

The Sayings Of Benjamin Disraeli Duckworth Sayings Series

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The Nation and Athenæum -
1925

Dandies and Men of Letters -
Leon Henry Vincent 1914

Geary's Guide to the World's Great Aphorists - James Geary 2008-12-08

Both an expert and a collector, James Geary has devoted his life to aphorisms-and the last few years to organizing, indexing, and even translating them. The result is Geary's Guide, featuring aphorists like Voltaire, Twain, Shakespeare, Nietzsche, Woody Allen,

Muhammad Ali, Emily Dickinson, and Mae West, as well as international practitioners appearing in English for the first time. But it is more than just a conventional anthology. It is also an encyclopedia, containing brief biographies of each author in addition to a selection of his or her aphorisms. The book is a field guide, too, with aphorists organized into eight different "species," such as Comics, Critics & Satirists; Icons & Iconoclasts; and Painters & Poets. The book's two indexes—by author and by subject—make it easily searchable, while its unique organizational structure and Geary's lively biographical entries set it apart from all previous reference works. A perfect follow-up to Geary's New York Times bestseller *The World in a Phrase*, Geary's *Guide* is eminently suitable for browsing or for sustained reading. A comprehensive guide to our most intimate, idiosyncratic literary form, the book is an indispensable tool for writers and public speakers

as well as essential reading for all language lovers.

The Sayings of Benjamin Disraeli - Benjamin Disraeli
2019-09

The Sayings of Charlotte Brontë - Charlotte Brontë
1996

This series collects together the best-known aphorisms, epigrams and reflections of a wide variety of figures from antiquity to our own age: humorists and novelists, poets and philosophers, politicians and playwrights.

The Publisher - 1912

The Gardens of the British Working Class - Margaret Willes
2014-04-29

This magnificently illustrated people's history celebrates the extraordinary feats of cultivation by the working class in Britain, even if the land they toiled, planted, and loved was not their own. Spanning more than four centuries, from the earliest records of the laboring classes in the country to today, Margaret Willes's research unearths lush gardens

nurtured outside rough workers' cottages and horticultural miracles performed in blackened yards, and reveals the ingenious, sometimes devious, methods employed by determined, obsessive, and eccentric workers to make their drab surroundings bloom. She also explores the stories of the great philanthropic industrialists who provided gardens for their workforces, the fashionable rich stealing the gardening ideas of the poor, alehouse syndicates and fierce rivalries between vegetable growers, flower-fanciers cultivating exotic blooms on their city windowsills, and the rich lore handed down from gardener to gardener through generations. This is a sumptuous record of the myriad ways in which the popular cultivation of plants, vegetables, and flowers has played—and continues to play—an integral role in everyday British life.

The Spectator - 1926

Lives of Victorian Political

Figures, Part I - Michael Partridge 2021-05-19
Aims to bring alive, through the eyes of their contemporaries, three of the greatest political figures of the Victorian era - Henry, third Viscount Palmerston, Benjamin Disraeli and William Gladstone. This four-volume set draws together various documents including journals and diaries, pamphlets, correspondence, and other ephemeral literature.

Lives of Victorian Political Figures, Part I, Volume 2 -

Nancy LoPatin-Lummis
2021-03-25

Aims to bring alive, through the eyes of their contemporaries, three of the greatest political figures of the Victorian era - Henry, third Viscount Palmerston, Benjamin Disraeli and William Gladstone. This four-volume set draws together various documents including journals and diaries, pamphlets, correspondence, and other ephemeral literature. Volume 2 covers the political life of Benjamin Disraeli (Part I).

Cumulative Bibliography of

Victorian Studies - 1970

Daughters of the House - A.

Milbank 1992-06-30

Through innovative and controversial readings of Victorian Gothic and 'sensation' fiction, this book interrogates current feminist assumptions about the relation of women to the private sphere, and reveals the unexpectedly radical potential of this association. It is argued that this potential is an intrinsic aspect of the 'female' Gothic tradition traceable back to Ann Radcliffe. A new typology of 'male' and 'female' Gothic is shown to be relevant to contemporary French feminist debates about sexual difference.

