

# The Crossing Harry Bosch 20

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**The Concrete Blonde** - Michael Connelly 2002-01-01

Detective Harry Bosch was sure he'd shot the serial killer responsible for a string of murders in LA . . . but now, a new crime makes him question his convictions. The Dollmaker was the name of the serial killer who had stalked Los Angeles ruthlessly, leaving grisly calling cards on the faces of his female victims. Now with a single faultless shot, Detective Harry Bosch thinks he has ended the city's nightmare. But the dead man's widow is suing Harry and the LAPD for killing the wrong man-- an accusation that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. So for the second time, Harry must hunt down a death-dealer who is very much alive, before he strikes again. It's a blood-tracked quest that will take Harry from the hard edges of the L.A. night to the last place he ever wanted to go-- the darkness of his own heart. With *The Concrete Blonde*, Edgar Award-winning author Michael Connelly has hit a whole new level in his career, creating a breathtaking thriller that thrusts you into a blistering courtroom battle-- and a desperate search for a sadistic killer.

*Blue on Black* - Michael Connelly 2016-09-06

From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch has a strong suspicion that an avid fisherman named Denninger is the culprit. Bosch needs something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing with his prize fish. It's not much to go on, and Bosch is running out of time, which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at [mulhollandbooks.com](http://mulhollandbooks.com) and listen to them all!

**Void Moon** - Michael Connelly 2001-01-01

New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...

**The Fifth Witness** - Michael Connelly 2011-04-05

INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER - COMING SOON TO NETFLIX After taking on a foreclosure case, defense attorney Mickey Haller must prove his client's innocence -- but first he must follow a trail of black market evidence to its sinister end. Mickey Haller has fallen on tough times. He expands his business into foreclosure defense, only to see one of his clients accused of killing the banker she blames for trying to take away her home. Mickey puts his team into high gear to exonerate Lisa Trammel, even though the evidence and his own suspicions tell him his client is guilty. Soon after he learns that the victim had black market dealings of his own, Haller is assaulted, too -- and he's certain he's on the right trail. Despite the danger and uncertainty, Haller mounts the best defense of his career in a trial where the last surprise comes after the verdict is in. Connelly proves again why he "may very well be the best novelist working in the United States today" (San Francisco Chronicle).

**The Burning Room** - Michael Connelly 2014-11-03

In this #1 New York Times bestseller, Detective Harry Bosch and his

rookie partner investigate a cold case that gets very hot . . . very fast. In the LAPD's Open-Unsolved Unit, not many murder victims die a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other clues are virtually nonexistent. Even a veteran cop would find this one tough going, but Bosch's new partner, Detective Lucia Soto, has no homicide experience. A young star in the department, Soto has been assigned to Bosch so that he can pass on to her his hard-won expertise. Now Bosch and Soto are tasked with solving a murder that turns out to be highly charged and politically sensitive. Beginning with the bullet that has been lodged for years in the victim's spine, they must pull new leads from years-old evidence, and these soon reveal that the shooting was anything but random. As their investigation picks up speed, it leads to another unsolved case with even greater stakes: the deaths of several children in a fire that occurred twenty years ago. But when their work starts to threaten careers and lives, Bosch and Soto must decide whether it is worth risking everything to find the truth, or if it's safer to let some secrets stay buried. In a swiftly-moving novel as relentless and compelling as its hero, Michael Connelly shows once again why Harry Bosch is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

*Death in a Strange Country* - Donna Leon 2008-12-30

The New York Times--bestselling series continues with the murder of an American soldier in Venice: "This is definitely an author to watch (Kirkus Reviews). Early one morning, Commissario Guido Brunetti of the Venice police confronts a grisly sight when the body of a young man is fished out of a fetid canal. All clues point to a violent mugging, but for Brunetti the motive of robbery seems altogether too convenient. When something discovered in the victim's apartment suggests the existence of a high-level conspiracy, Brunetti becomes convinced that somebody, somewhere, is taking great pains to provide a ready-made solution to the crime. Rich with atmosphere and marvelous plotting, *Death in a Strange Country* is a superb novel in Donna Leon's chilling Venetian mystery series. Praise for Donna Leon and the Commissario Brunetti Mysteries "One of the best international crime writers is Donna Leon, and her Commissario Guido Brunetti tales set in Venice are at the apex of continental thrillers." --Rocky Mountain News "Leon's books shimmer in the grace of their setting and are warmed by the charm of her characters." --The New York Times Book Review "Brunetti . . . long ago joined the ranks of the classic fictional detectives." --Evening Standard "Commissario Brunetti, most charismatic current Euro-cop, uncovers deadly ants' nest of corruption. A highly accomplished, scary read." --The Guardian

