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Francesco Petrarch Rime Disperse - Joseph A. Barber 2020-12-18

First published in 1991. It was the lyric poetry of Petrarch that popularized the sonnet in European literature, that set the standard for love poetry for centuries to follow. Compared to the large volume of prose, poetry and notes in

Latin, the corpus of Petrarch's Italian writings is small: the 366 poems that make up the Canzoniere, the 2000 or so verses of the Trionfi, and an undetermined number of poems, drafts and fragments that comprise what we call the Rime disperse. This collection includes indexes of first lines in both Italian and English.

The Drawings of Stefano Da Verona and His Circle and the Origins of Collecting in Italy - Evelyn Karet 2002

In this comprehensive catalogue of the work of the 15th-century painter and draftsman, Stefano da Verona (1375-ca. 1438), Karet reviews past scholarship and corrects old misunderstandings that produced an inconsistent, heterogeneous and misinformed corpus. Her attributions are based on stylistic arguments, technical analysis, and the relationship of the drawings to a limited number of secure paintings by this important Late Gothic North Italian painter. The restricted but sound body of works Stefano da Verona executed is compiled in rich catalogue entries that include discussions of style, iconography, patronage, paper and sketchbook analysis, important issues of workshop production and of the history of drawings and collectionism. Karet also transcribes and translates 15th-century Italian inscriptions and texts in various dialects found on the drawings. The catalogue includes a

group of fully annotated rejected works that touch upon important issues involving drawings by Stefano's contemporaries. The author also reconstructs a sketchbook drafted by Stefano, one of the first artists to preserve his ideas in this way. Karet's Drawings of Stefano da Verona is a significant addition to the history of drawing in the important transitional decades from the Late Gothic to the Renaissance.

La Povertà contenta, descritta, e dedicata a'ricchi non mai contenti - Daniello Bartoli 1650

Perspective-taking, Self-awareness and Social Cognition in Neurodegenerative Disorders, cerebral abnormalities and Acquired Brain Injuries (ABI): A Neurocognitive Approach. - Sara Palermo 2021-01-14

Chinese Folktales - Ornella Civardi 2021-08-17
As its title suggests, this book captures the essence of Japanese life and culture in 100 words. From well-known concepts like zen,

kawaii and anime to their lesser-known counterparts waiting to be discovered by the West, Japan in 100 Words covers it all. Readers will learn more about: Chochin—decorative lanterns seen everywhere from shrines and temples to izakaya Fugu—the very carefully prepared delicacy of poisonous blowfish J-pop—the now widely popular musical genre Karoshi—literally translated as "overwork death" Omiai—the Japanese version of an arranged marriage And much more! The beautiful full-color illustrations bring these ideas, places and objects to life—making it the perfect addition to any Japanophiles library or a fun and useful introductory guide for a first-time visitor to Japan.

Essays on Petrarch - Ugo Foscolo 1823

Catalogo cumulativo 1886-1957 del Bollettino delle pubblicazioni italiane ricevute per diritto di stampa dalla Biblioteca nazionale centrale di Firenze - Biblioteca nazionale centrale di Firenze

1969

Roman Art - Paul Zanker 2012-01-10

Traditional studies of Roman art have sought to identify an indigenous style distinct from Greek art and in the process have neglected the large body of Roman work that creatively recycled Greek artworks. Now available in paperback, this fresh reassessment offers instead a cultural history of the functions of the visual arts, the messages that these images carried, and the values that they affirmed in late Republican Rome and the Empire. The analysis begins at the point at which the characteristic features of Roman art started to emerge, when the Romans were exposed to Hellenistic culture through their conquest of Greek lands in the third century B.C. As a result, the values and social and political structure of Roman society changed, as did the functions and character of the images it generated. This volume, presented in very clear and accessible language, offers new

and fascinating insights into the evolution of the forms and meanings of Roman art. "Zanker, one of the foremost ancient Roman art historians, has produced an excellent general study of Roman art and its reception. . . . This book would be ideal for students at all levels interested in Roman art, history, and culture."—Choice

Reading in Russia. A History of Reading in Modern Russia - Damiano Rebecchini 2020

A History of the Hebrew Language - Angel Sáenz-Badillos 1996-01-25

This book is a comprehensive description of Hebrew from its Semitic origins and the earliest settlement of the Israelite tribes in Canaan to the present day.

