

Veri Amici

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A New Chronology of Venetian Opera and Related Genres, 1660-1760 - Eleanor Selfridge-Field 2007

From 1637 to the middle of the eighteenth century, Venice was the world center for operatic activity. No exact chronology of the Venetian stage during this period has previously existed in any language. This reference work, the culmination of two decades of research throughout Europe, provides a secure ordering of 800 operas and 650 related works from the period 1660 to 1760. Derived from thousands of manuscript news-sheets and other unpublished materials, the Chronology provides a wealth of new information on about 1500 works. Each entry in this production-based survey provides not only perfunctory reference information but also a synopsis of the text, eyewitness accounts, and pointers to surviving musical scores. What emerges, in addition to secure dates, is a profusion of new information about events, personalities, patronage, and the response of opera to changing political and social dynamics. Appendixes and supplements provide basic information in Venetian history for music, drama, and theater scholars who are not specialists in Italian studies.

From Sicily to Elizabeth Street - Donna R. Gabaccia 2010-03-29

For many immigrants, the move from Sicily to a New York tenement was accompanied by rapid, significant, and often surprisingly satisfactory changes in a wide variety of social relationships. Many of these changes can be traced to the influence of a changing housing environment. *D'une scène à l'autre, vol.2* -

Opera Observed - William Holmes 1993

William C. Holmes provides a rare look behind the scenes into the world of early eighteenth-century Italian opera. Based on a rich store of newly recovered documents, mainly the personal papers of Luca Casimiro degli Albizzi, this social history illuminates the complexities of staging opera in the 1720s and '30s: the role of the impresario in planning an operatic season, financial and artistic difficulties, the importance of patronage, the power of individual singers and composers, considerations of set design, and the practice of altering librettos. A member of an illustrious Florentine family, Albizzi (1664-1745) served as one of the principal impresarios of the Pergola, Florence's earliest and greatest opera theater. He also carried on an active correspondence with impresarios in other cities, freely giving his advice on various economic and artistic concerns. Holmes uses the Albizzi family archives—the most abundant and varied material yet available about an eighteenth-century impresario and his theater—to deepen our knowledge of an extraordinary but little understood period in Italian opera. This book will appeal to anyone curious about operatic history.

Catalogue of Opera Librettos Printed Before 1800 - Oscar George Theodore Sonneck 1914

Oráculo manual. L'Uomo di corte, o sia l'Arte di prudenza ... Tradotto ... nel francese idioma, e comentato dal signor Amelot de la Houssaje ... Nuovamente tradotto dal francese nell'italiano, e comentato dall'Abate Francesco Tosques ... Edizione sesta migliorata, e corretta - Baltasar Gracián y Morales 1730

Opere in Versi E in Prosa Del Dottor Filippo Pananti - Filippo Pananti 1824

Dn. Ioannis Magiri ... Corona virtutum moralium, vniuersam Aristotelis ... ethicen exacte enucleans: variasq; enodationes, quæstiones, obiectiones et dilutiones ... proponens: adiecto ubiq; Aristotelis contextu græco-latino, etc - Aristotile 1601

Dramma Per Musica - Reinhard Strohm
1997-01-01

'Dramma per musica', the most usual term for Italian serious opera from the seventeenth to the early nineteenth century, was a modern, enlightened form of theater that presented a unified, artistically designed, dramatic enactment of human stories, expressed by the voice and underscored by the orchestra. This book illustrates the diversity of this baroque art form and explains how it has given us opera as we know it.

Sprichwörter Der Germanischen und Romanischen Sprachen Vergleichend -
Freifrau Ida von Reinsberg-Du ringsfeld 1872

Horologium Principum oblatum, & consecratum, ab D. Emerico e comitibus Csáky de Keresztszegh ... dum e prælectionibus R.P. Leonardi à S. Joanne Nepomuceno ... positiones philosophiæ universæ propugnaret - Emericus CSÁKY (Count, of Keresztszegh.) 1742

Amici - Gino Gammaldi 2020-10-29

"Amici" is all about knowing who our real friends are. The two main characters, Cosmo and Bronte are on a quest to discover who are their real friends. They think about everyone they know and decide to go and visit each and everyone of them. They want to ask them if they are their really good friends. It's a fun story for young readers written in both English and in Italian. At the same time the story and the colourful characters explain to the reader what it means to have good friends and what makes a good friend. It's a wonderful message for children. "Amici" è tutto di sapere chi sono i nostri veri amici. I due personaggi principali, Cosmo e Bronte, sono in missione per scoprire chi sono i loro veri amici. Pensano a tutti quelli che conoscono e decidono di andare a visitare

ognuno di loro. Vogliono chiedere loro se sono i loro buoni amici. È una storia divertente per i lettori più giovani scritta sia in inglese che in italiano. Allo stesso tempo, la storia e i personaggi colorati spiegano al lettore cosa significa avere buoni amici e cosa rende un buon amico. Un messaggio meraviglioso per i bambini. **La Filosofia morale deriuata dall'alto fonte del grande Aristotele Stagirista ... Con nuoue aggiunte, etc** - conte Emanuele Tesauro 1689

