

# Sapphic Bundle A Bawdy Pack Of Victorian Lesbian Erotica

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**Three Cups of Tea** - Greg Mortenson 2006-03-02

The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit.

**The Housemistress** - Keira Michelle Telford 2014-03-08

For a lot of seventeen-year-old girls, being sent to a same-sex boarding school would be a nightmare for one simple reason: No boys. But that's really not a problem for sixth form student Rylie Harcourt. Instead, what might prove somewhat difficult to overcome is the school's strict policy concerning on-campus relationships. All sexual contact is expressly forbidden. Carnal pursuits are a distraction from learning, so says the Headmistress, and virtue is to be as highly regarded as education-if not higher. This harsh ban on expressions of love becomes especially problematic when Rylie meets her new French Housemistress, Vivienne Carriveau, and attraction sparks. In a sexless environment, thirty-one-year-old Mademoiselle Carriveau is a magnet for the affections of her hormonal, adolescent students. Competition for her attention is fierce, and when it starts to become clear that Rylie's burgeoning interest in her is reciprocated in equal measure, tension among the student body rises to a deadly level.

**Emergence of Irish Gothic Fiction** - Jarlath Killeen 2013-12-11

Provides a new account of the emergence of Irish gothic fiction in mid-eighteenth century This book provides a robustly theorised and thoroughly historicised account of the 'beginnings' of Irish gothic fiction, maps the theoretical terrain covered by other critics, and puts forward a new history of the emergence of the genre in Ireland. The main argument the book makes is that the Irish gothic should be read in the context of the split in Irish Anglican public opinion that opened in the 1750s, and seen as a fictional instrument of liberal Anglican opinion in a changing political landscape. By providing a fully historicized account of the beginnings of the genre in Ireland, the book also addresses the theoretical controversies that have bedevilled discussion of the Irish gothic in the 1980s, 1990s and 2000s. The book gives ample space to the critical debate, and rigorously defends a reading of the Irish gothic as an Anglican, Patriot tradition. This reading demonstrates the connections between little-known Irish gothic fictions of the mid-eighteenth century (*The Adventures of Miss Sophia Berkley and Longsword*), and the Irish gothic tradition more generally, and also the gothic as a genre of global significance.

**100 Boyfriends** - Brontez Purnell 2021-02-02

"Brontez Purnell's *100 Boyfriends* is a symphony of sex, trouble and wisdom—as if the composer had sex with each member of the orchestra by way of getting it right. An electric prismatic genre-defying punk literary flight, Purnell is twirling here— I loved every page." --Alexander Chee, author of *How to Write an Autobiographical Novel* An irreverent, sensitive, and inimitable look at gay dysfunction through the eyes of a cult hero "It's like that saying, 'Where god closes a door, he opens a window,' but in this particular case the window was on the fifth floor and the house was on fire." Transgressive, foulmouthed, and devastatingly

funny, Brontez Purnell's *100 Boyfriends* is a revelatory spiral into the imperfect lives of queer men desperately fighting—and often losing—the urge to self-sabotage. His characters solicit sex on their lunch breaks, expose themselves to racist neighbors, sleep with their coworker's husbands, rub Preparation H on their hungover eyes, and, in an uproarious epilogue, take a punk band on a disastrous tour of Europe. They also travel to claim inheritances, push past personal trauma, and cultivate community while living on the margins of a white supremacist, heteronormative society. Armed with a deadpan wit that finds humor in even the lowest of nadirs, Brontez Purnell—a widely acclaimed underground writer, filmmaker, musician, and performance artist—writes with the peerless zeal, insight, and horniness of a gay punk messiah. From dirty warehouses and gentrified bars in Oakland to desolate farm towns in Alabama, Purnell indexes desire, desperation, race, and loneliness with a startling blend of levity and vulnerability. Together, the slice-of-life tales that writhe within *100 Boyfriends* are a singular and uncompromising vision of an unexposed queer underbelly. Holding them together is the vision of an iconoclastic storyteller, as fearless as he is human.

