

Frankenstein Based On The Novel By Mary Shelley Faber Drama

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Frankenstein (Silver Screen Edition) - 2022-04-05

Frankenstein, by Mary Shelley is now available in a fine exclusive collector's edition featuring beautiful cover and interior treatments, making it ideal for fiction lovers and book collectors alike. Each collectable volume will be the perfect addition to any well-appointed library.

Frankenstein - Mary Wollstonecraft Shelley 2007-09-25

Presents the story of a monster assembled by a scientist from parts of dead bodies who develops a mind of his own as he learns to loathe himself and hate his creator.

Frankenstein; Or, The Modern Prometheus: A Gothic Novel by English Author Mary Shelley that Tells the Story of Victor Frankenstein, a Young Scientist - Mary Shelley 2020-07-22

The Experiments of Dr. Victor Frankenstein - Acie Cargill

2017-11-22

Here is a slightly different take on the classic horror story by Mary Shelley. Instead of tracking down his creation to kill him, Dr. Frankenstein decides to do a brain surgery to cure the "monster" of his homicidal tendencies.

Making the Monster - Kathryn Harkup 2018-02-08

The year 1818 saw the publication of one of the most influential science-fiction stories of all time. Frankenstein: Or, Modern Prometheus by Mary Shelley had a huge impact on gothic horror and science-fiction genres, and her creation has become part of our everyday culture, from cartoons to Hallowe'en costumes. Even the name 'Frankenstein' has become a by-word for evil scientists and dangerous experiments. How did a teenager with no formal education come up with the idea for an extraordinary novel such as Frankenstein? Clues are dotted throughout Georgian science and popular culture. The years before the book's publication saw huge advances in our understanding of the natural sciences, in areas such as electricity and physiology, for example. Sensational science demonstrations caught the imagination of the general public, while the newspapers were full of lurid tales of murderers and resurrectionists. Making the Monster explores the scientific background behind Mary Shelley's book. Is there any science fact behind the science fiction? And how might a real-life Victor Frankenstein have gone about creating his monster? From tales of volcanic eruptions, artificial life and chemical revolutions, to experimental surgery, 'monsters' and electrical experiments on human cadavers, Kathryn Harkup examines the science

and scientists that influenced Shelley, and inspired her most famous creation.

The Original Frankenstein - Mary Shelley 2009-09-08

Working from the earliest surviving draft of Frankenstein, Charles E. Robinson presents two versions of the classic novel—as Mary Shelley originally wrote it and a subsequent version clearly indicating Percy Shelley's amendments and contributions. For the first time we can hear Mary's sole voice, which is colloquial, fast-paced, and sounds more modern to a contemporary reader. We can also see for the first time the extent of Percy Shelley's contribution—some 5,000 words out of 72,000—and his stylistic and thematic changes. His occasionally florid prose is in marked contrast to the directness of Mary's writing.

Interesting, too, are Percy's suggestions, which humanize the monster, thus shaping many of the major themes of the novel as we read it today. In these two versions of Frankenstein we have an exciting new view of one of literature's greatest works.

The Determined Heart - Antoinette May 2015-09-29

The Determined Heart reveals the life of Mary Shelley in a story of love and obsession, betrayal and redemption. The daughter of political philosopher William Godwin and feminist Mary Wollstonecraft, Mary Shelley had an unconventional childhood populated with the most talented and eccentric personalities of the time. After losing her mother at an early age, she finds herself in constant conflict with a resentful stepmother and a jealous stepsister. When she meets the Romantic poet Percy Bysshe Shelley, she falls deeply in love, and they elope with disastrous consequences. Soon she finds herself destitute and embroiled in a torturous love triangle as Percy takes Mary's stepsister as a lover. Over the next several years, Mary struggles to write while she and Percy face ostracism, constant debt, and the heartbreaking deaths of three children. Ultimately, she achieves great acclaim for Frankenstein, but at what cost?

Monster - M. R. Arnold 2017-10-03

A fictionalized autobiography of the woman who wrote Frankenstein. Two centuries ago, a twenty-year-old woman invented science fiction.

