

I Will Give My Love An Apple The Savernake Novels 4

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A Selection of Collected Folk-Songs - Cecil J. Sharp 2013-04-16

Many of the earliest books, particularly those dating back to the 1900s and before, are now

extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

Manual for the Peacemaker - Jean Houston
1995-03-01

A thrilling retelling by master storyteller Jean Houston of the legendary exploits of the founder of the Iroquois Confederacy, known as the Peacemaker. Under his leadership they created a peaceful democracy among five tribes of Native peoples in the northeastern woodlands. This story has inspired American leaders from Benjamin Franklin to the present-day occupants of the White House, and is shown by Houston to be a potent guide to personal transformation and to the visioning of a peaceful world. Jean draws from the experiential workshops she leads, with the help of Margaret (Peggy) Rubin, to guide readers through group or individual exercises that "bring the story home."

Kodály in the Fifth Grade Classroom -

Micheal Houlahan 2015-07-01

Since the mid-twentieth century, Zoltán Kodály's child-developmental philosophy for teaching music has had significant positive impact on music education around the world, and is now at the core of music teaching in the United States and other English speaking countries. The Kodály Today handbook series is the first comprehensive system to update and apply the Kodály concepts to teaching music in elementary school classrooms. Kodály in the Fifth Grade Classroom provides teachers with a step-by-step road map for developing children's performance, creative movement, and literacy skills in an organic and thoughtful manner. Through six years of field-testing with music kindergarten teachers in the United States, Great Britain, and Hungary (the home country of Zoltán Kodály), authors Micheál Houlahan and Philip Tacka have developed a methodology specifically for 21st century classrooms. Houlahan and Tacka use the latest research findings in cognition and

perception to create a system not only appropriate for the developmental stages of first grade students but also one which integrates vertically between elementary music classes. The methods outlined in this volume encourage greater musical ability and creativity in children by teaching them to sing, move, play instruments, and develop music literacy skills. In addition, Kodály in the Fifth Grade Classroom promotes critical thinking, problem solving, and collaboration skills. Although the book uses the Kodály philosophy, its methodology has also been tested by teachers certified in Orff and Dalcroze, and has proven an essential guide for teachers no matter what their personal philosophy and specific training might be. Numerous children's songs are incorporated into Kodály in the Fifth Grade Classroom, as well as over 35 detailed lesson plans that demonstrate how music and literacy curriculum goals are transformed into tangible musical objectives. Scholarly yet practical and accessible, this

volume is sure to be an essential guide for kindergarten and early childhood music teachers everywhere.

Index to Poetry for Children and Young People, 1982-1987 - G. Meredith Blackburn 1989

A title, subject, author, and first line index to poetry in collections for children and young people.

Mistress Or Marriage? - Elizabeth Rolls
2012-05-15

A Simple Choice? To ensure the succession of the Helford family line, it's imperative that David Melville, Viscount Helford should marry—and soon! He's determined to choose a wife of nobility and decorum as a matter of convenience—until his resolve is shaken to the core by the independent and fiery Miss Marsden. Sophie's plain beauty, forthrightness and virtually penniless state are nothing Viscount Helford desires in a wife. But she stirs a passion in him he cannot resist. The solution seems easy, but to take her as his mistress would tarnish her

good name—something he knows she can't afford to lose. But can he afford to lose her? *Tell Me Good Things* - James Runcie 2022-11-24 James Runcie's wife Marilyn Imrie died in August 2020. Their thirty-five year marriage had been miraculously happy - until, in the last two years of Marilyn's life, she descended into the pain and humiliation of motor neurone disease. In the wake of her death, Runcie stumbled in the dark. How do you make sense of the decline and death of the most alive person you have ever met? And how do you go about building a life worth living in their absence? In *Tell Me Good Things*, Runcie tells the story of Marilyn's illness and death - in all its moments of tragedy, rage, farce and surrealness - while painting a vivid portrait of her life and their marriage: a partnership defined by a shared love of beauty, conviviality and storytelling. And during that first year of loss, he awakens to the strange paradox of grief: that the way to survive Marilyn's death is to understand how very good

she was at living. Tender, funny, profound and deeply true, *Tell Me Good Things* is an unforgettable story of life before death - and love beyond the grave.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1961

The Music of Herbert Howells - Phillip A. Cooke 2013

The first large-scale study of the music of Herbert Howells, prodigiously gifted musician and favourite student of the notoriously hard-to-please Sir Charles Villiers Stanford.

