

# VS US Vs UK Horror

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[Atomic Age Cinema: The Offbeat, the Classic and the Obscure](#) - Barry Atkinson 2018-01-22

**Euro Horror** - Ian Olney 2013

Beginning in the 1950s, "Euro Horror" movies materialized in astonishing numbers from Italy, Spain, and France and popped up in the US at rural drive-ins and urban grindhouse theaters such as those that once dotted New York's Times Square. Grier, sexier, and stranger than most American horror films of the time, they were embraced by hardcore fans and denounced by critics as the worst kind of cinematic trash. In this volume, Olney explores some of the most popular genres of Euro Horror cinema—including giallo films, named for the yellow covers of Italian pulp fiction, the S&M horror film, and cannibal and zombie films—and develops a theory that explains their renewed appeal to audiences today.

**On Writing Horror** - Mort Castle 2006-11-18

The masters of horror have united to teach you the secrets of success in the scariest genre of all! In *On Writing Horror, Second Edition*, Stephen King, Joyce Carol Oates, Harlan Ellison, David Morrell, Jack Ketchum, and many others tell you everything you need to know to successfully write and publish horror novels and short stories. Edited by the Horror Writers Association (HWA), a worldwide organization of writers and publishing professionals dedicated to promoting dark literature, *On Writing Horror* includes exclusive information and guidance from 58 of the biggest names in horror writing to give you the inspiration you need to start scaring and exciting readers and editors. You'll discover comprehensive instruction such as: •

The art of crafting visceral violence, from Jack Ketchum • Why horror classics like *Dracula*, *The Exorcist*, and *Hell House* are as scary as ever, from Robert Weinberg • Tips for avoiding one of the biggest death knells in horror writing—predicable clichés—from Ramsey Campbell • How to use character and setting to stretch the limits of credibility, from Mort Castle With *On Writing Horror*, you can unlock the mystery surrounding classic horror traditions, revel in the art and craft of writing horror, and find out exactly where the genre is going next. Learn from the best, and you could be the next best-selling author keeping readers up all night long.

**Contemporary British Horror Cinema** -

Johnny Walker 2015-10-01

Combining industrial research and primary interview material with detailed textual analysis, *Contemporary British Horror Cinema* looks beyond the dominant paradigms which have explained away British horror in the past, and sheds light on one of the most dynamic and distinctive &quot; yet scarcely talked about &quot; areas of contemporary British film production. Considering high-profile theatrical releases, including *The Descent*, *Shaun of the Dead* and *The Woman in Black*, as well as more obscure films such as *The Devil's Chair*, *Resurrecting the Street Walker* and *Cherry Tree Lane*, *Contemporary British Horror Cinema* provides a thorough examination of British horror film production in the twenty-first century.

*The Mammoth Book of Best New Horror [17]* -

Stephen Jones 2011-09-01

The year's finest tales of terror Here is the latest

edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Peter Atkins, Cliver Barker, Glen Hirschberg, Joe Hill and Caitlin R. Kiernan. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

The Mammoth Book of Best New Horror 20 - Stephen Jones 2009-10-15

The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by contemporary masters of the macabre, including the likes of Ramsey Campbell, Neil Gaiman, Brian Keene, Tanith Lee, Elizabeth Massie, Kim Newman, Michael Marshall Smith, and Gene Wolfe. The Mammoth Book of Best New Horror also includes a comprehensive annual overview of horror around the world in all its incarnations; an impressively researched necrology; and a list of indispensable contact addresses for the dedicated horror fan and aspiring writer alike. It is required reading for every fan of macabre fiction.

**Horror and the Horror Film** - Bruce F. Kawin 2012-06-25

Horror films can be profound fables of human nature and important works of art, yet many people dismiss them out of hand. 'Horror and the Horror Film' conveys a mature appreciation for horror films along with a comprehensive view of their narrative strategies, their relations to reality and fantasy and their cinematic power. The volume covers the horror film and its subgenres - such as the vampire movie - from 1896 to the present. It covers the entire genre by considering every kind of monster in it, including the human.