**The Night Fire** - Michael Connelly 2019-10-22

A FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE A NEW YORK TIMES BOOK REVIEW BEST CRIME NOVEL OF THE YEAR A CrimeReads Best Crime Novel Notable selection Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him---new from #1 New York Times bestselling author Michael Connelly Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, John Jack Thompson, is dead, and his widow gives Bosch a murder book, one that Thompson took with him when he left the LAPD twenty years before -- the unsolved killing of a troubled young man. Bosch takes the murder book to Detective Renée Ballard and asks her to help him discover what about this crime lit Thompson's fire all those years ago. As she begins her inquiries -- while still working her own cases on the midnight shift -- Ballard finds aspects of the initial investigation that just don't add up. The bond between Bosch and Ballard tightens as they become a formidable investigation team. And they soon arrive at a disturbing question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never

got solved? Written with the intense pacing and masterful suspense that have made Michael Connelly "the hard-boiled fiction master of our time" (NPR), *The Night Fire* continues the unofficial partnership of two fierce detectives determined not to let the fire with burn out.

*Angle of Investigation* - Michael Connelly 2011-11-01

LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).

**Trunk Music** - Michael Connelly 2006-11-28

When a Hollywood movie producer is found stuffed in the trunk of his Rolls, L.A. detective Harry Bosch travels a rocky road jammed with Mafia bad guys, Las Vegas money, and a precarious love affair in his search for the killer. Reissue.

**The Wrong Side of Goodbye** - Michael Connelly 2016-11-01

In this #1 New York Times bestseller, California's newest private investigator, Detective Harry Bosch, must track down a missing heir while helping a police department connect the dots on a dangerous cold case. Harry Bosch is California's newest private investigator. He doesn't advertise, he doesn't have an office, and he's picky about who he works for, but it doesn't matter. His chops from thirty years with the LAPD speak for themselves. Soon one of Southern California's biggest moguls comes calling. The reclusive billionaire is nearing the end of his life and is haunted by one regret. When he was young, he had a relationship with a Mexican girl, his great love. But soon after becoming pregnant, she disappeared. Did she have the baby? And if so, what happened to it? Desperate to know whether he has an heir, the dying magnate hires Bosch, the only person he can trust. With such a vast fortune at stake, Harry realizes that his mission could be risky not only for himself but for the one he's seeking. But as he begins to uncover the haunting story--and finds uncanny links to his own past--he knows he cannot rest until he finds the truth. At the same time, unable to leave cop work behind completely, he volunteers as an investigator for a tiny cash-strapped police department and finds himself tracking a serial rapist who is one of the most baffling and dangerous foes he has ever faced. Swift, unpredictable, and thrilling, *The Wrong Side of Goodbye* shows that Michael Connelly "continues to amaze with his consistent skill and sizzle" (Cleveland Plain Dealer).

**The Last Crossing** - Brian McGilloway 2021-02-04

LONGLISTED FOR THE THEAKSTON OLD PECULER CRIME NOVEL OF THE YEAR 2021\* 'Poetic, human and gripping... reminded me of Bernard MacLaverty's early work. Yes, it's that good' Ian Rankin 'Moving and powerful, this is an important book, which everyone should read' Ann Cleeves 'The Last Crossing is not only a riveting story about loss and guilt in a fractured society, it is also an important work. Beautifully written and lingers long in the memory' Steve Cavanagh Tony, Hugh and Karen thought they'd seen the last of each other thirty years ago. Half a lifetime has passed and memories have been buried. But when they are asked to reunite - to lay ghosts to rest for the good of the future - they all have their own reasons to agree. As they take the ferry from Northern Ireland to Scotland the past is brought into terrible focus - some things are impossible to leave behind. In *The Last Crossing* memory is unreliable, truth shifts and slips and the lingering legacy of the Troubles threatens the present once again. Praise for Brian McGilloway '... McGilloway brings a forensic and compassionate eye to bear on the post-Troubles settlement in this thoughtful, moving, morally complex book' *The Irish Times* 'McGilloway's grasp of characterisation is of the first rank, and more than compensates for the familiarity of the scenario here. The author continues to be one of Ireland's most accomplished crime writers' *CrimeTime* '[A] superb book... thoughtful and insightful, wrenching and utterly compelling. It says something truly profound and universal about love, loyalty and revenge... If you want to understand Northern Ireland, or any society that has experienced conflict, put it on your list. And the writing is exquisite' Jane Casey 'Unearths individuals truths, unreliable memories and personal mythologies with a complex character-driven story that will leave you breathless until the final page' Gerard Brennan 'As heart-stopping and thrilling as it is exquisitely