The Affairs of Women - Colin Bingham 2006

Musical Times and Singing Class Circular - 1926

Catalog of Copyright Entries - 1941

The Cambridge Companion to Vaughan Williams - Alain Frogley 2013-11-14

An icon of British national identity and one of

the most widely performed twentieth-century composers, Ralph Vaughan Williams has been as much misunderstood as revered; his international impact and enduring influence on areas as diverse as church music, film scores and popular music has been insufficiently appreciated. This volume brings together a team of leading scholars, examining all areas of the composer's output from new perspectives, and re-evaluating the cultural politics of his lifelong advocacy for the music-making of ordinary people. Surveys of major genres are complemented by chapters exploring such topics as the composer's relationship with the BBC and his studies with Ravel; uniquely, the book also includes specially commissioned interviews with major living composers Peter Maxwell Davies, Piers Hellawell, Nicola Lefanu and Anthony Payne. The Companion is a vital resource for all those interested in this pivotal figure of modern music.

From Studio to Stage - Barbara Doscher

2002-06-03

The repertoire files of the late Dr. Barbara Doscher, in which she noted her tips, observations on each particular piece, and notes on how to best teach it, comprise a unique trove of wisdom unmatched by any other source. Laboriously transcribed and annotated by John Nix, one of Doscher's students, the notes are presented here as a companion volume to her best-selling text, *The Functional Unity of the Singing Voice*. Entries are divided by broad category (art song, arias, folk songs, oratorio, musicals, etc.) and are arranged by song title. Each entry includes author, poet or librettist, key(s) available, ranges (for each key), tessitura, difficulty level, voice types, comments, a summary of the text, and notes as to genre, language, and editions available. Five comprehensive indexes facilitate searching. As a guide to selecting vocal repertoire, this book's practical and sometimes colorful comments on each song or aria will assist the vocal instructor

in matching the student's ability and range to the appropriate piece. This distillation of Barbara Doscher's many years of experience in the teaching studio is a necessary addition to any vocal instructor's collection, as well as a valuable resource for the individual singer.

Bouquet of Valentines Gr. 2 -

Letters from a Life - Benjamin Britten 2008
Letters by the British composer to his friends, family, and colleagues document his life from school days to the end of World War II.

Be My Valentine Gr. 1 -

Premier Book of Major Poets - Anita Dore
1996-09-29

This brilliant collection spans the years from the Middle Ages to the modern day to bring you a unique selection of the greatest poetry of all time. Arranged around major themes such as love and hate, war and peace, liberty and oppression, alienation and city life, The Premier

Book of Major Poets is an invaluable reference work as well as a source of great pleasure. Among the poets included are -- Matthew Arnold -- W. H. Auden -- William Blake -- Gwendolyn Brooks -- Robert Browning -- Geoffrey Chaucer -- Samuel Taylor Coleridgee -- e. e. cumming -- Emily Dickinson -- John Donne -- T. S. Eliot -- Mari Evans -- Lawrence Ferlinghetti -- Robert Frost -- Allen Ginsberg -- Nikki Giovanni -- Robert Graves -- Thomas Hardy -- Langston Hughes -- David Ignatow -- Randall Jarrell -- Amiri Baraka (LeRoi Jones) -- John Keats -- Rudyard Kipling -- Denise Levertov -- Federico Garcia Lorca -- Robert Lowell -- Archibald MacLeish -- Andrew Marvell -- Edna St. Vincent Millay -- John Milton -- Marianne Moore -- Howard Nemerov -- Sylvia Plath -- Ezra Pound -- Theodore Roethke -- William Shakespeare -- Percy Bysshe Shelley -- Stephen Spender -- Wallace Stevens -- Alfred Tennyson -- Dylan Thomas -- Margaret Walker -- Walt Whitman -- William Wordsworth -- William Butler Yeats

Britten, Voice and Piano - Graham Johnson
2017-10-03

This collection of eight 'lectures' by internationally acclaimed pianist, Graham Johnson, is based on a series of concert talks given at the Guildhall School of Music and Drama as part of the Benjamin Britten festival in 2001. The focus of the book is on Britten's songs, starting with his earliest compositions in the genre. Graham Johnson suggests that the nature of Britten's creativity is especially apparent in his setting of poetry, that he becomes the poet's alter-ego. A chapter on Britten's settings of Auden and Eliot explores the particular influences these writers brought to bear at opposite poles of the composer's life. The inspiration of fellow musicians is also discussed, with a chapter devoted to Britten's time in Russia and his friendship with the Rostropovitch family. Closer to home, the book places in context Britten's folksong settings, illustrating how he subverted the English folksong tradition

by refusing to accept previous definitions of what constituted national loyalty. Drawing on letters and diaries, and featuring a number of previously unpublished photographs, this book illuminates aspects of Britten's songs from the personal perspective of the pianist who worked closely with Peter Pears after Benjamin Britten was unable to perform through illness. Johnson worked with Pears on learning the role of Aschenbach in 'Death in Venice' and was official pianist for the first master class given by Peter Pears at Snape in 1972.

