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Alien Vs. Predator - Christopher Sebela 2015
As the mercenary crew of the Perses leaves the horror of LV-223 behind them, one passenger reveals a terrible new danger and the crew soon find themselves in a deadly struggle between predator and prey! Collects issues #1-#4 of Alien vs. Predator: Fire and Stone! Aliens, Predators, and Engineers will come together in

2014 when the Aliens, Predators, and Aliens Vs. Predator comics get completely rebooted, along with the first Prometheus comic series, and joined together in a single continuity.

Giambattista Gelli and the Florentine Academy - Armand L. De Gaetano 1976

[La Sfera: Libri Quattro in Ottava Rima Scritti](#)

Nel Secolo XIV - Gregorio Dati 2019-02-22

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

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your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Forest of Pressure - Markus Nornes

“Extraordinarily valuable, illuminating, and even entertaining, *Forest of Pressure* brims with the types of information that only a key insider can get his hands on.” —Mitsuhiro Yoshimoto, New York University Ogawa Productions—known in Asia as Ogawa Pro—was an influential filmmaking collective that started in the 1960s under the direction of Ogawa Shinsuke (1936–1992). Between 1968 and the mid-1970s, Ogawa Pro electrified the Japanese student movement with its Sanrizuka documentary series—eight films chronicling the massive protests over the construction of the Narita airport—which has since become the standard against which documentaries are measured in Japan. A critical biography of a collective, *Forest of Pressure* explores the emergence of socially committed documentary filmmaking in postwar

Japan. Analyzing Ogawa Pro's films and works by other Japanese filmmakers, Ab Mark Nornes addresses key issues in documentary theory and practice, including individual and collective cinema production modes and the relationship between subject and object. Benefiting from unprecedented access to Ogawa Pro's archives and interviews with former members, *Forest of Pressure* is an innovative look at the fate of political filmmaking in the wake of the movement's demise. Ab Mark Nornes is associate professor of screen arts and cultures and Asian languages and cultures at the University of Michigan. He is a coordinator at the Yamagata International Documentary Film Festival and the author of *Japanese Documentary Film: The Meiji Era through Hiroshima* (Minnesota, 2003).

The Collected Stories of Philip K. Dick - 1987

Sonic the Hedgehog/Mega Man - Ian Flynn 2018

Journey to Avalon - Chris Barber 1997-01-15
This book reveals the true identity of Arthur, and locates his courts and long-forgotten battle sites such as Badon and Camlan. It also uncovers the secret of the mysterious Isle of Avalon and Arthur's resting place in a Breton church. The authors present a convincing and conclusive answer to the puzzle of King Arthur. Glossary of terms in Welsh and English. Bibliography. Index. 78 illustrations.

[Deadpool Volume 10](#) - 2012-04-11

Would the real Wade Wilson please stand up? Deadpool returns to America, but he's not coming home alone! When a collection of Deadpool's discarded body parts meld to form an evil clone, the Merc With a Mouth faces off against himself for the crown of most hated former mercenary turned super hero turned pirate turned intergalactic bounty hunter. But their explosive confrontation brings the NYPD, Interpol and even Captain America bearing down on Deadpool, and he'll have to convince

them all there's an even crazier, less principled version of himself on the loose! Plus: *Deadpool: The Musical!* Collecting *DEADPOOL* (2008) #45-49 and #49.1.

Dragor Boh. L'alieno venuto dallo spazio - Sio 2017

Aliens: the Original Years Omnibus Vol. 2 - Ian Edginton 2021-08-31

Explore new worlds of terror! A rogue scientist's genetic experiments create a horrific new Alien King! A ragtag unit of Colonial Marines battles a xenomorph infestation on a space station -- and the survivors face a pack of bizarre hybrids! An investigator must solve a murder on a deep space Alien research station! But what dread music will a deranged composer make with an Alien's screams? And can a synthetic xenomorph rebel against its sadistic creator? Plus, flash back to an Alien attack in the 1950s! And witness the fate of England as Aliens overrun the Earth! *Aliens: Colonial Marines* (1993) 1-10;

Aliens: Rogue (1993) 1-4; *Aliens: Labyrinth* (1993) 1-4; *Aliens: Salvation* (1993) 1; *Aliens: Music of the Spears* (1994) 1-4; *Aliens: Stronghold* (1994) 1-4 -- plus material from *Dark Horse Comics* (1992) 3-5, 11-13, 15-19; *Previews* (1993) 1-12; *Previews* (1994) 1; *Aliens Magazine* (1992, UK) 9-20