*Immersion, Narrative, and Gender Crisis in Survival Horror Video Games* - Andrei Nae 2021-09-09

This book investigates the narrativity of some of the most popular survival horror video games and the gender politics implicit in their storyworlds. In a thorough analysis of the genre that draws upon detailed comparisons with the

mainstream action genre, Andrei Nae places his analysis firmly within a political and social context. In comparing survival horror games to the dominant game design norms of the action genre, the author differentiates between classical and postclassical survival horror games to show how the former reject the norms of the action genre and deliver a critique of the conservative gender politics of action games, while the latter are more heterogeneous in terms of their game design and, implicitly, gender politics. This book will appeal not only to scholars working in game studies, but also to scholars of horror, gender studies, popular culture, visual arts, genre studies and narratology.

**The Mammoth Book of Best New Horror 11** - Stephen Jones 2012-03-01

As usual, acclaimed horror anthologist Stephen Jones has chosen the finest short stories and novellas of supernatural and psychological fiction. With the most comprehensive review of the year, useful contact lists, and a fascinating necrology as a bonus, this is one book that every horror fan must have.

**Moon Books Horror Anthology - IV** - Thomas Malafarina 2020-08-17

The penultimate picks of petrifying prose from a plethora of poignant producers of powerful putrefaction. Moon Books Presents: Thomas M. Malafarina - Foreword, Status Quo, One Sunny Suburban Sunday, Ally's Cat, Jim Goforth - Strange Old Brew, D. F. Holland - After Death, Christina Engela - Homecoming, Midnight Station, Tabitha Baumander - Trucker, The Good Mrs. Kats

American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929 - John T. Soister 2014-01-10

During the Silent Era, when most films dealt with dramatic or comedic takes on the "boy meets girl, boy loses girl" theme, other motion pictures dared to tackle such topics as rejuvenation, revivication, mesmerism, the supernatural and the grotesque. A Daughter of the Gods (1916), The Phantom of the Opera (1925), The Magician (1926) and Seven Footprints to Satan (1929) were among the unusual and startling films containing story elements that went far beyond the realm of "highly unlikely." Using surviving documentation

and their combined expertise, the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror, science fiction and fantasy in the years from 1913 through 1929.

*Lucifer Rising* - Gavin Baddeley 2015-06-29

Lucifer Rising is a popular history of Satanism: from Old Testament lore to the posturing of the world's most notorious heavy metal rock bands, all is made accessible. Containing many candid interviews with modern-day Satanists and controversial rock stars, this book makes light of popular culture's darkest secret.

**Transnationalism and Genre Hybridity in New British Horror Cinema** - Lindsey Decker 2021-03

This book takes British horror films of the 2000s as a case study to theorise transnational genre hybridity, which combines genres from different national cinemas.

**The Mammoth Book of Best New Horror 24** - Stephen Jones 2013-10-03

For nearly twenty-five years The Mammoth Book of Best New Horror has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction.

Comprising the most outstanding new short fiction by both contemporary masters of horror and exciting newcomers, this multiple award-winning series also offers an overview of the year in horror, a comprehensive necrology of recent obituaries, and an indispensable directory of contact details for dedicated horror fans and writers. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for previous Mammoth Books of Best New Horror: 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, The Times. 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney. 'An essential volume for horror readers.' Locus

The Mammoth Book of Best New Horror 21 - Stephen Jones 2010-10-28

The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary

masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact addresses for the dedicated horror fan and writer alike. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for Stephen Jones: 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney 'An essential volume for horror readers.' Locus 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, The Times Books