Literary Criticism - Gary Day
2008-07-04

A THE Book of the Week. Did you know that Aristotle thought the best tragedies were those which ended happily? Or that the first mention of the motor car in literature may have been in 1791 in James Boswell's Life of Johnson? Or that it was not unknown in the nineteenth

century for book reviews to be 30,000 words long? These are just a few of the fascinating facts to be found in this absorbing history of literary criticism. From the Ancient Greek period to the present day, we learn about critics' lives, the times in which they lived and how the same problems of interpretation and valuation persist through the ages. In this lively and engaging book, Gary Day questions whether the 'theory wars' of recent years have lost sight of the actual literature, and makes surprising connections between criticism and a range of subjects, including the rise of money. General readers will appreciate this informative, intriguing and often provocative

Divisions of the House of Commons - Great Britain.

Parliament. House of Commons
1852

The Athenaeum - 1914

The Monarchy and the Constitution - Vernon

Bogdanor 1995-11-09
An analysis of how constitutional monarchy functions in a modern democracy, showing how it serves to stabilize and sustain democratic government. The book offers reflections on the future of the monarchy, based firmly upon its history.

Coleridge and

Contemplation - Peter Cheyne
2017

A collection of essays on Coleridge's mature philosophy written by philosophers, intellectual historians, and leading literary authorities on Coleridge.

The English Review - Ford
Madox Ford 1914

Wealth Quotes - John Soforic
2021-05

Favorite quotes from The Wealthy Gardener: Lessons between Father and Son
Frugality Wealth Freedom Prosperity Debt Profit Income Daily Focus Faith Mental Powers Intuition Accurate Thinking Choices Decision Impact Happiness Sacrifice Priorities Service Prudence

Effort Courage Self-Trust Meditation Leverage and more.. Warren Buffett, Eckhart Tolle, Paulo Coelho, Cervantes, Bill Gates, Oprah Winfrey, Albert Einstein, Shakespeare, Steve Jobs, Jesus, Aesop, Ralph Waldo Emerson, H. Jackson Brown Jr., Montaigne, Brian Tracy, Benjamin Franklin, Peter Drucker, Theodore Roosevelt, George Clason, Hippocrates, Jesus, Phillips Brooks, Ernest Hemingway, Fontaine, Frank Lane, Alan Watts, Lao Tzu, Albert Schweitzer, Earl Nightingale, Winston Churchill, Mahatma Gandhi, Steven Pressfield, Mark Twain, Alistair Cooke, William Ellery Channing, Steve Young, Henry Rollins, Cicero, Buddha, Richard Bach, Samuel Johnson, Virgil, Charlie Munger, Denis Waitley, Abraham Lincoln, Trammell Crow, William James, Phineas Quimby, Pindar, Herodotus, Sydney J. Harris, Grant Cardone, Robert Greene, Richard Nelson Bolles, Charles Schwab, Larry Bird, Rollo May, Marcus Aurelius, Ernest Holmes, Andrew Carnegie,

Dean Ornish, Jeff Bezos, Pearl S. Buck, Will Smith, Dwight D. Eisenhower, Albert E.N. Gray, Euripides, Confucius, George Washington, Tony Robbins, Vincent van Gogh, William Osler, Woody Allen, Og Mandino, Angela Duckworth, Seth Godin, Zig Ziglar, Charles Darwin, Benjamin Disraeli, Jim Rohn, Friedrich Nietzsche, Jonathan Swift, Stephen R. Covey, Robin Sharma, Jerry Seinfeld, Max Picard, Russell Simmons, Steve Jobs, Ray Dalio, Deepak Chopra, Oliver Wendell Holmes Jr., Thomas Edison, Dr. Joyce Brothers, Larry Ellison, Pythagoras, Denzel Washington, Jack Canfield, T. Harv Eker, Abraham Maslow, Henry Ford, Malcolm Forbes, Napoleon Hill, Steve Martin, Dave Ramsey, Howard Schultz, Darren Hardy, John C. Maxwell, Nelson Mandela, Les Brown, Robert Kiyosaki, Suze Orman, and many more.

