

# The Secret Paris Of The 30s

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Paris Noir - Jacques Yonnet 2011-03-16

In Paris Noir Yonnet tells is about some of the darker quarters of Paris on the left bank of the Seine, centred on the place Mauberge and the rue Mouffetard, as seen from his own experience. It is mainly written during the 1940s, under the Occupation and in the immediate post-war period; there is a certain amount dealing with the resistance, but the main thrust of the book is a Paris that existed between the wars - and is well known from the film noir -but has since disappeared. It concentrates on the people, rather than places, a mixture of ordinary workers, tradesmen, artists, con-men and criminals. It invests the area with a sense of mystery including occasional supernatural events; it is extremely well written, often using the language of the inhabitants of the area. Raymond Queneau considered it the greatest book ever written about Paris. For Dedalus it is the perfect counterfoil for J.K.Huysmans's Parisian Sketches which Dedalus published in 2004 which showed the darker side of Paris pre Haussman's big boulevards. 'Among the books you must read before you die is Paris Noir by Jacques Yonnet.' Raphael Sorin Concentrating on the seedy area around Rue Mouffetard, which becomes "La Mouffe" in a typically Parisian abbreviation, Yonnet reveals the dark side of the City of Light in the 1940s in this "secret history of a city". The street life of the Left Bank ticks on much as normal during the Occupation, though L'opoldie the tart stops turning tricks because "the green German uniform does not suit her complexion". Keep- on-Dancin', the killer with a fondness for history, rules the roost. Though describing himself as "sceptical, disillusioned, cynical", Yonnet casually dispatches a traitor in the Resistance. This is film noir in book form." Christopher Hirst in The Independent

The Ghosts of Paris - Tara Moss 2022-06-07

A thrilling tale of courage and secrets set in postwar London and Paris, in which a search for a missing husband puts investigator and former war reporter Billie Walker on a collision course with an underground network of Nazi criminals It's 1947. The world continues to grapple with the fallout of the Second World War, and former war reporter Billie Walker is finding her feet as an investigator. When a wealthy client hires Billie and her assistant Sam to track down her missing husband, the trail leads Billie back to London and Paris, where Billie's own painful memories also lurk. Jack Rake, Billie's wartime lover and, briefly, husband, is just one of the millions of people who went missing in Europe during the war. What was his fate after they left Paris together? As Billie's search for her client's husband takes her to both the swanky bars at Paris's famous Ritz hotel and to the dank basements of the infamous Paris morgue, she'll need to keep her gun at the ready, because something even more terrible than a few painful memories might be following her around the city of lights . . .

**Henry Miller** - Brassai 2021-03-09

The iconic photographer and friend of the author shares "a wonderful portrait of Miller in his heyday" in this acclaimed biography (Erica Jong). A New York Times Notable Book His years in Paris were the making of Henry Miller. He arrived in 1930 with no money, no fixed address, and no prospects. He left nine years later as the renowned—and notorious—author of Tropic of Cancer and Tropic of Capricorn. Miller didn't just live in Paris—he devoured it. It was a world he shared with Brassai, whose work, first collected in Paris by Night, established him as one of the greatest photographers of the twentieth century and the most exquisite and perceptive chronicler of Parisian vice. In Miller, Brassai found his most compelling subject. Henry Miller: The Paris Years is an intimate account of a writer's self-discovery, seen through the

unblinking eye of a master photographer. Brassai delves into Miller's relationships with Anaïs Nin and Lawrence Durrell, as well as his hopelessly tangled though wildly inspiring marriage to June. He uncovers a side of the man scarcely known to the public, and evokes their shared passion for the street life of the City of Light, captured in a dazzling moment of illumination.

