

100 Short Horror Stories

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[Horror Short Stories](#) - H. P. Lovecraft 2017-11-30

Ghouls, ghosts, and macabre terrors stalk the night in this spine-tingling collection. With tales describing unnatural frights and haunting visions of cosmic terror, you will be taken on a journey into the disturbing imaginations of some of horror's greatest writers. The stories' heroes face incredible creatures, unknowable gods, and supernatural beings who have no regard for human life. Horror literature has its roots in the mists of time. In the 19th century, writers delved into ancient folk tales and local legends to inspire an entire genre. In the 20th century, the next generation of writers brought to life a brand new array of terrifying monsters. The authors in this volume range from Victorian pioneers, such as Bram Stoker and Edgar Allan Poe, to the pulp writers of the 20th century, such as William Hope Hodgson and H. P. Lovecraft. The tradition of horror writing that developed took very different turns on either side of the Atlantic - while American authors turned to unknowable horrors and cosmic terrors, British writers such as E. F. Benson and M. R. James mastered a more familiar form, the classic ghost story. It was not only English-speakers who sought to terrify their readers. The French writer Guy de Maupassant, a prolific short story writer and pupil of the acclaimed novelist Gustave Flaubert, found ways to make his protagonists doubt their own sanity as they faced terrors that would

drive any ordinary man mad. This collection of bone-chilling tales comes from the pens of some of horror's most acclaimed writers. Authors include: E. F. Benson Ambrose Bierce Francis Marion Crawford W. W. Jacobs M. R. James William Hope Hodgson H. P. Lovecraft Guy de Maupassant Edgar Allan Poe Bram Stoker

Horror - Stephen Jones 1988

Scary Stories to Tell in the Dark - Alvin Schwartz 2019-04-02

The iconic anthology series of horror tales that's now a feature film! Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends, in which folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss More Scary Stories to Tell in the Dark and Scary Stories 3!

100+ Black Women in Horror - Sumiko Saulson 2018-02-11

Containing the biographies of over one hundred black women who write horror, 100+ Black Women in Horror is a reference guide, a veritable who's who of female horror writers from the African Diaspora. It is an expansion of the original 2014 book 60 Black Women in Horror. February

is African American History Month here in the United States. It is also Women in Horror Month (WiHM). This list of black women who write horror was compiled at the intersection of the two. It consists of an alphabetical listing of the women with biographies, photos, and web addresses, as well as interviews with 17 of these women and an essay by David Watson on LA Banks and Octavia Butler.

100 Creepy Little Creatures - Robert E. Weinberg 1994

Very few things are more frightening than unearthly creatures conceived by the masterminds of supernatural fiction. This collection of the macabre renders a large scope of such creatures, from the mythical beast in F. Murray Gilchrist's "The Basilisk," to the horrifying Shape in the Japanese legend Lafacadio Hearn translates as "jikininki," as well as the preternatural horse in Edgar Allan Poe's "Metzengerstein," and the ominous entries in E.F. Benson's "Caterpillars." This volume will take you from the invisible visitors in Hugh B. Cave's "Take Me, for Instance," to a child's imagination taking on a life of its own in Robert Weinberg's "Night Shapes."

Ghost - 2021-12-09

100 Jolts - Michael A. Arnzen 2004

Arnzen has honed his craft to deliver the highest voltage using the fewest words in this collection of 100 short stories, guaranteed to stun.

81 Horror Drabbles - Lennie Grace 2020-10-05

Ghosts, Vampires, Cannibals, Mad Killers, Zombies, Creepy Crawly Bugs, Monsters in the basement, and tons of other things that go bump in the night. Dive into a terrifying collection of 100 word horror stories. These stories might be small in word count, but they're big in fright. This book contains: The Human's Dinner Lunch With Friends The Thing in the Attic The Cats And many other stories!

How the Grinch Stole Christmas! - Dr. Seuss 2021-09-21

Grow your heart three sizes—and dazzle your eyes—with this FULL COLOR edition of the beloved holiday classic *How the Grinch Stole Christmas!*—the perfect gift for under the tree and for Dr. Seuss fans and collectors any time of year! This season of giving, give a gift that's never

been given before—a full color edition of *How the Grinch Stole Christmas!* Originally published in 1957 using just 2 different colored inks (red and black), this new, jacketed edition features Dr. Seuss's original illustrations in full color for the very first time—the way he'd have likely colored them had he published the book today! While this edition is not a replacement for the original, we think it makes a cheerful addition to the Dr. Seuss canon that is bound to appeal to Dr. Seuss fans of all ages. PS: The drabness of the Grinch's life in his cave compared to the happy, vibrant life of the Whos in Who-ville has never been easier to see!