**A Vault of Horror** - Keith Topping 2004

From Night of the Demon to House of Whipcord... 80 British horror films which collectively made a lasting impression on the psyche of a nation. Author Keith Topping chronicles the films which shaped his childhood, taking a wry and often irreverent look at their triumphs and failings, their cast and crew, their continuity blunders and their impact on the genre as a whole. Illustrated with many rare photographs, this is one film guide guaranteed to raise a smile as we take you back to the terrors of yesteryear. Includes entries on the following films: Night of the Demon, The Curse of Frankenstein, The Trollenberg Terror, Dracula, The Hound of the Baskervilles, The Mummy, The City of the Dead, Peeping Tom, Village of the Damned, The Curse of the Werewolf, Night of the Eagle, The Kiss of the Vampire, The Haunting, The Masque of the Red Death, The Black Torment, Dr Terror's House of Horrors, Rasputin - The Mad Monk, Dracula Prince of Darkness, The Plague of the Zombies, The Witches, Invasion, Frankenstein Created Woman, The Sorcerers, Night of the Big Heat, Quatermass and the Pit, The Blood Beast Terror, The Devil Rides Out, Matthew Hopkins Witchfinder General, Curse of the Crimson Altar, Twisted Nerve, The Haunted House of Horror, Dracula Has Risen From Grave, The Oblong Box, The Corpse, Fragment of Fear, Incense For The Damned, I Start Counting, Scream and Scream

Again, Taste the Blood of Dracula, The Vampire Lovers, Virgin Witch, The Blood on Satan's Claw, The Beast in the Cellar, The Horror of Frankenstein, The House That Dripped Blood, Lust for a Vampire, And Soon the Darkness, Assault, Hands of the Ripper, Dr Jekyll and Sister Hyde, Twins of Evil, Doomwatch, Crucible of Terror, Vampire Circus, Captain Kronos Vampire Hunter, Demons of the Mind, Revenge, Tower of Evil, Dracula AD 1972, Frenzy, Dr Phibes Rises Again, The Creeping Flesh, Psychomania, Nothing But The Night, Tales That Witness Madness, Death Line, Theatre of Blood. *Transnationalism and Genre Hybridity in New British Horror Cinema* - Lindsey Decker 2021-03-01

As an intervention in conversations on transnationalism, film culture and genre theory, this book theorises transnational genre hybridity - combining tropes from foreign and domestic genres - as a way to think about films through a global and local framework. Taking the British horror resurgence of the 2000s as case study, genre studies are here combined with close formal analysis to argue that embracing transnational genre hybridity enabled the boom; starting in 2002, the resurgence saw British horror film production outpace the golden age of British horror. Yet, resurgence films like *28 Days Later* and *Shaun of the Dead* had to reckon with horror's vilified status in the UK, a continuation of attitudes perpetuated by middle-brow film critics who coded horror as dangerous and Americanised. Moving beyond British cinema studies' focus on the national, this book also presents a fresh take on long-standing issues in British cinema, including genre and film culture.

**The Pleasures of Horror** - Matt Hills  
2005-06-20

*Pleasures of Horror* is a stimulating and insightful exploration of horror fictions—literary, cinematic and televisual—and the emotions they engender in their audiences. The text is divided into three sections. The first examines how horror is valued and devalued in different cultural fields; the second investigates the cultural politics of the contemporary horror film; while the final part considers horror fandom in relation to its embodied practices (film festivals), its "reading formations" (commercial fan magazines and fanzines) and the role of special

effects. *Pleasures of Horror* combines a wide range of media and textual examples with highly detailed and closely focused exposition of theory. It is a fascinating and engaging look at responses to a hugely popular genre and an invaluable resource for students of media, cultural and film studies and fans of horror.

Vs - Jim Goforth 2016-12-01

**A BATTLE ROYALE OF US AND UK INDIE HORROR HEAVYWEIGHTS!** All proceeds from the purchase of this book will be donated to the Second Chance Center for Animals (US) and the West Wales Poundies Dog Rescue (UK) charities. Who writes the best horror: the US or the UK? Find out for yourself in *VS: US vs UK*, a competition anthology featuring some of the year's best horror, judged by horror enthusiasts and you: the readers. Featuring Pre-Fight Hype from *The Ginger Nuts of Horror* and *The Eyes of Madness! The Contenders...* Duncan Ralston vs Rich Hawkins James Ward Kirk vs Kit Power Glenn Rolfe vs Lex H. Jones Tim Miller vs Daniel I. Russel John Ledger vs Jim Goforth Essel Pratt vs Daniel Marc Chant Thomas S. Flowers vs Kyle M. Scott Jonathan Ondrashek vs David Owain Hughes T.S. Woolard vs Toneye Eynot Michael Noe vs Dani Brown Sisters of Slaughter vs Matt Hickman Salome Jones vs Kitty Kane Peter Oliver Wonder vs Kevin J Kennedy