1912 + 1 - Leonardo Sciascia 1989

Letters on Familiar Matters - Francesco Petrarca 2005

Binge Times - Dade Hayes 2022-04-19

The first comprehensive account of the biggest wake-up call in the history of the entertainment business: the pivot to streaming. Go inside a disparate group of media and tech companies -- Disney, Apple, AT&T/WarnerMedia, Comcast/NBCUniversal and well-funded startup Quibi -- as they scramble to mount multi-billion-dollar challenges to Netflix. After spotting Netflix and the deep-pocketed Amazon Prime

Video a decade's head start, rivals from the tech and start-up realm (Apple, Quibi) and traditional media (Disney, WarnerMedia, NBCUniversal) all decided to move mountains to enter the streaming game. At a cost of billions, each went after their own piece of the market, launching five new services in a seven-month span. And just as the derby was heating up, the coronavirus pandemic arrived, a black-swan event bringing short-term benefits but also stiff challenges. The battle for streaming supremacy may end up having more than one winner, but the cost and disruption to decades-old business models have also produced a lot of losers. Binge Times reveals the true costs of the vision quest as companies are turned inside-out and repeatedly redraw their org charts and strategic plans. Stretching from Silicon Valley to Hollywood to Wall Street, it is a mesmerizing, character-rich tale of hubris and ambition, as the fate of a century-old industry hangs in the balance.

Those Who from Afar Look Like Flies - Luigi Ballerini 2017-08-28

Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of *Officina* and *Il Verri*, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarini, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

[Kwaidan](#) - Lafcadio Hearn 2021-05-07

Kwaidan: Stories and Studies of Strange Things features several Japanese ghost stories and a brief non-fiction study on insects. Most of these stories were translated from old Japanese texts.

The author also states that one of the stories - Yuki-onna - was told to him by a farmer in Musashi Province, and his was apparently the first record of it. Riki-Baka is based on a personal experience of the author. Table of Contents: The Story of Mimi-nashiHōichi Oshidori The Story of O-Tei Ubazakura Diplomacy Of a Mirror and a Bell Jikininki Mujina Rokurokubi A Dead Secret Yuki-Onna The Story of Aoyagi Jiu-Roku-Zakura The Dream of Akinosuke Riki-Baka Hi-Mawari Hōrai In the last half of the book, Hearn lists collected Chinese/Japanese superstitions and his own personal thoughts on various members of the insect world. Butterflies: Personification of the human soul. Mosquitoes: Karmic reincarnation of jealous or greedy people in the form of Jiki-ketsu-gaki or "blood-drinking pretas". Ants: Mankind's superior in terms of chastity, ethics, social structure, longevity and evolution. *The Bladerunner* - Alan E Nourse 2013-04-12 Billy Gimp was a bladerunner . . . one of the

shadowy procurers of illegal medical supplies for the rapidly expanding, nightmare world of the medical black market. Doc was a skilled surgeon at a government-operated hospital by day . . . and an underground physician by night, providing health care for the multitudes who could not - or would not - qualify for legal medical assistance. Trapped by Health Control Police, Billy Gimp knew he had to warn Doc that they were closing in on him. But something even more deadly than the law had already made its first move . . . a new plague that Health Control could not handle!

The Greeks - Paul Cartledge 2002-10-10 This book provides an original and challenging answer to the question: 'Who were the Classical Greeks?' Paul Cartledge - 'one of the most theoretically alert, widely read and prolific of contemporary ancient historians' (TLS) - here examines the Greeks and their achievements in terms of their own self-image, mainly as it was presented by the supposedly objective

historians: Herodotus, Thucydides, and Xenophon. Many of our modern concepts as we understand them were invented by the Greeks: for example, democracy, theatre, philosophy, and history. Yet despite being our cultural ancestors in many ways, their legacy remains rooted in myth and the mental and material contexts of many of their achievements are deeply alien to our own ways of thinking and acting. The Greeks aims to explore in depth how the dominant group (adult, male, citizen) attempted, with limited success, to define themselves unambiguously in polar opposition to a whole series of 'Others' - non-Greeks, women, non-citizens, slaves and gods. This new edition contains an updated bibliography, a new chapter entitled 'Entr'acte: Others in Images and Images of Others', and a new afterword.

