and R. Bureau with books and papers R. Sofa with small tea-table L. Window opening on to terrace L. Table R. [LADY WINDERMERE is at table R., arranging roses in a blue bowl.] [Enter PARKER.] PARKER. Is your ladyship at home this afternoon? LADY WINDERMERE. Yes—who has called? PARKER.

Lord Darlington, my lady. LADY WINDERMERE. [Hesitates for a moment.] Show him up—and I'm at home to any one who calls. PARKER. Yes, my lady. [Exit C.] LADY WINDERMERE. It's best for me to see him before to-night. I'm glad he's come. [Enter PARKER C.] PARKER. Lord Darlington, [Enter LORD DARLINGTON C.] [Exit PARKER.] LORD DARLINGTON. How do you do, Lady Windermere? LADY WINDERMERE. How do you do, Lord Darlington? No, I can't shake hands with you. My hands are all wet with these roses. Aren't they lovely? They came up from Selby this morning. LORD DARLINGTON. They are quite perfect. [Sees a fan lying on the table.] And what a wonderful fan! May I look at it? LADY WINDERMERE. Do. Pretty, isn't it! It's got my name on it, and everything. I have only just seen it myself. It's my husband's birthday present to me. You know to-day is my birthday? LORD DARLINGTON. No? Is it really? LADY WINDERMERE. Yes, I'm of age to-day. Quite an important day in my life, isn't it? That is why I am

giving this party to-night. Do sit down. [Still arranging flowers.

Penguin Classics the Picture of Dorian Gray - Oscar Wilde 2010-05-25

Enthralled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence. The novel was a succès de scandale and the book was later used as evidence against Wilde at the Old Bailey in 1895. It has lost none of its power to fascinate and disturb.

*The Importance of Being Earnest (Royal Collector's Edition) (Case Laminate Hardcover with Jacket) - Oscar Wilde 2021-02-16*

The Importance of Being Earnest is a farcical comedy in which the protagonists maintain fictitious personæ to escape burdensome social obligations. The major themes are the triviality

of marriage, and the satire of Victorian ways.

*Les Miserables - Victor Hugo 2015-02-24*

The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of The Novel of the Century by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, Les Misérables is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of

classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Wuthering Heights - Emily Bronte 2020-07-28  
BE CLASSIC with Wuthering Heights introduced by bestselling author S.E. Hinton. Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at Wuthering Heights, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness

and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past. Heathcliff's terrible vengeance ruins them all - but still his love for Cathy will not die...

### **The Picture of Dorian Gray and Other Writings** - Oscar Wilde 2012-05-09

Flamboyant and controversial, Oscar Wilde was a dazzling personality, a master of wit, and a dramatic genius whose sparkling comedies contain some of the most brilliant dialogue ever written for the English stage. Here in one volume are his immensely popular novel, *The Picture of Dorian Gray*; his last literary work, "The Ballad of Reading Gaol," a product of his own prison experience; and four complete plays: *Lady Windermere's Fan*, his first dramatic success, *An Ideal Husband*, which pokes fun at conventional morality, *The Importance of Being Earnest*, his finest comedy, and *Salomé*, a portrait of uncontrollable love originally written in French and faithfully translated by Richard

Ellmann. Every selection appears in its entirety—a marvelous collection of outstanding works by the incomparable Oscar Wilde, who’s been aptly called “a lord of language” by Max Beerbohm.

The Canterville Ghost, The Happy Prince and Other Stories - Oscar Wilde 2010-04-01

A collection of stories, including two of Wilde's most famous: 'The Canterville Ghost', in which a young American girl helps to free the tormented spirit that haunts an old English castle and 'The Happy Prince', who was not as happy as he seemed. Often whimsical and sometimes sad, they all shine with poetry and magic.

*The Picture of Dorian Gray* - Oscar Wilde 1908

The Picture of Dorian Gray - Oscar Wilde 2009-10-27

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality

colourful, tactile cloth with foil stamped into the design. Enthralled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence. The novel was a succès de scandale and the book was later used as evidence against Wilde at the Old Bailey in 1895. It has lost none of its power to fascinate and disturb.

**A House of Pomegranates** - Oscar Wilde 2018-04-05

Reproduction of the original: A House of Pomegranates by Oscar Wilde

*The Great Gatsby* - F. Scott Fitzgerald 2021-12-14

A collectible hardcover edition of one of the great American novels—and one of America's most popular—featuring an introduction by Min Jin Lee, the New York Times bestselling author

of Pachinko A Penguin Vitae Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party seems never to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's

masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

*The Penguin Book of Christmas Stories* - Jessica Harrison 2019-10-03

The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the

world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time.

