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A Short Life of Pushkin - Robert Chandler 2017-09-12

A short yet fascinating account of Russia's most celebrated writer. In Robert Chandler's exquisite biography, literary giant Alexander Pushkin, lauded as the Russian Shakespeare, is examined as writer, lover and public figure. Chandler explores his relationship to politics and provides a fascinating glimpse of the turbulent history Pushkin lived through. The book acts as a succinct guide to anybody trying to understand Russia's most celebrated literary figure and also illuminates the wider historical and political context of early nineteenth-century Russia.

Evgeny Boratynsky and the Russian Golden Age - Anatoly Liberman 2020-03-07

Evgeny Boratynsky and the Russian Golden Age is the first translation of nearly all the lyrics by Evgeny Boratynsky (1800–1844), one of the greatest poets of the Golden Age of Russian poetry. The translation retains the meter and rhyming of the original. The commentary following each work provides the necessary background information and often includes translations from the works of Boratynsky's contemporaries and of later poets. Boratynsky is thus presented against the background of contemporary poetry, both Russian and French, and as an influence on later poets. The book opens with a long introduction on Boratynsky's life and achievements as well as an analysis of the previous translations of

his works into English. Two indexes—of names and of subjects—help the reader to navigate through the poet's world and works.

Notes from Underground - Fyodor Dostoevsky 2011-01-12

Dostoevsky's most revolutionary novel, *Notes from Underground* marks the dividing line between nineteenth- and twentieth-century fiction, and between the visions of self each century embodied. One of the most remarkable characters in literature, the unnamed narrator is a former official who has defiantly withdrawn into an underground existence. In full retreat from society, he scrawls a passionate, obsessive, self-contradictory narrative that serves as a devastating attack on social utopianism and an assertion of man's essentially irrational nature. Richard Pevear and Larissa Volokhonsky, whose Dostoevsky translations have become the standard, give us a brilliantly faithful edition of this classic novel, conveying all the tragedy and tormented comedy of the original.

We - Yevgeny Zamyatin 2007-12-18

"[Zamyatin's] intuitive grasp of the irrational side of totalitarianism—human sacrifice, cruelty as an end in itself—makes [We] superior to Huxley's [Brave New World]."—George Orwell Translated by Natasha Randall • Foreword by Bruce Sterling Written in 1921, *We* is set in the One State, where all live for the collective good and individual freedom

does not exist. The novel takes the form of the diary of mathematician D-503, who, to his shock, experiences the most disruptive emotion imaginable: love. At once satirical and sobering—and now available in a powerful new translation—We is both a rediscovered classic and a work of tremendous relevance to our own times.

Mappings - Vikram Seth 2005

In This New Edition Of Mappings , Vikram Seth'S First Book Of Poems And One That Has Long Been Out Of Print, The Reader Is Introduced To Work Written In The Author'S Twenties, When He Was A Student In England And Later, California. More Immediate If Less Polished Than His Later Work, These Poems Enchant And Impress With Their Classical Learning, Wit, Perceptiveness And Lyricism All Facets Of Vikram Seth'S Now Celebrated Poetic Achievement.

Queen of Spades and Other Stories - Alexander Pushkin 2018-01-01

This collection of Pushkin's stories begins with 'The Queen of Spades', perhaps the most celebrated short story in Russian literature. The young Hermann, while watching some friends gambling, hears a rumour of how an officer's grandmother is always able to predict the three winning cards in a game. He becomes obsessed with the woman and her seemingly mystical powers, and seeks to extract the secret from her at any cost. This volume, part of a new series of the complete works of Pushkin in English, also includes 'Dubrovsky', the story of a man's desire to avenge himself after his land is unjustly taken from him by an aristocrat; 'The Negro of Peter the Great', a tale inspired by Pushkin's maternal grandfather; and the unfinished story 'Egyptian Nights', a meditation on poetry and the poet. Together, they represent some of the most striking and enduring pieces of Pushkin's prose fiction.

