

Matematica Per Comuni Mortali Giochi Numeri Curiosi Enigmi Paradossi Logica E Strategia

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An Engineer's Alphabet - Henry Petroski

2011-10-10

Written by America's most famous engineering storyteller and educator, this abecedarium is one engineer's selection of thoughts, quotations, anecdotes, facts, trivia and arcana relating to the practice, history, culture and traditions of his profession. The entries reflect decades of reading, writing, talking and thinking about engineers and engineering, and range from brief essays to lists of great engineering achievements. This work is organized alphabetically and more like a dictionary than an encyclopedia. It is not intended to be read from first page to last, but rather to be dipped into, here and there, as the mood strikes the reader. In time, it is hoped, this book should become the source to which readers go first when they encounter a vague or obscure reference to the softer side of engineering.

The Language of New Media - Lev Manovich

2002-02-22

A stimulating, eclectic account of new media that finds its origins in old media, particularly the cinema. In this book Lev Manovich offers the first systematic and rigorous theory of new media. He places new media within the histories of visual and media cultures of the last few centuries. He discusses new media's reliance on conventions of old media, such as the rectangular frame and mobile camera, and

shows how new media works create the illusion of reality, address the viewer, and represent space. He also analyzes categories and forms unique to new media, such as interface and database. Manovich uses concepts from film theory, art history, literary theory, and computer science and also develops new theoretical constructs, such as cultural interface, spatial montage, and cinegratography. The theory and history of cinema play a particularly important role in the book. Among other topics, Manovich discusses parallels between the histories of cinema and of new media, digital cinema, screen and montage in cinema and in new media, and historical ties between avant-garde film and new media.

Vintage Games - Bill Loguidice 2012-08-21

Vintage Games explores the most influential videogames of all time, including Super Mario Bros., Grand Theft Auto III, Doom, The Sims and many more. Drawing on interviews as well as the authors' own lifelong experience with videogames, the book discusses each game's development, predecessors, critical reception, and influence on the industry. It also features hundreds of full-color screenshots and images, including rare photos of game boxes and other materials. *Vintage Games* is the ideal book for game enthusiasts and professionals who desire a broader understanding of the history of videogames and their evolution from a niche to a

global market.

Giochi matematici - Ennio Peres 1987

The Last Dragon - Silvana De Mari 2009-07-10
Struggling to survive in a postapocalyptic world after his village is destroyed, Yorsh, the earth's last elf, must embark on a perilous quest to decipher a powerful prophecy and find the last dragon, who holds the key to saving the world from the Dark Age that has begun. An ALA Notable Children's Book. Reprint.

The Culture of San Sepolcro During the Youth of Piero Della Francesca - James R. Banker 2003

A portrait of the artist as a young man, an examination of the influence of his hometown

The Mystery of the Aleph - Amir D. Aczel
2001-08-28

A compelling narrative that blends the story of infinity with the tragic tale of a tormented and brilliant mathematician.

Luca Pacioli - Argante Ciocci 2017

Offers biographical information on Italian mathematician and Franciscan friar Luca Pacioli (c.1445-1514), provided by the School of Mathematics and Statistics of the University of St. Andrews in Scotland. Notes that one of his works contained the first printed description of bookkeeping by double entry.

Mind and Places - Anna Anzani 2020-05-12

This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the

aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities.

Confessions of an Italian - Ippolito Nievo
2014-05-29

An overlooked classic of Italian literature, this epic and unforgettable novel recounts one man's long and turbulent life in revolutionary Italy. At the age of eighty-three and nearing death, Carlo Altoviti has decided to write down the confessions of his long life. He remembers everything: his unhappy childhood in the kitchens of the Castle of Fratta; romantic entanglements during the siege of Genoa; revolutionary fighting in Naples; and so much more. Throughout, Carlo lives only for his twin passions in life: his dream of a unified, free Italy and his undying love for the magnificent but inconstant Pisana. Peopled by a host of unforgettable characters - including drunken smugglers, saintly nuns, scheming priests, Napoleon and Lord Byron - this is an epic historical novel that tells the remarkable and inseparable stories of one man's life and the history of Italy's unification. Ippolito Nievo was born in 1831 in Padua. *Confessions of an Italian*, written in 1858 and published posthumously in 1867, is his best known work. A patriot and a republican, he took part with Garibaldi and his Thousand in the momentous 1860 landing in Sicily to free the south from Bourbon rule. Nievo died before he reached the age of thirty, when his ship, en route from Palermo to Naples, went down in the Tyrrhenian Sea in early 1861. He was, Italo Calvino once said, the sole Italian novelist of the nineteenth century in the 'daredevil, swashbuckler, rambler' mould so dear to other European literatures. Frederika Randall has worked as a cultural journalist for many years. Her previous translations include Luigi Meneghello's *Deliver Us* and Ottavio Cappellani's *Sicilian Tragedy* and Sergio Luzzatto's *Padre Pio: Miracles and Politics in a Secular Age*. Lucy Riall is Professor of Comparative History at the European University