written and prescient' Claire Allan 'Another extraordinary novel from one of Ireland's crime fiction masters' Adrian McKinty

**Switchblade** - Michael Connelly 2014-01-14

In this original short story from #1 New York Times bestselling author Michael Connelly, LAPD Detective Harry Bosch seeks justice for the forgotten NOTE: This file includes a preview of Michael Connelly's novel *The Crossing*. In "Switchblade," an anonymous tip puts Bosch on a case that has remained unsolved for decades, the vicious stabbing of a teenage boy whose body was found in an abandoned Old Hollywood restaurant. Cold cases are often the toughest: With no body, no murder scene, and no fingerprints, Bosch nevertheless gets lucky when DNA evidence from the murder weapon points to a known killer. But the DA insists that science alone is not enough - he needs the case to be bulletproof before he'll take it to court. Determined to speak for those who can no longer speak for themselves, Bosch has one chance to wrench a confession out of a cold-blooded killer, or risk letting him walk free for good. In this gripping, never-before-published story by "master of the crime thriller" (Huffington Post) Michael Connelly, Detective Harry Bosch quenches his thirst for justice and shows why he is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

**The Kremlin's Candidate** - Jason Matthews 2018-02-13

The "terrifically good" (The New York Times Book Review) finale in the New York Times bestselling Red Sparrow trilogy continues the dangerous entanglements of Russian counterintelligence chief Dominika Egorova and her lover, CIA agent Nate Nash, on the hunt for a Russian agent working in the US government. Russian president Vladimir Putin is planning the covert assassination of a high-ranking US official with the intention of replacing him with a mole whom Russian intelligence has cultivated for more than fifteen years. Catching wind of this plot, Dominika, Nate, and their CIA colleagues must unmask the traitor before he or she is able to reveal that Dominika has been spying for years on behalf of the CIA. Any leak, any misstep, will expose her as a CIA asset and result in a one-way trip to a Moscow execution cellar. Ultimately, the lines of danger converge on the spectacular billion-dollar presidential palace on the Black Sea during a power weekend with Putin's inner circle. Does Nate sacrifice himself to save Dominika? Does Dominika forfeit herself to protect Nate? Do they go down together? With a plot ripped from tomorrow's headlines, *The Kremlin's Candidate* is "both timely and timeless; an espionage tale that takes the reader behind and beyond the headlines of Russia's assault on America" (Nelson DeMille).

**The Black Box** - Michael Connelly 2012-11-26

In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, *The Black Box* leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases.

**The 20-Minute Body** - Brett Hoebel 2015-03-24

The former Biggest Loser star and celebrity trainer presents a high intensity workout and eating plan that delivers big results in just 20 minutes a day. From his days as a trainer on *The Biggest Loser*, Brett Hoebel knows that when people log hours on a treadmill, they'll lose weight. But he also knows that most of his clients don't have the schedule or the desire to spend that much time at the gym. And the truth is—the number of minutes you spend working out isn't the key to weight loss: intensity is. Time and again, Brett meets clients who've been making the same mistakes—not only are they focused on the clock, but they're also concentrating on fat burn and pounds lost as markers of success. And with a fat-first focus on losing weight, plateaus come quickly and often. But it's not about fat, it's about muscle. In *The 20-Minute Body*, Brett explains why the key to long-term weight loss is building muscle. The more lean muscle your body has, the more calories your body will burn at rest. Metabolic muscle is the secret to fast metabolism. And all you need is 20 minutes a day to create it. Additionally, when you focus on inches, not pounds, you'll find that you fit into your clothes better and love the shape of your body. Weight is

misleading—muscle weighs more than fat, but it takes up far less room. So throw away the scale and invest in a tape measure to track your success. The 20-Minute Body will help you lose 20 inches—from around your stomach, hips, thighs, and arms—in just 20 days. All it takes is 20 minutes of exercise, paired with 20-minute meals that are focused on nutrient quality, not calorie counts. Brett offers readers sample meal plans and recipes for meals, snacks, and desserts the whole family will love—all of which can be thrown together in 20 minutes or less.