Eugene Onéguine - Aleksandr Sergeevich Pushkin 1881

"Eugene Onégin" is an epic poem by Alexander Pushkin. The story revolves around a Russian dandy and his dalliances with women. While visiting his newly inherited estate, Eugene meets Tatyana, who soon falls passionately in love with him. Tatyana writes Eugene a letter proclaiming her love, but Eugene flatly rejects her. Eugene instead flirts with Tatyana's sister, Olga. He challenges Lensky, Olga's fiancé, to a duel, and

ends up killing him. Years pass, and when Eugene meets Tatyana for a second time, he realizes what an accomplished woman she has become. Though he vies for her heart, Tatyana rejects Eugene and remains married to her husband.

The Collected Tales of Nikolai Gogol - Nikolai Gogol 2011-08-17

Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from Evenings on a Farm near Dikanka, Mirgorod, and the Petersburg tales and arranged in order of composition, the thirteen stories in The Collected Tales of Nikolai Gogol encompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councilor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka.

The Anna Karenina Fix - Viv Groskop 2018-10-23

"In this hilarious, candid, and thought-provoking memoir, [Groskop] explains how she used lessons from Russian classics to understand herself better." —Gretchen Rubin, #1 New York Times–bestselling author As Viv Groskop knows from personal experience, everything that has ever happened to a person has already happened in the Russian classics: from not being sure what to do with your life (Anna Karenina), to being hopelessly in love with someone who doesn't love you back (Turgenev's A Month in the Country), or being socially anxious about your appearance (all of Chekhov's work). In The Anna Karenina Fix, a sort of literary self-help memoir, Groskop mines these and other works, as well as the lives of their celebrated creators, and her own experiences as a student of Russian, to answer the question "How should you live

your life?" This is a charming and fiercely intelligent book, a love letter to Russian literature and an exploration of the answers these writers found to life's questions. "[Groskop is] a delight, a reader's reader whose professional and personal experiences have allowed her to write the kind of book that not only is complete unto itself, but makes you want to head to the library and revisit or discover the great works she loves." —The Washington Post "Learn how to hack life nineteenth-century Russian style! You'll totally be like Anna Karenina without getting (spoiler alert) run over by a train!" —Gary Shteyngart, New York Times-bestselling author "For anyone intimidated by Russia's daunting literary heritage, this humorous yet thoughtful introduction will serve as the perfect entrée." —Publishers Weekly

Boris Godunov and Other Dramatic Works - Alexander Pushkin
2009-08-27

James E. Falen's verse translation consists of 'Boris Godunov', 'A Scene from Faust', the four 'Little Tragedies' and 'Rusalka'. The text features an introduction on Russia's most cosmopolitan playwright.

Tales of Belkin and Other Prose Writings - Alexander Pushkin 1998-01-29

Alexander Pushkin was Russia's first true literary genius. Best known for his poetry, he also wrote sparkling prose that revealed his national culture with elegance and understated humour. Here, his gift for portraying the Russian people is fully revealed. The Tales of Belkin, his first prose masterpiece, presents a series of interlinked stories narrated by a good-hearted Russian squire - among them 'The Shot', in which a duel is revisited after many years, and the grotesque 'The Undertaker'. Elsewhere, works such as the novel-fragment Roslavlev and the Egyptian Nights, the tale of an Italian balladeer seeking an audience in St. Petersburg, demonstrate the wide range of Pushkin's fiction. A Journey to Arzum, the final piece in this collection, offers an autobiographical account of Pushkin's own experiences in the 1829 war between Russia and Turkey, and remains one of the greatest of all pieces of journalistic adventure writing.

Novels, Tales, Journeys - Alexander Pushkin 2016-11-22

From the award-winning translators: the complete prose narratives of

the most acclaimed Russian writer of the Romantic era and one of the world's greatest storytellers. The father of Russian literature, Pushkin is beloved not only for his poetry but also for his brilliant stories, which range from dramatic tales of love, obsession, and betrayal to dark fables and sparkling comic masterpieces, from satirical epistolary tales and romantic adventures in the manner of Sir Walter Scott to imaginative historical fiction and the haunting dreamworld of "The Queen of Spades." The five short stories of The Late Tales of Ivan Petrovich Belkin are lightly humorous and yet reveal astonishing human depths, and his short novel, The Captain's Daughter, has been called the most perfect book in Russian literature.