Archivio Glottologico Italiano - 1902

Deadpool: Assassin - Cullen Bunn 2018-10-24
Collecting Deadpool: Assassin #1-6. Cullen

Bunn, master of the Deadpool limited series, joins comics legend Mark Bagley to set the assassin against his own kind! The Assassins Guild, that is! They're gunning for Deadpool and anybody he cares about, and Wade's healing factor is about to be put to the ultimate test by the knife-wielding speedster called Harvester! And even if Deadpool is lucky enough to survive that encounter, the nefarious ne'er-do-wells lining up to take their shot will make that showdown look like a walk in the park! But the Guild picked the wrong Merc to mess with. And soon Deadpool and his pals will take the fight to the assassins and hit them where they live - literally! But in an all-out assault on the Assassins Guild's HQ, not everybody will make it out in one piece!

ZeroZeroZero - Roberto Saviano 2015-07-14
"Zero zero zero" flour is the finest, whitest available. "Zero zero zero" is also the nickname among narcotraffickers for the purest, highest quality cocaine on the market. And it is the title

of Roberto Saviano's unforgettable exploration of how the cocaine trade knits the world into its dark economy and imposes its own vicious rules and moral codes on its armies and, through them, on us all. Saviano's Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide publishing sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four hour police protection in the shadow of death threats for more than seven years. During this time he has become intimate with law enforcement agencies around the world. Saviano has broadened his perspective to take in the entire global "corporate" entity that is the drug trade in cooperation with law enforcement officials, who have fed him information and sources and used him to guide their own thinking and tactics. Saviano has used this extraordinary access to feed his own groundbreaking reportage. The result is a truly amazing and harrowing synthesis of intimate literary narrative and

geopolitical analysis of one of the most powerful dark forces in the global economy. In Zero Zero Zero, Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances, first with the Italian crime syndicates, then with the Russians, Africans, and others. On the one hand, he charts an astonishing increase in sophistication and diversification as these criminal entities diversify into many other products and markets. On the other, he reveals the threat of violence to protect and extend power and how the nature of the violence has grown steadily more appalling. Saviano is a journalist of rare courage and a thinker of impressive intellectual depth and moral imagination, able to see the connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. As heart racing as it is heady, Zero Zero Zero is a fusion

of a variety of disparate genres into a brilliant new form that can only be called Savianoesque. *Seventeen Variations on Proposed Themes for a Pure Phonetic Ideology* - Emilio Villa 1992

Alien vs. Predator: Thrill of the Hunt - Mike Kennedy 2004

In the farthest reaches of space, a creature terrified us. Acid blood. Armored skin. Razor-sharp teeth. No mercy. In the depths of a rain forest, another creature hunted us. Perfect camouflage. Fearsome weapons. Brutal methods. No conscience. In 2004, these monsters clashed on Earth in the greatest battle the universe has ever known. But far in the future, long after a technological catastrophe that started a second Dark Age, all memory of these two species has been forgotten. And when Mankind again reaches for the stars, we will discover that, truly, those who cannot remember the past are condemned to repeat it. Once again, Man is caught in the middle of a deadly struggle.

Lines of Light - Daniele Del Giudice 1989

The Story of Ace, the Dog that Comes from Space - Anna Annina Lorenzi 2021-11-07

"Dedicated to those who, in spite of everything, don't want to lose their smiles." -A19 What happens when an author, such as Anna "Annina" Lorenzi, of stories, novels, and poetry decides to write a book illustrated ironically, and she encounters "the pencil" of a famous cartoonist, such as Lele Corvi? Well, what a question, Ace is born! The story of Ace was written with a smile to make readers smile, but also to reflect. It's a book for everyone. If a range of ages had to be specified, it would surely be "from 0 to 100." Ace is determined, with his principles, his ideas, and his convictions, but he also is one who knows how to be ironic and to "play" with his weaknesses, his uncertainties, and delusions, reflecting on himself and on the world in which he was "catapulted" when born. (And he also really loves his friends, cuddles, and dog

biscuits!) Ace will know how to make himself loved, immediately, because - as Lele Corvi writes in his preface - "...even though he comes from another planet and is a dog, he is one of us. Ace is EVERYONE of us." Let yourself be won over by this little dog! Enjoy! - Anna "Annina" Lorenzi - Born the 26th of October, 1981. She went to two years of classical studies high school, followed by four years of artistic studies high school, without being able to resist dedicating herself to her passions: writing, music, photography, her beloved dogs, engines, travelling and nature. Talking about work, she really does "a little bit of everything," so much so that, together with some friends, she founded a company in Texas that deals with classic cars. Participating in writing contests and working with some Italian magazines, she has published various short stories and articles. Currently, she shares her creative writing on her personal site (annina19.com). She also promotes her previous literary publications, internationally. - Lele Corvi