**Television Truths** - John Hartley 2008-04-15

*Television Truths* considers what we know about TV, whether we love it or hate it, where TV is going, and whether viewers should bother going along for the ride. This engaging volume, written by one of television's best known scholars, offers a new take on the history of television and an up-to-date analysis of its imaginative content and cultural uses. Explores the pervasive, persuasive, and powerful nature of television: among the most criticized phenomena of modern life, but still the most popular pastime ever Written by John Hartley, one of television's best known scholars Considers how television reflects and shapes contemporary life across the economic, political, social and cultural spectrum, examining its influence from historical, political and aesthetic perspectives Probes the nature of, and future for, television at a time of unprecedented change in technologies and business plans Provides an up-to-date analysis of content and cultural uses, from the television live event, to its global political influence, through to the concept of the "TV citizen" Maps out a new paradigm for understanding television, for its research and scholarship, and for the very future of the medium itself

**Language and Linguistics** - Robert Lawrence Trask 2007

The fully updated second edition of this critical work includes a new introduction, a wide range of new entries and added specialised further reading for lecturers and more advanced students.

**Wow, No Thank You.** - Samantha Irby 2020-03-31

Winner of 2021 Lambda Literary Award for Bisexual Nonfiction • #1 NEW YORK TIMES BESTSELLER • From Samantha Irby, beloved author of *We Are Never Meeting in Real Life*, a rip-roaring, edgy and unabashedly raunchy new collection of hilarious essays. "Stay-up-all-night, miss-your-subway-stop, spit-out-your-beverage funny.... irresistible as a snack tray, as intimately pleasurable as an Irish goodbye." —Jia Tolentino Irby is forty, and increasingly uncomfortable in her own skin despite what Inspirational Instagram Infographics have promised her. She has left her job as a receptionist at a veterinary clinic, has published successful books and has been friendzoned by Hollywood, left Chicago, and moved into a house with a garden that requires repairs and know-how with her wife in a Blue town in the middle of a Red state where she now hosts book clubs and makes mason jar salads. This is the bourgeois life of a Hallmark Channel dream. She goes on bad dates with new friends, spends weeks in Los Angeles taking meetings with "tv executives slash amateur astrologers" while being a "cheese fry-eating slightly damp Midwest person,"

"with neck pain and no cartilage in [her] knees," who still hides past due bills under her pillow. The essays in this collection draw on the raw, hilarious particulars of Irby's new life. Wow, No Thank You. is Irby at her most unflinching, riotous, and relatable.

**The Hellion's Waltz** - Olivia Waite 2021-06-15

It's not a crime to steal a heart... Sophie Roseingrave hates nothing more than a swindler. After her family lost their piano shop to a con man in London, they're trying to start fresh in a new town. Her father is convinced Carrisford is an upright and honest place, but Sophie is not so sure. She has grave suspicions about silk-weaver Madeline Crewe, whose stunning beauty doesn't hide the fact that she's up to something. All Maddie Crewe needs is one big score, one grand heist to properly fund the weavers' union forever. She has found her mark in Mr. Giles, a greedy draper, and the entire association of weavers and tailors and clothing merchants has agreed to help her. The very last thing she needs is a small but determined piano-teacher and composer sticking her nose in other people's business. If Sophie won't be put off, the only thing to do is to seduce her to the cause. Will Sophie's scruples force her to confess the plot before Maddie gets her money? Or will Maddie lose her nerve along with her heart?

