

The Ritual

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The Ritual - Adam Nevill 2017-10-19

The new horror from a rising star of the macabre ... And on the third day things did not get better. The rain fell hard and cold, the white sun never broke through the low grey cloud, and they were lost. But it was the dead thing they found hanging from a tree that changed the trip beyond recognition. When four old University friends set off into the Scandinavian wilderness of the Arctic Circle, they aim to briefly escape the problems of their lives and reconnect with one another. But when Luke, the only man still single and living a precarious existence, finds he has little left in common with his well-heeled friends, tensions rise. With limited fitness and experience between them, a shortcut meant to ease their hike turns into a nightmare scenario that could cost them their lives. Lost, hungry, and surrounded by forest untouched for millennia, Luke figures things couldn't possibly get any worse. But then they stumble across an old habitation.

Remixing the Ritual - Baba Israel 2009-05-01

Remixing the ritual establishes a framework for Hip Hop, sets context in the Black arts movement, examines Americas legacy of minstrelsy vs commercial Rap, and arrives at the intersection of Hip Hop and theatre. This intersection is explored in practice by Boom Bap Meditations, a solo Hip Hop Theatre show written and performed by Baba Israel. The book documents its creative process and script. Baba Israel's background as Hip Hop Theater artist, educator, member of the Playback Theater community, and child of The Living Theater provide the thru line for this journey.

A Book of Pagan Rituals - Herman Slater 1978-01-01

This collection of rituals, practices, and

exercises has been drawn from ancient sources, some have been preserved and some rituals have been updated by scholars from various pagan groups. This deluxe one-volume edition is specially designed to be read by candlelight.

A Rational of the Ritual of the Hebrew Worship - Moses Lowman 1748

The Ritual - Adam Nevill 2012-02-14

Unexpectedly clashing with his three old University friends while hiking in the Scandinavian wilderness of the Arctic Circle, Luke takes a shortcut that leads the group to an ancient pagan sacrificial site where they are hunted by a bestial predator. Original. 40,000 first printing.

The ritual - Miriam Caffoni 2017

The Ritual Murder Libel and the Jew - Pope Clement XIV 1935

The Ritual of Profession of the Knights and Religious Ladies ... of the S. M. and R. Order of St. John of Jerusalem Or of Malta - George Bowyer 1858

Plagueborne - Mitchell Luthi 2019-01-24

PLAGUEBORNE contains the first two books in the epic Plagueborne Trilogy. THE RITUALA devastating plague is sweeping the continent of Greater Virren...Its origin is unknown, its dominance of the land near complete. In times of grim desperation, pestilence has given way to superstition, and the citizenry are now more divided than ever. Yet the city of Rothenberg remains inexplicably untouched...The Council has grown convinced of their immunity, even as their neighbours are consumed before them. As the world teeters on the brink of collapse, a

zealous religious order has re-emerged. They claim to have discovered the source of the plague... but can they be trusted? The plague will never reach Rothenberg... Katarina Lorenz, a noble of the city and veteran of the civil war that shook the continent, remains unconvinced. She conspires to leave the city with her companion Tannhauser, to find out what's really going on beyond its walls. **THE RITUAL** is the first in a trilogy of gripping high-fantasy novelettes. The debut possesses all the beloved hallmarks fans of the genre will recognise, but is distinguished by its gritty atmosphere and confrontation with some of the most unsettling chapters of human history. **THE ZEALOT** Greater Virren teeters on the brink of collapse... The continent writhes in the throes of a deadly plague. Great cities have fallen into ruin, and bands of godless marauders stalk the lands unopposed. As the survivors emerge, it seems the whole world has taken one final breath before the plunge into darkness absolute. **The Whispered Words of a Witch...** Far afield from the fires of Lunburrow, its intended victim vanished, Katarina and Tannhauser bear west in search of "the source." With the stakes higher than ever, they must contend with cunning members of the provinces' crumbling upper crust, the threat of infection, and forces altogether more ancient and powerful than they can as yet conceive. **The Wolf at Their Heels...** Wrenched from the jaws of death, Ezekiel lives. With renewed vigour, and an unlikely companion, he dogs their every step in relentless pursuit of vindication and vengeance. The sequel to **The Ritual**, the gripping inauguration of Mitchell Lüthi's **Plagueborne Trilogy**, **The Zealot** builds upon the intrigue, suspense, and gritty realism that made the debut so enjoyable. The latest addition to an exhilarating fantasy series, **The Zealot** is a must-read for fans of character-driven stories and heart-racing action sequences.