The Nation - 1913

Lives of Victorian Political Figures: Benjamin Disraeli, pt. 1 - 2006

The Book Monthly - James Milne 1914

The Athenæum - 1914

The Wealthy Gardener - John Soforic 2020-02-25

A heartwarming series of stories and practical wisdom on entrepreneurship and wealth in the vein of Rich Dad, Poor Dad, written by a financially independent father for his ambitious son. Soon after he opened his vineyard for business many years ago, the Wealthy Gardener noticed a puzzling fact. Everyone wanted money, but only a few people managed to accumulate it. The reason, he realized, is that most people focus on short term gains instead of achieving lasting wealth. As he grew old and aware of his dwindling time on this Earth, the Wealthy Gardener began to share his hard-earned wisdom with the financially troubled in his community, patiently mentoring those who asked for his practical advice on the ways of prosperity. The parable of the Wealthy Gardener is far

more than an admonishment to earn more or spend less; it is about timeless principles. As his lessons reveal, financial freedom is a means to power and control over our lives. Without money, we are subject to the demands and whims of others. With money, we are sheltered from the storm, and we can extend that shelter to our loved ones. Poised to become an intimate financial classic, *The Wealthy Gardener* will inspire readers to find their own noble purpose and relieve their money worries once and for all. No matter your income level, skillset, or unique economic disadvantages, the lessons in this book will show you the path forward. All you need is the will to work, the desire to succeed, and the motivation to learn.

Lewis Carroll - Edward Wakeling 2014-11-24
Bestselling author, pioneering photographer, mathematical don and writer of nonsense verse, Lewis Carroll remains a source of continuing fascination. Though many have

sought to understand this complex man he remains for many an enigma. Now leading international authority, Edward Wakeling, offers his unique appraisal of the man born Charles Dodgson but whom the world knows best as Lewis Carroll, author of *Alice's Adventures in Wonderland* and *Through the Looking-Glass*. This new biography of Carroll presents a fresh appraisal based upon his social circle. Contrary to the claims of many previous authors, Carroll's circle was not child centred: his correspondence was enormous, numbering almost 100,000 items at the time of his death, and included royalty and many of the leading artists, illustrators, publishers, academics, musicians and composers of the Victorian era. Edward Wakeling draws upon his personal database of nearly 6,000 letters, mostly never before published, to fill the gaps left by earlier biographies and resolve some of the key myths that surround Lewis Carroll, such as his friendships with children and his drug-

taking. Meticulously researched and based upon a lifetime's study of the man and his work, this important new work will be essential reading for scholars and admirers of one of the key authors of the Victorian age.

The Sayings of Oscar Wilde - Oscar Wilde 1997-07-17

It is impossible to imagine the universe, someone said, without Wilde's epigrams. Their secret is that they can be at once true and false. As we absorb the paradox, our view of life is extended and enlarged. Here, in small compass, is a collection of more than 400 of Wilde's best sayings, culled from his plays and other writings. Wilde's wit is never ponderous or pretentious. Like Falstaff, Wilde is not only gay himself but the inspiration of gaiety in others.

The Sayings of Winston Churchill - Winston Churchill 1992

This series collects together the best-known aphorisms, epigrams and reflections of a wide variety of figures from antiquity to our own age:

humorists and novelists, poets and philosophers, politicians and playwrights.

The British National Bibliography - Arthur James Wells 1993

Slang - Eric Partridge 2015-04-17

First published in 1933, this book explores both contemporary and historical slang, focusing on the characteristics and quirks of the English and American languages. As well as looking at commonly used slang, there are sections that give the reader insight into more unusual areas such as Cockney slang, slang in journalism and slang in commerce, as well as slang used by sailors, the law and the church. The book will be of interest to scholars and the general readers who take an interest in language.