- Currently a cartoonist for the Italian newspapers Il Manifesto, Eco di Bergamo and Il Cittadino, he also draws cartoons a web portal dedicated to cinema, and for a website and magazine about catering. He is also the author of comic strips appearing in various editions of the day planner Comix, and for a few years in Focus Junior. Recently, he realized the drawings for the graphic novel Vita eccessiva di John Belushi (2019). Gabriele is also the author of various collections of cartoons, cartoon strips, and of children's books. He has collaborated with Corriere della Sera, Gazzetta dello Sport, Avvenire, Banca Intesa, Amsa Milano, Yamaha, Procter&Gamble, Citroen, 3BMeteo, Edicola Fiore and others. He has also created covers, comics and book illustrations for various publishing houses. In addition, Gabriele has had personal exhibits, and his works have also been present in many collective exhibits. He has also won some national and international prizes dedicated to satire and comic strips. - Translator

- Starleen K. Meyer has been translating from Italian into English for years: academic works in the broad humanities field, such as on architectural or music history, but also literary works. She has her B.A. in art, her M.A. and Ph.D. in art history, and has also published contributions in scholarly books and journals. Original title: "La Storia di Ignazio, il Cane che Arriva dallo Spazio". Translated from Italian by Starleen K. Meyer. An "Original A19" Project in collaboration with Lele Corvi. Copyright (c)2021 Anna Lorenzi. Cover & book design: A19. Copyright (c)2021 Anna Lorenzi. Illustrations: Lele Corvi. Copyright (c)2021 Gabriele Corvi. All rights reserved.

Past (Im)Perfect Continuous - Alice

Balestrino 2021-06-25

Past (Im)perfect Continuous. Trans-Cultural Articulations of the Postmemory of WWII presents an international and interdisciplinary approach to the comprehension of the postmemory of WWII, accounting for a number

of different intellectual trajectories that investigate WWII and the Holocaust as paradigms for other traumas within a global and multidirectional context. Indeed, by exceeding the geographical boundaries of nations and states and overcoming contextual specificities, postmemory foregrounds continuous, active, connective, transcultural, and always imperfect representations of violence that engage with the alterity of other histories and other subjects. 75 years after the end of WWII, this volume is primarily concerned with the convergence between postmemory and underexamined aspects of the history and aftermath of WWII, as well as with several sociopolitical anxieties and representational preoccupations. Drawing from different disciplines, the critical and visual works gathered in this volume interrogate the referential power of postmemory, considering its transcultural interplay with various forms, media, frames of reference, conceptual registers, and narrative structures.

Bridges to Scandinavia - Andrea Meregalli

2020-01-15

This volume is the final output of a project started in 2013 on the occasion of the fortieth anniversary of the Scandinavian Section of the University of Milan. A group of scholars working on different European and non-European cultural and literary traditions come together here to discuss the relationships between their areas of study and the Nordic countries. The range of the contributions expands over time and space, from the Middle Ages to the present day, from Poland in the east to the United States in the west, across various European countries. Through various kinds of expertise and different perspectives, this intercultural discourse deals with diverse themes, including the perception of Nordic culture(s) by foreign writers as well as the image of other cultures in Scandinavian works. In particular, the literary and cultural interchange of models and ideas between the North and other areas is investigated in a

number of essays devoted to numerous authors, including, among others, Klaus Böldl, Carmen de Burgos, Carlo Emilio Gadda, Gerhart Hauptmann, Henrik Ibsen, Stieg Larsson, Carl von Linné, Rainer Maria Rilke, J.D. Salinger, Henryk Sienkiewicz, Mme de Staël, August Strindberg, and Tomas Tranströmer.