Design by the Book - François Louis 2017

Before there were antiquaries who studied classical antiquity through recovered artifacts, Chinese scholars envisioned the distant past through transmitted illustrations and the classical texts. Among the most important illustrated commentaries was a book called **Sanli Tu**, or **Illustrations to the Ritual Classics**, whose origins are said to go back to the great

commentator Zheng Xuan. The book survives in the version produced in the late 950s by Nie Chongyi, a classics professor at the court of the Later Zhou (951-960) and Northern Song (960-1127) dynasties. It is now mostly remembered (if at all) for its controversial entries and thus as a quaint predecessor of more empirical antiquarian scholarship done since the mid-eleventh century. But despite such criticism, the book never lost its scholarly authority entirely. In fact, for the first hundred years of the Song era it was outright normative, playing a crucial role in the dynasty's perception of ancient ritual and the construction of its own Confucian state cult. *Design by the Book* discusses the history and significance of the **Sanli Tu**, and gives a chronological account of its creation and reception. "

Ritual and Morality - Hyam Maccoby

1999-07-15

The book explains clearly the ritual purity system of the Hebrew Bible. Maccoby focuses on the various human conditions (corpse impurity, menstruation, childbirth, sexual intercourse, and certain diseases), which are not sinful, but which disqualify Israelites from entering the Temple unless they have been purified. Various recent theories of the origin and meaning of the rules of ritual purity are discussed, and common misconceptions are corrected. New solutions are proposed for various problems. This is the first book on the subject that is accessible to the specialist and nonspecialist reader alike.

The Ritual - Naftoli Hertz Ehrmann 1888

The Messianic Feast - T. Alex Tennent

2013-11-11

Should some of the religious teachings, rituals, and doctrines practiced and enforced in the Church today be considered invalid because of a Jewish disconnect that originally occurred in Rome?

The Ritual Lament in Greek Tradition - Margaret Alexiou 2002

Margaret Alexiou's *The Ritual Lament in Greek Tradition*, first published in 1974, has long since been established as a classic in several fields. This is the only generic and diachronic study of learned and popular lament and its socio-cultural contexts throughout Greek tradition in which a great diversity of sources are integrated

to offer a comprehensive and penetrating synthesis. Its interdisciplinary orientation and broad scope have rendered *The Ritual Lament in Greek Tradition* an indispensable reference work for classicists, byzantinists, neohellenists, folklorists, and anthropologists. Now a second edition, revised by Dimitrios Yatromanolakis and Panagiotis Roilos, has been made available. This new edition also includes a valuable up-to-date bibliography on ritual lament and death in Greek culture.

Songs of the Shaman - Boudewijn Walraven
1994

Shamanism, commonly regarded as the oldest religion of Korea, is still a force in the modern industrial society of today. Korean shamans, performing their rituals, sing and dance for the gods they worship as, presumably, they have done for centuries. Some of the songs - the muga - are simple invocations and prayers, while others explain the origins of the various gods. These narrative muga are often quite long and may take hours to sing in their entirety. In this study, after a brief general introduction to Korean shamanism, the ritual uses, the transmission and the style and contents of the songs are examined, so that their place among the other genres of traditional literature may be determined. The muga, as recorded in the twentieth century, turn out to have close links with the vernacular literature such as poems, songs and tales, that flourished in the eighteenth and nineteenth centuries. An awareness of this relationship is essential for a proper understanding of the songs and their importance to the study of Korean shamanism. The book includes translations of several of the shorter songs and of two longer narrative muga, one of which describes important episodes in the life of the Korean shaman. This is the first book in the English language devoted to the study of Korean shaman songs, and is essential reading for those with an interest in Korean shamanism, literature and cultural history, also contributing to the study of shamanism and oral literature in general.