Moral Taste - Marjorie Garson 2007-01-01

Moral Taste is a study of the ideological work done by the equation of good taste and moral refinement in a selection of nineteenth-century writings.

The Perfectibility of Man -
John Arthur Passmore 1971

The Great Unknown - Sir
Arthur Salusbury MacNalty
1932

The Academy and Literature
- 1906

**A Perfect Word for Every
Occasion** - Liz Duckworth
2012-09-01

Timely Words for When They're Needed Most The right words don't always come easily. For those who want to bless others with words that go beyond cliches, A Perfect Word for Every Occasion offers examples and guidelines for things to say, lines to write, and Scripture verses to share. Readers will find words to use anywhere: Facebook messages, emails, cards, receiving lines, birthdays, anniversaries, texting, graduations, emotional occasions, and more. They'll even discover what not to say. Full of encouraging messages organized by category, A Perfect Word for Every Occasion will save readers time

while strengthening their relationships.

The Academy - 1906

*Everyday Words and the
Character of Prose in
Nineteenth-Century Britain* -

Jonathan Farina 2017-09-14

Everyday Words is an original and innovative study of the stylistic tics of canonical novelists including Austen, Dickens, Trollope, Thackeray and Eliot. Jonathan Farina shows how ordinary locutions such as 'a decided turn', 'as if' and 'that sort of thing' condense nineteenth-century manners, tacit aesthetics and assumptions about what counts as knowledge. Writers recognized these recurrent 'everyday words' as signatures of 'character'. Attending to them reveals how many of the fundamental forms of characterizing fictional characters also turn out to be forms of characterizing objects, natural phenomena and inanimate, abstract things, such as physical laws, the economy and legal practice. Ultimately, this book revises

what 'character' meant to nineteenth-century Britons by respecting the overlapping, transdisciplinary connotations of the category.

George Cruikshank's Life, Times and Art - Robert L. Patten 1992

T.P.'s Weekly - 1914

Benjamin Disraeli Letters, 1865-1867 #9 - Michael W. Pharand 2013-06-17

The Times Literary Supplement recently praised the Benjamin Disraeli Letters volumes as 'a remarkable series ... on its way to becoming one of the landmarks of Victorian-era scholarship.' Each volume provides a unique record of Disraeli's daily activities as well as rare glimpses into his decision-making process and his relationships with colleagues and political foes. This latest volume covers 1865 to 1867, crucial years leading up to Disraeli's first ministry in 1868. During this period, the prime minister, Lord Derby, and Disraeli, chancellor of the exchequer, grappled with a

number of challenges. Their greatest accomplishment, however, was the passage of a landmark franchise reform bill that expanded the electorate in England to an unprecedented extent. The story is told through 697 letters, of which 525 have never before been published and 78 only in part. Thoroughly annotated, the notes often include the other side of Disraeli's correspondence - including many letters from Derby and Queen Victoria. Finally, this volume is cross-referenced with the previous ones to obtain as complete a picture as possible of political events during Disraeli's lifetime.

Neither With Them, Nor Without Them - Elena M. Katz 2008-05-02

The debates over the Jewish theme in Russian literature have been long dominated by the old dichotomy between anti and philo-Semitic discourses. Rather than analyzing "the image of the Jew" in terms of negative or positive characteristics, and branding the authors respectively, as

anti- or philo-Semitic, the author explores the complexity and the ambiguity of the construction of Jewishness as the “Other” in the works of three of Russia’s greatest nineteenth-century authors. Katz identifies Gogol, Dostoevsky and Turgenev as

creators of special modes of the emerging Jewish discourse in Russian literature. She tackles the traditionally read tropes of Jews in light of both sociohistoric and cultural contexts of the time and the writers’ own politics and aesthetics.