Collected Ghost Stories - Montague Rhodes James 2007

Considered by many to be the most terrifying writer in English, M.R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. --! From publisher's description.

Heart of Darkness -

Classic Horror Stories - 2015

Classic Horror Stories celebrates the rich literary legacy of the tale of the supernatural and the macabre with more than forty stories that span the nineteenth and twentieth centuries. The book's lineup of writers reads like a who's who of classic horror authors from America, Great Britain, and the European continent: Edgar Allan Poe, H.P. Lovecraft,

Algernon Blackwood, Arthur Machen, Guy de Maupassant, William Hope Hodgson, Ambrose Bierce, Edith Wharton, and more. Its selections include some of the finest weird tales ever published, among them Lovecraft's "The Colour out of Space," Blackwood's "The Willows," Poe's "The Fall of the House of Usher," Bierce's "An Occurrence at Owl Creek Bridge," Robert Louis Stevenson's "The Body-Snatcher," William Fryer Harvey's "August Heat," and W.W. Jacobs's "The Monkey's Paw."

100 Hair-raising Little Horror Stories - Al Sarrantonio 1993

Horror can come at any moment, from any direction, and in any form; even the most seemingly innocent person or object can suddenly turn into a being or device that will terrify. Many of our finest writers have been fascinated with horror, and this unique collection gives one hundred examples of what the masters of the short story can do to our minds and nerves.

100+ Horror Collection. Scary Stories to Read in Bed Tonight.

Illustrated - Edgar Allan Poe 2022-01-25

The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown. These facts few psychologists will dispute, and their admitted truth must establish for all time the genuineness and dignity of the weirdly horrible tale as a literary form... As may naturally be expected of a form so closely connected with primal emotion, the horror-tale is as old as human thought and speech themselves. H. P. Lovecraft Horror intends to create an eerie and frightening atmosphere for the reader. Prevalent elements include ghosts, demons, vampires, werewolves, ghouls, the Devil, witches, monsters, dystopian and apocalyptic worlds, serial killers, cannibalism, psychopaths, cults, dark magic, Satanism, the macabre, gore, and torture. Edgar Allan Poe The Murders in the Rue Morgue The Gold Bug The Black Cat The Pit and the Pendulum The Tell-Tale Heart The Fall of the House of Usher The Masque of the Red Death The Cask of Amontillado The Facts in the Case of M. Valdemar Hop-Frog The Raven Bram Stoker Dracula Mary Shelley Frankenstein Joseph Sheridan Le Fanu Carmilla Robert Louis Stevenson The Strange Case of Dr. Jekyll and Mr. Hyde H.P. Lovecraft The Alchemist At the Mountains of Madness

Azathoth The Beast in the Cave Beyond the Wall of Sleep The Book The Call of Cthulhu The Case of Charles Dexter Ward The Cats of Ulthar The Colour out Of Space Dagon The Descendant The Doom that Came to Sarnath The Dream-Quest of Unknown Kadath The Dunwich Horror The Evil Clergyman Ex Oblivione Facts Concerning the Late Arthur Jermyn and His Family The Festival From Beyond The Haunter of the Dark He Herbert West-Reanimator The History of The Necronomicon The Horror at Red Hook The Hound Hypnos Ibid In the Vault the Little Glass Bottle Memory The Moon-Bog The Music of Erich Zann The Nameless City Nyarlathotep Old Bugs The Other Gods The Outsider Pickman's Model The Picture in the House Polaris The Quest of Iranon The Rats in the Walls A Reminiscence of Dr. Samuel Johnson The Secret Cave or John Lees Adventure The Shadow Out Of Time The Shadow Over Innsmouth The Shunned House The Silver Key The Statement of Randolph Carter The Strange High House in the Mist The Street The Temple The Terrible Old Man The Tomb The Transition of Juan Romero The Tree Under the Pyramids The Very Old Folk What the Moon Brings The Whisperer in Darkness The White Ship Supernatural Horror in Literature Algernon Blackwood The Willows Francis Marion Crawford The Doll's Ghost Robert W. Chambers The King in Yellow M.R. James Canon Alberic's Scrap-Book Lost Hearts The Mezzotint The Ash-Tree Number 13 Count Magnus The Treasure Of Abbot Thomas A School Story The Rose Garden The Stalls Of Barchester Cathedral The Diary Of Mr. Poynter An Episode Of Cathedral History The Story Of A Disappearance And An Appearance An Evening's Entertainment A Warning To The Curious A Neighbour's Landmark The Uncommon Prayer-Book The Haunted Dolls' House Wailing Well There Was A Man Dwelt By A Churchyard Rats After Dark In The Playing Fields The Experiment The Malice Of Inanimate Objects A Vignette