Institute. Her many books include Garibaldi. Invention of a Hero. 'Of all the furore that came out of the Risorgimento, only Manzoni and Nievo really matter today' - Umberto Eco 'The one 19th century Italian novel which has [for an Italian reader] that charm and fascination so abundant in foreign literatures' - Italo Calvino 'Perhaps the greatest Italian novel of the nineteenth century' - Roberto Carnero 'A spirited appeal for liberté, égalité and fraternité, the novel is also an astute, scathing and amusing human comedy, a tale of love, sex and betrayal, of great wealth and grinding poverty, of absolute power and scheming submission, of idealism and cynicism, courage and villainy' - The Literary Encyclopedia
The History of Greek Philosophy: The pre-Socratics - Luciano De Crescenzo 1989

The Truth About My Unbelievable Summer .

. . . - Davide Cali 2016-07-05

What really happened over the summer break? A curious teacher wants to know. The epic explanation? What started out as a day at the beach turned into a globe-spanning treasure hunt with high-flying hijinks, exotic detours, an outrageous cast of characters, and one very mischievous bird! Is this yet another tall tale, or is the truth just waiting to be revealed? From the team behind *I Didn't Do My Homework Because . . .* and *A Funny Thing Happened on the Way to School . . .* comes a fantastical fast-paced, detail-rich illustrated summer adventure that's so unbelievable, it just might be true! Plus, this is the fixed-format version, which looks almost identical to the print edition.

Twilight - Stephenie Meyer 2007-07-18

Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the

point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times
The Innovators Behind Leonardo - Plinio Innocenzi 2018-06-27

This engaging book places Leonardo da Vinci's scientific achievements within the wider context of the rapid development that occurred during the Renaissance. It demonstrates how his contributions were not in fact born of isolated genius, but rather part of a rich period of collective advancement in science and technology, which began at least 50 years prior to his birth. Readers will discover a very special moment in history, when creativity and imagination were changing the future—shaping our present. They will be amazed to discover how many technological inventions had already been conceived or even designed by the engineers and inventors who preceded Leonardo, such as Francesco di Giorgio and Taccola, the so-called Siena engineers. This engaging volume features a wealth of illustrations from a variety of original sources, such as manuscripts and codices, enabling the reader to see and judge for him or herself the influence that other Renaissance engineers and inventors had on Leonardo.

Arte e matematica in Luca Pacioli e Leonardo da Vinci - Matteo Martelli 2020

Hexaflexagons and Other Mathematical Diversions - Martin Gardner 2020-10-05

Martin Gardner's *Mathematical Games* columns in *Scientific American* inspired and entertained several generations of mathematicians and scientists. Gardner in his crystal-clear prose illuminated corners of mathematics, especially recreational mathematics, that most people had no idea existed. His playful spirit and inquisitive nature invite the reader into an exploration of

beautiful mathematical ideas along with him. These columns were both a revelation and a gift when he wrote them; no one--before Gardner--had written about mathematics like this. They continue to be a marvel. This volume, originally published in 1959, contains the first sixteen columns published in the magazine from 1956-1958. They were reviewed and briefly updated by Gardner for this 1988 edition.

Matematica per i comuni mortali - Ennio Peres

The Ugly Duckling (Illustrated) - Hans Christian Andersen 2018-10-14

Rare edition with unique illustrations. Hans Christian Andersen was a Danish author best known for writing children's stories including "The Little Mermaid" and "The Ugly Duckling." But he didn't just write short stories, and his intended audience wasn't restricted to children. In addition to his fairy tales, Andersen wrote poems, plays, novels, travel books, essays, and more. He hungered for recognition at home (Denmark) and abroad--and he got it! Eventually. Today, his stories can be read in over one hundred languages. But no matter what language they're in, Andersen's tales have got something for everyone. In them, you'll find beauty, tragedy, nature, religion, artfulness, deception, betrayal, love, death, judgment, penance, and--occasionally--a happy ending. They're complex tales, but since Andersen himself was pretty complex, we like to think that art imitates life. Or something like that. "The Ugly Duckling" is a literary fairy tale by Danish poet and author Hans Christian Andersen. The story tells of a homely little bird born in a barnyard who suffers abuse from the others around him until, much to his delight (and to the surprise of others), he matures into a beautiful swan, the most beautiful bird of all. The story is beloved around the world as a tale about personal transformation for the better.