**Japanese Horror Culture** - Fernando Gabriel Pagnoni Berns 2021-11-17

This book investigates the philosophical, socio-cultural, and artistic world of Japanese horror through a varied range of case studies, including video games (*Rule of Rose*), manga (*Uzumaki*), and anime (the classic *Devilman*). Film is represented with well-known works such as *Ringu* and overlooked filmmakers like Mari Asato.

**Celluloid Vampires** - Stacey Abbott 2009-03-06

In 1896, French magician and filmmaker George Méliès brought forth the first celluloid vampire in his film *Le manoir du diable*. The vampire continues to be one of film's most popular gothic monsters and in fact, today more people become acquainted with the vampire through film than through literature, such as Bram Stoker's classic *Dracula*. How has this long legacy of celluloid vampires affected our understanding of vampire mythology? And how has the vampire morphed from its folkloric and literary origins? In this

entertaining and absorbing work, Stacey Abbott challenges the conventional interpretation of vampire mythology and argues that the medium of film has completely reinvented the vampire archetype. Rather than representing the primitive and folkloric, the vampire has come to embody the very experience of modernity. No longer in a cape and coffin, today's vampire resides in major cities, listens to punk music, embraces technology, and adapts to any situation. Sometimes she's even female. With case studies of vampire classics such as *Nosferatu*, *Martin*, *Blade*, and *Habit*, the author traces the evolution of the American vampire film, arguing that vampires are more than just blood-drinking monsters; they reflect the cultural and social climate of the societies that produce them, especially during times of intense change and modernization. Abbott also explores how independent filmmaking techniques, special effects makeup, and the stunning and ultramodern computer-generated effects of recent films have affected the representation of the vampire in film.

Vs - Jack Ketchum 2017-12-04

Sequel to the hugely popular VS, VS: X brings together Extreme Horror heavyweights in a head-to-head battle for world domination. Who writes the best Extreme Horror: the US or the UK? Judged by horror enthusiasts and you: the reader. The contenders: Jonathan Edward Ondreshek vs Matt Hickman Michael Bray vs Duncan Ralston Graeme Reynolds vs William Malmborg T.S. Woolard vs Dani Brown David Owain Hughes vs John Ledger Essel Pratt vs Duncan P Bradshaw Michael Noe vs Toneye Eyenot Chad Lutzke vs Rich Hawkins Jaime Johnesee vs J.L. Lane Glenn Rolfe vs Kit Power Wrath James White vs Jasper Bark Jack Ketchum vs Jim Goforth Featuring pre-fight hype from Jeff Strand and Daniel Marc Chant!

*American International Pictures* - Rob Craig 2019-02-19

American International Pictures was in many ways the "missing link" between big-budget Hollywood studios, "poverty-row" B-movie factories and low-rent exploitation movie distributors. AIP first targeted teen audiences with science fiction, horror and fantasy, but soon grew to encompass many genres and demographics--at times, it was indistinguishable

from many of the "major" studios. From Abby to Zontar, this filmography lists more than 800 feature films, television series and TV specials by AIP and its partners and subsidiaries. Special attention is given to American International Television (the TV arm of AIP) and an appendix lists the complete AITV catalog. The author also discusses films produced by founders James H. Nicholson and Samuel Z. Arkoff after they left the company.

**The Mammoth Book of Best New Horror 22** - Stephen Jones 2011-10-20

The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact addresses for the dedicated horror fan and writer alike. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

**Gender and Contemporary Horror in Television** - Steven Gerrard 2019-03-13

Horror has found a resurgence on television in the post-millennial years. This book will investigate the changing and challenging roles that gender has undergone in TV horror, examining a range of shows, including *Hannibal*, *American Horror Story*, *The Walking Dead*, *Penny Dreadful*, *Supernatural*, *The Exorcist*, *iZombie*, and *Bates Motel*.