The Story Grid - Shawn Coyne 2015-05-02

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to

make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

Monster Book of Monsters - Tobias Wade 2018-11-27

Tips for Monster Hunting Check the deepest part of the ocean. Or let someone with a submarine check it for you. Order a monster egg online. Make sure it won't hatch before it arrives. Don't. What are you, crazy? You don't need to look. The monsters will find you. THE MONSTER BOOK OF MONSTERS is a collection of 100 stories from around the world. These aren't your everyday Werewolves and Wendigos either. Each story is told by the survivor of an encounter with a unique and mysterious creature more wild and varied than you can imagine. This book has something for everyone with a dark mind, so read now to find the perfect monster for you. Some monsters are quirky and friendly, while others are apocalyptic behemoths crawling up from the depths. Some stories are heartwarming, funny, or profound, while others are a blood bath.. As seen on TV* *Assuming you can see into the future. The Monster Book of Monsters is a joint media and literary project. These monsters are destined for the screen in an episodic series of short horror films. See the inside of the book for more information on how to get involved. About Haunted House Publishing We're passionate about publishing horror stories for adults, scary books for teens, and all sorts of dark fiction. We've got new horror kindle books every month, specializing in supernatural stories, supernatural book collections, and paranormal books for adults. We've got zombie books, demonic horror, ghosts and specters, angels and demons, gothic novels, and haunted

houses and ghosts novels. We promise some of the top horror books 2018.

100 True Ghost Stories - Alan Toner 2017-09-15

100 True Ghost Stories is a bumper compilation of the first four True Ghost Stories books by Alan Toner, so if you have already bought Vols. 1-4 of the True Ghost Stories series, you won't need to buy this book, unless you want them all together in one big volume. 100 True Ghost Stories contains some of the most terrifying real-life cases of hauntings from both the UK and around the world. As well as including such famous cases as The Haunted Whaley House, The Amityville Horror and The Winchester Mystery House, the book also features lesser-known true ghost stories like The Haunted Wirral Museum, The Supermarket Spirit, The Bottom-Pinching Ghost and many more. If you love true ghost stories, then you will enjoy this book. Ideal reading for a cold, dark, winter's night.

More Scary Stories to Tell in the Dark - Alvin Schwartz 2019-04-02

The iconic anthology series of horror tales that's now a feature film! More Scary Stories to Tell in the Dark is a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original More Scary Stories to Tell in the Dark appears in all its spooky glory. Read if you dare! And don't miss Scary Stories to Tell in the Dark and Scary Stories 3!

Horror: Another 100 Best Books - Stephen Jones 2005-09-21

Horror: Another 100 Best Books features one hundred of the top names in the horror field discussing one hundred of the most spine-chilling novels ever written. Each entry includes a synopsis of the work as well as publication history, biographical information about the author of each title, and recommended reading and biographical notes on the contributor. Author Ramsey Campbell also offers a new foreword to the book describing the evolution of horror over the past two decades — from the way it's written by a crop of new and exciting writers to the way it's received by a new market of readers. Horror: Another 100 Best Books

will be the definitive guide to the tremendous library of horror fiction available today —a reference that no fan can live without.

