

Il Complesso Nuragico Di Lu Brandali E I Monumenti Archeologici Di Santa Teresa Gallura

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The Archaeology of Nuragic Sardinia - Gary Webster 2015-05-01

"The Archaeology of Nuragic Sardinia is a comprehensive synthesis of evidence bearing on current understandings of Sardinian prehistory from the 23rd through 8th centuries BC. Within a culture-historical framework recent findings on chronology, settlement, subsistence, industries, trade, external relations and cult practices are treated within successive chronological periods from Early Bronze Age through Early Iron Age. Summary discussions address issues of interpretation with regard to what might be reasonably inferred about Nuragic social institutions, normative codes, even cognitive orientations. While the focus throughout is on the Sardinian record, due consideration is also paid to potentially related developments on the neighboring island of Corsica"--Provided by publisher.

Cultural Urban Heritage - Mladen Obad Šćitaroci 2019-01-28

This book presents strategies and models for cultural heritage enhancement from a multidisciplinary perspective. It discusses identifying historical, current and possible future models for the revival and enhancement of cultural heritage, taking into consideration three factors - respect for the inherited, contemporary and sustainable future development. The goal of the research is to

contribute to the enhancement of past cultural heritage renovation and enhancement methods, improve the methods of spatial protection of heritage and contribute to the development of the local community through the use of cultural, and in particular, architectural heritage. Cultural heritage is perceived primarily through conservation, but that comes with limitations. If heritage is perceived and experienced solely through conservation, it becomes a static object. It needs to be made an active subject, which implies life in heritage as well as new purposes and new life for abandoned heritage. Heritage can be considered as a resource that generates revenue for itself and for the sustainability of the local community. To achieve this, it should be developed in accordance with contemporary needs and technological achievements, but on scientifically based and professional criteria and on sustainable models. The research presented in this book is based on the approach of Heritage Urbanism in a combination of experiments (case studies) and theory. *Early Settlement in the Western Mediterranean Islands and Their Peripheral Areas* - William H. Waldren 1984

Reise Know-How Reiseführer Sardinien - Peter Höh 2021-06-14

Auf den ersten Blick erscheint Sardinien eher sperrig und unnahbar. Nimmt man sich jedoch

Zeit, die Insel richtig kennenzulernen, offenbart sie ungemein abwechslungsreiche Landschaften und eine außergewöhnliche Natur. Wilde Gebirgs- und Karstlandschaften, urige Bergdörfer, Wildpferde, Pfingstrosen, Schluchten, Höhlen und Steilküsten mit herrlichen Badebuchten prägen die Insel. Dazu kommen die herzliche Gastfreundschaft der Sarden und eine originelle, köstliche Regionalküche. Unser Autor Peter Höh, seit vielen Jahren mit der Insel vertraut, hat seine persönlichen Eindrücke, Erfahrungen und Entdeckungen in diesem aktuellen Reiseführer zusammengefasst. Folgen Sie ihm von Nord nach Süd und quer über die Insel. Beginnend in Olbia, dem nördlichsten Tor zur Insel, bis in die historischen Altstadtviertel von Cagliari. Bewundern Sie Sonnenuntergänge an der rauen Küste im Westen und genießen Sie das geradezu karibische Badeparadies im Osten der Insel. Lernen Sie auch mittels der vielen Exkurse Sardinien kennen und lieben. Jedes Kapitel beginnt mit einer Doppelseite, auf der die Inhalte mit einer Übersichtskarte der Region, Highlights und Seitenverweisen vorgestellt werden. Farblich auf die Kapitel abgestimmte Seitenzahlkästchen erleichtern die Orientierung im Buch. Natürlich enthält der Reiseführer die bewährten und praktischen Tipps zu Reisefragen von A-Z. Im erweiterten Vorspann finden sich Übersichtsseiten mit Beschreibungen aller Regionen, eine Jahresübersicht zu Festen und Veranstaltungen, Routenvorschläge und persönliche Top-Tipps des Autors. Eine kleine Sprachhilfe Italienisch erleichtert die Verständigung vor Ort.

Time and Stone: The Emergence and Development of Megaliths and Megalithic Societies in Europe - Bettina Schulz Paulsson 2017-09-15

This analysis is concerned with the dating of megaliths in Europe and is based on 2410 available radiocarbon results and the application of a Bayesian statistical framework. It is, so far, the largest existing attempt to establish a supra-regional synthesis on the emergence and development of megaliths in Europe.

Paléolithique et pratiques funéraires en Corse, du Mésolithique à l'âge du fer - Hélène David 2001

A study of palaeoanthropology and funerary

practices on the island of Corsica focusing on data dating from the Mesolithic to the Iron Age. **A Prehistory of Sardinia, 2300-500 BC** - Gary S. Webster 1996-01-01

The Nuragic 'civilization' of Bronze and Iron Age Sardinia, known for its monumental stone towers, sacred wells and peculiar bronze votive figurines, has long fascinated travellers and archaeologists. Yet only recently have scholars outside the island recognized the potential significance of these unique island societies in the development of broader ancient Mediterranean cultural patterns. One reason has been the relative inaccessibility of recent reference works on the Nuragic evidence. The present Prehistory attempts to remedy the need for a complete and up-to-date synthesis of all extant evidence on Nuragic settlement, technology, economy, trade and ritual. This original interpretation of archaeological, historical and iconographic data constitutes the first modern study of the origins and development of these societies to appear in English.

Tiziano Mannoni. Attualità e sviluppi di metodi e idee. Volume 1 - ISCUM 2021-10-08

Volume 1 Sezioni: 1. Ricordando Tiziano: lezioni e prospettive 2. Produzioni 3. Materiali e tecniche costruttive Come comitato scientifico e organizzativo, il compito che ci siamo assunti non è stato semplicemente rendere omaggio alla memoria di Tiziano Mannoni, e ricordarne l'opera a dieci anni dalla scomparsa, ma evidenziare cosa, e quanto, dei suoi insegnamenti è presente, e vitale, nelle ricerche che conduciamo. L'opera è rivolta soprattutto a chi non ha avuto l'occasione di conoscere l'uomo e il ricercatore che, a nostro avviso, più di altri si è distinto, in Liguria e non solo, per costruire un'archeologia a tutto tondo. Non diciamo 'globale' perché, come lo stesso Mannoni sosteneva negli ultimi anni, il termine può dare un'idea sbagliata: di chi eccede in ambizione, non riconosce la complessità dei problemi storici, confonde la propria ricerca con il tutto.

Luoghi fantastici della Sardegna e dove trovarli - Gianmichele Lisai 2022-06-17

Grotte, chiese, foreste e menhir: la mappa dei luoghi magici della Sardegna La Sardegna è una delle regioni italiane più misteriose, eppure pochi altri territori al mondo possono vantare

una tale concentrazione di meraviglie naturalistiche e non: dalle grotte, le cascate e i canyon fino alle chiese romaniche, le torri costiere e gli innumerevoli menhir e nuraghi, l'isola offre al visitatore un vero e proprio universo di bellezze da scoprire. Gianmichele Lisai, grande esperto della storia e della cultura della Sardegna, ci conduce in un viaggio alla scoperta dei luoghi magici e fantastici di questo incredibile territorio. Dalle fatate domus de janas e le enigmatiche tombe dei giganti, passando per boschi millenari e paesaggi indimenticabili, fino a piccoli e preziosi musei e a rarità artistiche e architettoniche, questo libro propone una carrellata di cinquanta tappe obbligate per chiunque voglia assaporare la magia e il mistero di una terra ancora piena di segreti. dalle meraviglie naturali a quelle architettoniche, passando per i resti di civiltà misteriose: i luoghi magici dell'isola Tra i luoghi presenti nel volume: Alghero (Sassari), la grotta di Nettuno Austis (Nuoro), sa Crabarissa Baunei (Ogliastra), cala Goloritzé Collinas (Medio Campidano), il "pozzo sacro" di su Angiu Esterzili (Cagliari), sa Domu 'e Orgia Fluminimaggiore (Sulcis-Iglesiente), il tempio di Antas Iglesias (Sulcis-Iglesiente), il pan di Zuccheru Morgongiori (Oristano), la grotta sacra di Scaba 'e Cresia Orgosolo (Nuoro), s'Elighe 'e Tureddu Orune (Nuoro), la fonte sacra di Su Tempiesu Pau (Oristano), il sentiero dell'ossidiana Quartucciu (Cagliari), la tomba di giganti di Is Concias Ulassai (Ogliastra), la cascata di Lequarci Villasimius (Cagliari), la Madonna del naufrago Gianmichele Lisai È nato a Ozieri, in provincia di Sassari, nel 1981. Editor e autore, con La Newton Compton ha pubblicato una quindicina di volumi. Ha vinto il premio Gualtiero De Angelis per la cultura sarda (Voci tra le onde 2021). Con Antonio Maccioni ha pubblicato Il giro della Sardegna in 501 luoghi; Guida curiosa ai luoghi insoliti della Sardegna, Luoghi segreti da visitare in Sardegna e Breve storia della Sardegna. Curatore di diversi volumi anche per «La Nuova Sardegna», ha un sito web dedicato ai suoi libri e alla sua isola: gianmichelelisai.com

Spatial Technology and Archaeology - David Wheatley 2013-02-05

Geographical Information Systems (GIS) and related spatial technologies have a new and

powerful role to play in archaeological interpretation. Beginning with a conceptual approach to the representation of space adopted by GIS, this book examines spatial databases; the acquisition and compilation of data; the analytical compilation of data; the analytical functionality of GIS; and the creation and utilization of critical foundation data layers such as the Digital Elevation Model (DEM). The ways in which GIS can most usefully facilitate archaeological analysis and interpretation are then explored particularly as a tool for the management of archaeological resources. Formal analysis of archaeological material, and the use of trend surface, contouring and interpolation procedures are considered along with predictive modeling analysis of visibility and intervisibility. Finally there is a discussion of leading-edge issues, including three-dimensional GIS, object-oriented GIS, the relationship between GIS and 'Virtual Reality' technologies, and the integration of GIS with distributed systems and the Internet. The approach is light, and technical detail is kept to a minimum, recognizing that most readers are simply interested in using GIS effectively. The text is carefully illustrated with worked case-studies using archaeological data. Spatial Technology and Archaeology provides a single reference source for archaeologists, students, professionals, and academics in archaeology as well as those in anthropology and related disciplines.

Archeologia - 1989

Atti della ... riunione scientifica - Istituto italiano di preistoria e protostoria 2006

[Il Museo archeologico comunale "F. Barreca" di Sant'Antioco](#) - Piero Bartoloni 2007

Geographical Information Systems in Archaeology - James Conolly 2006-05-04

Geographical Information Systems has moved from the domain of the computer specialist into the wider archaeological community, providing it with an exciting new research method. This clearly written but rigorous book provides a comprehensive guide to that use. Topics covered include: the theoretical context and the basics of GIS; data acquisition including database design;

interpolation of elevation models; exploratory data analysis including spatial queries; statistical spatial analysis; map algebra; spatial operations including the calculation of slope and aspect, filtering and erosion modeling; methods for analysing regions; visibility analysis; network analysis including hydrological modeling; the production of high quality output for paper and electronic publication; and the use and production of metadata. Offering an extensive range of archaeological examples, it is an invaluable source of practical information for all archaeologists, whether engaged in cultural resource management or academic research. This is essential reading for both the novice and the advanced user.

Women in Antiquity - Stephanie Lynn Budin
2016-08-12

This volume gathers brand new essays from some of the most respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia. Women's experiences are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual bodies of ancient women. Women in Antiquity is edited by two experts in the field, and is an invaluable resource to students of the ancient world, gender studies, and women's roles throughout history.

Annali di archeologia e storia antica - 1997

Arte militare e architettura nuragica - Barbro Santillo Frizell 1991

Bullettino di paletnologia italiana - 1968

Most volumes include a separately paged section: Bibliografia paletnologica italiana.

Dizionario storico-geografico dei comuni della Sardegna - Manlio Brigaglia 2006

Ricerca in vetrina. Originalità e impatto

della ricerca scientifica di dottorandi e dottori di ricerca - Adi Sassari - Associazione dottorandi e dottori di ricerca italiani
2015-08-27
2000.1404

L'Italia antica - Touring club italiano 2002

Sea and Sardinia - D. H. Lawrence 2019-11-21
"Sea and Sardinia" by D. H. Lawrence. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Origini - XXXVI - Lorna Anguilano

2017-03-03T00:00:00+01:00

THIS ISSUE CONTAINS INVESTIGATING DOMESTIC ECONOMY AT THE BEGINNING OF THE LATE CHALCOLITHIC IN EASTERN ANATOLIA: THE CASE OF ARSLANTEPE PERIOD VIII Cristiano Vignola, Francesca Balossi Restelli, Alessia Masi, Laura Sadori, Giovanni Siracusano KURA ARAXES CULTURE AREAS AND THE LATE 4TH AND EARLY 3RD MILLENNIA BC POTTERY FROM VELI SEVIN'S SURVEYS IN MALATYA AND ELAZIG, TURKEY Mitchell S. Rothman CULTURAL ENTANGLEMENT AT THE DAWN OF THE EGYPTIAN HISTORY: A VIEW FROM THE NILE FIRST CATARACT REGION Maria Carmela Gatto PASTORAL STATES: TOWARD A COMPARATIVE ARCHAEOLOGY OF EARLY KUSH Geoff Emberling A CLAY DOOR-LOCK SEALING FROM THE MIDDLE BRONZE AGE III TEMPLE AT TEL HAROR, ISRAEL Baruch Brandl, Eliezer D. Oren, Pirhiya Nahshoni CASE BASTIONE: A PREHISTORIC SETTLEMENT IN THE EREI UPLANDS (CENTRAL SICILY) Enrico Giannitrapani, Filippo Ianni, Salvatore Chilardi, Lorna Anguilano OLD OR NEW WAVES IN CAPO GRAZIANO DECORATIVE STYLES? Sara T. Levi, Maria Clara Martinelli, Paola Vertuani, John Ll. Williams
Il Museo archeologico nazionale di Nuoro - Maria Ausilia Fadda 2006

The Sound of the North - Luca Vitali 2015-05-31

This is the first monograph dedicated to the extremely lively Norwegian jazz scene, through the a reconstruction of the history that has given Norway a fundamental role in Europe for the emancipation of jazz with African American roots. It is an itinerary that began in the 1960s, with the arrival in Oslo of George Russell, and continues to this day. This is a passionate account dense with anecdotes, unpublished interviews and encounters, which documents the richness and originality of a journey through the musical culture of our times. With a gentle yet incisive approach, with a warm humour and a deep admiration for the music and musicians and for all those who work so hard in the music industries, Luca Vitali has produced a classic and important history which needed to be written. The Sound of the North is more than a history book, it is a view from abroad, one person's journey of discovery told through his own experiences and encounters with musicians, writers, journalists, promoters and record labels. The author has gone to Norway to uncover and reveal the riches which are enduring, the creative and human spirit of a seemingly quiet and reserved nation which, actually, has so much to say and so much to give. An accompanying website is available at www.thesoundofthenorth.net.

Archeologia della Sardegna preistorica e protostorica - Maria Luisa Ferrarese Ceruti 1997

Guide du Routard Sardaigne 2021/22 - Collectif 2021-06-16

Cet ebook est une version numérique du guide papier sans interactivité additionnelle Dans le Routard Sardaigne, remis à jour chaque année, vous trouverez : une première partie tout en couleurs pour découvrir l'île à l'aide de photos et de cartes illustrant nos coups de coeur; des suggestions d'itinéraires et des infos pratiques pour organiser votre séjour ; et, bien sûr, des adresses vérifiées sur le terrain ; des visites et activités en dehors des sentiers battus ; des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions depuis bientôt 50 ans : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres.

Occhi e cuore al di là del mare - Massimiliano Perlato 2004-01-01

"Massimiliano Perlato, nato a Saronno in provincia di Varese nel 1969, risiede a Muggiò, nelle vicinanze di Monza. Di madre sarda, di Terralba, è da sempre legatissimo alla Sardegna principalmente per vincoli affettivi. La cittadina dell'oristanese è il suo centro catalizzatore nell'isola. È iscritto al circolo culturale sardo A.M.I.S. (Alleanza Milanese Immigrati Sardi) di Cinisello Balsamo, dove dal 1997 ricopre la carica di Vice Presidente. Sempre da quell'anno, cura un periodico mensile dell'associazione, "Tottus in Pari", che si occupa ovviamente di tematiche prettamente sarde, vissute con lo sguardo sempre attento del mondo dell'emigrazione. "Occhi e Cuore al di là del mare" nasce da questo estenuante lavoro di ricerca attuato in questi anni. "

I nomi di luogo della Sardegna - Giulio Paulis 1987

La tipologia della ceramica nuragica - Franco Campus 2000

Spatial analysis and social spaces - Eleftheria Paliou 2014-04-01

In the past decade a range of formal spatial analysis methods has been developed for the study of human engagement, experience and socialisation within the built environment. Many, although not all, of these emanate from the fields of architectural and urban studies, and draw upon social theories of space that lay emphasis on the role of visibility, movement, and accessibility in the built environment. These approaches are now gaining in popularity among researchers of prehistoric and historic built spaces and are given increasingly more weight in the interpretation of past urban environments. Spatial Analysis and Social Spaces brings together contributions from specialists in archaeology, social theory, and urban planning who explore the theoretical and methodological frameworks associated with the application of new and established spatial analysis methods in past built environments. The focus is mainly on more recent computer-based approaches and on techniques such as access analysis, visibility graph analysis, isovist analysis, agent-based models of pedestrian movement, and 3D

visibility approaches. The contributors to this volume examine the relationship between space and social life from many different perspectives, and provide illuminating examples from the archaeology of Greece, Italy and Cyprus, in which intra-site analysis offers valuable insights into the built spaces and societies under study.

IX Congresso Nazionale di Archeologia Medievale. Pré-tirages (Alghero, 28 settembre-2 ottobre 2022) - Volume 2 -

Marco Milanese 2022-09-20

Il Volume II comprende cinque sezioni: la sezione V "Archeologia rurale, ambientale e del paesaggio"; la sezione VI "Produzioni"; la sezione VII "Insediamenti rupestri"; la sezione VIII "Archeologia dell'Architettura" e la sezione IX "Bioarcheologie".

Mysterious Lands - David O'Connor 2016-06-03

Mysterious Lands covers two kinds of encounters. First, encounters which actually occurred between Egypt and specific foreign lands, and second, those the Egyptians created by inventing imaginary lands. Some of the actual foreign lands are mysterious, in that we know of them only through Egyptian sources, both written and pictorial, and the actual locations of such lands remain unknown. These encounters led to reciprocal influences of varying intensity. The Egyptians also created imaginary lands (pseudo-geographic entities with distinctive inhabitants and cultures) in order to meet

religious, intellectual and emotional needs. Scholars disagree, sometimes vehemently, about the locations and cultures of some important but geographically disputed actual lands. As for imaginary lands, they continually need to be re-explored as our understanding of Egyptian religion and literature deepens. Mysterious Lands provides a clear account of this subject and will be a stimulating read for scholars, students or the interested public.

Rivista di scienze preistoriche - 1981

Il complesso nuragico di Lu Brandali e i monumenti archeologici di Santa Teresa Gallura

- Angela Antona 2005

Atti della XXXIX Riunione scientifica -

Istituto italiano di preistoria e protostoria. Riunione scientifica 2006

L'età del bronzo recente in Italia - Daniela Cocchi Genick 2004

Eliten in der Bronzezeit - Römisch-Germanisches Zentralmuseum Mainz.

Forschungsinstitut für Vor- und Frühgeschichte 1999

Shardana e Filistei in Italia - Massimo Rassu 2003-10-31

Acta Instituti Romani Regni Sueciae - 1932