Heaven and Hell - Emanuel Swedenborg 1758

An Autobiographical Account by a Leading Sardinian Republican Politician of Resistance to Fascism in Sardinia from 1918-1930 - Emilio Lussu 1992

Readers seeking to understand the resurgence of fascism in the world today should profit from

Emilio Lussu's account. This is an autobiography through which the reader encounters men and women caught up in the brutalizing of a State whose opponents suffer the consequences of holding to principle. In Sardinia in the 1920's a bourgeois class fell easy prey to fascism. Lussu's personal, humorous, warm, perceptive, ironic and telling account of his own humiliation and punishment, affords the reader the unique perspective of a man at the centre of opposition to a movement which would eventually plunge Europe into war.

The Leopard - Giuseppe Di Lampedusa 2007-11-06

Set in the 1860s, *The Leopard* tells the spellbinding story of a decadent, dying Sicilian aristocracy threatened by the approaching forces of democracy and revolution. The dramatic sweep and richness of observation, the seamless intertwining of public and private worlds, and the grasp of human frailty imbue *The Leopard* with its particular melancholy beauty and power, and place it among the greatest historical novels of our time. Although Giuseppe di Lampedusa had long had the book in mind, he began writing it only in his late fifties; he died at age sixty, soon after the manuscript was rejected as unpublishable. In his introduction, Giocchino Lanza Tomasi, Lampedusa's nephew, gives us a detailed history of the initial publication and the various editions that followed. And he includes passages Lampedusa wrote for the book that were omitted by the original Italian editors. Here, finally, is the definitive edition of this brilliant and timeless novel. (Translated from the Italian by Archibald Colquhoun.)

Mathematical Puzzles and Diversions - Martin Gardner 1965

Drawn and Quartered - E. M. Cioran 2012-11-13

"A brilliant and original exponent of a rare genre, the philosophical essay. Once read, Cioran cannot fail to provoke reaction."—New York Times Book Review

Get Us Out of Here!! - Nicky Eltz 2002-12-01
Dear Reader, What you are now holding is a most interesting book. The world beyond is speaking. It is offering advice, asking for help and giving answers. It exists and speaks about life -- our life

here on earth and of possible consequences of our behaviour. It tells us that it is not the same to be humble, loving, good, merciful, loyal and honest as it is to be proud, loveless, bad, merciless, betraying and dishonest. At death this is not forgotten but rather remembered in total clarity. Not only is the punishment, or better yet the cleansing, spoken about; but also the length of this cleansing is so very much more. Then you ask yourself, is it possible? In the Catholic church one speaks about a transitory state which for a very long time has been referred to as Purgatory. Despite there being different theories, this state is always taken seriously. One needs it because one can only come before God cleansed and pure.

The Book of Disquiet - Fernando Pessoa
2010-12-09

Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

Matematica per comuni mortali - Ennio Peres
2017-06-22T00:00:00+02:00

La Matematica è alla base di qualsiasi disciplina scientifica e di ogni forma d'arte armoniosa. Il pensiero logico ci abitua al ragionamento e alla precisione del linguaggio. Eppure, molti la considerano erroneamente materia ostica e arida, da cervelloni. Se invece siete tra i comuni mortali che hanno intuito il mondo affascinante che c'è dietro tale disciplina, questo libro stuzzicherà la vostra curiosità e metterà alla prova la vostra intelligenza. Partendo da una raccolta di bizzarre o simmetriche configurazioni numeriche che ci mostrano visivamente l'inaspettata armonia della matematica, Ennio Peres sottopone al lettore quesiti di pura logica, ma anche paradossi e problemi che possono essere risolti ricorrendo al pensiero laterale, giochi di prestigio per intrattenere gli amici e mosse che assicurano la vittoria nei giochi di

strategia a due giocatori. Dall'autore dell'annuale cruciverba più difficile del mondo, una lettura perfetta per allenare la mente divertendosi a tutte le età.