The History of the English Puppet Theatre - George Speaight 1990

**Male Roles, Masculinities and Violence** - Ingeborg Breines 2000

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

Tricksters and Estates - J. Douglas Canfield 2021-12-14

If the Renaissance was the Golden Age of English comedy, the Restoration was the Silver. These comedies are full of tricksters attempting to gain estates, the emblem and the reality of power in late feudal England. The tricksters appear in a number of guises, such as heroines landing their men, younger brothers seeking estates, or Cavaliers threatened with dispossession. The hybrid nature of these plays has long posed problems for critics, and few studies have attempted to deal with their diversity in a comprehensive way. Now one of the leading scholars of Restoration drama offers a cultural history of the period's comedy that puts the plays in perspective and reveals the ideological function they performed in England during the latter half of the seventeenth century. To explain this function, J. Douglas Canfield groups the plays into three categories: social comedy, which underwrites Stuart ideology; subversive comedy, which undercuts it; and comical satire, which challenges it as fundamentally immoral or amoral. Through play-by-play analysis, he demonstrates how most of the comedies support the ideology of the Stuart monarchs and the aristocracy, upholding what they regarded as their natural right to rule because of an innate superiority over all other classes. A significant minority of comedies, however, reveal cracks in class solidarity, portray witty heroines who inhabit the margins of society, or give voice to folk tricksters who embody a democratic force nearly capable of overwhelming class hierarchy. A smaller yet but still significant minority end in no resolution, no restoration, but, at their most radical, playfully portray Stuart ideology as empty rhetoric. *Tricksters and Estates* is a truly comprehensive work, offering serious critical readings of many plays that have never before received close attention and fresh insights into more familiar works. By juxtaposing the comedies of such lesser-known playwrights as Orrery, Lacy, and Rawlins with those of more familiar figures like Behn, Wycherley, and Dryden, the author invites a greater appreciation than has previously been possible of the meaning and function of Restoration comedy. This intelligent and wide-ranging study promises is a standard work in its field.

*The Transgender Studies Reader* - Susan Stryker 2013-10-18

Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory,

feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The *Transgender Studies Reader* puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

*The Cambridge Companion to the Fin de Siècle* - Gail Marshall 2007-08-02

Publisher description

**Women's Literary Creativity and the Female Body** - D. Hoeveler 2007-11-12

This volume addresses one aspect of a challenging topic: what does it mean for women to create within particular literary and cultural contexts? How is the female body written on textuality? In short, how is the female body analogous to the geographical space of land? How have women inhabited their bodies as people have lived in nation-states?

*The Female Eunuch* - Germaine Greer 2020-10-15

The 50th Anniversary edition of the ground-breaking, worldwide bestselling feminist tract. 'The Female Eunuch retains that power of transformation; it asserts the possibility of creativity within female experience' Guardian

**Instigations** - Ernest Fenollosa 2013-05-13

The time when the intellectual affairs of America could be conducted on a monolingual basis is over. It has been irksome for long. The intellectual life of London is dependent on people who understand the French language about as well as their own. America's part in contemporary culture is based chiefly upon two men familiar with Paris: Whistler and Henry James. It is something in the nature of a national disgrace that a New Zealand paper, "The Triad," should be more alert to, and have better regular criticism of, contemporary French publications than any American periodical has yet had. I had wished to give but a brief anthology of French poems, interposing no comment of my own between author and reader; confining my criticism to selection. But that plan was not feasible. I was indebted to MM. Davray and Valette for cordial semi-permissions to quote the "Mercure" publications.

**320 Rue St Jacques** - Wendy Michallat 2018-08-31

In November 1939 Madeleine Blaess, a French-born, British-raised student, set off for Paris to study for a doctorate in Medieval French literature at the Sorbonne. She was forced to remain in France for the duration of the German Occupation and in October 1940 began to write a diary.