**The Black Ice** - Michael Connelly 2002-01-01

When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note, Detective Harry Bosch follows a bloody trail of drug murders across the Mexico border. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together. Soon Harry's making some very dangerous connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim.

**City of Bones** - Michael Connelly 2002-04-16

When a dog unearths evidence of a murder in the Hollywood Hills, Detective Harry Bosch must tackle a cold case that sparks memories he's tried to forget. On New Year's Day, a dog finds a bone in the Hollywood Hills -- and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart -- or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of L.A. is in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision.

**The Overlook** - Michael Connelly 2009-03-12

An execution on the overlook above the Mulholland Dam entangles Bosch with FBI Agent Rachel Walling and Homeland Security. The brilliant thirteenth Harry Bosch novel from the award-winning No. 1 bestselling author. When a physicist is murdered in LA, it seems the killer has no fear of publicity, leaving the body on the Mulholland overlook, a site with a stunning view over the city. And when it's discovered that the victim turned over a quantity of a lethal chemical to his killer before he died, Harry knows he has more than just a single death to worry about. Alongside the forces of Homeland Security, Harry realizes he must solve the murder or face unimaginable consequences.

**Fair Warning** - Michael Connelly 2020-05-26

The hero of *The Poet* and *The Scarecrow* is back in this thriller from #1 New York Times bestselling author Michael Connelly. Jack McEvoy, the journalist who never backs down, tracks a serial killer who has been operating completely under the radar—until now. Veteran reporter Jack McEvoy has taken down killers before, but when a woman he had a one-night stand with is murdered in a particularly brutal way, McEvoy realizes he might be facing a criminal mind unlike any he's ever encountered. Jack investigates—against the warnings of the police and his own editor—and makes a shocking discovery that connects the crime to other mysterious deaths across the country. Undetected by law enforcement, a vicious killer has been hunting women, using genetic data to select and stalk his targets. Uncovering the murkiest corners of the dark web, Jack races to find and protect the last source who can lead him to his quarry. But the killer has already chosen his next target, and he's ready to strike. Terrifying and unputdownable, *Fair Warning* shows once again why "Michael Connelly has earned his place in the pantheon of great crime fiction writers" (Chicago Sun-Times). A Kirkus Best Book of 2020

**Nine Dragons** - Michael Connelly 2009-10-13

After what seems like a routine murder investigation, LAPD Detective Harry Bosch finds himself in Hong Kong facing the highest-stakes case of his life: bringing his kidnapped daughter home. Fortune Liquors is a small shop in a tough South L.A. neighborhood, a store Bosch has known for years. The murder of John Li, the store's owner, hits Bosch hard, and he promises Li's family that he'll find the killer. The world Bosch steps into next is unknown territory. He brings in a detective from the Asian Gang Unit for help with translation -- not just of languages but also of the cultural norms and expectations that guided Li's life. He uncovers a link to a Hong Kong triad, a lethal and far-reaching crime ring that follows many immigrants to their new lives in the U.S. And instantly his world explodes. The one good thing in Bosch's life, the person he holds most dear, is taken from him and Bosch travels to Hong Kong in an all-or-

nothing bid to regain what he's lost. In a place known as Nine Dragons, as the city's Hungry Ghosts festival burns around him, Bosch puts aside everything he knows and risks everything he has in a desperate bid to outmatch the triad's ferocity. Featuring ebook bonus materials including an in-depth interview with the author about writing "Nine Dragons," photos from his exciting travels while writing the book, and a link to an online promotional video.!--EndFragment--