Welcome to Bordertown - Holly Black 2012
Stories and poems set in the urban land of Bordertown, a city on the edge of the faerie and human world, populated by human and elfin runaways.

The Traditional Tunes of the Child Ballads, Volume 4 - Bertrand Harris Bronson 2015-03-08
With this volume, incorporating Ballads 244-305, Bertrand Harris Bronson completes his epic task of providing the musical counterpart to Francis

James Child's collection of English and Scottish ballads. As in the previous volumes, the texts are linked with their proper traditional tunes, systematically ordered and grouped to show melodic kinship and characteristic variations developed during the course of oral transmission. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The English Traditional Ballad - David Atkinson 2017-07-05

Ballads are a fascinating subject of study not

least because of their endless variety. It is quite remarkable that ballads taken down or recorded from singers separated by centuries in time and by hundreds of kilometres in distance, should be both different and yet recognizably the same. In *The English Traditional Ballad*, David Atkinson examines the ways in which the body of ballads known in England make reference both to ballads from elsewhere and to other English folk songs. The book outlines current theoretical directions in ballad scholarship: structuralism, traditional referentiality, genre and context, print and oral transmission, and the theory of tradition and revival. These are combined to offer readers a method of approaching the central issue in ballad studies - the creation of meaning(s) out of ballad texts. Atkinson focuses on some of the most interesting problems in ballad studies: the 'wit-combat' in versions of *The Unquiet Grave*; variable perspectives in comic ballads about marriage; incest as a ballad theme; problems of feminine motivation in

ballads like *The Outlandish Knight* and *The Broomfield Hill*; murder ballads and murder in other instances of early popular literature. Through discussion of these issues and themes in ballad texts, the book outlines a way of tracing tradition(s) in English balladry, while recognizing that ballad tradition is far from being simply chronological and linear.

Lammas Field - Catherine Fisher 2011-01-06

Each year the Lammas Fair draws musicians and story-tellers to the grounds of the 17th-century house where Mick's father is manager. This year a woman comes to sell herbs and candles - and offer Mick help with his music. His flute-playing blossoms, yet he is consumed by it, fading as the music swells. Grotesque incidents mar the Fair. In horror, Mick's friend Katie understands the woman is drawing Mick into the Otherworld, to cross the boundary for ever. A compelling evocation of ancient folklore: the luring of a young man by a faery woman, and the rites of the Corn King, nurtured to full growth, then cut

down.

Mave's Journey Through Life - Mavis Crumpton

Happy Valentine's Day Gr. 3 -

The Singing Tradition of Child's Popular Ballads. (Abridgement) - Bertrand Harris Bronson
2015-03-08

Francis James Child's *English and Scottish Popular Ballads*, published in ten parts from 1882 to 1898, contained the texts and variants of 305 extant themes written down between the thirteenth and nineteenth centuries.

Unsurpassed in its presentation of texts, this exhaustive collection devoted little attention to the ballad music, a want that was filled by Bertrand Harris Bronson in his four volume *Traditional Tunes of the Child Ballads*. The present book is an abridged, one-volume edition of that work, setting forth music and text for proven examples of oral tradition, with a new

comprehensive introduction. Its convenient format makes readily available to students and scholars the materials for a study of the Child ballads as they have been preserved in the British-American singing tradition. Originally published in 1977. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Lark in the Morn - Elfrida Vipont 2007

In late 1940's England, twelve-year-old Kit, growing up as the youngest and "untalented" child of a musical Quaker family, finally

discovers where she fits in.

I Will Give My Love an Apple - Susanna M. Newstead 2018

The Captive Wife - Fiona Kidman 2010-05-01
Based on real events, this prize-winning novel is the compelling story of a marriage, of love and duty, and the quest for freedom in a pioneering age. When Betty Guard steps ashore in Sydney, in 1834, she meets with a heroine's welcome. Her survival during a four-month kidnapping ordeal amongst Taranaki Maori is hailed as nothing short of a miracle. But questions about what really happened slowly surface within the élite governing circles of the raw new town of Sydney. Jacky Guard, ex-convict turned whaler, had taken Betty as his wife to his New Zealand whaling station when she was fourteen. After several years and two children, the family is returning from a visit to Sydney when their barque is wrecked near Mount Taranaki. A battle with local Maori follows, and Betty and

her children are captured. Her husband goes to seek a ransom, but instead England engages in its first armed conflict with New Zealand Maori when he is persuaded to return with two naval ships. After her violent rescue, Betty's life amongst the tribe comes under intense scrutiny.

Poems for Love - Gaby Morgan 2018-01-11
A complex and truly timeless emotion, love - whether passion or heartbreak, infatuation or flirtation - has provoked some of the greatest names in literature to write verse of outstanding beauty. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by bestselling author, and Romantic Novelist Association prize-winner, Joanna Trollope. There has always been love, and we have been writing poetry about it for over 4,000 years. From John Donne and William Shakespeare to Emily Dickinson and Christina

Rossetti, the very best classic love poetry is collected in this elegant anthology, *Poems for Love*. That we still read and enjoy these heartfelt poems today is a testament both to their individual genius, and to the enduring power of love.