Never Let Me Go - Kazuo Ishiguro 2009-03-19

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

[Dark X-Mas: 100 Word Holiday Horror Stories](#) - Cassandra Angler 2019-11-18

I'm dreaming of a Dark Christmas
With every little tale that I read
When the knife blades glisten
And scared children listen
To hear slayers in the night
Where sugarplums can be gory
In the frightening elf story
And trees eat favorite household pets
There are gifts on all the pages
Of terror through the ages
Told of gift giving regrets
I'm dreaming of a Dark Christmas
With every little tale I read
While the bright lights shine
And the family dines
In the soft fireplace glow
So hold loved ones tight
It's not Santa visiting tonight
Death lies buried in the snow.
The holiday season isn't all fun and games.
100 word holiday horror stories from dozens of authors. From dark and disturbing, morbid humor or guts and gore, these stories have it all. How will you celebrate the holidays? With

drabbles from: Eleanor Merry, Cassandra Angler, Scott Deegan, Josh A. Murphy, Stephen Cords, David Bowmore, Tina Merry, J.B. Wocoski, James Lipson, Shawn M Klimek, Morgan Adams, Steven Bruce, RJ Roles, Belinda Brady, James Pyles, Sea Caummisar, Trisha McKee, Nerisha Kemraj, Benjamin Langley, Mike Ennenbach, Dawn DeBaal, Aaron Bader, David Simms, R.E. Sargent, Angela Glover, Chris Miller, David M Donachie, Kerri Jesmer, Wendy Cheairs David M. Donachie, Terry Miller, Jacek Wilkos, Stuart Conover, P.J Blakey-Novis, Kevin J. Kennedy, N.M. Brown, Sharon Frame Gay, Gabriella Balcom, Jay Bower, Thomas Sturgeon Jr, Gabor Eichhammer, D.J Elton, Alanna Webb, Marie Chambers and Drew Starling!

Mammoth Books presents More Than Human - Brian Lumley 2012-07-26

After the Ape - Stephen Volk "The notion of 'what happened next?' following a classic monster movie - probably the biggest and best - was an intriguing one to me," says Stephen Volk, "and not only the initial considerations of public health issues. "Somehow kicking this off and shadowing its development was reading somewhere that King Kong was Hitler's favourite film. Why? "Anyway the ape is not the monster in this tale. Far from it." *The Nonesuch* - Brian Lumley Brian Lumley reveals "readers who attended the KeoghCons in Torquay, Devon, will immediately recognize the only slightly disguised location in which this story is set... two previous tales in this sequence ('The Thin People' and 'Stilts') were narrated first-person by the protagonist, an unfortunate fellow who, where weird or unconventional collisions are concerned, appears to be accident prone - in spades! And being a recovering alcoholic hasn't much helped his case, because pink elephants just don't compare with the creatures he's wont to bump into. "The earlier tales are alluded to, but briefly, which barely interferes with the pace of the current story. As to why I wrote this one: it's simply that I have a fondness for trilogies, let alone outré encounters . . ."

The Big Book of West Virginia Ghost Stories - Rosemary Ellen Guiley 2014-03-01

More than 100 of the best, most thrilling accounts of hauntings from the

Mountain State from one of the nation's leading experts, including... • Headless ghosts and wandering soldiers at Droop Mountain • The Weeping Woman tombstone at Riverview Cemetery in Parkersburg • John Brown's restless spirit in Harpers Ferry and Charles Town • The violent ghosts at the Western State Penitentiary in Moundsville • Hauntings of the murdered Mamie Thurman • Tortured spirits of the Trans-Allegheny Lunatic Asylum in Weston

Roald Dahl's Book of Ghost Stories - Roald Dahl 1985

Who better to investigate the literary spirit world than the supreme connoisseur of the unexpected, Roald Dahl? His own short stories have teased and twisted imaginations in their millions, but amongst the many permutations of the macabre, Dahl has always felt a special fascination for the classic ghost story. In this book of ghost stories he has selected fourteen of his favourites for this superbly disquieting volume.

Short Horror Stories - Eric Fomley 2022-10-18

Short Horror Stories is an anthology of drabbles, stories of exactly 100 words. Within these pages are dark morsels, creepy moments, and short, spine chilling horror stories.

13 Short Scary Stories - Edgar Allan Poe 2017-03-28

Frightening stories give us the means to explore the things that scare us... but only as far as our imaginations and our experiences allow. They keep us safe while letting us imagine we're in peril. Stories, after all, are never about what they're about: there is always a pocket somewhere within them for us to drop in our own emotions, our own fears. A box we can lift up the lid and look at the darkness... and close it again when we've had enough. That's exactly what you going to find out at this special selection of the 13 masterpieces of short scary stories, written by the greatest writer of the genre: Edgar Allan Poe, Frank Richard Stockton; H.O. Lovecraft, Guy de Maupassant, Franz Kafka, Arthur Conan Doyle, Gabriel Garcia Marquez, Oscar Wilde, W.W. Jacobs, Richard Matheson. It's definitely a must read!