The Feud - Alex Beam 2016

"In 1940 Edmund Wilson was the undisputed big dog of American letters. Vladimir Nabokov was a near-penniless Russian exile seeking asylum in the States. Wilson became a mentor to Nabokov, introducing him to every editor of note, assigning reviews for The New Republic, engineering a Guggenheim. Their intimate friendship blossomed over a shared interest in all things Russian, ruffled a bit by political disagreements. But then came Lolita, and suddenly Nabokov was the big (and very rich) dog. Finally the feud erupted in full when Nabokov published his hugely footnoted and virtually unreadable literal translation of Pushkin's famously untranslatable verse novel Eugene Onegin. Wilson attacked his friend's translation with hammer and tong in the New York Review of Books. Nabokov counterattacked in the same publication. Back and forth the increasingly aggressive letters volleyed until their friendship was reduced to ashes by the narcissism of small differences"--

The Great Gatsby - F. Scott Fitzgerald 2021-04-27

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is

not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

The Penguin Book of Hell - Scott G. Bruce 2018-09-04

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America From the Hebrew Bible's shadowy realm of Sheol to twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon

religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death.

[Russian Magic Tales from Pushkin to Platonov](#) - 2012-12-06

'She turned into a frog, into a lizard, into all kinds of other reptiles and then into a spindle' In these tales, young women go on long and difficult quests, wicked stepmothers turn children into geese and tsars ask dangerous riddles, with help or hindrance from magical dolls, cannibal witches, talking skulls, stolen wives, and brothers disguised as wise birds. Half the tales here are true oral tales, collected by folklorists during the last two centuries, while the others are reworkings of oral tales by four great Russian writers: Alexander Pushkin, Nadezhda Teffi, Pavel Bazhov and Andrey Platonov. In his introduction to these new translations, Robert Chandler writes about the primitive magic inherent in these tales and the taboos around them, while in the afterword, Sibelan Forrester discusses the witch Baba Yaga. This edition also includes an appendix, bibliography and notes. Translated by Robert Chandler and Elizabeth Chandler With Sibelan Forrester, Anna Gunin and Olga Meerson

Collected Poems - Vladimir Nabokov 2012-07-05

This landmark new collection brings together the best of the poetry of Vladimir Nabokov, one of the twentieth century's greatest writers and author of *Lolita* and *Pale Fire*. It includes an extensive number of poems that have never appeared in English before, newly translated from the Russian by his son Dmitri Nabokov. These masterly poems span the decades of Nabokov's career, from 'Music', written in 1914 and probably Nabokov's first recorded poem, to the short, playful 'To Vera', composed in 1974. 'The University Poem', one of Nabokov's major poetic works, is here in English for the first time: an extraordinary autobiographical poem looking back at his time at Cambridge, with its dinners, games, girls and memories, it is suffused with rich description, wit and verbal dexterity. Included too are the surreally comic 'A Literary Dinner', the enchanting, lyrical 'Eve', the wryly humorous 'An Evening of Russian Poetry' and a meditation on the act of creation, 'Tolstoy', as well as verse

written on America, lepidoptery, sport, love and Nabokov's Russian homeland.

The Penguin Book of Russian Poetry - Robert Chandler 2015-02-26

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's *Ophelia i masterok* [*Ophelia and the Trowel*]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's *Red Cavalry* (2014).

The Collected Stories - Aleksandr Sergeevich Pushkin 1999

Stories provide an ironic viewpoint on life in nineteenth-century Russia
Skyscraping - Cordelia Jensen 2015-06-02

A heartrending, bold novel in verse about family, identity, and forgiveness Mira is just beginning her senior year of high school when she discovers her father with his male lover. Her world—and everything

she thought she knew about her family—is shattered instantly. Unable to comprehend the lies, betrayal, and secrets that—unbeknownst to Mira—have come to define and keep intact her family's existence, Mira distances herself from her sister and closest friends as a means of coping. But her father's sexual orientation isn't all he's kept hidden. A shocking health scare brings to light his battle with HIV. As Mira struggles to make sense of the many fractures in her family's fabric and redefine her wavering sense of self, she must find a way to reconnect with her dad—while there is still time. Told in raw, exposed free verse, *Skyscraping* reminds us that there is no one way to be a family. Praise for *SKYSCRAPING*: A 2016 NCTE Children's Notable Verse Novel A Booklist Top 10 LGBTQ Book for Youth title A YALSA 2016 Best Fiction for Young Adults title A Booklist Essential LGBTQIA Book for Youth A Los Angeles Public Library's Best Book for Teens * "Exquisite free-verse poems...illuminating and deeply felt."—Booklist *STARRED* * "[An] exquisite coming-of-age novel in verse."—School Library Connection *STARRED* "This book should be popular with fans of Sarah Dessen and would be a worthy addition to most high school library collections."—VOYA "Jensen's spare free-verse poems and accessible imagery realistically portray the fraught moments of adolescent identity formation with great empathy. Compelling snapshots of contemporary family drama and the AIDS epidemic as captured through a teen's eyes."—Kirkus Reviews "Written in straightforward, accessible free verse tinged with celestial metaphors, this story--set in a well-rendered 1993 NYC--is sincere, touching, and heartwrenching." —Horn Book "It left me speechless. *Skyscraping* is like a regular book with wings."—Becky Albertalli, author of National Book Award finalist *Simon vs. the Homo Sapiens Agenda* "In gorgeous poetic verse, Jensen captures the raw emotions and hard truths of a family dealing with forgiveness and love.... Your heart will soar and break and heal anew."—An Na, author of Printz Award winner and National Book Award finalist *A Step from Heaven* " *Skyscraping* is brilliant, sharp and bright. A stellar story. Jensen has written a powerful tale about love and loss, a story that will stick with readers long after they've reached the end. Her poetry is vivid, tangible,

and visceral. She's a rising star with a breathtaking debut. This is a novel made of star stuff."—Skila Brown, author of *Caminar*

The Life and Opinions of the Tomcat Murr - E.T.A. Hoffmann 2006-02-23

Tomcat Murr is a loveable, self-taught animal who has written his own autobiography. But a printer's error causes his story to be accidentally mixed and spliced with a book about the composer Johannes Kreisler. As the two versions break off and alternate at dramatic moments, two wildly different characters emerge from the confusion - Murr, the confident scholar, lover, carouser and brawler, and the moody, hypochondriac genius Kreisler. In his exuberant and bizarre novel, Hoffmann brilliantly evokes the fantastic, the ridiculous and the sublime within the humdrum bustle of daily life, making *The Life and Opinions of the Tomcat Murr* (1820-22) one of the funniest and strangest novels of the nineteenth century.

This Is Not a Book - Keri Smith 2009-09-01

From the internationally bestselling creator of *Wreck This Journal*, a curious, engaging, and creative rethinking of all the different things a book can be. In this uniquely skewed look at the purpose and function of a "book", Keri Smith offers an illustrated guide that challenges readers to creatively examine all the different ways *This Is Not a Book* can be used. With intriguing prompts, readers will discover that the book can be: A secret message—tear out a page, write a note on it for a stranger, and leave it in a public place. A recording device—have everyone you contact today write their name in the book. An instrument—create as many sounds as you can using the book, like flipping the pages fast or slapping the cover. *This Is Not a Book* forces you to ask, "If it's not a book, what is it then?"—with a kaleidoscope of possible answers.

The Tale of Genji - Murasaki Shikibu 2006-02-28

An abridged edition of the world's first novel, in a translation that is "likely to be the definitive edition . . . for many years to come" (*The Wall Street Journal*) The inspiration behind *The Metropolitan Museum of Art's "The Tale of Genji: A Japanese Classic Illuminated"* -- Now through June 16 at The Met Fifth Avenue A Penguin Classic Written in the eleventh century, this exquisite portrait of courtly life in medieval Japan is widely

celebrated as the world's first novel—and is certainly one of its finest. *Genji, the Shining Prince*, is the son of an emperor. He is a passionate character whose tempestuous nature, family circumstances, love affairs, alliances, and shifting political fortunes form the core of this magnificent epic. Royall Tyler's superior translation is detailed, poetic, and superbly true to the Japanese original while allowing the modern reader to appreciate it as a contemporary treasure. In this deftly abridged edition, Tyler focuses on the early chapters, which vividly evoke *Genji* as a young man and leave him at his first moment of triumph. This edition also includes detailed notes, glossaries, character lists, and chronologies.

The Diary of a Madman and Other Stories - Nikolai Gogol 2009-01-01

Nikolai Gogol, an early 19th century Ukrainian-born Russian novelist, humorist, and dramatist, created some of the most important works of world literature and is considered the father of modern Russian realism. Gogol satirized the corrupt bureaucracy of the Russian Empire through the scrupulous and scathing realism of his writing, which would ultimately lead to his exile. Among some of his finest works are his short stories. Together in this collection are collected some of the best of these stories, they include the following: *The Diary of a Madman*, *The Viy*, *The Mysterious Portrait*, *The Fair of Sorotchinetz*, *An Evening in May*, *Mid-Summer Evening*, and *The Carriage (The Calash)*.

Poems of the Late T'ang - 2008-01-22

Classical Chinese poetry reached its pinnacle during the T'ang Dynasty (618-907 A.D.), and the poets of the late T'ang—a period of growing political turmoil and violence—are especially notable for combining striking formal innovation with raw emotional intensity. A. C. Graham's slim but indispensable anthology of late T'ang poetry begins with Tu Fu, commonly recognized as the greatest Chinese poet of all, whose final poems and sequences lament the pains of exile in images of crystalline strangeness. It continues with the work of six other masters, including the "cold poet" Meng Chiao, who wrote of retreat from civilization to the remoteness of the high mountains; the troubled and haunting Li Ho, who, as Graham writes, cultivated a "wholly personal imagery of ghosts, blood, dying animals, weeping statues, whirlwinds, the will-o'-the-wisp";

and the shimmeringly strange poems of illicit love and Taoist initiation of the enigmatic Li Shang-yin. Offering the largest selection of these poets' work available in English in a translation that is a classic in its own right, *Poems of the Late T'ang* also includes Graham's searching essay "The Translation of Chinese Poetry" as well as helpful notes on each of the poets and on many of the individual poems.

Eugene Onegin - Aleksandr Sergeevich Pushkin 1965

Outstanding translation of Pushkin's most acclaimed work recounts a tale of post-Napoleonic society in which a jaded young aristocrat rejects the love of a country maiden. This edition is enhanced by 16 lithographs.

A Suitable Boy - Vikram Seth 1994

The Moscow Trilogy - Simon Sebag Montefiore 2018-03-08

Bestselling author and master storyteller Simon Sebag Montefiore's gripping, moving and highly acclaimed novels of love and war, betrayal, espionage and terror - gathered here for the first time in one compelling volume. *Sashenka* It is winter 1916 in the tsar's wartime capital St Petersburg and the beautiful and headstrong Sashenka Zeitlin plays a dangerous game of conspiracy and seduction. Twenty years on, she is a perfect Communist wife and mother who risks everything for a forbidden love affair with a pleasure loving writer which will have devastating consequences. *Sashenka's* story lies hidden for half a century until a young historian goes deep into Stalin's private archives and uncovers a heartbreaking story of passion, betrayal, and unexpected heroism. *Red Sky at Noon* Imprisoned for a crime he did not commit, Benya Golden joins a penal battalion to fight the invading Nazis and enrolls in a cavalry unit of criminals and Cossacks sent on a desperate ride across the sweltering grasslands of southern Russia. Switching between the cruel war and Stalin's secrets in the Kremlin, Benya's affair with an Italian nurse is the heart of this epic story of passion, bravery and survival where betrayal and death are constant companions, - and love, however fleeting and doomed, offers a glimmer of redemption. *One Night in Winter* As Stalin and his courtiers celebrate victory over Hitler, the teenage children of two of Russia's top leaders are found dead. An

investigation begins in their elite school, teenagers and children are arrested and forced to testify against their friends and their parents. The terrifying inquiry soon unveils illicit love affairs and family secrets in a world where the smallest mistakes can be punished by death.

Eugene Onegin - Alexander Pushkin 2003-03-27

This novel in verse, said to be the parent of all Russian novels, is a tragic story of innocence, love and friendship. Eugene Onegin, an aristocrat, much like Pushkin and his peers in his attitude and habits, is bored. He visits the countryside where the young and passionate Tatyana falls in love with him. In a touching letter she confesses her love but is cruelly rejected. Years later, it is Onegin's turn to be rejected by Tatyana.

The Penguin Book of the Undead - Scott G. Bruce 2016-09-27

The walking dead from 15 centuries haunt this compendium of ghostly visitations through the ages, exploring the history of our fascination with zombies and other restless souls. Since ancient times, accounts of supernatural activity have mystified us. Ghost stories as we know them did not develop until the late nineteenth century, but the restless dead haunted the premodern imagination in many forms, as recorded in historical narratives, theological texts, and personal letters. *The Penguin Book of the Undead* teems with roving hordes of dead warriors, corpses trailed by packs of barking dogs, moaning phantoms haunting deserted ruins, evil spirits emerging from burning carcasses in the form of crows, and zombies with pestilential breath. Spanning from the Hebrew scriptures to the Roman Empire, the Scandinavian sagas to medieval Europe, the Protestant Reformation to the Renaissance, this beguiling array of accounts charts our relationship with spirits and apparitions, wraiths and demons over fifteen hundred years, showing the evolution in our thinking about the ability of dead souls to return to the realm of the living—and to warn us about what awaits us in the afterlife. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes

by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Queen of Spades and Selected Works - Alexander Pushkin
2012-11-27

"The Queen of Spades" is one of the most famous tales in Russian literature, and inspired the eponymous opera by Tchaikovsky; in "The Stationmaster", from The Tales of the Late Ivan Petrovich Belkin, Pushkin reworks the parable of the Prodigal Son; "Tsar Nikita and his Forty Daughters" is one of Pushkin's bawdier early poems; and the narrative poem "The Bronze Horseman", inspired by a St Petersburg statue of Peter the Great, is one of Pushkin's best-known and most influential works. The volume also includes a selection of Pushkin's best lyric poetry. Contents: • Short Stories: The Queen of Spades; The Stationmaster • Drama: Extracts from Boris Godunov and Mozart and Salieri • The Bronze Horseman (narrative poem), Tsar Nikita and His Forty Daughters (folk poem) and 14 lyric poems • Novel in Verse: Extract from Yevgeny Onegin (novel in verse)

Eugene Onegin - Aleksandr Pushkin 2018-07-31

When Vladimir Nabokov's translation of Pushkin's masterpiece Eugene Onegin was first published in 1964, it ignited a storm of controversy that famously resulted in the demise of Nabokov's friendship with critic Edmund Wilson. While Wilson derided it as a disappointment in the New York Review of Books, other critics hailed the translation and accompanying commentary as Nabokov's highest achievement. Nabokov himself strove to render a literal translation that captured "the exact contextual meaning of the original," arguing that, "only this is true translation." Nabokov's Eugene Onegin remains the most famous and frequently cited English-language version of the most celebrated poem in Russian literature, a translation that reflects a lifelong admiration of Pushkin on the part of one of the twentieth century's most brilliant writers. Now with a new foreword by Nabokov biographer Brian Boyd, this edition brings a classic work of enduring literary interest to a new generation of readers.

Twitterature - Alexander Aciman 2009-12-29

Perhaps while reading Shakespeare you've asked yourself, What exactly is Hamlet trying to tell me? Why must he mince words and muse in lyricism and, in short, whack about the shrub? But if the Prince of Denmark had a Twitter account and an iPhone, he could tell his story in real time--and concisely! Hence the genius of Twitterature. Hatched in a dorm room at the brain trust that is the University of Chicago, Twitterature is a hilarious and irreverent re-imagining of the classics as a series of 140-character tweets from the protagonist. Providing a crash course in more than eighty of the world's best-known books, from Homer to Harry Potter, Virgil to Voltaire, Tolstoy to Twilight and Dante to The Da Vinci Code. It's the ultimate Cliffs Notes. Because as great as the classics are, who has time to read those big, long books anymore? Sample tweets: From Hamlet: WTF IS POLONIUS DOING BEHIND THE CURTAIN??? From the Harry Potter series: Oh man big tournament at my school this year!! PSYCHED! I hope nobody dies this year, and every year as if by clockwork. From The Great Gatsby: Gatsby is so emo. Who cries about his girlfriend while eating breakfast...IN THE POOL?

The Guest from the Future - Jon Stallworthy 1997-04-01

The Guest from the Future is a selection of poetry by one of the Norton college department's most redoubtable editors, Professor Jon Stallworthy of Oxford University.

Pushkin - T.J. Binyon 2007-12-18

In the course of his short, dramatic life, Aleksandr Pushkin gave Russia not only its greatest poetry—including the novel-in-verse Eugene Onegin—but a new literary language. He also gave it a figure of enduring romantic allure—fiery, restless, extravagant, a prodigal gambler and inveterate seducer of women. Having forged a dazzling, controversial career that cost him the enmity of one tsar and won him the patronage of another, he died at the age of thirty-eight, following a duel with a French officer who was paying unscrupulous attention to his wife. In his magnificent, prizewinning Pushkin, T. J. Binyon lifts the veil of the iconic poet's myth to reveal the complexity and pathos of his life while brilliantly evoking Russia in all its nineteenth-century splendor.

Combining exemplary scholarship with the pace and detail of a great

novel, Pushkin elevates biography to a work of art.

Is That a Fish in Your Ear? - David Bellos 2011-10-11

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. Is That a Fish in Your Ear? ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

Eugene Onegin - Alexander Pushkin 2008-11-25

Still the benchmark of Russian literature 175 years after its first publication—now in a marvelous new translation Pushkin's incomparable poem has at its center a young Russian dandy much like Pushkin in his

attitudes and habits. Eugene Onegin, bored with the triviality of everyday life, takes a trip to the countryside, where he encounters the young and passionate Tatyana. She falls in love with him but is cruelly rejected. Years later, Eugene Onegin sees the error of his ways, but fate is not on his side. A tragic story about love, innocence, and friendship, this beautifully written tale is a treasure for any fan of Russian literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Penguin Book of Russian Verse - Dimitri Obolensky 1969

All that is Solid Melts Into Air - Marshall Berman 1983

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account. Russian Short Stories from Pushkin to Buida - Robert Chandler 2005-05-26

From the reign of the Tsars in the early 19th century to the collapse of the Soviet Union and beyond, the short story has long occupied a central place in Russian culture. Included are pieces from many of the acknowledged masters of Russian literature - including Pushkin, Turgenev, Dostoyevsky, Tolstoy, and Solzhenitsyn - alongside tales by long-suppressed figures such as the subversive Kryzhanowsky and the surrealist Shalamov. Whether written in reaction to the cruelty of the bourgeoisie, the bureaucracy of communism or the torture of the prison camps, they offer a wonderfully wide-ranging and exciting representation of one of the most vital and enduring forms of Russian literature.