*Keep Holding on* - Susane Colasanti 2013

Bullied at school and neglected by her poor, self-absorbed, single mother at home, high school junior Noelle finally reaches the breaking point after a classmate commits suicide.

Jabberwocky and Other Nonsense - Lewis

Carroll 2012-09-06

The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, Jabberwocky and Other Nonsense, guarantees a pleasurable experience - not all of it nonsensical' - Times Literary Supplement Lewis Carroll was the pen-

name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1872), were originally written for Alice Liddell, the daughter of the Dean of his college. Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are *Darwin's Plots* (1983; third edition, 2009), *George Eliot* (1986), *Arguing with the Past: Essays in Narrative from Woolf to Sidney* (1989), *Open Fields: Science in Cultural Encounter* (1996) and *Virginia Woolf: The*

*Common Ground* (1996).

### **The Picture of Dorian Gray and Selected Stories** - Oscar Wilde 1995

The classic of gothic horror is accompanied by three short stories--"Lord Arthur Savile's Crime," "The Happy Prince," and "The Birthday of the Infanta"--and a new introduction by Gary Schmidgall, author of *The Stranger Wilde*. Original.

[Persuasion](#) - Jane Austen 2011-06-28

Jane Austen's last completed novel, a brilliantly insightful story of regret, second chances, and the courage to follow our hearts Anne Elliot is twenty-seven and unmarried—by all accounts a spinster in her time—seemingly doomed to spend the rest of her life waiting on her image-obsessed father and extravagant older sister; attempting to maintain their once lavish, now dwindling family estate; and occasionally babysitting the children of her married younger sister. It wasn't always this way, though. When Anne was nineteen, she was in love with and

engaged to Frederick Wentworth, a man with no money and few prospects. Anne's well-meaning family and friends convinced her that a young heiress like herself could do better, so she broke off the engagement. But when chance brings Wentworth and Anne together again eight years later, he is now an accomplished naval captain with an impressive fortune, and Anne must face her feelings for him that remain and consider how different her life could have been if only she hadn't been so easily persuaded by others.

Wuthering Heights - Emily Bronte 2009-08-25

Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.

Paradise Lost - John Milton 2021-01-29

Paradise Lost remains as challenging and relevant today as it was in the turbulent intellectual and political environment in which it was written. This edition aims to bring the poem

as fully alive to a modern reader as it would have been to Milton's contemporaries. It provides a newly edited text of the 1674 edition of the poem-the last of Milton's lifetime-with carefully modernized spelling and punctuation.

**The Pearl** - John Steinbeck 1947

A poor fisherman dreams of wealth and happiness for his family when he finds a priceless pearl.

**Alice's Adventures in Wonderland and Through the Looking-glass** - Lewis Carroll 1916

A little girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters.

**Penguin by Design** - Phil Baines 2005

Since the creation of the first Penguin paperbacks in 1935, their jackets have become a constantly evolving part of Britain's culture and design history. Looking back at seventy years of Penguin, Phil Baines charts the development of British publishing, book cover design and the role of artists in defining the Penguin look.

## **The Princess and the Prick** - Walburga

Appleseed 2020-10-15

The Princess and the Prick is a feminist humour and gift book for adults.

Jane Eyre,... - Charlotte Brontë 1890

## Pride and Prejudice - Barbara Heller 2021-02-23

This deluxe edition brings to life the letters exchanged among Jane Austen's characters in *Pride and Prejudice*. Glassine pockets placed throughout the book contain removable replicas of 19 letters from the story. These powerful epistles include Lydia's announcement of her elopement, Mr. Collins's obsequious missives, and of course Darcy's painfully honest letter to Elizabeth. • Nothing captures Jane Austen's vivid emotion and keen wit better than her characters' correspondence. • Each letter is re-created with gorgeous calligraphy. • Letters are hand-folded with painstaking attention to historical detail. Perusing the letters will transport readers straight to the drawing room

at Netherfield or the breakfast table at Longbourn. For anyone who loves Austen, and for anyone who still cherishes the joy of letter writing, this book illuminates a favorite story in a whole new way. • Step inside the world of *Pride and Prejudice*, one of the most beloved novels of all time. • Great Mother's Day, birthday, or holiday gift for diehard Jane Austen fans • A visually gorgeous book that will be at home on the shelf or on the coffee table • Add it to the shelf with books like *What Would Jane Do?: Quips and Wisdom from Jane Austen* by Potter Gift, *Jane-a-Day: 5 Year Journal with 365 Witticisms* by Jane Austen Edition by Potter Gift, and *The Real Jane Austen: A Life in Small Things* by Paula Byrne.