Her father gave her a better education than any woman of the age could hope for—and made her the victim of ongoing incest. At fifteen, she became involved with one of the greatest poets in England and made love to him on her mother's grave. When she was sixteen, she escaped from home by running away for a six-week walking tour of Europe, and shared Percy Bysshe Shelley with her sister. And her mentor, Lord Byron, challenged her to prove she was as good a writer as the best poet-philosophers of the Enlightenment. Both men admired her mind, and both wanted more. She would publish a book that changed the world—and this historical novel imagines her inner life as a woman far ahead of her time.

In Frankenstein's Shadow - Chris Baldick 1990

This book surveys the early history of one of our most important modern myths: the story of Frankenstein and the monster he created from dismembered corpses, as it appeared in fictional and other writings before its translation to the cinema screen. It examines the range of meanings which Mary Shelley's Frankenstein offers in the light of the political images of 'monstrosity' generated by the French Revolution. Later chapters trace the myth's analogues and protean transformations in subsequent writings, from the tales of Hoffmann and Hawthorne to the novels of Dickens, Melville, Conrad, and Lawrence, taking in the historical and political writings of Carlyle and Marx as well as the science fiction of Stevenson and Wells. The author shows that while the myth did come to be applied metaphorically to technological development, its most powerful associations have centred on relationships between people, in the family, in work, and in politics.

Frankenstein - Mary Shelley 2010-07-27

Man has long had the power to take life, but what will happen when he learns to give it? Intrigued by this question, young Victor Frankenstein - a devoted student of science - becomes obsessed with the idea of conjuring life out of 'lifeless matter'. Using his formidable skills in chemistry and other sciences, Victor begins to assemble a being from scavenged and stolen body parts. Once he has fathered a son created by his own science, Victor rejects the hideous creature he has brought to

life. Eventually, the creature mounts a campaign of revenge against his creator, struggling to be recognised as a thinking, feeling being. And so begins the battle between father and son... First published anonymously in 1818, *Frankenstein* was the brainchild of author Mary Shelley. Over the years, this classic tale has been retold many times in several different formats. Campfire's faithful graphic novel adaptation of *Frankenstein* brings an important and timeless story back to life.

The New Southern Gentleman - Jim Booth 2002

"Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so."--Back cover.

Frankenstein, based on the novel by Mary Shelley - Nick Dear
2011-02-17

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, *Frankenstein's* bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. *Mary Shelley's Frankenstein*, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

Mary Shelley's Frankenstein, Annotated and Illustrated - Mary Shelley 2017-01-04

Completely annotated and provided with maps, essays, and chilling illustrations, this unique edition of *Mary Shelley's "Frankenstein"* answers some of readers' most lingering questions, clarifies historical references, and probes into the sensitive biographical nature of *Mary Shelley's* landmark novel. One of the most influential masterpieces of

horror in the English language, "*Frankenstein*" straddles science fiction, horror, romance, the weird tale, and the literary allegory. Aside from the monomaniacal student of dark arts, the pensive bride throttled in her uncreased wedding bed, and the dramatic landscapes of Arctic ice fields and alpine vistas, *Frankenstein* is the story of poor stewardship, failed fatherhood, lost innocence, painful alienation, social rejection, the entangled relationship between adoring love and septic hatred, and the unfairness of a world which evicts a warm, gentle, curious, and eager spirit based on the casing of its skin. It raises relevant questions of technology, scientific responsibility, racism, sexism, community, environmentalism, progressivism, tolerance, diversity, love, and social responsibility, all wrapped in a psychologically complex, chilling narrative of grave robbing, playing god, murder, necrophilia, sublimated sexuality, and existential horror.

Frankenstein - Mary Shelley 2004-05

Presents the story of Dr. *Frankenstein* and his obsessive experiment that leads to the creation of a monstrous and deadly creature.

Frankenstein - Mary Shelley 2021-05-17

One of the best masterpieces of the written world. More than 200 years after it was first published, *Mary Shelley's Frankenstein* has stood the test of time as a gothic masterpiece—a classic work of horror that blurs the line between man and monster. "If I cannot inspire love, I will cause fear." For centuries, the story of Victor *Frankenstein* and the monster he created has held readers spellbound. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, *Mary Shelley's Frankenstein* represents one of the most striking flowerings of the Romantic imagination.