**Film Review** - 2003

**Gender and Contemporary Horror in Comics, Games and Transmedia** - Robert Shail 2019-09-19

Despite the constant changes in contemporary popular media, the horror genre retains its attraction for audiences of all backgrounds. This edited collection explores modern representations of gender in horror and how this factors into the genre's appeal.

**The Mammoth Book of Best New Horror 13** - Stephen Jones 2012-03-01

Number 13 - lucky for horror fans! This award-winning anthology series has now reached its

thirteenth spectacular volume and to mark the event, Steve Jones has chosen only the very best short stories and novellas by today's finest exponents of the horror genre. Contributors to this volume include: Gala Blau, Ramsey Campbell, Dennis Etchison, Charles Grant, Glen Hirshberg, Chico Kidd, Nancy Kilpatrick, Paul J. McAuley, Conrad Williams. Also featuring the most comprehensive overview of the year, a fascinating necrology and a list of useful contacts, this is the one book that all lovers of the supernatural and psychological terror will want on their shelves.

**Make America Hate Again** - Victoria McCollum 2019-07-10

Horror films have traditionally sunk their teeth into straitened times, reflecting, expressing and validating the spirit of the epoch, and capitalising on the political and cultural climate in which they are made. This book shows how the horror genre has adapted itself to the transformation of contemporary American politics and the mutating role of traditional and new media in the era of Donald Trump's Presidency of the United States. Exploring horror's renewed potential for political engagement in a socio-political climate characterised by the angst of civil conflict, the deception of 'alternative facts' and the threat of nuclear or biological conflict and global warming, *Make America Hate Again* examines the intersection of film, politics, and American culture and society through a bold critical analysis of popular horror (films, television shows, podcasts and online parodies), such as *10 Cloverfield Lane*, *American Horror Story*, *Don't Breathe*, *Get Out*, *Hotel Transylvania 2*, *Hush*, *It*, *It Comes at Night*, *South Park*, *The Babadook*, *The Walking Dead*, *The Woman*, *The Witch* and *Twin Peaks: The Return*. The first major exploration of the horror genre through the lens of the Trump era, it investigates the correlations between recent, culturally meaningful horror texts, and the broader culture within which they have become gravely significant. Offering a rejuvenating, optimistic, and positive perspective on popular culture as a site of cultural politics, *Make America Hate Again* will appeal to scholars and students of American studies, film and media studies, and cultural studies.

*A Companion to British and Irish Cinema* - John Hill 2019-07-18

A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas British and Irish film studies have expanded in scope and depth in recent years, prompting a growing number of critical debates on how these cinemas are analysed, contextualized, and understood. *A Companion to British and Irish Cinema* addresses arguments surrounding film historiography, methods of textual analysis, critical judgments, and the social and economic contexts that are central to the study of these cinemas. Twenty-nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed, the concepts and methods used to interpret and understand British and Irish films, and the defining issues and debates at the heart of British and Irish cinema studies. Offering a broad scope of commentary, the *Companion* explores historical, cultural and aesthetic questions that encompass over a century of British and Irish film studies—from the early years of the silent era to the present-day. Divided into five sections, the *Companion* discusses the social and cultural forces shaping British and Irish cinema during different periods, the contexts in which films are produced, distributed and exhibited, the genres and styles that have been adopted by British and Irish films, issues of representation and identity, and debates on concepts of national cinema at a time when ideas of what constitutes both 'British' and 'Irish' cinema are under question. *A Companion to British and Irish Cinema* is a valuable and timely resource for undergraduate and postgraduate students of film, media, and cultural studies, and for those seeking contemporary commentary on the cinemas of Britain and Ireland.

*The Mammoth Book of Best New Horror 25* - Stephen Jones 2014-10-16

For a quarter of a century, this multiple award-winning annual selection has showcased some of the very best, and most disturbing, short stories and novellas of horror and the supernatural. As always, this landmark volume features superior fiction from such masters of the genre and newcomers in contemporary horror as Michael

Chislett; Thana Niveau; Reggie Oliver; Tanith Lee; Niel Gaiman; Robert Shearman; Simon Strantzas; Lavie Tidhar; Simon Kurt Unsworth and Halli Villegas. With an in-depth introduction covering the year in horror, a fascinating necrology and a unique contact directory, The Mammoth Book of Best New Horror remains the world's leading anthology dedicated solely to presenting the very best in modern horror.