Florilegium Biblicum, complectens omnes utriusque Testamenti sententias Hebraicé et Græcé, cum versione Latina, & breui iuxta literalem sensum commentario illustratas. Auctore Ioanne de Planteruit de la Pause. [With a portrait.] - 1641

Rudolfi Coronini ... operum miscellaneorum tomus primus, continens Irenæani Julianorum diplomatis censuram ... Cui accessere Syllabus Tergestinatorum antistitum et appendix documentorum anecdot. cum notis, et indice locupletissimo personarum illustrium - Rudolf CORONINI (Count von Cronberg.) 1769

Patrologiæ Cursus Completus: Series Latina - Jacques-Paul Migne 1845

Catalogue of Opera Librettos Printed Before 1800 - Library of Congress. Music Division 1911

A. Riccoboni in decem libros Ethicorum Aristotelis ... commentarii; adhibita in obscurioribus locis ... doctrina ... F. Piccoliminei, ex ejus Universa Philosophia de Moribus - Antonio Riccoboni 1821

Supplement to Hain's Repertorium Bibliographicum - Walter Arthur Copinger 1898

Dictionary-catalogue of Operas and Operettas which Have Been Performed on the Public Stage - John Towers 1910

Veri amici - Mates 2016

Amici - Gino Gammaldi 2020-10-29

"Amici" is all about knowing who our real friends

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are. The two main characters, Cosmo and Bronte are on a quest to discover who are their real friends. They think about everyone they know and decide to go and visit each and everyone of them. They want to ask them if they are their really good friends. It's a fun story for young readers written in both English and in Italian. At the same time the story and the colourful characters explain to the reader what it means to have good friends and what makes a good friend. It's a wonderful message for children. "Amici" è tutto di sapere chi sono i nostri veri amici. I due personaggi principali, Cosmo e Bronte, sono in missione per scoprire chi sono i loro veri amici. Pensano a tutti quelli che conoscono e decidono di andare a visitare ognuno di loro. Vogliono chiedere loro se sono i loro buoni amici. È una storia divertente per i lettori più giovani scritta sia in inglese che in italiano. Allo stesso tempo, la storia e i personaggi colorati spiegano al lettore cosa significa avere buoni amici e cosa rende un buon amico. Un messaggio meraviglioso per i bambini.

Con Che Soavità - Fellow of King's College Cambridge Lecturer in Music Iain Fenlon 1995

Music in 17th and early 18th century Italy was wonderfully rich and varied: in theatrical and secular vocal chamber music alone, we saw the rise of the solo song and cantata, and the birth and growth of opera, all establishing important new structural and expressive paradigms. But this was also a complex time of uncertainty and change, as 'old' and 'new' interacted in subtle and often surprising ways. There is still much to document, explore and explain in terms of composers and repertoires and their multi-layered contexts. This collection of essays by European, British and American musicologists seeks to consolidate the recent growth interest in seventeenth century studies. It includes discussions of leading composers (d'India, Monteverdi, Rovetta, Steffani, Albinoni, Vivaldi and Handel), repertoires (chamber laments, staged balli and operatic mad-scenes), geographical issues (the arrival of Neapolitan opera in Venice), institutional contexts, and iconography. Inspiration for the book was drawn from the pioneering research of Nigel Fortune, to whom the volume is dedicated on his 70th birthday.

Opere, etc. Containing also several works of P.

Michiele. Edited by H. Giblet, pseud., i.e. G. F. Loredano - Giovanni Francesco LOREDANO (the Younger.) 1653

Vita, gesti, costumi, discorsi, et lettere di Marco Aurelio, etc. By A. de Guevara.

Translated by Sebastiano Fausto da Longiano - Antonio de GUEVARA (successively Bishop of Guadix and of Mondoñedo.) 1625

I veri amici - Carmen Licari 1992

Joannis Magiri ... in Aristotelis Ethica Nicomachea Commentationes, totam Stagiritæ Ethicen exacte copioseque enucleantes, denuo in lucem protulit R.