In Search of Mary Shelley: The Girl Who Wrote Frankenstein -

Fiona Sampson 2018-06-05

Coinciding with the 200th anniversary of the publication of *Frankenstein* in 1818, a prize-winning poet delivers a major new biography of *Mary*

Shelley—as she has never been seen before. We know the facts of Mary Shelley’s life in some detail—the death of her mother, Mary Wollstonecraft, within days of her birth; the upbringing in the house of her father, William Godwin, in a house full of radical thinkers, poets, philosophers, and writers; her elopement, at the age of seventeen, with Percy Shelley; the years of peripatetic travel across Europe that followed. But there has been no literary biography written this century, and previous books have ignored the real person—what she actually thought and felt and why she did what she did—despite the fact that Mary and her group of second-generation Romantics were extremely interested in the psychological aspect of life. In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old came to write a novel so dark, mysterious, anguished, and psychologically astute that it continues to resonate two centuries later. No previous biographer has ever truly considered this question, let alone answered it.

Mary Shelley's Frankenstein - Francis Gilbert 2015-10-27

"A great teacher," Jeremy Paxman, BBC's Newsnight. "Clearly Francis Gilbert is a gifted and charismatic teacher," Philip Pullman, author of Northern Lights. "Gilbert writes so well that you half-suspect he could give up the day job," The Independent. Are you a student struggling to understand Mary Shelley's classic novel Frankenstein? Or are you an educator wanting ready-made exercises and guidance to help you teach this difficult text? Do your students need support to understand the language properly and work independently on the book? This edition of Shelley's classic horror novel contains a comprehensive study guide to the work as well as extensive questions for students to work on in order to help their understanding. Aimed specifically at students and teachers reading the book as an exam text, there is a detailed introduction which outlines how to understand the difficult language, how to write top grade essays, and how to discuss the contexts of the novel. The complete text is punctuated by useful comments and engaging tasks on every chapter.

When you buy the paperback, you will be able to access the e-book for free and use many of the web links which are embedded throughout the text. Please note: this Study Guide Edition contains the complete text and an integrated study guide as well.

Frankenstein - Nick Dear 2011

Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. 'Frankenstein', based on the novel by Mary Shelley, premiered at the National Theatre, London, in February 2011.

Frankenstein - Mary Shelley 2014-09-09

Mary Shelley's classic tale, the story of Victor Frankenstein and the horror he unleashes when a scientific experiment goes catastrophically awry, has been a favorite on high school literature curricula for generations. This edition of Shelley's masterpiece offers: A NOVEL LEARNING SERIES(TM) Student Guide -Questions about the text after every few chapters check your comprehension -Quizzes throughout help you prepare for standardized tests with SAT- and ACT-style questions using vocabulary and grammar from the book -Sample writing prompts and essays at the end guide you through the elements of an above-average, average, and below-average essay-and explain why!

Frankenstein - Mary Shelley 2017-05-05

The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's Frankenstein has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, “the modern Prometheus,” tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical

terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of *Frankenstein* will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of *Frankenstein* pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

Frankenstein Collected - Mary Wollstonecraft Shelley 2018-03-21
Frankenstein Collected brings together in one volume the unedited 1818 edition of *Frankenstein*, as originally written by Mary Shelley, and the later re-edited 1831 edition. Together, these books influenced generations, helped start the science fiction genre, and are among of the most thoughtful horror stories of all-time. Also included in *Frankenstein Collected* is the play *Presumption; or, the Fate of Frankenstein* based on the original novel, a review of *Frankenstein* by Mary's husband Percy Shelley, and Mary's own thoughts on *Presumption*. Illustrations are included both from the original works and events from Mary's life. Works included in *Frankenstein Collected* are: *Frankenstein; or, the Modern Prometheus* (1818) *Frankenstein; or the Modern Prometheus* (1831) *On Frankenstein; or the Modern Prometheus* - a review by Mary's husband Percy Bysshe Shelley *Presumption; or, the Fate of Frankenstein* - a play based on *Frankenstein* by Richard Brinsley Peake *On Presumption; or, the Fate of Frankenstein* - Mary's thoughts on the play taken from a letter to Leigh Hunt
Background on *Frankenstein* from Wikipedia:

Frankenstein; or, The Modern Prometheus is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition of the novel was published anonymously in London on 1 January 1818, when she was 20. Her name first appeared on the second edition, published in France in 1823. Shelley travelled through Europe in 1814, journeying along the river Rhine in Germany with a stop in Gernsheim which is 17 kilometres (11 mi) away from Frankenstein Castle, where, two centuries before, an alchemist was engaged in experiments. Later, she travelled in the region of Geneva (Switzerland)-where much of the story takes place-and the topic of galvanism and other similar occult ideas were themes of conversation among her companions, particularly her lover and future husband, Percy Shelley. Mary, Percy, Lord Byron and John Polidori decided to have a competition to see who could write the best horror story. After thinking for days, Shelley dreamt about a scientist who created life and was horrified by what he had made; her dream later evolved into the novel's story. *Frankenstein* is infused with elements of the Gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. Brian Aldiss has argued that it should be considered the first true science fiction story because, in contrast to previous stories with fantastical elements resembling those of later science fiction, the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays. Since the novel's publication, the name "Frankenstein" has often been used to refer to the monster itself. This usage is sometimes considered erroneous, but usage commentators regard it as well-established and acceptable. In the novel, the monster is identified by words such as "creature," "monster," "demon," "wretch," "abortion," "fiend" and "it." Speaking to Victor Frankenstein, the wretch refers to himself as "the Adam of your labours," and elsewhere as someone who "would have

[been] your Adam," but is instead "your fallen angel" (which ties to Lucifer in Paradise Lost, which the monster reads, and which relates to the disobedience of Prometheus in the book's subtitle).

Mary Shelley's Frankenstein, 1818-2018 - Maria Parrino 2020-06-01
Ever since Mary Shelley's Frankenstein was first published in 1818, the story of the scientist and his Creature has been constantly told, discussed, adapted, filmed, and translated, making generations of readers approach the novel in an extraordinary variety of ways and languages. This new collection of nineteen essays brings together a range of international scholars to provide an introduction to, and a series of pathways through, this iconic novel. Chapters explore various topics, from the Bible, mythology, ruins, and human rights, to the sublime, the epistolary, and acoustics. They also place the novel in a wider cultural context, exploring its numerous afterlives, its reception, and adaptations in different media, such as drama, cinema, graphic novels, television series, and computer games. Aimed at both scholars and new readers of Frankenstein, in its different guises, this volume stimulates an informed appreciation of one of the most influential and haunting novels of all time.

Frankenstein 200 - Rebecca Baumann 2018-04-25

1. This is an exhibition guide published in partnership with the Lilly Library. Although an exhibit guide, it is well-written and entertaining, and will hold appeal to those interested in Frankenstein even if they don't attend the exhibit 2. At past openings to exhibits, attendance has been between 750-1000 people. 3. 2018 is the 200th Anniversary of the publication of the 1818 edition of Frankenstein, the first edition of the book.

Frankenstein - Mary Wollstonecraft Shelley 2006-09

A graphic adaptation of Mary Shelley's classic tale of Frankenstein.

Gris Grimly's Frankenstein - Mary Shelley 2015-02-17

"Grimly enlivens the prose while retaining its power to both frighten and engage sympathy for the monster-creator Victor Frankenstein. This is a richly morose nightmare of a book, a primer for young readers on the pleasures and dangers of decadent languidness."—New York Times Book

Review Gris Grimly's Frankenstein is a twisted, fresh, and utterly original full-length, full-color graphic-novel adaptation of Mary Shelley's original text, brought to life by acclaimed illustrator Gris Grimly. The first fully illustrated version to use the original 1818 text, this handsome volume is destined to capture the imagination of those new to the story as well as those who know it well. New York Times bestselling illustrator Gris Grimly has long considered Frankenstein to be one of his chief inspirations. From the bones and flesh of the original, he has cut and stitched Mary Shelley's text to his own artwork, creating something entirely new: a stunningly original remix, both classic and contemporary, sinister and seductive, heart-stopping and heartbreaking.