**Love and Freindship** - Jane Austen 2014-09-25  
Jane Austen's brilliant, hilarious - and often outrageous - early stories, sketches and pieces of nonsense, in a beautiful Penguin Classics clothbound edition. Jane Austen's earliest writing dates from when she was just eleven

years, and already shows the hallmarks of her mature work: wit, acute insight into human folly, and a preoccupation with manners, morals and money. But they are also a product of the eighteenth century she grew up in - dark, grotesque, often surprisingly bawdy, and a far cry from the polished, sparkling novels of manners for which she became famous. Drunken heroines, babies who bite off their mother's fingers, and a letter-writer who has murdered her whole family all feature in these very funny pieces. This edition includes all of Austen's juvenilia, including her 'History of England' - written by 'a partial, prejudiced, and ignorant Historian' - and the novella 'Lady Susan', in which the anti-heroine schemes and cheats her way through high society. Taken together, they offer a fascinating - and often surprising - insight into the early Austen. This major new edition is the first time Austen's juvenilia has appeared in Penguin Classics. Edited by Christine Alexander, it includes an introduction, notes and other

useful editorial materials. Jane Austen was born on 16 December 1775 at Steventon, near Basingstoke, the seventh child of the rector of the parish. In her youth she wrote many burlesques, parodies and other stories, including a short epistolary novel, *Lady Susan*. On her father's retirement in 1801, the family moved to Bath, and subsequently to Chawton in Hampshire. The novels published in Austen's lifetime include *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1816). *Persuasion* was written in a race against failing health in 1815-16, and was published, together with *Northanger Abbey*, posthumously in 1818. Austen died in Winchester on 18 July 1817. Christine Alexander is Scientia Professor of English at the University of New South Wales and general editor of the Juvenilia Press. She has published extensively on the Brontës and has co-edited the first book on literary juvenilia, *The Child Writer from Austen to Woolf* (2005).

'Spirited, easy, full of fun verging with freedom upon sheer nonsense...At fifteen she had few illusions about other people and none about herself' - Virginia Woolf [Her] inspiration was the inspiration of Gargantua and of Pickwick; it was the gigantic inspiration of laughter' - G. K. Chesterton

### **The Importance of Being Earnest and Other Plays** - Oscar Wilde 2014-07-21

Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work. Wilde's classic comedy of manners, *The Importance of Being Earnest*, a satire of Victorian social hypocrisy and considered Wilde's greatest dramatic achievement, and his other popular plays—*Lady Windermere's Fan*, *An Ideal Husband*, and *Salome*—challenged contemporary notions of sex

and sensibility, class and cultural identity. Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the author's personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research. Read with confidence.

### *The Picture of Dorian Gray* - Oscar Wilde 2011-04-11

Publishes for the first time the author's original, uncensored typescript, in an annotated edition with 60 color illustrations.

### *Dracula* - Bram Stoker 2015-01-06

Written in 1897, Stoker's novel introduces the iconic character of the vampire Count Dracula. Through a series of letters and diary entries, the novel tells the story of Dracula's attempt to move from Transylvania to England, and the battle between Dracula and a small group of men and

women led by Professor Abraham Van Helsing. Although Stoker did not invent the vampire, he defined its modern form as we know it today.

[A Christmas Carol and Other Christmas Writings](#)

- Charles Dickens 2003-10-30

Penguin Classics e-books give you the best possible editions of Charles Dickens's novels, including all the original illustrations, useful and informative introductions, the definitive, accurate text as it was meant to be published, a chronology of Dickens's life and notes that fill in the background to the book. Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has proved one of his most well-loved works. Ever since it was published in 1843 it has had an enduring influence on the way we think about the traditions of Christmas.

Dickens's other Christmas writings collected here include 'The Story of the Goblins who Stole a Sexton', the short story from The Pickwick Papers on which A Christmas Carol was based;

The Haunted Man, a tale of a man tormented by painful memories; along with shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates the season as one of geniality, charity and remembrance.