**The Secret Paris of the Thirties** - Brassai 1977-08-01

**When Paris Sizzled** - Mary McAuliffe 2016-09-15

When Paris Sizzled vividly portrays the City of Light during the fabulous 1920s, les Années folles, when Parisians emerged from the horrors of war to find that a new world greeted them—one that reverberated with the hard metallic clang of the assembly line, the roar of automobiles, and the beat of jazz. Mary McAuliffe traces a decade that saw seismic change on almost every front, from art and architecture to music, literature, fashion, entertainment, transportation, and, most notably, behavior. The epicenter of all this creativity, as well as of the era's good times, was Montparnasse, where impoverished artists and writers found colleagues and cafés, and tourists discovered the Paris of their dreams. Major figures on the Paris scene—such as Gertrude Stein, Jean Cocteau, Picasso, Stravinsky, Diaghilev, and Proust—continued to hold sway, while others now came to prominence—including Ernest Hemingway, Coco Chanel, Cole Porter, and Josephine Baker, as well as André Citroën, Le Corbusier, Man Ray, Sylvia Beach, James Joyce, and the irrepressible Kiki of Montparnasse. Paris of the 1920s unquestionably sizzled. Yet rather than being a decade of unmitigated bliss, les Années folles also saw an undercurrent of despair as well as the rise of ruthless organizations of the extreme right, aimed at annihilating whatever threatened tradition and order—a struggle that would escalate in the years ahead. Through rich illustrations and evocative narrative, Mary McAuliffe brings this vibrant era to life.

**Brassai, the Eye of Paris** - Brassai 1993

*The Paris Hours* - Alex George 2020-05-05

"Like All the Light We Cannot See, The Paris Hours explores the brutality of war and its lingering effects with cinematic intensity. The ending will leave you breathless." —Christina Baker Kline, author of Orphan Train and A Piece of the World One day in the City of Light. One night in search of lost time. Paris between the wars teems with artists, writers, and musicians, a glittering crucible of genius. But amidst the dazzling creativity of the city's most famous citizens, four regular people are each searching for something they've lost. Camille was the maid of Marcel Proust, and she has a secret: when she was asked to burn her employer's notebooks, she saved one for herself. Now she is desperate to find it before her betrayal is revealed. Souren, an Armenian refugee, performs puppet shows for children that are nothing like the fairy tales they expect. Lovesick artist Guillaume is down on his luck and running from a debt he cannot repay—but when Gertrude Stein walks into his studio, he wonders if this is the day everything could change. And Jean-Paul is a journalist who tells other people's stories, because his own is too painful to tell. When the quartet's paths finally cross in an unforgettable climax, each discovers if they will find what they are looking for. Told over the course of a single day in 1927, The Paris Hours takes four ordinary people whose stories, told together, are as extraordinary as the glorious city they inhabit.

**Violette Nozière** - Sarah Maza 2011-05-31

On an August evening in 1933, in a quiet, working-class neighborhood in Paris, eighteen-year-old Violette Nozière gave her mother and father glasses of barbiturate-laced "medication," which she told them had been prescribed by the family doctor; one of her parents died, the other barely survived. Almost immediately Violette's act of "double parricide" became the most sensational private crime of the French interwar era—discussed and debated so passionately that it was compared to the Dreyfus Affair. Why would the beloved only child of respectable parents do such a thing? To understand the motives behind this crime and the reasons for its extraordinary impact, Sarah Maza delves into the abundant case records, re-creating the daily existence of Parisians whose lives were touched by the affair. This compulsively readable book brilliantly evokes the texture of life in 1930s Paris. It also makes an important argument about French society and culture while proposing new understandings of crime and social class in the years before World War II.

*Sleeping with the Enemy* - Hal Vaughan 2012-08-07

This explosive narrative reveals for the first time the shocking hidden years of Coco Chanel's life: her collaboration with the Nazis in Paris, her affair with a master spy, and her work for the German military intelligence service and Himmler's SS. Gabrielle "Coco" Chanel was the high priestess of couture who created the look of the modern woman. By the 1920s she had amassed a fortune and went on to create an empire. But her life from 1941 to 1954 has long been shrouded in rumor and mystery, never clarified by Chanel or her many biographers. Hal Vaughan exposes the truth of her wartime collaboration and her long affair with the playboy Baron Hans Günther von Dincklage—who ran a spy ring and reported directly to Goebbels. Vaughan pieces together how Chanel became a Nazi agent, how she escaped arrest after the war and joined her lover in exile in Switzerland, and how—despite suspicions about her past—she was able to return to Paris at age seventy and rebuild the iconic House of Chanel.

**The Secret Paris of the 30's** - Brassai 1976

One of the most evocative photographic memoirs every published. It was known that Brassai had taken a series of 'secret photographs' which could not be published because of their daring nature--the forbidden Paris, a sordid bas-monde where high society mingled with the underworld.