Frankenstein (Modern English Translation) - Mary Shelley 2019-05
Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobbles together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's Frankenstein, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

Frankenstein Collected - Mary Shelley 2021-03-25

Frankenstein Collected brings together in one volume the unedited 1818 edition of Frankenstein, as originally written by Mary Shelley, and the later re-edited 1831 edition. Together, these books influenced generations, helped start the science fiction genre, and are among the most thoughtful horror stories of all-time. Also included in Frankenstein Collected is the play Presumption; or, the Fate of Frankenstein based on the original novel, a review of Frankenstein by Mary's husband Percy Shelley, and Mary's own thoughts on Presumption. Illustrations are included both from the original works and events from Mary's life. Works included in Frankenstein Collected are: Frankenstein; or, the Modern Prometheus (1818) Frankenstein; or the Modern Prometheus (1831) On

Frankenstein; or the Modern Prometheus - a review by Mary's husband Percy Bysshe Shelley
Presumption; or, the Fate of Frankenstein - a play based on Frankenstein by Richard Brinsley Peake
On Presumption; or, the Fate of Frankenstein - Mary's thoughts on the play taken from a letter to Leigh Hunt
Background on Frankenstein from Wikipedia:
Frankenstein; or, The Modern Prometheus is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition of the novel was published anonymously in London on 1 January 1818, when she was 20. Her name first appeared on the second edition, published in France in 1823. Shelley travelled through Europe in 1815 along the river Rhine in Germany, stopping in Gernsheim, 17 kilometers away from Frankenstein Castle, where two centuries before, an alchemist engaged in experiments. She then journeyed to the region of Geneva, Switzerland, where much of the story takes place. Galvanism and occult ideas were topics of conversation among her companions, particularly her lover and future husband Percy B. Shelley. In 1816, Mary, Percy and Lord Byron had a competition to see who could write the best horror story. After thinking for days, Shelley was inspired to write Frankenstein after imagining a scientist who created life and was horrified by what he had made. Though Frankenstein is infused with elements of the Gothic novel and the Romantic movement, Brian Aldiss has argued that it should be considered the first true science fiction story. In contrast to previous stories with fantastical elements resembling those of later science fiction, Aldiss states that the central character "makes a deliberate decision" and "turns to modern experiments in the laboratory" to achieve fantastic results. The novel has had a considerable influence on literature and popular culture and spawned a complete genre of horror stories, films, and plays. Since the novel's publication, the name "Frankenstein" has often been used to refer to the monster itself. This usage is sometimes considered erroneous, but usage commentators regard it as well-established and acceptable. In the novel, the monster is identified by

words such as "creature", "monster", "demon", "wretch", "abortion", "fiend" and "it". Speaking to Victor Frankenstein, the wretch refers to himself as "the Adam of your labours", and elsewhere as someone who "would have [been] your Adam", but is instead "your fallen angel" (which ties to Lucifer in Paradise Lost, which the monster reads, and which relates to the disobedience of Prometheus in the book's subtitle).

The Endurance of Frankenstein - George Levine 1982-05-19

MARY SHELLEY's Frankenstein; or, The Modern Prometheus grew out of a parlor game and a nightmare vision. The story of the book's origin is a famous one, first told in the introduction Mary Shelley wrote for the 1831 edition of the novel. The two Shelleys, Byron, Mary's stepsister Claire Clairmont, and John William Polidori (Byron's physician) spent a "wet, ungenial summer in the Swiss Alps." Byron suggested that "each write a ghost story." If one is to trust Mary Shelley's account (and James Rieger has shown the untrustworthiness of its chronology and particulars), only she and "poor Polidori" took the contest seriously. The two "illustrious poets," according to her, "annoyed by the platitude of prose, speedily relinquished their uncongenial task." Polidori, too, is made to seem careless, unable to handle his story of a "skull-headed lady." Though Mary Shelley is just as deprecating when she speaks of her own "tiresome unlucky ghost story," she also suggests that its sources went deeper. Her truant muse became active as soon as she fastened on the "idea" of "making only a transcript of the grim terrors of my waking dream": "I have found it! What terrified me will terrify others." The twelve essays in this collection attest to the endurance of Mary Shelley's "waking dream." Appropriately, though less romantically, this book also grew out of a playful conversation at a party. When several of the contributors to this book discovered that they were all closet aficionados of Mary Shelley's novel, they decided that a book might be written in which each contributor-contestant might try to account for the persistent hold that Frankenstein continues to exercise on the popular imagination. Within a few months, two films--Warhol's Frankenstein and Mel Brooks's Young Frankenstein--and the Hall-Landau and Isherwood-Bachardy television versions of the novel appeared to remind us of our blunted