Walker - Joannes MAGIRUS (M.D., of Fritzlär.) 1842

Delphi Collected Works of Ambrose (Illustrated) - Saint Ambrose 2020-09-30

Saint Ambrose, a fourth century Bishop of Milan, is a prominent figure of the early Christian Church, initiating ideas that widely impacted medieval conceptions of church and state relations. Serving as a model bishop that viewed the church as rising above the ruins of the Roman Empire, Ambrose is also remembered as the teacher that converted and baptised St. Augustine of Hippo, the great Christian theologian. Ambrose's literary works, principally sermons, have been acclaimed as masterpieces of Latin eloquence, providing invaluable models of the transmission of Greek philosophy and theology in the West. Delphi's Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Latin texts. This comprehensive eBook presents Ambrose's collected works, with illustrations, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Ambrose's life and works * Features the collected works of Ambrose, in both English translation and the original Latin * Translations by H. de Romestin, E. de Romestin and H. T. F. Duckworth, for 'Nicene and Post-Nicene Fathers', 1896 * Also features the pseudo Ambrose text, 'Concerning the Sacraments' (tr. T. Thompson, 1919) * Ambrose's 'Letters', translated by Members of the English Church in

1881 * Excellent formatting of the texts * Easily locate the sections you want to read with individual contents tables * Provides a special dual English and Latin text, allowing readers to compare the sections paragraph by paragraph — ideal for Biblical studies * Features two biographies — discover Ambrose’s ancient world * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to explore our range of Ancient Classics titles or buy the entire series as a Super Set CONTENTS: The Translations On the Duties of the Clergy On the Holy Spirit On the Decease of His Brother Satyrus Exposition of the Christian Faith On the Mysteries Concerning Repentance Concerning Virgins Concerning Widows Memorial of Symmachus Sermon against Auxentius Selected Hymns Letters Concerning the Sacraments (Pseudo Ambrose) The Latin Texts List of Latin Texts The Dual Texts Dual Latin and English Texts The Biographies Saint Ambrosius, Bishop of Milan (1911) by John Llewelyn Davies St. Ambrose (1913) by James Francis Loughlin Please visit www.delphiclassics.com to browse through our range of exciting titles
Speculum Christianum politico-morale, etc - Johann Adolph von Baron WALDBOTT-BASSENHEIM 1696

Bulletin - Société royale d'archéologie d'Alexandrie 1910

La sapienza del popolo spiegata al popolo - Gustavo Strafforello

Felicità: il percorso scientifico per raggiungere il benessere - Vincenzo Berghella 2015-03-07
Come raggiungere la felicità usando provati metodi scientifici.

Veridicus Christianus. With “Orbita probitatis ad Christi imitationem Veridico Christiano subserviens,” and “Concentus musicus versibus Veridici Christiani coaptatus.” - Jan DAVID (Jesuit.) 1606

The Theory of Unconscious Intelligence as Opposed to Theism - George Sylvester Morris 1880

Piano, Organ & Musical Instrument Workers

Official Journal - 1906

Istituzioni di Etica ... Edizione ... accresciuta - Giovanni Francesco SOAVE 1811

Γνωθι Σεαυτον; sive Tractatus ... de vera microcosmi cognitione tum naturali tum supernaturali: vel de scientia illa divina ... qua homo seipsum cognoscit, etc - Paul EGARD 1621

Appello ai veri amici della patria, della libertà, e della pace, ovvero Quadro dei principali risultati dell' amministrazione de' Consoli, e delle attuali risorse della Repubblica Francese ... Traduzione [from the French of M. A. Jullien] del cittadino N. B. con aggiunta di osservazioni - 1801

The Revolutionary Mystique and Terrorism in Contemporary Italy - Richard Drake 2021-03-02
What drives terrorists to glorify violence? In *The Revolutionary Mystique and Terrorism in Contemporary Italy*, Richard Drake seeks to explain the origins of Italian terrorism and the role that intellectuals played in valorizing the use of violence for political or social ends. Drake argues that a combination of socioeconomic factors and the influence of intellectual elites led to a sanctioning of violence by revolutionary political groups in Italy between 1969 and 1988. Drake explores what motivated Italian terrorists on both the Left and the Right during some of the most violent decades in modern Italian history and how these terrorists perceived the modern world as something to be destroyed rather than reformed. In 1989, *The Revolutionary Mystique and Terrorism in Contemporary Italy* received the Howard R. Marraro Prize from the Society for Italian Historical Studies. It was awarded for the best book that year on Italian history. The book is reissued now with a new introduction for the light it might shed on current terrorist challenges. The Italians had success in combating terrorism. We might learn something from their example. The section of the book dealing with the Italian "superfascist" philosopher, Julius Evola, holds special interest today. Drake's original work takes on new significance in the light of Evola's recent surge of popularity for members of America's alt-right movement.

*His Firſte Fruites, which Yeelde Familiar
Speech, Merie Proverbes, Wittie Sentences, and*

*Golden Sayings. Also a Perfect Induction to the
Italian, and English Tongues - John Florio 1578*