What I Didn't Post on Instagram - Chrissy Stockton 2017-11

"What I Didn't Post on Instagram is a collection of essays that explores the fertile territory between womens' lives and social media. We're smart

enough to know nothing is what it seems online, but a healthy dose of context makes a viewing of even the most aspirational, jealousy-inducing Instagram photo an exercise in empathy. What I Didn't Post on Instagram shows us in painstaking detail that we are all the same behind the filters, we are all just trying to be a person. We are just trying to figure out what to do when we discover that our happily ever afters coexist with things like anxiety, imperfection, and the persistent feeling that we aren't doing it right."--

100+ Black Women in Horror - Sumiko Saulson 2018-03-07

Containing the biographies of over one hundred black women who write horror, 100+ Black Women in Horror is a reference guide, a veritable who's who of female horror writers from the African Diaspora. It is an expansion of the original 2014 book 60 Black Women in Horror. February is African American History Month here in the United States. It is also Women in Horror Month (WiHM). This list of black women who write horror was compiled at the intersection of the two. It consists of an alphabetical listing of the women with biographies, photos, and web addresses, as well as interviews with 17 of these women and an essay by David Watson on LA Banks and Octavia Butler.

100% Unfiltered Nightmare Fuel - Velox Books 2021-09-25

Dark, imaginative, and often unsettling, inside are horror stories that range from body transformation to Lovecraftian nightmares, from classic NoSleep and creepypastas to vast cosmic beings with a cold indifference to humanity. Tales await to fuel your nightmares including... Some unlucky university students stumble upon a sanity-breaking video, and it isn't on the Dark Web. A group of drunk college students break into a local museum to find a trove of horrors in the basement. A wife's tall tales suddenly seem much less tall when her husband awakes to find her legs missing. One amateur cameraman explains why he fears nothing more than the footage of what he found in the Las Vegas storm drains. If you're looking for a meaty chunk of horror to sink your teeth into, tales that will keep you awake for many nights to come, then 100% UNFILTERED NIGHTMARE FUEL is the collection for you!

Scary Stories - Kara Aitken 2014-11-10

This children's book contains five scary stories with illustrations. It's the perfect book for telling scary stories in the dark and for scaring friends and family at camp fires and sleep overs. If your kid loves scary stories, they're sure to love this children's book full of horror stories. In addition to being creepy, spooky, and fun... these five scary stories have important lessons for kids conveyed within each story. Exciting and spine chilling, these are not your typical scary stories for kids, these stories are actually scary ... and children of all ages love them! Scary Stories for Kids Includes These Five Spooky Tales: 1) The Roller Coaster Curse 2) The Zoo Keeper 3) The Toy Maker 4) The Cafeteria Lady 5) The Wishing Well

91 Horror Drabbles - Lennie Grace 2021-04-06

Walking skeletons, evil giants, disturbing murders, cannibals, hungry animals, and ghosts galore! There's something for every horror fan! Dive into this second book the "Bite Sized Horrors" series, a terrifying collection of 100-word horror stories. These stories might be small in word count, but they're big in fright. This book contains: The Woman and the Mermaid The Razor The Goodest Ghost The Things I Told Myself And many other stories

100 Hair-Raising Little Horror Stories - Al Sarrantonio 2003

Scared? You will be! Feel your nerves jangle and chills run up and down your spine thanks to the hair-raising genius of Edgar Allan Poe, Mark Twain, E. F. Benson, H. P. Lovecraft, Fritz Leiber, Nathaniel Hawthorne, Stephen Crane, Charles Dickens, Robert Barr, and many others who know well how to manipulate a reader's emotions. From Washington Irving comes "The Adventure of My Grandfather" and from Saki, "The Cobweb." Bill Pronzini plays a horrifying game of "Peekaboo," while Frances Garfield portrays "The House at Evening" to alarming effect. This unique and very special collection is like a carnival ride of terror that you'll want to go on again and again.

100 Ghastly Little Ghost Stories - Stefan R. Dziemianowicz 2003

Spanning a century and a half, a collection of ghost stories includes works by such masters of the genre as H.P. Lovecraft, Ambrose Bierce, Steve Rasnic Tem, H.F. Arnold, H. Warner Munn, and Darrell

Schweitzer.

Mammoth Books presents Lethal Legends - Mark Valentine 2012-07-26

THE WOODS - Michael Kelly Michael Kelly reveals "The Woods" was written for an anthology seeking regional horror and ghost stories. I'd just read Hemingway's 'Hills Like White Elephant's'. Now, in no way am I comparing myself to Hemingway but I wanted to write a similarly brief tale, with only two main characters, and where the horror was off-stage. As well, the setting had to be distinctly Canadian. What, I thought, could be more Canadian than the frozen north and allusions to mythical beasts?" MAMI WATA - Simon Kurt Unsworth Unsworth reveals, "When I was first asked to contribute to Exotic Gothic 3 (which was to feature Gothic-influenced stories in non-Gothic environments), I agreed without really thinking about it, and then spent a long time struggling, trying to work out how, precisely, I was going to manage it or quite how to make a start. "I knew what I wanted to do, sort of, but not exactly how to do it, so one day alarmingly close to the deadline I did a fun thing: I freewheeled through Google. Using a small document about Zambian myths and cultures I found online (I set the story in Zambia for no reason other than an old family friend lives there and it seemed exotic in Gothic terms), I used one Zambian word from it as a search term and read what came up, took one intriguing Zambian term from the search results and searched for that, etc, and disappeared into Google's merry depths. "I ended up with an academic paper about a particular myth, a travel blog about a sort of beer made from corn and a weird little 'my God's better than your God' blog by a kid in Africa, and somewhere in the middle of that, the story appeared." THE AXHOLME TOLL - Mark Valentine "In the following story, the book called The MS. in a Red Box really exists," the author reveals. "All of the legends about the Isle, and about Beckett's assassins, are also genuine, except (so far) that of the Toll, and their final place of rest - or unrest." TWO STEPS ALONG THE ROAD - Terry Dowling "Two Steps Along the Road" came out of a conversation with US editor Danel Olson," Dowling explains, "where we discussed me doing a ghost story set in Vietnam for Exotic Gothic 3, and the interesting possibilities it might provide for delivering atmosphere and an

interesting perspective on familiar things. "Before I knew it, I was blending two separate elements that were demanding attention: the notion of a root-form behind all hauntings, regardless of what form they took, and the unnerving realization that the eyes of a quite attractive teaching colleague would be truly terrifying to behold if they were set just a tad closer together. "The ideas were intended for very different stories but, as so often happens, they decided they were meant for each other."

Dark Forces - Kirby McCauley 1989

This is the ultimate feast of fear by a host of horror writers such as Robert Bloch, Ray Bradbury, Ramsey Campbell, and others. Twenty-four macabre tales include the nerve-twisting novelette *The Mist* by Stephen King.

Mammoth Books presents A Clutch of Zombies - Albert E. Cowdrey
2012-07-26

In this grizzly anthology of the undead, four fascinatingly horrid dystopian universes are described, with zombies taking centre stage. Included are: *What Will Come After* - Scott Edelman In this most personal of zombie stories, the author imagines himself as the protagonist, looking ahead to what would happen after his own death . . . and rebirth. *Christmas with the Dead* - Joe R. Lansdale The ultimate in holiday horror stories. *Fort Clay, Louisiana: A Tragical History* - Albert E. Cowdrey When a young photographer welcomes an elderly man to her house to see the book she has published about a long-deserted 19th century military fort on the Mississippi, watery southern horrors emerge from the past. *When the Zombies Win* - Karina Sumner-Smith The ultimate in dystopian what-ifs, Karina Sumner-Smith's story is set after the zombie apocalypse has reached its zenith. When there's no one left to infect, where do the zombies turn?

Dreaded Tales - Eddie Morales 2019-08-28

Dreaded Tales contains 13 short horror stories personalized for the ultimate horror fan. In this collection, you will find everything from zombies, creatures, psycho killers, ghosts, to ghouls and a seductive vampire. In addition, please enjoy an excerpt of "Mad for Loving" to be