Justice League (2018-) #62 - Brian Michael Bendis 2021-06-01

The Justice League! The biggest heroes! The biggest threats! With their powers out of control and trapped on a world they do not understand, the League must band together like never before. Queen Hippolyta is forced to confront her new destiny. All this and a last page so shocking that it will have fans of Naomi screaming! Meanwhile, in our bonus story, the Justice League Dark are trapped in the Library of Babel, where they are learning the hard way that the pen is mightier than their swords. Elsewhere, Merlin sets his sights on a lost city that hides the key to his violent delights. Could

this mean a violent end for all?

Rorschach (2020-) #4 - Tom King 2021-01-19

At last, it's time for Laura's story. The detective following Rorschach's trail turns his eyes toward the vigilante's female companion. Who is behind that domino mask, and what led her to team up with an old comic book creator to try to assassinate a controversial presidential candidate? These are the threads the detective must unravel-and they lead him to a circus side show and the strong man she once convinced to kill for her.

Darknet - J. D. Lasica 2005-05-02

A guide to copyright laws, technology, politics regarding the future ownership of information.

The Sinclair Story - Rodney Dale 1985

Comics in Translation - Federico Zanettin
2015-12-22

Comics are a pervasive art form and an intrinsic part of the cultural fabric of most countries. And yet, relatively little has been written on the

translation of comics. Comics in Translation attempts to address this gap in the literature and to offer the first and most comprehensive account of various aspects of a diverse range of social practices subsumed under the label 'comics'. Focusing on the role played by translation in shaping graphic narratives that appear in various formats, different contributors examine various aspects of this popular phenomenon. Topics covered include the impact of globalization and localization processes on the ways in which translated comics are embedded in cultures; the import of editorial and publishing practices; textual strategies adopted in translating comics, including the translation of culture- and language-specific features; and the interplay between visual and verbal messages. Comics in translation examines comics that originate in different cultures, belong to quite different genres, and are aimed at readers of different age groups and cultural backgrounds, from Disney comics to Art

Spiegelman's Maus, from Katsuhiro Ōtomo's Akira to Goscinny and Uderzo's Astérix. The contributions are based on first-hand research and exemplify a wide range of approaches. Languages covered include English, Italian, Spanish, Arabic, French, German, Japanese and Inuit. The volume features illustrations from the works discussed and an extensive annotated bibliography. Contributors include: Raffaella Baccolini, Nadine Celotti, Adele D'Arcangelo, Catherine Delesse, Elena Di Giovanni, Heike Elisabeth Jüngst, Valerio Rota, Carmen Valero-Garcés, Federico Zanettin and Jehan Zitawi. *Captain Riley* - Fernando Gamboa Gonzalez 2016-02-01

It's 1941, and Captain Alexander M. Riley and his crew of deep-sea treasure hunters believe they're setting off on yet another adventure--to find a mysterious artifact off the coast of Morocco for an enigmatic millionaire with questionable motives. Part-time smugglers, world travelers, and expats who have fought

causes both valiant and doomed, Riley and his crew soon find themselves in the crosshairs of a deal much more dangerous than the one they bargained for. From Spain to Morocco to an Atlantic crossing that leads to Washington, DC, Captain Riley must sail his ship, the Pingarrón, straight through the eye of a ruthless squall and into a conspiracy that goes by the name Operation Apokalypse--a storm that only he and his crew can navigate.

Uncle Scrooge: The Colossal Coin Calamity - Simone Albrigi 2019-08-06

If there's money to be made or a fortune to be found, you can bet Uncle Scrooge will be on the scene--with his beleaguered nephew, Donald Duck, in tow! Find out what adventures (or should that be misadventures?!) await in stories including "Mismatched Mentors," "The Colossal Coin Calamity," and "The Case of the Circulating Saucer." Collects issues #38-40 of IDW's Uncle Scrooge series!

The Ocean and the Boy - Giuseppe Conte 1997

Born in Imperia in 1945, Giuseppe Conte is one of the most important and powerful voices in Italian literature today. A talented and versatile writer, he has published numerous books of poetry, novels, criticism, essays, and plays. He has received major literary prizes (including the Premio Montale) and has translated into Italian the works of Shelley, D.H. Lawrence and Walt Whitman. He has traveled extensively, has visited the United States to present his poetry, and now lives in Imperia, Italy, and in Nice, France. *The Ocean and the Boy*, Conte's first full-length book of poetry, is written in an intensely personal style, fusing myth and everyday reality. In this dual-language edition, the first English translation of a complete poetry book by Conte, the editor-translator, Italian-born poet Laura Stortoni, has included a translator's note, biographical and bibliographical data, endnotes and an introduction by Italo Calvino.