Darwinian Impacts - David Roger Oldroyd 1980

Mores Italiae 1575 - Maurizio Ripa Bonati
2007

On Ugliness - Umberto Eco 2011

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in *On Ugliness* lead us on an extraordinary journey through the passions, terrors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day. Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, *On Ugliness* is conceived for a vast and diverse readership, and is an invaluable companion volume to *On Beauty*.

The Colli Albani Volcano - R. Funicello 2010
The Colli Albani Volcano contains 21 scientific contributions on stratigraphy, volcanotectonics, geochronology, petrography and geochemistry, hydrogeology, volcanic hazards, geophysics and archaeology, and a new 1:50 000 scale geological map of the volcano. The proximity to Rome and the interconnection between volcanic and human history also make this volcano of interest for both specialists and non-specialists.

Long Live Latin - Nicola Gardini 2020-09-03
Latin has given us so much, from Virgil's Aeneid to Ovid's Metamorphoses, from some of the world's most enduring stories to the words we use everyday. And yet we call it dead. Oxford academic Nicola Gardini argues the case for its vitality and value, offering a personal and passionate defence of its beauty and future.

From ancient writers we can learn about such vital aspects of life as love, purpose, eloquence, beauty and loss. These lessons from the past can illuminate our present, and Gardini encourages us to dig to the roots of our own language to consider how Latin has influenced the ways in which we communicate, think and live today. A timely reminder that not everything needs to be 'leveraged', 'optimised' or 'efficient' - some things enrich our lives by simply being part of them. A formidable mix of history, memoir and criticism, this is a beautiful love letter to one language that ultimately celebrates the vital power of all literature.

The Best of Isaac Asimov - Isaac Asimov 1974

Twelve stories by the modern master of science fiction represent the evolution of his writing over a period of thirty-three years

The Complete Prophecies of Nostradamus - Nostradamus 2009

Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur.

Geometry of the Passions - Remo Bodei 2018-08-08

The passions have long been condemned as a creator of disturbance and purveyor of the temporary loss of reason, but as Remo Bodei argues in *Geometry of the Passions*, we must abandon the perception that order and disorder are in a constant state of collision. By means of a theoretical and historical analysis, Bodei interprets the relationship between passion and reason as a conflict between two complementary logics. *Geometry of the Passions* investigates the paradoxical conflict-collaboration between passions and reason, and between individual and political projects. Tracing the roles passion and reason have played throughout history, including in the political agendas of Descartes, Hobbes, and the French Jacobins, *Geometry of the Passions* reveals how passion and reason may be used as a vehicle for affirmation rather than self-enslavement.

The Name of the Rose - Umberto Eco 1994

It is the year 1327. Franciscans in an Italian abbey are suspected of heresy, but Brother William of Baskerville's investigation is suddenly overshadowed by seven bizarre deaths.

Translated by William Weaver. A Helen and Kurt Wolff Book

The Mathematics of the Gods and the Algorithms of Men - Paolo Zellini 2020-02-27

Is mathematics a discovery or an invention? Do numbers truly exist? What sort of reality do formulas describe? The complexity of mathematics - its abstract rules and obscure symbols - can seem very distant from the everyday. There are those things that are real and present, it is supposed, and then there are mathematical concepts: creations of our mind, mysterious tools for those unengaged with the world. Yet, from its most remote history and deepest purpose, mathematics has served not just as a way to understand and order, but also as a foundation for the reality it describes. In this elegant book, mathematician and philosopher Paolo Zellini offers a brief cultural and intellectual history of mathematics, ranging widely from the paradoxes of ancient Greece to the sacred altars of India, from Mesopotamian calculus to our own contemporary obsession with algorithms. Masterful and illuminating, *The Mathematics of the Gods and the Algorithms of Men* transforms our understanding of mathematical thinking, showing that it is inextricably linked with the philosophical and the religious as well as the mundane - and, indeed, with our own very human experience of the universe.

Swiftiana - Jonathan Swift 1804

Fear in the World - Corrado Alvaro 2021-03-23

Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author

was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

Collect the Wworld. the Artist As Archivist

in the Internet Age - Domenico Quaranta
2011-10

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.

Super Lateral Thinking Puzzles - Paul Sloane
2000

Offers eighty brain-twisting puzzles featuring riddles and real-life conundrums to stimulate logical thinking.