**The Picture of Dorian Gray by Oscar Wilde (Illustrated Classics)** - Oscar Wilde 2021-03-08

Wilde's only novel, first published in 1890, is a brilliantly designed puzzle, intended to tease conventional minds with its exploration of the myriad interrelationships between art, life and consequence. From its provocative Preface, challenging the reader to belief in 'art for art's sake', to its sensational conclusion, the story self-consciously experiments with the notion of sin as an element of design. Yet Wilde himself underestimated the consequences of his experiment, and its capacity to outrage the Victorian establishment. Its words returned to haunt him in his court appearances in 1895, and he later recalled the 'note of doom' which runs

like 'a purple thread' through its carefully crafted prose. - Illustrated

The Picture of Dorian Gray - Oscar Wilde  
2009-10-27

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Enthralled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence. The novel was a succès de scandale and the book was later used as evidence against Wilde at the Old Bailey in 1895. It has lost none of its power to fascinate and disturb.

THE PICTURE OF DORIAN GRAY (The Original 1890 'Uncensored' Edition & The Revised 1891

Edition) - Oscar Wilde 2017-12-06

The Picture of Dorian Gray, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the revised edition of the novel contains 20 chapters. The 1891 version was expanded from 13 to 20 chapters, but also toned down, particularly in some of its overt homoerotic aspects. Also, chapters 3, 5, and 15 to 18 are entirely new in the 1891 version, and chapter 13 from the first edition is split in two (becoming chapters 19 and 20). The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Dorian is selected for his remarkable physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is

responsible for a new mode of art. The Picture of Dorian Gray is considered one of the last works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature. Oscar Wills Wilde (1854 - 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (The Picture of Dorian Gray), his plays and poetry, and the circumstances of his imprisonment and early death.

Papio - Victor Kelleher 1986

It seems simple enough for David and Jem to release the two baboons from the experimental research station where they are doomed to die.

But when they discover that the baboons are no longer capable of looking after themselves in the African bush, David and Jem are forced to stay and protect them. And that's when their problems truly begin ...

**Sense and Sensibility** - Jane Austen

2011-10-25

Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Marianne Dashwood wears her heart on her sleeve, and when she falls in love with the dashing but unsuitable John Willoughby she ignores her sister Elinor's warning that her impulsive behaviour leaves her open to gossip and innuendo. Meanwhile Elinor, always sensitive to social convention, is struggling to conceal her own romantic disappointment, even from those closest to her. Through their parallel experience of love - and its threatened loss - the

sisters learn that sense must mix with sensibility if they are to find personal happiness in a society where status and money govern the rules of love.

**Around the World in Eighty Days  
(Annotated with Biography of Verne and  
Plot Analysis)** - Jules Verne 2013-11-22

Around the World in Eighty Days was published in 1873 and features Phileas Fogg as the protagonist. Fogg, a noble Londoner who lived on Savile Row, had made a wager at the Reform Club, for £20,000 (worth over a million pounds in 21st century value) that he could travel around the world in eighty days. Fogg is a very careful and precise man who has just fired his manservant for bringing him shaving water that was two degrees colder than he asked for. Fogg has a new valet, Jean Passepartout, a young Frenchman, who is looking forward to a quiet life with Phileas. Around the World in Eighty Days is Verne at his most fun - there was plenty of comic relief in the novel. He was able to use

his own experience of recent travels to provide background for the narrative. The book was finished under a punishing deadline Verne set for himself - not unlike Fogg's deadline for circumnavigating the world. The book was the most successful in terms of sales during the author's lifetime, selling 108,000 copies before his death. This annotated edition includes a biography and critical essay.

Little Prince - Antoine de Saint-Exupéry 2004-12

**The Picture of Dorian Gray** - Oscar Wilde  
2020-05-19

The Picture of Dorian Gray is a Gothic and philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. Fearing the story was indecent, the magazine's editor deleted roughly five hundred words before publication without Wilde's knowledge. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book

reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. The longer and revised version of *The Picture of Dorian Gray* published in book form in 1891 featured an aphoristic preface-a

defence of the artist's rights and of art for art's sake-based in part on his press defences of the novel the previous year. The content, style, and presentation of the preface made it famous in its own right, as a literary and artistic manifesto. In April 1891, the publishing firm of Ward, Lock and Company, who had distributed the shorter, more inflammatory, magazine version in England the previous year, published the revised version of *The Picture of Dorian Gray*.