The Ruin of Us - Keira Michelle Telford 2015-08-07

AN EROTIC VICTORIAN LESBIAN ROMANCE In preparation for marriage, sixteen-year-old Maddie is packed off to finishing school. She anticipates spending a dreary summer refining her knowledge of the great literary classics, improving her needlepoint, and learning how to paint. Instead, she receives an altogether more erotic education at the hands of Miss Camille, the school's beautiful and enigmatic maitress. \*\*\*\*\* The Ruin of Us is a 22,000 word, lesbian-themed Victorian novella. \*\*\*Contains graphic & explicit language\*\*\*

**Arresting Images** - Steven C. Dubin 2013-10-18

Although contemporary art may sometimes shock us, more alarming are recent attempts to regulate its display. Drawing upon extensive interviews, a broad sampling of media accounts, legal documents and his own observations of important events, sociologist Steven Dubin surveys the recent trend in censorship of the visual arts, photography and film, as well as artistic upstarts such as video and performance art. He examines the dual meaning of arresting images--both the nature of art work which disarms its viewers and the social reaction to it. *Arresting Images* examines the battles which erupt when artists address such controversial issues as racial polarization, AIDS, gay-bashing and sexual inequality in their work.

*Why Love Hurts* - Eva Illouz 2013-05-20

Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover, engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a

relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual's erotic career has been the main explanation for why and how we fail to find or sustain love. Psychoanalysis and popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.

*Contemporary Anarchist Studies* - Randall Amster 2009-02-10

This volume of collected essays by some of the most prominent academics studying anarchism bridges the gap between anarchist activism on the streets and anarchist theory in the academy. Focusing on anarchist theory, pedagogy, methodologies, praxis, and the future, this edition will strike a chord for anyone interested in radical social change. This interdisciplinary work highlights connections between anarchism and other perspectives such as feminism, queer theory, critical race theory, disability studies, post-modernism and post-structuralism, animal liberation, and environmental justice. Featuring original articles, this volume brings together a wide variety of anarchist voices whilst stressing anarchism's tradition of dissent. This book is a must buy for the critical teacher, student, and activist interested in the state of the art of anarchism studies.

*Ecological Form* - Nathan K. Hensley 2018-12-04

*Ecological Form* brings together leading voices in nineteenth-century ecocriticism to suture the lingering divide between postcolonial and ecocritical approaches. Together, these essays show how Victorian thinkers used aesthetic form to engage problems of system, interconnection, and dispossession that remain our own. The authors reconsider Victorian literary structures in light of environmental catastrophe; coordinate "natural" questions with sociopolitical ones; and underscore the category of form as a means for generating environmental—and therefore political—knowledge. Moving from the elegy and the industrial novel to the utopian romance, the scientific treatise, and beyond, *Ecological Form* demonstrates how nineteenth-century thinkers conceptualized the circuits of extraction and violence linking Britain to its global network. Yet the book's most pressing argument is that this past thought can be a resource for reimagining the present.

**A Room of One's Own** - Virginia Woolf 2004-09-02

Virginia Woolf's blazing polemic on female creativity, the role of writers and the silent fate of Shakespeare's imaginary sister remains a powerful reminder of a woman's need for financial independence and intellectual freedom.

**The Floating Book** - Michelle Lovric 2013-06-03

Venice, 1468. Sosia Simeon, a free-spirited sensualist, is the lover of many men in the fabled city, though married to one she despises. On the edge of the Grand Canal, Wendelin von Speyer sets up the first printing press in Venice and looks for the book that will make his fortune. When he tempts fate by publishing Catullus, the poet whose desperate and unrequited love inspired the most tender and erotic poems of antiquity, a scandal is set in motion that will change all their lives forever.

Made to Matter - Fiona Probyn-Rapsey 2013

Guess who's not coming to dinner -- Husbands -- Breeders -- The combo -- Black sheep -- Jim Crows --

Conclusion : embracive reconciliation

*Translation and Meaning* - Marcel Thelen 2016

This book presents new and innovative ideas on the didactics of translation and interpreting. They include assessment methods and criteria, assessment of competences, graduate employability, placements, skills labs, the perceived skills gap between training and profession, the teaching of terminology, and curriculum design.