Praise for previous Mammoth Books of Best New Horror: 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.'

Lisa Tuttle, *The Times*. 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney. 'An essential volume for horror readers.' *Locus*

**The Mammoth Book of Best New Horror 16** - Stephen Jones 2012-03-01

The latest edition of the world's foremost annual showcase of horror and dark fantasy fiction.

Here are some of the very best short stories and novellas by today's finest exponents of horror fiction - including Kim Newman, Neil Gaiman, China Miéville, Paul McAuley, Glen Hirshberg, Ramsey Campbell and Tanith Lee. The Mammoth Book of Best New Horror 16 also contains the most comprehensive overview of horror around the world during the year, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

*The Mammoth Book of Best New Horror 12* - Stephen Jones 2012-03-01

The World Fantasy Award-winning anthology series reaches its twelfth spectacular volume. Collecting around a quarter of a million words by some of the biggest names and rising stars of the genre, this latest annual showcase of all things dark and deadly includes stories and novellas by Ramsey Campbell, Dennis Etchison, Terry Lamsley, Tim Lebbon, Paul J. McAuley, Kim Newman, Michael Marshall Smith and Hollywood director Mick Garris. Also featuring the most comprehensive overview of the year, a fascinating necrology and a list of useful contacts, this is the one book that all lovers of the supernatural and psychological terror will want on their shelves.

TV Horror - Lorna Jowett 2013-01-18

Horror is a universally popular, pervasive TV genre, with shows like *True Blood*, *Being Human*, *The Walking Dead* and *American Horror Story* making a bloody splash across our television screens. This complete, utterly accessible, sometimes scary new book is the definitive work on TV horror. It shows how this most adaptable of genres has continued to be a part of the broadcast landscape, unsettling audiences and pushing the boundaries of acceptability. The authors demonstrate how TV Horror continues to provoke and terrify audiences by bringing the monstrous and the supernatural into the home, whether through adaptations of Stephen King and classic horror novels, or by reworking the gothic and surrealism in *Twin Peaks* and *Carnivale*. They uncover horror in mainstream television from procedural dramas to children's television and, through close analysis of landmark TV auteurs including Rod Serling, Nigel Kneale, Dan Curtis and Stephen Moffat, together with case studies of such shows as *Dark Shadows*, *Dexter*, *Pushing Daisies*, *Torchwood*, and *Supernatural*, they explore its evolution on television. This book is a must-have for those studying TV Genre as well as for anyone with a taste for the gruesome and the macabre.

**Embodiment and Horror Cinema** - Larrie Dudenhoefter 2014-12-04

Using the four tissue types (connective, epithelial, nervous, and muscular), Dudenhoefter expands and complicates the subgenre of "body horror." Changing the emphasis from the contents of the film to the "organicity" of its visual and affective registers, he addresses the application of psychoanalysis, phenomenology, object-ontology, and cyborgism.

Women, Monstrosity and Horror Film - Erin Harrington 2017-08-10

Women occupy a privileged place in horror film. Horror is a space of entertainment and excitement, of terror and dread, and one that relishes the complexities that arise when boundaries - of taste, of bodies, of reason - are blurred and dismantled. It is also a site of expression and exploration that leverages the narrative and aesthetic horrors of the reproductive, the maternal and the sexual to expose the underpinnings of the social, political and philosophical othering of women. This book