The Ritual Process - Victor Turner 2017-07-05

In *The Ritual Process: Structure and Anti-Structure*, Victor Turner examines rituals of the Ndembu in Zambia and develops his now-famous concept of "Communitas." He characterizes it as

an absolute inter-human relation beyond any form of structure. *The Ritual Process* has acquired the status of a small classic since these lectures were first published in 1969. Turner demonstrates how the analysis of ritual behavior and symbolism may be used as a key to understanding social structure and processes. He extends Van Gennep's notion of the "liminal phase" of rites of passage to a more general level, and applies it to gain understanding of a wide range of social phenomena. Once thought to be the "vestigial" organs of social conservatism, rituals are now seen as arenas in which social change may emerge and be absorbed into social practice. As Roger Abrahams writes in his foreword to the revised edition: "Turner argued from specific field data. His special eloquence resided in his ability to lay open a sub-Saharan African system of belief and practice in terms that took the reader beyond the exotic features of the group among whom he carried out his fieldwork, translating his experience into the terms of contemporary Western perceptions. Reflecting Turner's range of intellectual interests, the book emerged as exceptional and eccentric in many ways: yet it achieved its place within the intellectual world because it so successfully synthesized continental theory with the practices of ethnographic reports."

The Ritual Yearbook - Theresa Cheung
2019-11-19

We all need to find connection and meaning in the midst of the fast paced world we live in and rituals offer an easy and simple way to do this. In this 365 year-long exploration, Theresa Cheung offers daily practices to help us bring focus and attention to our lives for meaningful and achievable change. A ritual is any action we take that has meaning beyond its appearance; by giving an action intention it becomes 'sacred' and purposeful. The absence of significant ceremony in our lives has left us feeling disconnected, confused and alone. Rituals and ceremony allow us to be present in the now, focus on the future and provide us with closure on the past, they return us to what matters. Drawing on science and psychology, Theresa Cheung's 365 non-denominational rituals will help anyone to transform their lives. Split into four sections, the book begins with 21 simple

foundation rituals to help you ground your daily practice. The second and largest section is broken down into 4 areas: Body, Mind, Spirit and Heart. Each containing 74 rituals, some simple and some more complex. Choose the area you feel you want to focus on and follow the rituals in sequence or chose as you wish. The third section has a four-week programme focussing on success and broken down week-by-week and the final section contains 21 closing rituals. For those wanting a year long programme the book can be used day-by-day or alternatively choose a ritual at random.

The Ritual Slaughter of Gorge Mastromas -

Dennis Kelly 2014-04-01

If you could lie without flinching, corrupt without caring and succeed at all costs – how far could you go...how much could you make? From the early promise of the '70s through to unrelenting capitalism of the '80s and '90s, follow George on the journey from innocence to savage greed and knotted honesty, as he invents three golden rule for success, whatever the cost. An electrifying dark tale, this new play from award-winning writer Dennis Kelly marks his Royal Court debut.

Ritual in Deuteronomy - Melissa D. Ramos
2021-04-20

Ritual in Deuteronomy explores the symbolic world of Deuteronomy's ritual covenant and curses through a lens of religious studies and anthropology, drawing on previously unexamined Mesopotamian material. This book focuses on the ritual material in Deuteronomy including commands regarding sacrifice, prayer objects, and especially the dramatic ritual enactment of the covenant including curses. The book's most unique feature is an entirely new comparative study of Deut 27-30 with two ritual texts from Mesopotamia. No studies to date have undertaken a comparison of Deut 27-30 with ancient Near Eastern ritual texts outside of the treaty oath tradition. This fresh comparison illuminates how the ritual life of ancient Israel shaped the literary form of Deuteronomy and concludes that the performance of oaths was a social strategy, addressing contemporary anxieties and reinforcing systems of cultural power. This book offers a fascinating comparative study which will be of interest to undergraduate and graduate students in biblical

studies, classical Hebrew, theology, and ancient Near Eastern studies. The book's more technical aspects will also appeal to scholars of the Pentateuch, Deuteronomy, Biblical Law, Ancient Near Eastern History, Mesopotamian Studies, and Classics.

The Ritual Bath - Faye Kellerman 2011-01-25

Detective Peter Decker of the LAPD is stunned when he gets the report. Someone has shattered the sanctuary of a remote yeshiva community in the California hills with an unimaginable crime. One of the women was brutally raped as she returned from the mikvah, the bathhouse where the cleansing ritual is performed. The crime was called in by Rina Lazarus, and Decker is relieved to discover that she is a calm and intelligent witness. She is also the only one in the sheltered community willing to speak of this unspeakable violation. As Rina tries to steer Decker through the maze of religious laws, the two grow closer. But before they get to the bottom of this horrendous crime, revelations come to light that are so shocking, they threaten to come between the hard-nosed cop and the deeply religious woman with whom he has become irrevocably linked.

The Necromantic Ritual Book - Leilah Wendell
1991

Successful working of any of these devotions will enable you to share consciousness with the Angel of Death as well as becoming 'one' with your own death.