purpose. These manifestations were an auspicious sign and resulted in the book *Endurance of Frankenstein*.

Frankenstein - Mary W. Shelley 2005-12

Originally written as a response to a challenge from Lord Byron?

Frankenstein still haunts our minds with images of the dead brought back to hideous life. Mary Shelley's nineteenth-century masterpiece begins with a fateful rescue in the Arctic and slowly evolves into a gripping story of horror—a contest of wills between Victor Frankenstein and the monster he creates. Wandering through Europe? the confused creature searches for a father figure in the tortured scientist who stitched him together with body parts stolen from the grave. Themes of revenge? the philosophical limits of science? and forbidden knowledge are deeply explored in the greatest Gothic novel ever written. This Prestwick House Literary Touchstone Edition includes a glossary and reader's notes to help the modern reader contend with Shelley's complex vocabulary and references.

Frankenstein - Mary Wollstonecraft Shelley 2014-07-01

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. In graphic novel format.

Frankenstein (Illustrated) for Kids - Mary Shelley 2018-10-26

Victor Frankenstein dabbles with forces he cannot understand when he creates a monster at University in Geneva and brings it to life. Mary Shelley's classic story has delighted readers and film fans for many years. This version of the story has been specially adapted for kids from nine to twelve years old. The language and vocabulary are simple, and emphasis is on action using past, present and future simple tenses. Punctuation meets UK or USA ESL/CEFR/IELTS Level B2 in most cases, although there are some 19th Century features of the text which do not comply and have been left intact to preserve the charm of Mary Shelley's text. The vocabulary in this book is slightly harder than for *The Mysterious Affair at Styles* and *The Secret Adversary*. You should try those books first if you are not familiar with words like the following: truthfulness, occupied, unimaginable, commenced, mechanism. Lazlo

Ferran is a fully qualified English teacher and teaches in London. He has also published more than twenty novels, making him the ideal choice to adapt Mary Shelley's stories for children. Vocabulary Stretcher and UK or USA ESL/CEFR Level B2 editions are also available. Paperback editions also available on Amazon. Classics Adapted by a Qualified Teacher: Lazlo Ferran eBook also available on Amazon. Categories: kid's fiction, children's fiction, Ages 9-12, UK Key Stage 1, UK Key Stage 2, Grade 4, Grade 5, Grade 6, Grade 7, preteen, magic, Mary Shelley, thriller, fun, crime, 19th Century, Frankenstein, monsters, teaching materials, punctuation horror, Switzerland, action historical
Frankenstein - Mary Shelley 2010-09-01

Themes: Hi-Lo, adapted classics, low level classics, graphic novel. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page softcover book retains key phrases and quotations from the original classics. When Victor Frankenstein, a brilliant scientist, tries to create life in his laboratory, the result is an ugly monster. Instantly feared by all who see him, the hated monster is driven into the countryside. Never given a chance at friendship or human companionship, the monster plots a terrible revenge!

Mary's Monster - Lita Judge 2018-01-30

“Both timely and terrifying.” —Gregory Macguire, New York

Times—bestselling author of *Wicked Pairing* free verse with over three hundred pages of black-and-white watercolor illustrations, *Mary's Monster* is a unique and stunning biography of Mary Shelley, the pregnant teenage runaway who became one of the greatest authors of all time. Legend is correct that Mary Shelley began penning *Frankenstein* in answer to a dare to write a ghost story. What most people don't know, however, is that the seeds of her novel had been planted long before that night. By age nineteen, she had been disowned by her family, was living in scandal with a married man, and had lost her baby daughter just days after her birth. Mary poured her grief, pain, and passion into the powerful book still revered two hundred years later, and in *Mary's Monster*, author/illustrator Lita Judge has poured her own passion into a

gorgeous book that pays tribute to the life of this incredible author. A 2019 NCSS-CBC Notable Social Studies Trade Book A 2019 Amelia Bloomer Project Book This title has Common Core connections.