**The Harry Bosch Novels** - Michael Connelly 2001-10-22

For the first time in one volume, the three novels that introduced Michael Connelly's great LAPD homicide detective, maverick Hieronymous (Harry) Bosch. *The Black Echo* (Winner of the Edgar Award for Best First Novel) For Harry Bosch-hero, loner, nighthawk-the body stuffed in a drainpipe off Mulholland Drive isn't just another statistic. This one is personal. Billy Meadows was a fellow Vietnam "tunnel rat," fighting the VC and the fear they used to call the Black Echo. Harry let Meadows down once. He won't do it again. *The Black Ice* The corpse in the hotel room seems to be that of a missing LAPD narcotics officer. Rumors abound that the cop had crossed over-selling a new drug called Black Ice. Now Harry's making some dangerous connections, leading from the cop to a string of bloody murders, and from Hollywood Boulevard's drug bazaar to Mexico's dusty back alleys. In this lethal game, Harry is likely to be the next victim. *The Concrete Blonde* When Harry Bosch shot and killed Norman Church, the police were convinced it marked the end of the hunt for the Dollmaker-L.A.'s most bizarre serial killer. But now Church's widow is accusing Harry of killing the wrong man-a charge that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. For the second time, Harry must hunt the murderer down, before he strikes again. Together, these three novels are the perfect way to discover, or rediscover, the sleuth the New York Times Book Review called a "wonderful, old-fashioned hero who isn't afraid to walk through the flames."

**The Lincoln Lawyer Novels** - Michael Connelly 2011-07-12

For the first time in one volume, the three novels that introduced the Lincoln Lawyer, Mickey Haller, who learns that "There is no client as scary as an innocent man." *The Lincoln Lawyer* For Mickey Haller, the law is rarely about guilt or innocence, it's about negotiation and manipulation. When he gets hired by a Beverly Hills rich boy arrested for assault, Mickey sees a franchise case: a long, expensive trial with maximum billable hours-until it puts him face-to-face with pure evil and with a man who may truly be innocent. For a lawyer who has always gone for the easy score, getting justice means risking everything. *The Brass Verdict* When a former colleague is murdered, Mickey inherits his biggest case yet: defending a Hollywood producer accused of killing his wife and her lover. Haller scrambles to prepare for trial, and learns that the killer may be coming for him next. Enter LAPD Detective Harry Bosch, who will do whatever it takes to crack the case, including using Mickey as bait. As danger quickly mounts, these two loners realize that their only chance is to work together. *The Reversal* Mickey is recruited to prosecute the high-profile retrial of Jason Jessup, a convicted child killer, exonerated after twenty-four years by new DNA evidence. Convinced Jessup is guilty, Haller brings in Harry Bosch as his investigator. With their key witness missing, and the odds and evidence against them, Bosch and Haller must nail a sadistic killer before he kills again. Together, these three exhilarating, fiercely paced novels show that "Connelly is a master...once he has you on board, turning pages, you won't want to climb off" (Boston Globe).

**The Law of Innocence** - Michael Connelly 2020-11-10

INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER - COMING SOON TO NETFLIX Lincoln Lawyer Mickey Haller is back on the job in this heart-stopping thriller from a renowned #1 New York Times bestselling author. "One of the finest legal thrillers of the last decade" —Associated Press On the night he celebrates a big win, defense attorney Mickey Haller is pulled over by police, who find the body of a former client in the trunk of his Lincoln. Haller is immediately charged with murder but can't post the exorbitant \$5 million bail slapped on him by a vindictive judge. Mickey elects to represent himself and is forced to mount his defense from his jail cell in the Twin Towers Correctional Center in downtown Los Angeles. All the while he needs to look over his shoulder—as an officer of the court he is an instant target, and he makes few friends when he reveals a corruption plot within the jail. But the bigger plot is the one against him. Haller knows he's been framed, whether by a new enemy or an old one. As his trusted team, including his half-brother, Harry Bosch, investigates, Haller must use all his skills in the courtroom to counter the damning evidence against him. Even if he can obtain a not-guilty verdict, Mickey understands that it won't be

enough. In order to be truly exonerated, he must find out who really committed the murder and why. That is the law of innocence. In his highest stakes case yet, the Lincoln Lawyer fights for his life and proves again why he is "a worthy colleague of Atticus Finch . . . in the front of the pack in the legal thriller game" (Los Angeles Times). A CBS The Doctors Book Club Pick A People Book of the Week Selection  
The Last Coyote - Michael Connelly 2003-04-29