The Rattle Bag - Seamus Heaney 2005-03-17
Gathers a wide selection of poems by British and American authors, including Frost, Ginsberg, Graves, Eliot, Hardy, Shakespeare, Tennyson, Wordsworth, and Auden.

Songs for Young Singers - Arden J. Hopkin 2001-12-20
Songs for Young Singers, a careful review of more than 2,000 songs printed in over 70 anthologies, has been written to address the needs of choir directors and voice teachers of junior high and high school age students. Section I lists songs by title as well as the anthologies in which they are found. Teachers wishing to explore the works of a particular composer will turn to section II, where songs are

listed by composer.

The Bookman - 1924

Journal of the Folk-Song Society - Folk-Song Society (Great Britain) 1909

Contains music.

Give Me Again All That Was There -

Rosemary Sturge 2022-05-19

1745: Betty, a penniless Irish girl, abandoned on the streets of Edinburgh, is in despair until she meets a young woman from 'the islands', Miss Flora Macdonald, who needs a maid 'for propriety' as she explores the city. Soon however, events convince them to depart for Flora's island home. But the busy, peaceful life on the family farm is soon shattered. Bonny Prince Charlie arrives in the Outer Hebrides to try to claim the British throne, and Betty finds herself part of the greatest adventure of all.

The Musical Times and Singing-class Circular - 1926

Alphabetical Catalogue of Vocal

Compositions - Novello & Company 1922

Essential Britten - John Bridcut 2012-10-30

John Bridcut, author of the acclaimed 'Britten's Children', has included significant fresh material which will make the book indispensable for Britten aficionados as well as for those who are discovering the composer's music for the first time. This guide is all about finding a way into Britten's music. An outline of planned chapters: - The Top Ten Britten pieces - Critics' First Impressions - Britten's Life - Britten and Pears - The things they said - The Music (stage works, choral works, songs, chamber music, orchestral works) - The Interpreters of Britten's work - Britten as Performer - The Impresario (English Opera Group and Aldeburgh Festival) - Britten's Homes - Trivial Pursuits

A Nancy Willard Reader - Nancy Willard 2014-04-22

Selections from Nancy Willard's acclaimed

volumes of poetry and prose This diverse collection features some of Nancy Willard's most critically lauded poetry—including works from her Newbery Medal-winning volume, *A Visit to William Blake's Inn*—as well as her short fiction and four unconventional essays on writing. Hens, children, magic bottles, and the moon are just some of the characters running through the luminous musings gathered here. "How to Stuff a Pepper" becomes a heady discourse on the thoughts and sleeping habits of peppers. "The Doctrine of the Leather-Stocking Jesus" and "The Hucklebone of a Saint" are tales about the power of superstition to shape our lives. Other stories showcase favorite Willard themes about God, religion, and the magic and mysticism in everyday life—and the ancestors, guardians, saints, and spirits who, in Willard's words, come back "once in a while to keep an eye on us, the living." A paean to the power of storytelling, *A Nancy Willard Reader* is an essential volume for poetry and fiction lovers.

The Traditional Tunes of the Child Ballads, Volume 1 - Bertrand Harris Bronson 2015-12-08

This is the musical counterpart to the famous Francis James Child collection of English and Scottish ballads from the 13th to the 19th centuries. Professor Child's canon established the texts; Professor Bronson's work provides both tunes and texts. Originally published in 1959. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Queen's Pleasure - Brandy Purdy 2011-10-24
Accused of conspiring with rebels to steal the

throne, Princess Elizabeth is relegated to the Tower of London by her half-sister, Queen Mary. There she finds solace in the arms of a fellow prisoner--her childhood friend, Robert Dudley. Certain their days are numbered, their bond deepens. But they are spared the axe and Elizabeth soon wins the crown, while Robert returns to his wife and the unhappy union he believes cheated him of his destiny to be king. . . As a daughter of Henry VIII and the ill-fated Anne Boleyn, Elizabeth knows firsthand the cruelty marriage belies and roundly rejects the many suitors eager to wed the "Virgin Queen"--

with the exception of the power-hungry Robert. But her association with him will carry a risk that could shake the very foundations of the House of Tudor. . . A captivating story of loyalty and betrayal, duty and freedom, *The Queen's Pleasure* is a fascinating portrait of both the rise of Elizabeth I and one of the most compelling periods in history. Praise for Brandy Purdy and *The Boleyn Wife* "Recommended for readers who can't get enough of the Tudors and have devoured all of Philippa Gregory's books." -- Library Journal