**The Imagery of Interior Spaces** - Michael J Kelly 2019-03-28

On the unstable boundaries between "interior" and "exterior," "private" and "public," and always in some way relating to a "beyond," the imagery of interior space in literature reveals itself as an often disruptive code of subjectivity and of modernity. The wide variety of interior spaces elicited in literature -- from the odd room over the womb, secluded parks, and train compartments, to the city as a world under a cloth -- reveal a common defining feature: these interiors can all be analyzed as codes of a paradoxical, both assertive and fragile, subjectivity in its own unique time and history. They function as subtexts that define subjectivity, time, and history as profoundly ambiguous realities, on interchangeable existential, socio-political, and epistemological levels. This volume addresses the imagery of interior spaces in a number of iconic and also lesser known yet significant authors of European, North American, and Latin American literature of the nineteenth, twentieth, and twenty-first centuries: Djuna Barnes, Edmond de Goncourt, William Faulkner, Gabriel García Márquez, Benito Pérez Galdós, Elsa Morante, Robert Musil, Jules Romains, Peter Waterhouse, and Émile Zola.

**Writing for Immortality** - Anne E. Boyd 2010-01-01

Although these women were encouraged by the democratic ideals implicit in such concepts, they were equally discouraged by lingering prejudices about their applicability to women.

**Eat Pray Love** - Elizabeth Gilbert 2010-06-29

Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

**Strange Science** - Lara Pauline Karpenko 2017

A fascinating look at scientific inquiry during the Victorian period and the shifting boundary between mainstream and unorthodox sciences of the time

**Reclaiming Power and Place** - National Inquiry into Missing and Murdered Indigenous Women and Girls 2019

*Boy-Wives and Female Husbands* - Stephen O. Murray 2021-04-01

A significant contribution to anthropology, history, and gender studies that reveals the denials of homosexuality in traditional and contemporary African societies to be rooted in colonialist ideologies. Among the many myths created about Africa, the claim that homosexuality and gender diversity are absent or incidental is one of the oldest and most enduring. Historians, anthropologists, and many contemporary Africans alike have denied or overlooked African same-sex patterns or claimed that such patterns were introduced by Europeans or Arabs. In fact, same-sex love and nonbinary genders were and are widespread in Africa. *Boy-Wives and Female Husbands* documents the presence of this diversity in some fifty societies in every region of the continent south of the Sahara. Essays by scholars from a variety of disciplines explore institutionalized marriages between women, same-sex relations between men and boys in colonial work settings, mixed gender roles in east and west Africa, and the emergence of LGBTQ activism in South Africa, which became the first nation in the world to constitutionally ban discrimination based on sexual orientation. Also included are oral histories, folklore, and translations of early ethnographic reports by German and French observers. *Boy-Wives and Female Husbands* was the first serious study of same-sex sexuality and gender diversity in Africa, and this edition includes a new foreword by Marc Epprecht that underscores the significance of the book for a new generation of African scholars, as well as reflections on the book's genesis by the late Stephen O. Murray. Stephen O. Murray (1950–2019) was an independent scholar who held a PhD in Sociology from the University of Toronto. Will Roscoe is an independent scholar, with a PhD in History of Consciousness from the University of California, Santa Cruz. They are the coeditors of *Islamic Homosexualities: Culture, History, and Literature*.

**Masculinities without Men?** - Jean Bobby Noble 2010-10-01

Conventional ideas about gender and sexuality dictate that people born with male bodies naturally possess both a man's identity and a man's right to authority. Recent scholarship in the field of gender studies, however, exposes the complex political technologies that construct gender as a supposedly unchanging biological essence with self-evident links to physicality, identity, and power. In *Masculinities without Men?* Jean Bobby Noble explores how the construction of gender was thrown into crisis during the twentieth century, resulting in a permanent rupture in the sex/gender system, and how masculinity became an unstable category, altered across time, region, social class, and ethnicity.