Suspended from his job with the LAPD, Harry Bosch must face the darkest parts of his past to track down his mother's killer . . . even if it costs him his life. Harry Bosch's life is on the edge. His earthquake-damaged home has been condemned. His girlfriend has left him. He's drinking too much. And after attacking his commanding officer, he's even had to turn in his L.A.P.D. detective's badge. Now, suspended indefinitely pending a psychiatric evaluation, he's spending his time investigating an unsolved crime from 1961: the brutal slaying of a prostitute who happened to be his own mother. Even after three decades, Harry's questions generate heat among L.A.'s top politicians. And as the truth begins to emerge, it becomes more and more apparent that someone wants to keep it buried. Someone very powerful...very cunning...and very deadly. Edgar Award-winning author Michael Connelly has created a dark, fast-paced suspense thriller that cuts to the core of Harry Bosch's character. Once you start it, there's no turning back.

Lost Light - Michael Connelly 2003-04-01

In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

**Dark Sacred Night** - Michael Connelly 2018-10-30

Harry Bosch teams up with LAPD Detective Renée Ballard to face the unsolved murder of a runaway, and the fight to bring a killer to justice. Detective Renée Ballard is working the night beat -- known in LAPD slang as "the late show" -- and returns to Hollywood Station in the early hours to find a stranger rifling through old file cabinets. The intruder is retired detective Harry Bosch, working a cold case that has gotten under his skin. Ballard can't let him go through department records, but when he leaves, she looks into the case herself and feels a deep tug of empathy and anger. She has never been the kind of cop who leaves the job behind at the end of her shift -- and she wants in. The murder, unsolved, was of fifteen-year-old Daisy Clayton, a runaway on the streets of Hollywood who was brutally killed, her body left in a dumpster like so much trash. Now Ballard joins forces with Bosch to find out what happened to Daisy, and to finally bring her killer to justice. Along the way, the two detectives forge a fragile trust, but this new partnership is put to the test when the case takes an unexpected and dangerous turn. *Dark Sacred Night* for the first time brings together these two powerhouse detectives in a riveting story that unfolds with furious momentum. And it shows once more why "there's no doubt Connelly is a master of crime fiction" (Associated Press).

**The Power of the Dog** - Don Winslow 2006-05-09

From the New York Times bestselling author, here is the first novel in the explosive *Power of the Dog* series—an action-filled look at the drug trade that takes you deep inside a world riddled with corruption, betrayal, and bloody revenge. Book One of the *Power of the Dog* Series Set about ten years prior to *The Cartel*, this gritty novel introduces a brilliant cast of characters. Art Keller is an obsessive DEA agent. The Barrera brothers are heirs to a drug empire. Nora Hayden is a jaded teenager who becomes a high-class hooker. Father Parada is a powerful and incorruptible Catholic priest. Callan is an Irish kid from Hell's kitchen who grows up to be a merciless hit man. And they are all trapped in the world of the Mexican drug Federación. From the streets of New York City to Mexico City and Tijuana to the jungles of Central America, this is the war on drugs like you've never seen it.

**The Black Echo** - Michael Connelly 1992-01-21

An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in the first novel of the "thrilling" Harry Bosch series (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland

Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

**Two Kinds of Truth** - Michael Connelly 2017-10-31

The brand new Harry Bosch thriller. Crime fiction doesn't get any better than this... \* \* \* \* Harry Bosch works cold cases, helping out the underfunded San Fernando police department. When a double murder at a local pharmacy is called in, Bosch is the most seasoned detective on the scene. But with experience, come the ghosts of long-forgotten crimes. A death row inmate claims Bosch framed him, and that new DNA evidence proves it. The LAPD investigators say the case is watertight, leaving Bosch out in the wilderness to clear his name and keep a sadistic killer behind bars. There's only one person he can trust to help prove his innocence: Micky Haller. As both cases tangle around him, Bosch learns there are two kinds of truth: the kind that won't die and the kind that kills. \* \* \* \* 'One of the world's greatest crime writers' Daily Mail 'Harry Bosch: one of the finest minds in crime fiction' Evening Standard 'Crime thriller writing of the highest order' Guardian 'A master of the genre' Stephen King 'Harry Bosch: one of the most iconic protagonists in crime fiction' Irish Times 'A crime writing genius' Independent on Sunday 'Michael Connelly's detective Harry Bosch has been in 19 novels of exceptional quality' The Times 'America's greatest living crime writer' Daily Express