offers an in-depth analysis of women in horror films through an exploration of 'gynaehorror': films concerned with all aspects of female reproductive horror, from reproductive and sexual organs, to virginity, pregnancy, birth, motherhood and finally to menopause. Some of the themes explored include: the intersection of horror, monstrosity and sexual difference; the relationships between normative female (hetero)sexuality and the twin figures of the chaste virgin and the voracious vagina dentata; embodiment and subjectivity in horror films about pregnancy and abortion; reproductive technologies, monstrosity and 'mad science'; the discursive construction and interrogation of monstrous motherhood; and the relationships between menopause, menstruation, hagsploitation and 'abject barren' bodies in horror. The book not only offers a feminist interrogation of gynaehorror, but also a counter-reading of the gynaehorrific, that both accounts for and opens up new spaces of productive, radical and subversive monstrosity within a mode of representation and expression that has often been accused of being misogynistic. It therefore makes a unique contribution to the study of women in horror film specifically, while also providing new insights in the broader area of popular culture, gender and film philosophy.

Monsters and the Monstrous - Niall Scott  
2007-01

Emerging from depths comes a series of papers dealing with one of the most significant creations that reflects on and critiques human existence. Both a warning and a demonstration, the monster as myth and metaphor provides an articulation of human imagination that toys with the permissible and impermissible. Monsters from zombies to cuddly cartoon characters, emerging from sewers, from pages of literature, propaganda posters, movies and heavy metal, all are covered in this challenging, scholarly collection. This volume the third in the series presents a marvellous collection of studies on the metaphor of the monster in literature, cinema, music, culture, philosophy, history and politics. Both historical reflection and concerns of our time are addressed with clarity and written in an accessible manner providing appeal for the scholar and lay reader alike. This eclectic collection will be of interest to

academics and students working in a range of disciplines, such as cultural studies, film studies, political theory, philosophy and literature studies.

**Post-Horror** - David Church 2021-02-01

Horror's longstanding reputation as a popular but culturally denigrated genre has been challenged by a new wave of films mixing arthouse minimalism with established genre conventions. Variouslly dubbed 'elevated horror' and 'post-horror,' films such as *The Babadook*, *It Follows*, *The Witch*, *It Comes at Night*, *Get Out*, *The Invitation*, *Hereditary*, *Midsommar*, *A Ghost Story*, and *mother!* represent an emerging nexus of taste, politics, and style that has often earned outsized acclaim from critics and populist rejection by wider audiences. Post-Horror is the first full-length study of one of the most important and divisive movements in twenty-first-century horror cinema.

**Rethinking Horror in the New Economies of Television** - Stella Marie Gaynor 2022-06-07

This book explores the cycle of horror on US television in the decade following the launch of *The Walking Dead*, considering the horror genre from an industrial perspective. Examining TV horror through rich industrial and textual analysis, this book reveals the strategies and ambitions of cable and network channels, as well as Netflix and Shudder, with regards to horror serialization. Selected case studies; including *American Horror Story*, *The Haunting of Hill House*, *Creepshow*, *Ash vs Evil Dead*, and *Hannibal*; explore horror drama and the utilization of genre, cult and classic horror texts, as well as the exploitation of fan practice, in the changing economic landscape of contemporary US television. In the first detailed exploration of graphic horror special effects as a marker of technical excellence, and how these skills are used for the promotion of TV horror drama, Gaynor makes the case that horror has become a cornerstone of US television.

Global Frankenstein - Carol Margaret Davison  
2018-10-15

Consisting of sixteen original essays by experts in the field, including leading and lesser-known international scholars, *Global Frankenstein* considers the tremendous adaptability and rich afterlives of Mary Shelley's iconic novel, *Frankenstein*, at its bicentenary, in such fields

and disciplines as digital technology, film, theatre, dance, medicine, book illustration, science fiction, comic books, science, and performance art. This ground-breaking, celebratory volume, edited by two established Gothic Studies scholars, reassesses Frankenstein's global impact for the twenty-first century across a myriad of cultures and nations, from Japan, Mexico, and Turkey, to Britain, Iraq, Europe, and North America. Offering compelling

critical dissections of reincarnations of Frankenstein, a generically hybrid novel described by its early reviewers as a "bold," "bizarre," and "impious" production by a writer "with no common powers of mind", this collection interrogates its sustained relevance over two centuries during which it has engaged with such issues as mortality, global capitalism, gender, race, embodiment, neoliberalism, disability, technology, and the role of science.