**The Dobe Ju/'Hoansi** - Lee 2012-02-01

This classic, bestselling study of the !Kung San, foragers of the Dobe area of the Kalahari Desert describes a people's reactions to the forces of modernization, detailing relatively recent changes to !Kung rituals, beliefs, social structure, marriage and kinship system. It documents their determination to take hold of their own destiny, despite exploitation of their habitat and relentless development to assert their political rights and revitalize their communities. Use of the name Ju/'hoansi (meaning real people) acknowledges their new sense of empowerment. Since the publication of the Third Edition in 2003, Richard Lee has made eight further trips to the Kalahari, the most recent in 2010 and 2011. The Dobe and Nyae Nyae Areas have continued to transform and the people have had to respond and adapt to the pressures of capitalist economics and bureaucratic governance of the Namibian and Botswana states. This Fourth Edition chronicles and bears witness to these evolving social conditions and their impacts on lives of the Ju/'hoansi. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Collector's Edition of Victorian Lesbian Erotica** - Major LaCaritlie 2006

The Victorian era offers an untapped wellspring of lesbian erotica. Indeed, Victorian erotica writers treated lesbians and bisexual women with voracious curiosity and tender affection. As far as written treasuries of vice and perversion go, the Victorian era has no equal. These stories delve into the world of the aristocrat and the streetwalker, the seasoned seductress and the innocent naif. Lesbian erotica of the Victorian era defies stereotypes and offers rich portraits of a sexuality driven underground by repressive sexual mores. [Warning Miracle](#) -

**Pole Dancing, Empowerment and Embodiment** - S. Holland 2010-03-10

This book provides an international, multi-disciplinary empirical account of pole classes and how they fit

into wider discourses about bodies and gender, and age and fitness. In particular, the book explores how women initiate agency and espouse liberation and empowerment through something as seemingly problematic as pole classes.

**The Female Thermometer** - Terry Castle 1995

A collection of the author's essays on the history and development of female identity from the 18th to the early 20th centuries. Throughout the book are woven themes which are constant in Castle's work: fantasy, hallucination, travesty, transgression and sexual ambiguity.

**Encyclopedia of Pulp Fiction Writers** - Lee Server 2014-05-14

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

**Evolution's Rainbow** - Joan Roughgarden 2013-09-14

In this innovative celebration of diversity and affirmation of individuality in animals and humans, Joan Roughgarden challenges accepted wisdom about gender identity and sexual orientation. A distinguished evolutionary biologist, Roughgarden takes on the medical establishment, the Bible, social science—and even Darwin himself. She leads the reader through a fascinating discussion of diversity in gender and sexuality among fish, reptiles, amphibians, birds, and mammals, including primates. *Evolution's Rainbow* explains how this diversity develops from the action of genes and hormones and how people come to differ from each other in all aspects of body and behavior. Roughgarden reconstructs primary science in light of feminist, gay, and transgender criticism and redefines our understanding of sex, gender, and sexuality. Witty, playful, and daring, this book will revolutionize our understanding of sexuality. Roughgarden argues that principal elements of Darwinian sexual selection theory are false and suggests a new theory that emphasizes social inclusion and control of access to resources and mating opportunity. She disputes a range of scientific and medical concepts, including Wilson's genetic determinism of behavior, evolutionary psychology, the existence of a gay gene, the role of parenting in determining gender identity, and Dawkins's "selfish gene" as the driver of natural selection. She dares social science to respect the agency and rationality of diverse people; shows that many cultures across the world and throughout history accommodate people we label today as lesbian, gay, and transgendered; and calls on the Christian religion to acknowledge the Bible's many passages endorsing diversity in gender and sexuality. *Evolution's Rainbow* concludes with bold recommendations for improving education in biology, psychology, and medicine; for democratizing genetic engineering and medical practice; and for building a public monument to affirm diversity as one of our nation's defining principles.