Roma/Seicento verso il barocco - Giorgio Leone 2016-01-03T00:00:00+01:00

Il progetto espositivo Roma/Seicento: verso il barocco, inaugurato a Pechino il 29 aprile presso il National Museum of China, è il secondo

appuntamento che l'Italia onora nell'ambito della collaborazione bilaterale sottoscritta nel Memorandum d'intesa "Italia-Cina" (7 ottobre 2010), accordo di Stato sul partenariato per la promozione del patrimonio culturale dei due Paesi. La straordinaria esposizione, successiva a quella dal titolo Il Rinascimento a Firenze: capolavori e protagonisti che attraversava il Quattrocento fino al primo Cinquecento fiorentino, prosegue nel percorso di approfondimento tematico delle grandi stagioni dell'Arte Italiana e presenta al pubblico cinese, per la prima volta, opere d'arte irripetibili, appartenenti al patrimonio culturale italiano nelle sue diverse forme espressive, giunte integre fino a noi grazie alla eccellente azione di tutela che impegna quotidianamente il nostro Ministero. All'evento espositivo, allestito presso il Museo Nazionale della celebre Piazza Tienanmen, sono presenti opere di proprietà statale, dai maggiori musei e dalle più importanti chiese di Roma, di proprietà

ecclesiastica, dalla chiesa di Santa Maria in Trastevere, e di proprietà comunale, dal Museo del Barocco di Ariccia, nonché di altri Enti presenti sul territorio romano e laziale. Grazie all'impegno congiunto delle competenti autorità italiane e cinesi, l'inaugurazione di questa mostra testimonia e consolida ancora una volta i vincoli di amicizia che legano le moderne Repubbliche sulla scorta di un'eredità culturale antichissima e di una storia millenaria in cui la bellezza è diventata cultura. dall'introduzione di Dario Franceschini, Ministro dei Beni e delle Attività Culturali e del Turismo

The Great Historical, Geographical and Poetical Dictionary: H-Z - Louis Moréri 1694

YUSA Guide to Balance, Mind, Body, Spirit - YUSAbundance 2014-07-13

Within this 333-page guidebook, you will find the knowledge and practical steps upon implementation can help one achieve a natural state of abundance and experience conscious

expansion. While other books focus on the "the secret" of the law of attraction, you will learn that there is far more available to you than material possessions and societal status. Inside these pages are revealed tools readily available to you that you may not even be aware of. This book is organized around the Mind, Body, and Spirit-the three spheres of being that need to operate in equilibrium for true knowledge of self, accelerated self betterment and the manifestation of desire. Written from a state of enlightenment reached only after deep meditation and facing life's many hardships, this guidebook presents full details of the metaphysical aspects of the mind and thoughts, the ego and self-identification, presence and creation, mindfulness, the anatomy of fear, chakra energy systems and healing, exercise and well-being, mineral-supplemented diets, along with the benefits of juicing, detoxing, clean eating, and living on a plant-based diet.

Elegiarum Fragmenta - Callimachus

2019-03-22

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

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your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Descrittione Di Tutta Italia - Leandro Alberti
1551

The Life of Don Quixote and Sancho - Miguel de Unamuno 1983-05

How to Be a Fascist - Michela Murgia
2020-08-04

The first and only guide to turning your 21st century democracy into a fascist paradise. Democracy is difficult, flawed and unstable. It involves barely distinguishable political parties taking part in lengthy, overcomplicated and expensive decision-making processes. Trying to engage so many people with political issues seems to lead only to complexity and disagreement. So why bother? Doesn't fascism guarantee a more effective and efficient management of the state? In this short, biting

ironic mixture of *On Tyranny* and *The Psychopath Test*, Italian political activist Michela Murgia explores the logic that is attracting increasing numbers of voters to right-wing populism. Far from its origins in the 20th century, fascism is once again on the rise in an age of increased connectivity and globalism. Murgia shows how many of the elements of our society that we might think would combat closed-mindedness and xenophobia actually fan the flames. Closing with a "fascistometer" to measure the reader's own authoritarian inclinations, *How to be a Fascist* is a refreshingly direct, polemical book that asks us to confront the fascism in our governments, in our societies, and in our own political leanings.

Reading in Russia - Damiano Rebecchini
2016-08-12

"Reader, where are you?", wondered, in the mid-1880s, Mikhail Saltykov-Shchedrin, one of the Russian writers that paid the most attention to the readership of his time. Saltykov-

Shchedrin's call did not go unanswered. Over the past two centuries, various disciplines - from the social sciences to psychology, literary criticism, semiotics, historiography and bibliography - alternately tried to outline the specific features of the Russian reader and investigate his function in the history of Russian literary civilization. The essays collected in this volume follow in the tradition but, at the same time, present new challenges to the development of the discipline. The contributors, coming from various countries and different cultures (Russia, the US, Italy, France, Britain), discuss the subject of reading in Russia - from the age of Catherine II to the Soviet regime - from various perspectives: from aesthetics to reception, from the analysis of individual or collective practices, to the exploration of the social function of reading, to the spread and evolution of editorial formats. The contributions in this volume return a rich and articulated portrait of a culture made of great readers.

Giornale di agricoltura della domenica
supplemento settimanale dell'Italia agricola -
1893

Ariosto, the Orlando Furioso and English Culture
- Jane E. Everson 2019

Marking the fifth centenary of the publication of the first edition of the Italian masterpiece, Ariosto, the Orlando Furioso and English Culture, 1516-2016 brings together an international team of Renaissance scholars from a wide variety of disciplines to analyse in detail the diffuse impact which the epic poem had upon English culture from the Tudor century to the present day. Translated into English in the 1590s by Sir John Harington, godson of Elizabeth I, the influence of Ariosto's poem can be traced in literature, music and the visual arts, from Spenser and Milton to modern media adaptations. In addition, the collection reflects upon the ways in which successive editions and translations, examples of critical reception,

rewritings and adaptations in different media (in particular opera) all shaped the rich and evolving understanding of the adventures of Orlando, Angelica, Medoro, Olympia, and Sacripante in the cultural and artistic production of England across the centuries.

Condominium of the Flesh - Valerio Magrelli
2015-08-06

A darkly humorous exploration of the human body and its various functions in poetic prose, Valerio Magrelli's *The Condominium of the Flesh*, a personal chronicle of his clinical experience, catalogues a life history of ailments without ever being pathological.

Chicken 20 Ways - America's Test Kitchen
2020-04-28

This collection is packed with 20 easy-to-make recipes that rely on little more than chicken and pantry staples. You'll learn how a few flavor-packed ingredients can transform humble chicken into the star of the dinner table. Take our spice-cabinet chicken recipes, which will

simplify your grocery shopping—just raid your spice cabinet for three delicious takes on roast whole chicken. Or how about Southern-Style Stewed Chicken and Rice, a comforting one-pot meal that features rice plumped with flavored stock and tossed with tender pieces of shredded chicken? Chicken Mole Poblano surprisingly depends on pantry essentials such as dried chiles, nuts, a handful of common dried herbs and spices, and a bit of chocolate for its deeply complex flavor.

Of Anger (Annotated) - Lucius Annaeus Seneca
2018-07-04

YOU have demanded of me, Novatus, that I should write how anger may be soothed, and it appears to me that you are right in feeling especial fear of this passion, which is above all others hideous and wild: for the others have some alloy of peace and quiet, but this consists wholly in action and the impulse of grief, raging with an utterly inhuman lust for arms, blood and tortures, careless of itself provided it hurts

another, rushing upon the very point of the sword, and greedy for revenge even when it drags the avenger to ruin with itself. Some of the wisest of men have in consequence of this called anger a short madness: for it is equally devoid of self control, regardless of decorum, forgetful of kinship, obstinately engrossed in whatever it begins to do, deaf to reason and advice, excited by trifling causes, awkward at perceiving what is true and just, and very like a falling rock which breaks itself to pieces upon the very thing which it crushes. That you may know that they whom anger possesses are not sane, look at their appearance; for as there are distinct symptoms which mark madmen, such as a bold and menacing air, a gloomy brow, a stern face, a hurried walk, restless hands, changed colour, quick and strongly-drawn breathing; the signs of angry men, too, are the same: their eyes blaze and sparkle, their whole face is a deep red with the blood which boils up from the bottom of their heart, their lips quiver, their teeth are set, their

hair bristles and stands on end, their breath is laboured and hissing, their joints crack as they twist them about, they groan, bellow, and burst into scarcely intelligible talk, they often clap their hands together and stamp on the ground with their feet, and their whole body is highly-strung and plays those tricks which mark a distraught mind, so as to furnish an ugly and shocking picture of self-perversion and excitement. You cannot tell whether this vice is more execrable or more disgusting. This edition includes: - A complete biography of Lucius Annaeus Seneca- Table of contents with direct links to chapters

[Atlante degli anfibi e dei rettili d'Italia](#) - Roberto Sindaco 2006

The Atlas of Italian Amphibians and Reptiles presents the distribution, ecology and conservation status of the 37 species of amphibians and the 50 species of reptiles found in Italy. A 10x10 km UTM grid map is supplied for each species, on the basis of more than

70.000 records contributed by 900 collaborators during the Societas Herpetologica Italica survey project, started in 1994. Entries, illustrated with photos, are subdivided into the following headings: taxonomy, general distribution, comments on the distribution map, habitat, altitudinal distribution, annual activity cycle, reproduction and status of the Italian populations. General sections on biogeography, history of herpetology in Italy, paleoherpetology and herpetological fauna of the small Italian islands are also included. Italian and English text.

Private Collectors in Mantua, 1500-1630 - Guido Rebecchini 2002

Case studies of private art collections recorded during the sixteenth and early seventeenth centuries in Mantua. This work seeks to show how the collectors' taste changed during this period and how these changes are reflected in the collections' display, and also seeks to contribute to the understanding of the original

context of works of art in sixteenth and early seventeenth century private houses in a courtly city.

The Confessions Of A Concubine - Roberta Mezzabarba 2021-12-31

One day you will be happy, but first life will teach you how to be strong. A powerful novel, charged with strong emotions, with a cadenced rhythm. A story of domestic violence, of psychological abuse that will grab you in the gut. Mysia, a young woman, and her monochromatic life that step by step will become increasingly tinged with black, a black that knows sadness, fear, mourning. And in an escalation of violence, when the situation seems to become irreparable, impossible to bear, it will seem as if there is only one solution... But life is sometimes able to surprise us, and although this will not represent a fair reward for the wrongs suffered, perhaps over time it will be able to mitigate the memories, cushioning sharp edges and opening an un hoped-for glimmer of light. Every one of us

deserves a life in color, deserves to finally be the architect of our own destiny, without succumbing any longer, to finally be free to love, to love each other.

Introduction to Biblical Hebrew - Thomas Oden Lambdin 1973

This book is designed to cover one year's work in Hebrew leading up to a full understanding of the language. It has been used by the author with his students for many years and the published text is the result of testing and refining over these years. Every attempt has been made to make the grammar clear and simple. For example, all Hebrew words are transliterated, as well as being given in the original for the first three-quarters of the book. The grammatical discussion is made as unsophisticated as possible for it is the author's intention that this book should also be of use to those who study Hebrew without a teacher.

Essentials of Marketing Communications - Jim Blythe 2006

Essentials of Marketing Communications 3rd edition gives students a concise overview of the strategic and tactical decision-making processes involved in marketing communications. It also links the current theories of marketing communications to consumer behaviour issues as well as explaining how marketing communications works in the real world. The text is ideal for those studying marketing communications for the first time.

Greek and Roman Mosaics - Umberto Pappalardo 2012

"Greek and Roman Mosaics is a masterly overview of the rich and varied ancient art of mosaic. In the first part of this handsome volume, the styles and techniques of the ancient mosaicist's art are given a concise yet authoritative exposition. The second, and larger, part conducts the reader on a chronological tour of the most important centers of the art form's development. Featuring more than two hundred newly commissioned photographs, Greek and

Roman Mosaics is the first survey of its subject to be illustrated in full color"--

Studies on Petrarch and Boccaccio - Ernest Hatch Wilkins 1978

Tolstoy - Pietro Citati 1986

Combining original critical insights with an account of Tolstoy's tragic life, a noted Italian literary critic describes the most important stages in the creative life of the great Russian novelist

Searching for Emma - Dacia Maraini
1998-02-28

Although many writers blend autobiography and fiction, few have been so forthright in admitting it as Gustave Flaubert. In reference to his legendary novel and protagonist, he wrote: "Madame Bovary, c'est moi." Madame Bovary has become an icon for casual readers and feminists alike, but, as Dacia Maraini argues, she is one of the most problematic, though fascinating, female protagonists in modern

literature. In this lively, learned, and very personal study, Maraini explores the profound and contradictory relationship between the writer Flaubert and the character his readers have grown to love. Maraini argues that in their desire to claim Emma Bovary as a standard-bearer of revolt, women have often overlooked the bitter, pitiless way in which Flaubert evokes Emma's insignificance and vulgarity. Searching for Emma guides the reader through Flaubert's novel and many of his letters, seeking out the sources of his obsessive cruelty toward Emma. Maraini relates Flaubert's contempt for Emma to his relationship with his mistress, Louise Colet, to his general terror of women, and to his own self-loathing. It was entirely in spite of himself, Maraini writes, that Flaubert created the female Don Quixote so admired for her restlessness and determination. Searching for Emma offers a novelist's insight into the complex relationship between author and character, and into the deepest motivations of fiction.

Marco Polo Was in China - Hans Ulrich Vogel
2012-11-21

In Marco Polo was in China Hans Ulrich Vogel undertakes a thorough study of Yuan currencies, salts and revenues, by comparing Marco Polo manuscripts with Chinese sources and thus offering new evidence for the Venetian's stay in Khubilai Khan's empire.

The Culture of San Sepolcro During the Youth of Piero Della Francesca - James R. Banker 2003

A portrait of the artist as a young man, an examination of the influence of his hometown

Next Nature - K.M. Mensvoort 2011

ING_17 Flap copy

the art of war in italy - Frederick Lewis Taylor
1924

Survival Modelling Guide - Alessandro Bruschi
2017

Probable Truth - Vincent Gillespie 2013

Editing as an academic mode of work has had a variable 'press' - it is often seen as just plumbing. But without editions no historian of whatever critical persuasion could operate. Texts that are not edited are effectively invisible. The advent of electronic means of text production has also raised new possibilities and new problems that need to be openly considered rather than ignored. The papers in this volume reflect those concerns, and explore the ways forward. How do the best editorial procedures of the past get transmitted to the future? A distinguished line-up of experienced editors and younger scholars actively grappling with these

issues reflect on their engagement with the challenges of textual theory and editorial practice. No single solution emerges as applicable to all texts and for all editions; the individual characteristics of each text and its transmission, together with the intended audience of each edition, emerge as primary areas for consideration.

Catalogo dei libri in commercio - 1999

Catalog of the Avery Memorial Architectural Library of Columbia University - Avery Library 1968