Frankenstein by Mary Shelley - Mary Wollstonecraft Shelley 2012-08-01

A graphic novel adaptation of Mary Shelley's classic tale of a monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

Frankenstein - Mary Shelley 2007-09-06

The classic, original story of Doctor Frankenstein and the Creature he brought to life with lightning. This edition includes review questions and exercises to assist readers develop their skills in comprehension and English vocabulary. Also includes a sample lesson based on the story "Ripe Figs" by Kate Chopin.

Frankenstein - Mary Wollstonecraft Shelley 2017-10-19

Frankenstein is a novel written by English author Mary Shelley (1797-1851) that tells the story of Victor Frankenstein, a young scientist who creates a grotesque but sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was only 18.

Frankenstein is infused with elements of the Gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays.

Frankenstein, Or, The Modern Prometheus - Mary Wollstonecraft Shelley 2018

"Published for the 200th anniversary, this edition is based on the original 1818 text"--Page ii.

Mary Wollstonecraft Shelley's Frankenstein, Or, The Modern Prometheus - Mary Wollstonecraft Shelley 2007

Contains the complete text of Shelley's key work, supplemented by annotations and followed by contextual materials that reveal the conversations and controversies of its historical moment.

Frankenstein: The 1818 Text - Mary Shelley 2018-01-16

For the bicentennial of its first publication, Mary Shelley's original 1818 text, introduced by National Book Critics Circle award-winner Charlotte

Gordon. Nominated as one of America's best-loved novels by PBS's The Great American Read 2018 marks the bicentennial of Mary Shelley's seminal novel. For the first time, Penguin Classics will publish the original 1818 text, which preserves the hard-hitting and politically-charged aspects of Shelley's original writing, as well as her unflinching wit and strong female voice. This edition also emphasizes Shelley's relationship with her mother—trailblazing feminist Mary Wollstonecraft, who penned *A Vindication of the Rights of Woman*—and demonstrates her commitment to carrying forward her mother's ideals, placing her in the context of a feminist legacy rather than the sole female in the company of male poets, including Percy Shelley and Lord Byron. This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award-winner and Shelley expert Charlotte Gordon, literary excerpts and reviews selected by Gordon, and a chronology and essay by preeminent Shelley scholar Charles E. Robinson. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Mary Who Wrote Frankenstein - Linda Bailey 2018-08-28

The inspiring story of the girl behind one of the greatest novels -- and monsters -- ever, perfectly timed for the 200th anniversary of the publication of *Frankenstein*. For fans for picture book biographies such as *I Dissent* or *She Persisted*. How does a story begin? Sometimes it begins with a dream, and a dreamer. Mary is one such dreamer, a little girl who learns to read by tracing the letters on the tombstone of her famous feminist mother, Mary Wollstonecraft, and whose only escape from her strict father and overbearing stepmother is through the stories she reads and imagines. Unhappy at home, she seeks independence, and at the age of sixteen runs away with poet Percy Bysshe Shelley, another dreamer. Two years later, they travel to Switzerland where they meet a

famous poet, Lord Byron. On a stormy summer evening, with five young people gathered around a fire, Byron suggests a contest to see who can create the best ghost story. Mary has a waking dream about a monster come to life. A year and a half later, Mary Shelley's terrifying tale, *Frankenstein: or, the Modern Prometheus*, is published -- a novel that goes on to become the most enduring monster story ever and one of the

most popular legends of all time. A riveting and atmospheric picture book about the young woman who wrote one of the greatest horror novels ever written and one of the first works of science fiction, *Mary Who Wrote Frankenstein* is an exploration of the process of artistic inspiration that will galvanize readers and writers of all ages.