The Constable's Tale: A Novel of Colonial America - Donald Smith 2015-09-15

Set in a tumultuous period that helped to forge a nation, a riveting mystery that takes a volunteer constable through the wilds of colonial North Carolina to track down a shadowy killer When a traveling peddler discovers the murder of a farm family in colonial North Carolina whose bodies have been left in bizarre positions, circumstances point to an Indian attack. But Harry Woodyard, a young planter who is the volunteer constable of Craven County during a period in America's past when there was no professional police force, finds clues that seem to indicate otherwise. The county establishment wants to blame the crime on a former inhabitant, an elderly Indian who has suddenly reappeared in the vicinity like an old ghost. But he is a person to whom Harry owes much. Defying the authorities, Harry goes off on his own to find the real killer. His investigation takes him up the Atlantic seacoast and turns into a perilous hunt for even bigger quarry that could affect the future of Britain in the American continent.

The Black Echo - Michael Connelly 2002-01-01

An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

Crime Beat - Michael Connelly 2006-05-08

From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than

fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form.

*The Brass Verdict* - Michael Connelly 2008-10-14

INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER - THE #1 TV SHOW ON NETFLIX Defense attorney Mickey Haller and Detective Harry Bosch must either work together or die as they investigate a Hollywood lawyer's murder in this "epic page-turner" (Library Journal). Things are finally looking up for defense attorney Mickey Haller. After two years of wrong turns, Haller is back in the courtroom. When Hollywood lawyer Jerry Vincent is murdered, Haller inherits his biggest case yet: the defense of Walter Elliott, a prominent studio executive accused of murdering his wife and her lover. But as Haller prepares for the case that could launch him into the big time, he learns that Vincent's killer may be coming for him next. Enter Harry Bosch. Determined to find Vincent's killer, he is not opposed to using Haller as bait. But as danger mounts and the stakes rise, these two loners realize their only choice is to work together.

*Tampa Bay Noir* - Colette Bancroft 2020-08-04

Tampa Bay joins Miami in representing the (alleged) Sunshine State in the Noir Series arena. "At last, the popular Akashic Noir series has adopted the Tampa Bay area...The notion of elevating place to the status of a character in a story, a frequent topic in writers workshops, works to maximum effect. The descriptive forays are full of observations that can only be gleaned by living here." --Tampa Bay Times "A new collection of noir fiction features all sorts of miscreants finding their way through this part of Florida." --Ocala Star Banner "[A] lively collection of superior short stories." --South Florida Sun Sentinel "For too long readers have connected Florida Noir with the admittedly fascinating locales of Miami-Dade County, thanks to a slew of talented and popular writers no doubt, but there's another major metropolitan area on the Gulf Coast that's every bit Miami's equal for bizarre noir. Tampa Bay gets a much-deserved turn in the spotlight with this new collection in the Akashic series, edited by Colette Bancroft and featuring some stellar contributions from writers out of the greater Tampa diaspora, including Michael Connelly, Tim Dorsey, Sarah Gerard, Ace Atkins, and Lori Roy." -CrimeReads, One of the Most Anticipated Crime Books of 2020 "Books can transport us to faraway, exotic places we've never seen, but they can also show us new angles of familiar places we thought we knew. Places closer to home like Hyde Park, Tierra Verde, Davis Islands, Palma Ceia, Clearwater Beach, Pass-a-Grille, Indian Rocks Beach, Westshore, St. Petersburg's 34th Street, Gibsonton, Lake Maggiore, Pinellas Park, Largo, Safety Harbor and Rattlesnake. Those are the local settings--yes, Rattlesnake is a real place!--for the 15 stories collected in Tampa Bay Noir, an anthology of new crime fiction due out in August." --Creative Pinellas "Anyone who lives in the Tampa Bay area knows there are stories of intrigue here, just waiting to be told." --The Gabber "Every classic mystery-fiction theme is represented here--murder, fraud, love, sex, money--and, overall, the writing is top quality. Lovers of short crime fiction should eat this one up." --Booklist "Fifteen tales that reveal the dark side of sunny Tampa Bay." --Kirkus Reviews Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct location within the geographic area of the book. Brand-new stories by: Michael Connelly, Lori Roy, Ace Atkins, Karen Brown, Tim Dorsey, Lisa Unger, Sterling Watson, Luis Castillo, Sarah Gerard, Danny López, Ladee Hubbard, Gale Massey, Yuly Restrepo Garcés, Eliot Schrefer, and Colette Bancroft. From the introduction by Colette Bancroft: Ask most people what the Tampa Bay area is famous for, and they might mention sparkling beaches and sleek urban centers and contented retirees strolling the golf courses year-round. But it's always had a dark side. Just look at its signature event: a giant pirate parade. Not only does Gasparilla honor the buccaneer traditions of theft, debauchery, and violence; its namesake pirate captain, José Gaspar, is a fake who probably never existed. And if there's any variety of crime baked into Florida's history, it's fraud. From the indigenous residents who supposedly conned Spanish explorers seeking the Fountain of Youth through the rolling cycles of real estate scams that have shaped the Sunshine State for the last century or so, the place is a grifter's native habitat.