**Fugitive Colors** - Lisa Barr 2015-04-14

"Paints a vivid picture of the era and the effects Hitler's interest in art had on both artists and Europe in general . . . a new take on Nazi Germany." —Kirkus Reviews Winner of The Hollywood Film Festival's Opus Magnum Discovery Award Winner of the IPPY gold medal for Best Literary Fiction 2014 An accidental spy, Julian Klein, an idealistic American artist, leaves his religious upbringing for the artistic freedom of Paris in the early 1930s. Once he arrives in the "City of Light," he meets a young German artist, Felix von Bredow, whose larger-than-life personality overshadows his inferior artistic ability, and the handsome and gifted artist Rene Levi, whose colossal talent will later serve to destroy him. The trio quickly becomes best friends, inseparable, until two women get in the way—Rene's girlfriend with whom Julian secretly falls in love, and a stunning artist's model who manages to bring great men to their knees. Artistic and romantic jealousies abound, as the characters play out their passions against the backdrop of the Nazis' rise to power. Felix returns to Berlin, where his father, a blue-blooded Nazi, is instrumental in creating the master plan to destroy Germany's modern artists, and seeks his son's help. Bolstered by vengeance, Felix will lure his friends to Germany, an ill-fated move, which will forever change their lives. Twists and turns, destruction and obsession, loss and hope will keep you up at night, as you journey from Chicago to Paris, Berlin to New York. Believe Booklist when it raves, "Masterfully conceived and crafted, Barr's dazzling debut novel has it all: passion and jealousy, intrigue and danger."

**How To Win Friends and Influence People** - Dale Carnegie 2010-08-24

Updated for today's readers, Dale Carnegie's timeless bestseller *How to Win Friends and Influence People* is a classic that has improved and transformed the professional and personal lives of millions. One of the best-known motivational guides in history, Dale Carnegie's groundbreaking book has sold tens of millions of copies, been translated into almost every known language, and has helped countless people succeed. Originally published during the depths of the Great Depression—and equally valuable during booming economies or hard times—Carnegie's rock-solid, time-tested advice has carried countless people up the ladder of success in their professional and personal lives. *How to Win Friends and Influence People*

teaches you: -How to communicate effectively -How to make people like you -How to increase your ability to get things done -How to get others to see your side -How to become a more effective leader -How to successfully navigate almost any social situation -And so much more! Achieve your maximum potential with this updated version of a classic—a must-read for the 21st century.

*Zoli* - Colum McCann 2008-12-10

A unique love story, a tale of loss, a parable of Europe, this haunting novel is an examination of intimacy and betrayal in a community rarely captured so vibrantly in contemporary literature. Zoli Novotna, a young woman raised in the traveling Gypsy tradition, is a poet by accident as much as desire. As 1930s fascism spreads over Czechoslovakia, Zoli and her grandfather flee to join a clan of fellow Romani harpists. Sharpened by the world of books, which is often frowned upon in the Romani tradition, Zoli becomes the poster girl for a brave new world. As she shapes the ancient songs to her times, she finds her gift embraced by the Gypsy people and savored by a young English expatriate, Stephen Swann. But Zoli soon finds that when she falls she cannot fall halfway—neither in love nor in politics. While Zoli's fame and poetic skills deepen, the ruling Communists begin to use her for their own favor. Cast out from her family, Zoli abandons her past to journey to the West, in a novel that spans the 20th century and travels the breadth of Europe. Colum McCann, acclaimed author of *Dancer* and *This Side of Brightness*, has created a sensuous novel about exile, belonging and survival, based loosely on the true story of the Romani poet Papsuza. It spans the twentieth century and travels the breadth of Europe. In the tradition of Steinbeck, Coetzee, and Ondaatje, McCann finds the art inherent in social and political history, while vividly depicting how far one gifted woman must journey to find where she belongs. Praise for Zoli "Soaring and stumbling over decades of midcentury Eastern Europe, Zoli is a riveting novel."—Gail Caldwell, *Boston Sunday Globe* "Beautifully written . . . Beautifully conceived, wonderfully told, the story is proof of an indomitable spirit. The elusive character of Zoli, the brilliant artist, is unforgettable."—*The Washington Post Book World* BONUS: This edition includes an excerpt from Colum McCann's *TransAtlantic*.

**The 48 Laws Of Power** - Robert Greene 2010-09-03

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

**The Paris Bookseller** - Kerri Maher 2022-01-11

"A love letter to bookstores and libraries." —*The Boston Globe* The dramatic story of how a humble bookseller fought against incredible odds to bring one of the most important books of the 20th century to the world in this new novel from the author of *The Girl in White Gloves*. A PopSugar Much-Anticipated 2022 Novel • A BookTrib Top Ten Historical Fiction Book of Spring • A SheReads' Best Literary Historical Fiction Coming in 2022 • A Reader's Digest's Best Books for Women Written by Female Authors • A BookBub Best Historical Fiction Book of 2022 When bookish young American Sylvia Beach opens Shakespeare and Company on a quiet street in Paris in 1919, she has no idea that she and her new bookstore will change the course of literature itself. Shakespeare and Company is more than a bookstore and lending library: Many of the prominent writers of the Lost Generation, like Ernest Hemingway, consider it a second home. It's where some of the most important literary friendships of the twentieth century are forged—none more so than the one between Irish writer James Joyce and Sylvia herself. When Joyce's controversial novel *Ulysses* is

banned, Beach takes a massive risk and publishes it under the auspices of Shakespeare and Company. But the success and notoriety of publishing the most infamous and influential book of the century comes with steep costs. The future of her beloved store itself is threatened when Ulysses' success brings other publishers to woo Joyce away. Her most cherished relationships are put to the test as Paris is plunged deeper into the Depression and many expatriate friends return to America. As she faces painful personal and financial crises, Sylvia—a woman who has made it her mission to honor the life-changing impact of books—must decide what Shakespeare and Company truly means to her.

*The Most Dangerous Book* - Kevin Birmingham 2015-05-26

Recipient of the 2015 PEN New England Award for Nonfiction “The arrival of a significant young nonfiction writer . . . A measured yet bravura performance.” —Dwight Garner, *The New York Times* James Joyce’s big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. *The Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce’s inspiration in 1904 to the book’s landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to *Ulysses*.

**The Invisible Bridge** - Julie Orringer 2010-05-04

Paris, 1937. Andras Lévi, a Hungarian-Jewish architecture student, arrives from Budapest with a scholarship, a single suitcase, and a mysterious letter he promised to deliver. But when he falls into a complicated relationship with the letter's recipient, he becomes privy to a secret that will alter the course of his—and his family’s—history. From the small Hungarian town of Konyár to the grand opera houses of Budapest and Paris, from the despair of Carpathian winter to an unimaginable life in labor camps, *The Invisible Bridge* tells the story of a family shattered and remade in history’s darkest hour.

*The Seven Husbands of Evelyn Hugo* - Taylor Jenkins Reid 2017-06-13

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

**Greater American Camera** - Monica Bravo 2021-01-01

An engaging investigation of how the relationships between four U.S. photographers and Mexican artists forged new developments in modernism Photographers Edward Weston, Tina Modotti, Paul Strand, and Helen Levitt were among the U.S. artists who traveled to Mexico during the interwar period seeking a community more receptive to the radical premises of modern art. Looking closely at the work produced by these four artists in Mexico, this book examines the vital role of exchanges between the expatriates and their Mexican contemporaries in forging a new photographic style. Monica Bravo offers fresh insights concerning Weston’s friendship with Diego Rivera; Modotti’s images of labor, which she published alongside the writings of the Stridentists; Strand’s engagement with folk themes and the work of composer Carlos Chávez; and the influence of Manuel Álvarez Bravo on Levitt’s contributions to a New World surrealism. Exploring how these dialogues resulted in a distinct kind of modernism characterized by inter-American interests, the book reveals the ways in which cross-border collaboration shaped a new “greater American” aesthetic.

**A Paris Apartment** - Michelle Gable 2014-04-22

The *New York Times* Best Seller! Now with an excerpt of Michelle's new book, I'll See You in Paris! Bienvenue à Paris! When April Vogt's boss tells her about an apartment in the ninth arrondissement that has been discovered after being shuttered for the past seventy years, the Sotheby's continental furniture specialist does not hear the words "dust" or "rats" or "decrepit." She hears Paris. She hears escape. Once in France, April quickly learns the apartment is not merely some rich hoarder's repository. Beneath the cobwebs and stale perfumed air is a goldmine, and not because of the actual gold (or painted ostrich eggs or mounted rhinoceros horns or bronze bathtub). First, there's a portrait by one of the masters of the Belle Époque, Giovanni Boldini. And then there are letters and journals written by the very woman in the painting, Marthe de Florian. These documents reveal that she was more than a renowned courtesan with

enviable décolletage. Suddenly April's quest is no longer about the bureaux plats and Louis-style armchairs that will fetch millions at auction. It's about discovering the story behind this charismatic woman. It's about discovering two women, actually. With the help of a salty (and annoyingly sexy) Parisian solicitor and the courtesan's private diaries, April tries to uncover the many secrets buried in the apartment. As she digs into Marthe's life, April can't help but take a deeper look into her own. Having left behind in the States a cheating husband, a family crisis about to erupt, and a career she's been using as the crutch to simply get by, she feels compelled to sort out her own life too. When the things she left bubbling back home begin to boil over, and Parisian delicacies beyond flaky pâtisseries tempt her better judgment, April knows that both she and Marthe deserve happy finales. Whether accompanied by croissants or champagne, this delectable debut novel depicts the Paris of the Belle Époque and the present day with vibrant and stunning allure. Based on historical events, Michelle Gable's *A Paris Apartment* will entertain and inspire, as readers embrace the struggles and successes of two very unforgettable women.

**Paris by Night** - Brassai 1988-08-01

The City of Love as it was, captured in the 1930s by one of France's leading photographers. A perfect companion to Brassai's *Secret Paris*. 132 black-and-white photographs.

*Love in the Big City* - Sang Young Park 2021-11-16

A funny, transporting, surprising, and poignant novel that was one of the highest-selling debuts of recent years in Korea, *Love in the Big City* tells the story of a young gay man searching for happiness in the lonely city of Seoul *Love in the Big City* is the English-language debut of Sang Young Park, one of Korea’s most exciting young writers. A runaway bestseller, the novel hit the top five lists of all the major bookstores, went into twenty-six printings, and was praised for its unique literary voice and perspective. It is now poised to capture a worldwide readership. Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend and roommate, frequent nearby bars where they push away their anxieties about their love lives, families, and money with rounds of soju and ice-cold Marlboro Reds that they keep in their freezer. Yet over time, even Jaehee leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one whose handsomeness is matched by his coldness, and another who might end up being the great love of his life. A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed morning after with both humor and emotion, *Love in the Big City* is a wry portrait of millennial loneliness as well as the abundant joys of queer life.

House of Glass - Hadley Freeman 2020-03-24

Writer Hadley Freeman investigates her family’s secret history in this “exceptional” (*The Washington Post*) “masterpiece” (*The Daily Telegraph*) uncovering a story that spans a century, two World Wars, and three generations. Hadley Freeman knew her grandmother Sara lived in France just as Hitler started to gain power, but rarely did anyone in her family talk about it. Long after her grandmother’s death, she found a shoebox tucked in the closet containing photographs of her grandmother with a mysterious stranger, a cryptic telegram from the Red Cross, and a drawing signed by Picasso. This discovery sent Freeman on a decade-long quest to uncover the significance of these keepsakes, taking her from Picasso’s archives in Paris to a secret room in a farmhouse in Auvergne to Long Island to Auschwitz. Freeman pieces together the puzzle of her family’s past, discovering more about the lives of her grandmother and her three brothers, Jacques, Henri, and Alex. Their stories sometimes typical, sometimes astonishing—reveal the broad range of experiences of Eastern European Jews during the Holocaust. This “frightening, inspiring, and cautionary” (*Kirkus Reviews*) family saga is filled with extraordinary twists, vivid characters, and famous cameos, illuminating the Jewish and immigrant experience in the World War II era. Reviewers have asked: “is there a better book about being Jewish?” (*The Daily Telegraph*) Addressing themes of assimilation, identity, and home, *House of Glass* is “a triumph” (*The Bookseller*) and a powerful story about the past that echoes issues that remain relevant today.

**The Paris Apartment** - Claudia Strasser 1997

Shows how to decorate one's apartment using romantic themes, including a Moorish palace, Parisian cabaret, medieval tower, and a Victorian parlor

[The Night Climbers of Cambridge](#) - Whipplesnaith 2013-03

First published in 1937, this title recounts the courageous (or foolhardy) nocturnal exploits of a group of students who climbed the ancient university and town buildings of Cambridge. The daring feats were recorded with prehistoric photographic paraphernalia, while the climbers tried to avoid detection by the 'minions of authority'. The result is a humorous adventure providing a glimpse into a side of Cambridge that has always been enshrouded in darkness.

**When You Are Engulfed in Flames** - David Sedaris 2008-06-03

"David Sedaris's ability to transform the mortification of everyday life into wildly entertaining art," (The Christian Science Monitor) is elevated to wilder and more entertaining heights than ever in this remarkable new book. Trying to make coffee when the water is shut off, David considers using the water in a vase of flowers and his chain of associations takes him from the French countryside to a hilariously uncomfortable memory of buying drugs in a mobile home in rural North Carolina. In essay after essay, Sedaris proceeds from bizarre conundrums of daily life—having a lozenge fall from your mouth into the lap of a fellow passenger on a plane or armoring the windows with LP covers to protect the house from neurotic songbirds—to the most deeply resonant human truths. Culminating in a brilliant account of his venture to Tokyo in order to quit smoking, David Sedaris's sixth essay collection is a new masterpiece of comic writing from "a writer worth treasuring" (Seattle Times). Praise for *When You Are Engulfed in Flames*: "Older, wiser, smarter and meaner, Sedaris...defies the odds once again by delivering an intelligent take on the banalities of an absurd life." --Kirkus Reviews This latest collection proves that not only does Sedaris still have it, but he's also getting better....Sedaris's best stuff will still--after all this time--move, surprise, and entertain." --Booklist Table of Contents: It's Catching Keeping Up The Understudy This Old House Buddy, Can You Spare a Tie? Road Trips What I Learned That's Amore The Monster Mash In the Waiting Room Solutions to Saturday's Puzzle Adult Figures Charging Toward a Concrete Toadstool Memento Mori All the Beauty You Will Ever Need Town and Country Aerial The Man in the Hut Of Mice and Men April in Paris Crybaby Old Faithful The Smoking Section

**The Negro Motorist Green Book** - Victor H. Green

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

**I'll See You in Paris** - Michelle Gable 2016-02-09

New York Times Best Selling Author of *A Paris Apartment* Three women, born generations apart. One mysterious book that threads their lives together. A journey of love, discovery, and truth... *I'll See You in Paris* is based on the real life of Gladys Spencer-Churchill, the Duchess of Marlborough, a woman whose life was so rich and storied it could fill several books. Nearly a century after Gladys's heyday, a young woman's quest to understand the legendary Duchess takes her from a charming hamlet in the English countryside, to a dilapidated manse kept behind barbed wire, and ultimately, to Paris, where answers will be found at last. In the end, she not only solves the riddle of the Duchess but also uncovers the missing pieces in her own life. At once a great love story and literary mystery, *I'll See You in Paris* will entertain and delight, with an unexpected ending that will leave readers satisfied and eager for Gable's next novel.

*Madame Fourcade's Secret War* - Lynne Olson 2020-03-03

NEW YORK TIMES BESTSELLER • The little-known true story of Marie-Madeleine Fourcade, the woman who headed the largest spy network in occupied France during World War II, from the bestselling author of *Citizens of London* and *Last Hope Island* "Brava to Lynne Olson for a biography that should challenge any outdated assumptions about who deserves to be called a hero."—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE WASHINGTON POST In 1941 a thirty-one-year-old Frenchwoman, a young mother born to privilege and known for her beauty and glamour, became the leader

of a vast intelligence organization—the only woman to serve as a chef de résistance during the war. Strong-willed, independent, and a lifelong rebel against her country's conservative, patriarchal society, Marie-Madeleine Fourcade was temperamentally made for the job. Her group's name was Alliance, but the Gestapo dubbed it Noah's Ark because its agents used the names of animals as their aliases. The name Marie-Madeleine chose for herself was Hedgehog: a tough little animal, unthreatening in appearance, that, as a colleague of hers put it, "even a lion would hesitate to bite." No other French spy network lasted as long or supplied as much crucial intelligence—including providing American and British military commanders with a 55-foot-long map of the beaches and roads on which the Allies would land on D-Day—as Alliance. The Gestapo pursued them relentlessly, capturing, torturing, and executing hundreds of its three thousand agents, including Fourcade's own lover and many of her key spies. Although Fourcade, the mother of two young children, moved her headquarters every few weeks, constantly changing her hair color, clothing, and identity, she was captured twice by the Nazis. Both times she managed to escape—once by slipping naked through the bars of her jail cell—and continued to hold her network together even as it repeatedly threatened to crumble around her. Now, in this dramatic account of the war that split France in two and forced its people to live side by side with their hated German occupiers, Lynne Olson tells the fascinating story of a woman who stood up for her nation, her fellow citizens, and herself. "Fast-paced and impressively researched . . . Olson writes with verve and a historian's authority. . . . With this gripping tale, Lynne Olson pays [Marie-Madeleine Fourcade] what history has so far denied her. France, slow to confront the stain of Vichy, would do well to finally honor a fighter most of us would want in our foxhole."—The New York Times Book Review

**The Artists of My Life** - Brassai 1982

*A Gentleman in Moscow* - Amor Towles 2019-03-26

The mega-bestseller with more than 2 million readers, soon to be a Showtime/Paramount series starring Ewan McGregor as Count Alexander Rostov From the #1 New York Times bestselling author of *The Lincoln Highway* and *Rules of Civility*, a beautifully transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel In 1922, Count Alexander Rostov is deemed an unrepentant aristocrat by a Bolshevik tribunal, and is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him entry into a much larger world of emotional discovery. Brimming with humor, a glittering cast of characters, and one beautifully rendered scene after another, this singular novel casts a spell as it relates the count's endeavor to gain a deeper understanding of what it means to be a man of purpose.

**Brassai** - Sylvie Aubenas 2013-09-10

Firmly rooted in its time and place, timeless in its appeal: Brassai's night photography of Paris assures his place among the great photographers of the twentieth century Brassai (1899–1984) was the first and is still the most famous photographer to chronicle Paris after dark. Born in Hungary, he came to the French capital in 1924, working first as a journalist and then embracing photography, but it was the Paris of the 1930s that forms the bedrock of his body of work. Walking the city's streets at night, Brassai captured a previously unseen world on camera. He shows us every face and every facet, from tough guys and showgirls to prostitutes and pleasure-seekers, from the bustling cafés and dance halls to the stillness of deserted streets and mist-shrouded monuments. Through his eyes, Paris becomes a world of shadows, in which light, the prerequisite for any photograph, is reduced to dimly lit windows, streetlamps in the fog, or reflections on a rain-soaked pavement. This book brings together some of the best-known images from Brassai's classic *Paris After Dark* and *The Secret Paris* of the 30's, showcasing them alongside previously unpublished photos and archive material. It places his work in its historical and artistic context, analyzing the unique nature of his photographic vision: part reportage, part social document, part poetic exploration.

**The Secret Paris of the 30's** - Brassai 2001

A collection of photographs with commentary, by the renowned artist Brassai, documenting the sordid world of Paris brothels, opium dens, underworld taverns, and other hidden places.

**Brassai** - Sylvie Aubenas 2013-09-10

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**The Race for Paris** - Meg Waite Clayton 2015-08-11

National Bestseller David J. Langum, Sr. Prize for American Historical Fiction, Honorary Mention for 2015 The New York Times bestselling author of *The Wednesday Sisters* returns with a moving and powerfully dynamic World War II novel about two American journalists and an Englishman, who together race the Allies to Occupied Paris for the scoop of their lives. Normandy, 1944. To cover the fighting in France, Jane, a reporter for the *Nashville Banner*, and Liv, an Associated Press photographer, have endured enormous danger and frustrating obstacles—including strict military regulations limiting what women correspondents can. Even so, Liv wants more. Encouraged by her husband, the editor of a New York newspaper, she's determined to be the first photographer to reach Paris with the Allies, and capture its freedom from the Nazis. However, her Commanding Officer has other ideas about the role of women in the press corps. To fulfill her ambitions, Liv must go AWOL. She persuades Jane to join her, and the two women find a guardian angel in Fletcher, a British military photographer who reluctantly agrees to escort them. As they race for Paris across the perilous French countryside, Liv, Jane, and Fletcher forge an indelible emotional bond that will transform them and reverberate long after the war is over. Based on daring, real-life female reporters on the front lines of history like Margaret Bourke-White, Lee Miller, and Martha Gellhorn—and with cameos by other famous faces of the time—*The Race for Paris* is an absorbing, atmospheric saga full of drama, adventure, and passion. Combining riveting storytelling with expert literary craftsmanship and thorough research, Meg Waite Clayton crafts a compelling, resonant read.

**The Vanishing Half** - Brit Bennett 2022-02-01

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES \* THE WASHINGTON POST \* NPR \* PEOPLE \* TIME MAGAZINE \* VANITY FAIR \* GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness ... For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be..." - Entertainment Weekly From The New York Times bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well

beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

**Brassai** - Brassai 2001

Roaming Paris streets by night in the early 1930s, Brassai created arresting images of the city's dramatic nocturnal landscape. The back alleys, metro stations, and bistros he photographed are at turns hauntingly empty or peopled by prostitutes, laborers, thugs, and lovers. 'Paris by Night', first published in French in 1932, collected sixty of these images, which have since become photographic icons. This new edition brings one of Brassai's finest works back into print. 'Paris by Night' is a stunning portrait of nighttime in the City of Light, as captured by its most articulate observer.

**Lost in Paris** - Elizabeth Thompson 2021-04-13

"A luscious, layered story of inheritance, heartbreak, reinvention, and family. I adored this book." —Kristan Higgins, New York Times bestselling author When a deed to an apartment in Paris turns up in an old attic trunk, an estranged mother and daughter must reunite to uncover the secret life of a family matriarch—perfect for fans of *The Little Paris Bookshop* and *The Beekeeper's Daughter*. Hannah Bond has always been a bookworm, which is why she fled Florida—and her unstable, alcoholic mother—for a quiet life leading Jane Austen-themed tours through the British countryside. But on New Year's Eve, everything comes crashing down when she arrives back at her London flat to find her mother, Marla, waiting for her. Marla's brought two things with her: a black eye from her ex-boyfriend and an envelope. Its contents? The deed to an apartment in Paris, an old key, and newspaper clippings about the death of a famous writer named Andres Armand. Hannah, wary of her mother's motives, reluctantly agrees to accompany her to Paris, where against all odds, they discover great-grandma Ivy's apartment frozen in 1940 and covered in dust. Inside the apartment, Hannah and Marla discover mysterious clues about Ivy's life—including a diary detailing evenings of drinking and dancing with Hemingway, the Fitzgeralds, and other iconic expats. Outside, they retrace her steps through the city in an attempt to understand why she went to such great lengths to hide her Paris identity from future generations. A heartwarming and charming saga set in the City of Lights, *Lost in Paris* is an unforgettable celebration of family and the love between a mother and a daughter.

**Paris by Night** - Brassai 2001

A new edition of the classic originally published in 1932 brings together sixty images of the City of Light's back alleys, metro stations, bistros, and people.

**Agent Jack** - Robert Hutton 2019-11-12

The never-before-told story of Eric Roberts, who infiltrated a network of Nazi sympathizers in Great Britain in order to protect the country from the grips of fascism June 1940: Europe has fallen to Adolf Hitler's army, and Britain is his next target. Winston Churchill exhorts the country to resist the Nazis, and the nation seems to rally behind him. But in secret, some British citizens are plotting to hasten an invasion. Agent Jack tells the incredible true story of Eric Roberts, a seemingly inconsequential bank clerk who, in the guise of "Jack King", helped uncover and neutralize the invisible threat of fascism on British shores. Gifted with an extraordinary ability to make people trust him, Eric Roberts penetrated the Communist Party and the British Union of Fascists before playing his greatest role for MI5: Hitler's man in London. Pretending to be an agent of the Gestapo, Roberts single-handedly built a network of hundreds of British Nazi sympathizers—factory workers, office clerks, shopkeepers—who shared their secrets with him. It was work so secret and so sensitive that it was kept out of the reports MI5 sent to Winston Churchill. In a gripping real-world thriller, Robert Hutton tells the fascinating story of an operation whose existence has only recently come to light with the opening of MI5's WWII files. Drawing on these newly declassified documents and private family archives, Agent Jack shatters the comforting notion that Britain could never have succumbed to fascism and, consequently, that the world could never have fallen to Hitler. Agent Jack is the story of one man who loved his country so much that he risked everything to stand against a rising tide of hate.