The Ritual Institution of Society - Pascal Lardellier 2019-08-06

This book demonstrates that our daily relations, like our most recognized institutions, are based on a symbolic foundation put in place by rituals. Rituals are present at every level of society and are an expression of the sacredness of society, as much as they are an expression of the cultures and eras that communicate through them.

Powwowing in Pennsylvania - Patrick J. Donmoyer 2018-02-05

This cultural exploration offers an unparalleled presentation of Pennsylvania's ritual healing traditions known as powwowing or Braucherei in Pennsylvania Dutch, through original primary source materials, including manuscripts, ritual objects, and books—most of which have never before been available to English-speaking

readers. Although methods and procedures have varied considerably over three centuries of ritual practice within the Pennsylvania Dutch cultural region, the outcomes and experiences surrounding this tradition have woven a rich tapestry of cultural narratives that highlight the integration of ritual into all aspects of life, as well as provide insight into the challenges, conflicts, growth, and development of a distinct Pennsylvania Dutch folk culture. Volume IV of the Annual Publication Series of the Pennsylvania German Cultural Heritage Center at Kutztown University of Pennsylvania.

The Rituals - Natalie MacNeil 2019-11-05

This stirring collection presents spiritual rituals from around the world and offers guidance on bringing the powerful practices into modern life. Filled with fascinating details on the history and meaning behind a wide range of sacred rituals for love, awareness, joy, and so much more, this timeless handbook guides readers through more than 40 empowering practices—including a candlelight ritual for renewal, a soothing ritual for unwinding, and a tea ceremony for fostering connection and gratitude. With evocative watercolors throughout, this book is a lovely invitation to nourish the mind, body, and soul through enduring rituals for well-being.

The Ritual Theater of Aimé Césaire - Marianne Wichmann Bailey 1992

The Ritual of Battle - Alf Hiltebeitel 1990-07-05

This book is a study of India's great epic, the Mahabharata, against the background of Indo-European myth, epic, and ritual. It builds upon the pioneering studies in these areas by Georges Dumezil and Stig Wikander to work toward the goal of understanding how this epic's Indo-European heritage is interpreted and reshaped within the setting of bhakti or devotional Hinduism. The book begins with a comparative typology of traditional classical epics, arguing that epic is a distinctive mythical genre, and that the Mahabharata in particular should be studied as part of an Indo-European epic and (and not just mythical) continuum. The reshaping of Indo-European themes is then examined in relation to the Mahabharata's central mystery: the figure of Krishna, hero and ally of the Pandavas in their struggles against their cousins, the

Kauravas, and incarnation of Vis. The study argues that Krishna figures in the epic at the center of a coherent theological ensemble that builds upon continuities in Indo-European, Vedic, and particularly Brahmanic sacrificial idioms. Ultimately, Krishna guides the forces of dharma or righteousness through a great "sacrifice of battle" whose eschatological background recalls Indo-European and Vedic themes, while projecting them into the Hindu bhakti cosmology of universal dissolutions, recreations, and divine grace. The study vigorously opposes attempts to "explain" Krishna by arbitrary theories of the Mahabharata's growth through interpolations.

Voices of the Ritual - Nurit Stadler 2020-05-15

Voices of the Ritual analyzes the revival of rituals performed at female saint shrines in the Middle East. In the midst of turbulent political contention over land and borders, Nurit Stadler shows, religious minorities lay claim to space through rituals enacted at sacred spaces in the Holy Land. Using ethnographic analysis, Stadler explores the rise of these rituals, their focus on the body, female materiality, and their place in the Israeli-Palestinian landscape. Stadler examines the varied features of the practice and implications of the rituals, looking at themes of femininity and material experience. She considers the role of the body in rituals that represent the act of birth or the circle of life and that aim to foster an intimate connection between the female saint and her worshippers. Stadler underscores the political, cultural, and spatial elements of this practice, bringing attention to how religious minorities (Jews, Christians, Muslims, and Druze, among others) have utilized these rituals to assert their right to the land. Voices of the Ritual offers a valuable assessment of religious ritual practice that encrypts female themes into a landscape that has historically been defined by war and conflict.

The Ritual Animal - Harvey Whitehouse 2021 Copying rituals has allowed cultural groups to proliferate over time. Rare, traumatic rituals produce strong cohesion in small relational groups, whereas daily/weekly rituals produce cohesion in expandable communities. This study presents a theory of how these two ritual modes have influenced history over thousands of years. *The Ritual Bath* - Faye Kellerman 1991

Faye Kellerman, wife of Jonathan Kellerman, bestselling author of *When the Bough Breaks*, weaves a fascinating mystery set in Los Angeles' orthodox Jewish community.

Transforming Identity - Avi Sagi 2007-11-29

Of all Judaic rituals, that of *giyyur* is arguably the most radical: it turns a Gentile into a Jew - once and for all and irrevocably. The very possibility of such a transformation is anomalous, according to Jewish tradition, which regards Jewishness as an ascriptive status entered through birth to a Jewish mother. What is the internal logic of the ritual of *giyyur*, that seems to enable a Gentile to acquire an 'ascribed' identity? It is to this question, and others deriving from it, that the authors address themselves. Interpretation of a ritual such as *giyyur* is linked to broad issues of anthropology, religion and culture: the relation of 'nature' and 'culture' in the construction of group boundaries; the tension between ethnicity and religion; the interrelation of individual identity and membership in a collective. Fully aware of these issues, this groundbreaking study focuses upon a close reading of primary halakhic texts from Talmudic times down to the present as key to the explication of meaning within the Judaic tradition. In our times, the meaning of Jewish identity is a core issue, directly affecting the public debate regarding the relative weight of religion, nationality and kinship in determining basic aspects of Jewish life throughout the world. This book constitutes a seminal contribution to this ongoing discussion: it enables access to a wealth of halakhic sources previously accessible only to rabbinic scholars, fleshes out their meanings and implications within the cultural history of halakha, and in doing so situates halakha at the nexus of contemporary cultural discourse.

Becoming the Buddha - Donald K. Swearer 2004-02-15

The process by which this transformation occurs through chant, sermon, meditation, and the presence of charismatic monks is at the heart of this book."--BOOK JACKET.

The Ritual Culture of Victorian Professionals - Dr Albert D Pionke 2013-09-28

Focusing on the middle decades of the nineteenth century, Albert D. Pionke's book historicizes the relationship of ritual, class, and

public status in Victorian England. His analysis of various discourses related to professionalization suggests that public ritual flourished during the period, especially among the burgeoning ranks of Victorian professions. As Pionke shows, magazines, court cases, law books, manuals, and works by authors that include William Makepeace Thackeray, Thomas Hughes, Anthony Trollope, Charles Dickens, George Eliot, and Elizabeth Barrett Browning demonstrate the importance of ritual in numerous professional settings. Individual chapters reconstruct the ritual cultures of pre-professionalism provided to Oxbridge undergraduates; of oath-taking in a wide range of professional creation and promotion ceremonies; of the education, promotion, and public practice of Victorian barristers; and of Victorian Parliamentary elections. A final chapter considers the consequences of rituals that fail through the lens of the Eglinton tournament. The uneasy place of Victorian writers, who were both promoters of and competitors with more established professionals, is considered throughout. Pionke's book excavates Victorian professionals' vital ritual culture, at the same time that its engagement with literary representations of the professions reconstructs writers' unique place in the zero-sum contest for professional status.

Book 4: The Ritual - Bailey J. Russell 2020-12-15

From his research, Daniel suspects that some sort of ritual opens or closes a Portal. He thinks that four people are sacrificed near a Portal in the ritual. The Seers are not convinced he has enough evidence to prove his theory. But when three bodies are found near the Portal in Hawthorne Harbor, the Seers believe Dan may be right. But who or what is performing the ritual? And who will be the fourth sacrifice? Claw is an imprint of Magic Wagon, a division of ABDO.

Celebrating Ourselves - Edna M. Ward 1992

THE RITUAL IS OVER - SANDRA MARIE BERNAL 2014-09-27

Ritual is over is a collection of Dark Poetry. You will not find love poems here. These poems are written from the a slightly dark side.

The Ritual of Transcendental Magic - Eliphas Levi 2013

This is the complete English version of Eliphas Levi's treatise on ritual magic. This work is in two parts: in the first one, called "The Doctrine of Transcendental Magic", we establish the kabalistic and magical doctrine in its entirety; this here, the second part, is consecrated to the cultus, that is, to Ceremonial Magic. The one is that which the ancient sages termed the Clavicle, the other that which people on the country-side still call the Grimoire. The numbers and subjects of the chapters which correspond in both parts, are in no sense arbitrary, and are all indicated in the great universal key, of which we give for the first time a complete and adequate explanation. Let this work now go its way where it will and become what Providence determines; it is finished, and we believe it to be enduring, because it is strong, like all that is reasonable and conscientious. Contents: Introduction Chapter I - Preparations Chapter II - Magical Equilibrium Chapter III - The Triangle Of Pantacles Chapter IV - The Conjunction Of The Four Chapter V - The Blazing Pentagram Chapter VI - The Medium And Mediator Chapter VII - The Septenary Of Talismans Chapter VIII - Warning To The Imprudent Chapter IX - The Ceremonial Of Initiates Chapter X - The Key Of Occultism Chapter XI - The Triple Chain Chapter XII - The Great Work Chapter XIII - Necromancy Chapter XIV - Transmutations Chapter XV - The Sabbath Of The Sorcerers Chapter XVI - Witchcraft And Spells Chapter XVII - The Writing Of The Stars Chapter XVIII - Philtres And Magnetism Chapter XIX - The Mastery Of The Sun Chapter XX - The Thaumaturge Chapter XXI - The Science Of The Prophets Chapter XXII - The Book Of Hermes

A Pagan Ritual Prayer Book - Ceisiwr Serith 2011-03-01

From the Fall Equinox and Beltane to celebrations of peace and justice, A Pagan Ritual Prayer Book offers more than 700 prayers for the rituals of life from the sacred to the mundane. A companion to the popular A Book of Pagan Prayer, this handbook of rituals and prayers is organized thematically, making it convenient to use if one is seeking prayers for specific occasions, seasons, times of day, meals, or milestones. Included is an extensive section on the requisites of ritual and how to use ritual and prayer to create lasting change in your life

and in the world. A Pagan Ritual Prayer Book is suitable for all pagans: Druids, Wiccans, solitaries, Greek & Norse Reconstructionists, Mystery Cult Reconstructionists, and more, offering perfect petitions or invocations to invoke, embrace, and honor the major events that make up our lives.

The Ritual Bath - Faye Kellerman 1999-08-01
Detective Peter Decker of the LAPD is stunned when he gets the report. Someone has shattered the sanctuary of a remote yeshiva community in the California hills with an unimaginable crime. One of the women was brutally raped as she returned from the mikvah, the bathhouse where the cleansing ritual is performed. The crime was called in by Rina Lazarus, and Decker is relieved to discover that she is a calm and intelligent witness. She is also the only one in the sheltered community willing to speak of this unspeakable violation. As Rina tries to steer Decker through the maze of religious laws the two grow closer. But before they get to the bottom of this horrendous crime, revelations come to light that are so shocking that they threaten to come between the hard-nosed cop and the deeply religious woman with whom he has become irrevocably linked.

This is the Ritual - Rob Doyle 2017-01-24
"A tremendous talent. Every page fizzles with vitality." --Kevin Barry, author of Beatlebone
A young man in a dark depression roams the vast, formless landscape of a Dublin industrial park where he meets a vagrant in the grip of a dangerous ideology. A woman fleeing a breakup finds herself taking part in an unusual sleep experiment. A man obsessed with Nietzsche clings desperately to his girlfriend's red shoes. And whatever happened to Killian Turner, Ireland's vanished literary outlaw? Lost and isolated, the characters in these masterful stories play out their fragmented relationships in a series of European cities, always on the move; from rented room to darkened apartment, hitchhiker's roadside to Barcelona nightclub. Rob Doyle, a shape-shifting drifter, a reclusive writer, also stalks the book's pages. Layering narratives and splicing fiction with non-fiction, This is the Ritual tells of the ecstatic, the desperate and the uncertain. Immersive, at times dreamlike, and frank in its depiction of sex, the writer's life, failed ideals, and the

transience of emotions, it introduces an unmistakable new literary voice.

The Ritual Process - Victor W. Turner
2011-12-31

In *The Ritual Process: Structure and Anti-Structure*, Victor Turner examines rituals of the Ndembu in Zambia and develops his now-famous concept of "Communitas." He characterizes it as an absolute inter-human relation beyond any form of structure. *The Ritual Process* has acquired the status of a small classic since these lectures were first published in 1969. Turner demonstrates how the analysis of ritual behavior and symbolism may be used as a key to understanding social structure and processes. He extends Van Gennep's notion of the "liminal phase" of rites of passage to a more general level, and applies it to gain understanding of a wide range of social phenomena. Once thought

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