featured in *Dreaded Tales 2 - Another Short Horror Story Collection* coming in 2020. **Virus of the Hunched Monkey* - A scientific lab experiment becomes deadly. **Fear of Funeral Plans* - Planning a funeral can be detrimental to your mental health. **This Lady is a Bug* - A hybrid creature seeks revenge. **Haunted Cabin in the Cemetery* - Jordan encounters a cabin's ghostly past. **Hicksville's Zombiefest* - Father and son are caught in the middle of a plague. **Makings of a Shopaholic Killer* - Linda is not your typical neighborhood mom. **A Ghost in the House* - Unusual hauntings surrounds a teenager and his mother. **Revenge of Sorceress* - The town of Willows Creek faces an unexpected outcome. **Zombie Outbreak on the East Coast* - A zombie virus threatens humanity on the east coast of the United States. **The House of Death* - An abandoned Victorian home with a disturbing history may not be the safest place to seek shelter. **The Bite of a Female Vampire* - Men cannot resist her striking sexy appeal. **The Last Camping Trip* - A psychotic killer turns a holiday weekend getaway into a nightmare. **The Wedding Dead* - For this bride and groom, keeping their guests happy turns out to be the least of their worries.

The Big Book of the Masters of Horror: 120+ authors and 1000+ stories (Kathartika™ Classics) - Cynthia Asquith 2020-07-21T00:00:00Z

If you were looking for the Holy Bible of the horror anthologies, consider yourself lucky, because you just found it! Cosmic horror, supernatural events, ghost stories, weird fiction, mystical fantasies, occult narratives, this book plunges you into dark domains and brings you face to face with surreal monstrosities. This collection of the greatest mysterious dark tales gathers together more than 100 authors and more than 1000 short stories (!), which makes it truly unique in its kind. Be aware that this book includes a big amount of stories that appear for the first time in digital print.

Horror Stories - Ron Ripley 2016-10-26

10 terrifying horror stories that will make you leave the lights on. Read if you dare! This horror short story collection contains: 1.Going for a Walk 2.The Doctor's Questions 3.Urbex 4.Museum Quality 5.Tell Me Your Name 6.His Neighbor's Garden 7.The Sin Eater 8.Kimberly 9.Scarecrow

10.Graveyard Shift

Best Horror Short Stories 1850-1899 - Bram Stoker 2017-06-29

The best horror short stories from the last half of the 19th century are combined for the first time by Andrew Barger, award-winning author and editor of *Best Horror Short Stories 1800-1849*. Andrew has meticulously researched the finest Victorian horror short stories and combined them into one undeniable collection. He has added his familiar scholarly touch by annotating the stories, providing story background information, author photos and a list of horror stories considered.

Historic Horror. The best horror short stories from the last half of the 19th century include nightmare tales by Bram Stoker, Arthur Conan Doyle, Joseph Le Fanu, W. C. Morrow, H. G. Wells, Arthur Machen, Charlotte Perkins Gilman, and other early founders of the horror tale. *A Terror Tour Guide* (2016) by Andrew Barger (A leading voice in the gothic literature space, Andrew sets the stage for this anthology of nightmares.) *The Pioneers of Pike's Peak* (1897) by Basil Tozer (Hordes of giant spiders on a Colorado mountain. What could go wrong?) *Lot No. 249* (1892) by Sir Arthur Conan Doyle (Perhaps the premier mummy horror story ever recorded from the master that is Sir Arthur Conan

Doyle is measured out to its climatic ending.) *The Yellow Wallpaper* (1892) by Charlotte Perkins Gilman (Explore the depths of insanity.) *Green Tea* (1871) by Joseph Le Fanu (One of the most haunting horror stories by the Irish master.) *What Was It?* (1859) by Fitz James O'Brien (Sometimes the worst horror is one you can't see.) *Pollock and the Porroh Man* (1897) by H. G. Wells (Wells takes us deep into the jungle and its wrought supernatural horror.) *The Spider of Guyana* (1857) by Erckmann-Chatrion (The first giant spider horror story is one of its best.) *The Squaw* (1893) by Bram Stoker (The author of *Dracula* never disappoints.) *The Great God Pan* (1894) by Arthur Machen (Mythic horror that gained much praise from H. P. Lovecraft.) *His Unconquerable Enemy* (1889) by W. C. Morrow (A fiendish tale of torture sees Morrow at his best.) *Horror Short Stories Considered* (Andrew concludes the horror anthology by listing every horror short story he read to pick the very best.) Read the premier horror anthology for the last half of the nineteenth century tonight! "But it now struck me for the first time that there must be one great and ruling embodiment of fear, a King of Terrors to which all others must succumb." 1859 "What Was It?" Fitz James O'Brien