Dragor Boh - Simone Albrigi 2022-06-06
Un numero speciale di Scottecs Megazine,

dedicato a Dragor Boh, parodia di uno dei manga più famosi di tutti i tempi! Disegnato da Dado e sceneggiato da Sio. La vita di Gokor, un alieno magico che vive in una foresta, viene stravolta da una ragazza che gli rivela che esistono dei sassi molto belli. Li cercano, vivono mille avventure e sconfiggono i cattivi in un torneo di forza.

Germaine Dulac - Tami Williams 2014-06-15
Best known for directing the Impressionist classic *The Smiling Madame Beudet* and the first Surrealist film *The Seashell and the Clergyman*, Germaine Dulac, feminist and pioneer of 1920s French avant-garde cinema, made close to thirty fiction films as well as numerous documentaries and newsreels. Through her filmmaking, writing, and cine-club activism, Dulac's passionate defense of the cinema as a lyrical art and social practice had a major influence on twentieth century film history and theory. In *Germaine Dulac: A Cinema of Sensations*, Tami Williams makes unprecedented use of the filmmaker's

personal papers, production files, and archival film prints to produce the first full-length historical study and critical biography of Dulac. Williams's analysis explores the artistic and sociopolitical currents that shaped Dulac's approach to cinema while interrogating the ground breaking techniques and strategies she used to critique conservative notions of gender and sexuality. Moving beyond the director's work of the 1920s, Williams examines Dulac's largely ignored 1930s documentaries and newsreels establishing clear links with the more experimental impressionist and abstract works of her early period. This vivid portrait will be of interest to general readers, as well as to scholars of cinema and visual culture, performance, French history, women's studies, queer cinema, in addition to studies of narrative avant-garde, experimental, and documentary film history and theory.

Predator Life and Death - Dan Abnett 2016
"Colonial Marines arrive on a planet to

investigate illegal prospecting. What they find are the survivors of a battle with extraterrestrial hunters over the possession of a mysterious horseshoe-shaped spaceship"--Provided by publisher.

Halo: Lone Wolf - Anne Toole 2019-06-25
From the hit HALO video game series comes a covert mission on a distant planet that puts the whole of human history at stake. Sent on a covert mission, without the rest of her team, Spartan Linda-058's skills in infiltration and marksmanship are called upon to end the threat posed by a wanted scientist on a distant planet. With only an ONI AI at her side, Linda must fight through both the dregs of the Covenant and the hostility of a lost human settlement to stop the rogue scientist in his tracks. Critically acclaimed Videogame Author Anne Toole (Horizon: Zero Dawn, The Witcher, Assassin's Creed: Origins) pens her first Halo story. The Halo series returns with beautiful pencils from Kieran McKeown (White Canvas) and stellar inks by JL Straw

(Back to the Future). Collects Halo Lone Wolf #1-#4.

Tom Kundig: Houses - Dung Ngo 2006-11-09
"Architect Tom Kundig is known worldwide for the originality of his work. This paperback edition of Tom Kundig: Houses, first published in 2006, collects five of his most prominent early residential projects, which remain touchstones for him today. In a new preface written for this edition, Kundig reflects on the influence that these designs continue to have on his current thinking. Each house, presented from conceptual sketches through meticulously realized details, is the product of a sustained and active collaborative process among designer, builder, and client. The work of the Seattle-based architect has been called both raw and refined--disparate characteristics that produce extraordinarily inventive designs inspired by both the industrial structures ubiquitous to his upbringing in the Pacific Northwest and the

vibrant craft cultures that are fostered there." --
On the Government of Rulers - Ptolemy of Lucca
2010-11-24

Ptolemy, considered a proto-Humanist by some, combined the principles of Northern Italian republicanism with Aristotelian theory in his *De Regimine Principum*, a book that influenced much of the political thought of the later Middle Ages, the Renaissance, and the early modern period. He was the first to attack kingship as despotism and to draw parallels between ancient Greek models of mixed constitution and the Roman Republic, biblical rule, the Church, and medieval government. In addition to his translation of this important and radical medieval political treatise, written around 1300, James M. Blythe includes a sixty-page introduction to the work and provides over 1200 footnotes that trace Ptolemy's sources, explain his references, and comment on the text, the translation, the context, and the significance.