*Never Ask Me* - Jeff Abbott 2020-07-14

Each of us has a question we dread. When the simple community of Lakehaven is shaken by a violent crime, doubts begin to arise among the locals about whom they can trust. In a quiet neighborhood in the wealthy Austin suburb of Lakehaven, the body of Danielle Roberts is discovered

on a park bench. Danielle was a beloved member of the community, an adoption consultant who delivered the joy of parenthood to a number of local families. Her murder shocks Lakehaven. Perhaps no other family is as crushed as the Pollitts, who lived two houses down from Danielle and thought of her almost like family. Her death becomes the catalyst for a maelstrom of suspicion and intrigue. You have been told a huge lie, an anonymous email charges the son, Grant. No one can learn the truth now, thinks the father, Kyle. Never ask me what I'd do to protect my family, resolves the wife, Iris. I'll do whatever it takes to save him, vows the daughter, Julia, of Danielle's grieving teenage son. The Pollitts always thought they'd always be there for each other. When each begins to suspect the others of the unimaginable, the strength of their bonds will be tested in extraordinary new ways. The latest from New York Times bestselling author Jeff Abbott is his most suspenseful thriller yet: a riveting tale of the dangerous secrets one family has concealed -- and what happens when the question each Pollitt hoped they'd never be asked threatens to expose their darkest truths.

*The Drop* - Michael Connelly 2012-10-16

Harry Bosch has been given three years before he must retire from the LAPD, and he wants cases more fiercely than ever. In one morning, he gets two. DNA from a 1989 rape and murder matches a 29-year-old convicted rapist. Was he an eight-year-old killer or has something gone terribly wrong in the new Regional Crime Lab? The latter possibility could compromise all of the lab's DNA cases currently in court. Then Bosch and his partner are called to a death scene fraught with internal politics. Councilman Irvin Irving's son jumped or was pushed from a window at the Chateau Marmont. Irving, Bosch's longtime nemesis, has demanded that Harry handle the investigation. Relentlessly pursuing both cases, Bosch makes two chilling discoveries: a killer operating unknown in the city for as many as three decades, and a political conspiracy that goes back into the dark history of the police department.

*Good Girl, Bad Girl* - Michael Robotham 2021-04-27

A girl is found hiding in a secret room in a house being renovated after a terrible crime. For weeks she has survived by sneaking out at night, stealing food for herself and two dogs that are kept in the garden. She doesn't appear on any missing person's file, or match the DNA of any murder victim. Six years later, still unidentified, the same girl is living in a secure children's home with a new name, Evie Cormac, when she initiates a court case demanding the right to be released as an adult. Psychologist Cyrus Haven is sent to interview Evie and decide if she's ready to go free, but Evie Cormac is unlike he's anyone he's ever met. She's damaged, destructive, and self-hating, yet possessed of a gift, or a curse, that makes her both fascinating and dangerous to be with -- the ability to tell when someone is lying. Soon he is embroiled in her unique and dangerous world, his life in utmost peril.

*The Lincoln Lawyer* - Michael Connelly 2013

Introducing Mickey Haller, 'The Lincoln Lawyer': a blistering tale about a cynical defence attorney whose one remaining spark of integrity may cost him his life.

*The Crossing* - Michael Connelly 2015-11-03

In this "tense" thriller and #1 New York Times bestseller, Detective Harry Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (Wall Street Journal). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, *The Crossing* shows without a shadow of doubt that Connelly is "a master of building suspense" (Wall Street Journal).

*The Closers* - Michael Connelly 2005-05-01

In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry

Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-

time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .