

# Piloti Malati Quando Il Pilota Non Scende Dallaereo

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*India, Kilo, Alpha. Fiorenza Speaking, Loud and Clear* - Fiorenza De Bernardi 2011

**L'Espresso** - 1986  
Politica, cultura, economia.

*Dornier Wal. «A Light Coming Over the Sea»* - Michiel Van der Mey 2012

**Shop Talk** - Philip Roth 2001-09-25  
The legendary author's essays and interviews

explore how fellow writers from Milan Kundera to Edna O'Brien are influenced by time, place, and politics. Writers are often deeply influenced by the time and place in which they live and write. In *Shop Talk*, Philip Roth, winner of a National Book Award, a Pulitzer Prize, and numerous other literary honors, explores the intimate relationship a writer's experience has with his or her work. In a series of essays, Roth recounts his intellectual encounters with writers, discussing with them the diverse regions from which they hail and pondering the influence of locale, politics, and history on their work. Featuring luminaries such as Milan Kundera discussing Czechoslovakia; Primo Levi talking about Auschwitz; Edna O'Brien reflecting on Ireland; Isaac Bashevis Singer tackling Warsaw; Aharon Appelfeld on Bukovina; and Ivan Klíma on Prague, Roth's conversations touch on the conditions that inspire great art, with artists as attuned to the subtleties of their societies as they are the nuances of words. Also including a

portrait of Bernard Malamud, a written exchange with Mary McCarthy about Roth's *The Counterlife*, and the essay "Rereading Saul Bellow," *Shop Talk* is a "fascinating [glimpse] of some of the deans of postwar literature" (Los Angeles Times Book Review).  
*Dorniek Wal. A Light Coming Over the Sea* - Michiel Van der Mey 2016

*Padre Pio* - Graziella DeNunzio Mandato  
2021-03-02

. A treasury of personal encounters with Padre Pio and a wealth of insight into the vibrant spirituality of an extraordinary saint, Graziella's newly expanded memoirs will lead readers to a more profound love of the Padre with a deep and abiding love for his children.

*My Heart at Zero Gravity* - Carolina Dellonte  
2018-08-09

Ten years spent zipping through the sky, chasing a deep passion for flying, for limitless spaces, for horizons that are wider when observed from

great heights. The author recounts her experiences as a civil pilot, describing unexpected encounters and revealing both the background of a traditionally fascinating and intriguing job as well as its darker sides, like her efforts to make her way as a woman at the controls of an airplane or the small and large battles to be faced every day to overcome the problems and hostilities of a complex and compelling profession. Giving her a helping hand is her love for her work, the awareness of knowing how to do it well and, in the end, the courage to make a painful but necessary choice. The thin, elegant wings of a Piaggio P180 allow the author to rise above the earthly shadows, transporting the reader into a story written with freshness and a sincere heart, without artifices, through a series of adventures that are both entertaining and evocative. A narrative that is also a vital inspiration for learning to never give up.

*Proust & His Banker* - Gian Balsamo 2017-04-19

This study explores the surprising relationship between Proust's creative genius, his financial extravagance, and the steady hand that kept him afloat. What Marcel Proust wanted from life most of all was unconditional requited love, and the way he went after it—smothering the objects of his affection with gifts—cost him a fortune. To pay for such extravagance, he engaged in daring speculations on the stock exchange. The task of his cousin and financial adviser, Lionel Hauser, was to make sure these speculations would not go sour. In *Proust and His Banker*, Gian Balsamo examines this vital, complex relationship and reveals that the author's liberal squandering of money provided the grist for many of the fictional characters and dramatic events he wrote about. Focusing on hundreds of letters between Proust and Hauser among other archival and primary sources, Balsamo provides a fascinating window into the writer's creative process, his financial activities, and the surprising relationship between the two.

Successes and failures alike provided material for Proust's fiction, whether from the purchase of an airplane for the object of his affections or the investigation of a deceased love's intimate background. Over the course of their fifteen-year collaboration, the banker saw Proust squander three-fifths of his wealth. To Hauser the writer was a virtuoso in resource mismanagement. Nonetheless, Balsamo shows, we owe it to the altruism of this generous relative, who never thought twice about sacrificing his own time and resources to Proust, that *In Search of Lost Time* was ever completed.

[Flight School](#) - Nick Barnard 2012

Introduces the science and technology of planes, discusses what keeps them in the air, and shares facts and statistics about flying.

*Condition Assessment Scheme* - International Maritime Organization 2005

The Condition Assessment Scheme (CAS) for oil tankers was adopted in 2001 and is applicable to all single-hull tankers of 15 years or older.

Although the CAS does not specify structural standards in excess of the provisions of other IMO conventions, codes and recommendations, its requirements stipulate more stringent and transparent verification of the reported structural condition of the ship and that documentary and survey procedures have been properly carried out and completed. The Scheme requires that compliance with the CAS is assessed during the Enhanced Survey Program of Inspections concurrent with intermediate or renewal surveys currently required by resolution A.744(18), as amended.--Publisher's description.

**Dizionario di tutti i film** - Pino Farinotti 1999

*Dear Bert* - George M. D. Lewis 2002

**Rule of Law, Common Values, and Illiberal Constitutionalism** - Tímea Drinóczi 2020-09-09

This book challenges the idea that the Rule of Law is still a universal European value given its relatively rapid deterioration in Hungary and

Poland, and the apparent inability of the European institutions to adequately address the illiberalization of these Member States. The book begins from the general presumption that the Rule of Law, since its emergence, has been a universal European value, a political ideal and legal conception. It also acknowledges that the EU has been struggling in the area of value enforcement, even if the necessary mechanisms are available and, given an innovative outlook and more political commitment, could be successfully used. The authors appreciate the different approaches toward the Rule of Law, both as a concept and as a measurable indicator, and while addressing the core question of the volume, widely rely on them. Ultimately, the book provides a snapshot of how the Rule of Law ideal has been dismantled and offers a theory of the Rule of Law in illiberal constitutionalism. It discusses why voters keep illiberal populist leaders in power when they are undeniably acting contrary to the Rule of Law ideal. The

book will be of interest to academics and researchers engaged with the foundational questions of constitutionalism. The structure and nature of the subject matter covered ensure that the book will be a useful addition for comparative and national constitutional law classes. It will also appeal to legal practitioners wondering about the boundaries of the Rule of Law.

**Agenda 21 locale** - Ute Stoltenberg 2000

Ad Lucilium Epistulae Morales, - Lucius Annaeus Seneca 1917

**CASTOPOLI** - Antonio Giangrande

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta...." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti

querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere “C’è adesso...” e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l’aiuto cercato non lo concederanno mai. “Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente”. Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle,

svelando l’immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Gaining Health - 2006

Introduction -- Challenges -- potential for health gain -- Guiding principles -- Strategic approach -- Framework for action -- Taking action -- The way forward - taking the next steps -- References -- Annex 1, Annex 2.

**Bleeding Sky** - Joey Maddox 2009-09-11

This is the true story of Captain Fletcher E.

Adams and the famous 357th Fighter Group. Known collectively as the “Yoxford Boys” the 357th was the first P-51 Mustang fighter group in the history of the “Mighty” 8th Air Force. Although active for less than two years during World War II, the group set many records and became one of the greatest fighter outfits the U. S. Air Force would ever send into combat. Between February 1944 and April 1945 the 357th produced more aces than any other American fighter group. They also shot down more German jets than any other group in the Army Air Corps during the Second World War. On January 14, 1945, a day that will forever be known as “The Great Rat Race” and “The Big Day”, the 357th Fighter Group shot down 55 1/2 German fighters in just over two hours setting a record in military aviation that has never and probably will never be broken. Among the members of this amazing group of fighter pilots were: Chuck Yeager, Bud Anderson, Kit Carson, John England, and others destined for fame. So

was Captain Fletcher E. Adams, a native son of the small village of Ida, Louisiana. Then, on May 30, 1944, Adams, the leading ace of the 357th Fighter Group with 9 kills to his credit, was shot down over Tiddische, Germany and murdered by civilians on the ground. This is their story as told by the pilots through their books, diaries, and interviews with the author. Theirs was an adventure never to be matched again in the annals of aviation history. Find out what it was really like to go “to war with the Yoxford Boys”! “This book gives us the best insight into a tragic causality of WW II and the mystery of what happened to Captain Fletcher E. Adams. Joey Maddox’s use of other voices, quotes and investigative interviews make the story interesting. You’ll not only learn about Fletcher Adams but also the history of the 357th Fighter Group. I found the use of Adams’ personal diary, an illegal practice in wartime, particularly interesting to learn of his personal feelings during his training and combat.” Clarence E.

"Bud" Anderson Colonel, USAF Ret.  
Napoleon the Great - Andrew Roberts  
2016-05-27

From Andrew Roberts, author of the Sunday Times bestseller *The Storm of War*, this is the definitive modern biography of Napoleon. It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The

sheer enjoyment which this book will give anyone who loves history is enormous.  
*Force Benedict* - Eric Carter 2014-04-10  
Second World War fighter pilot Eric Carter is one of only four surviving members of a secret mission, code-named 'Force Benedict'. Sanctioned by Winston Churchill in 1941 Force Benedict was dispatched to defend Murmansk, the USSR's only port not under Nazi occupation. If Murmansk fell, Soviet resistance against the Nazis would be hard to sustain and Hitler would be able to turn all his forces on Britain... Force Benedict was under the command of New Zealand-born RAF Wing Commander Henry Neville Gynes Ramsbottom-Isherwood, who led two squadrons of Hurricane fighters, pilots and ground crew which were shipped to Russia in total secrecy on the first ever Arctic Convoy. They were told to defend Murmansk against the Germans 'at all costs'. 'We all reckoned the government thought we'd never survive' - but Eric Carter did, and was threatened with Court

Martial if he talked about where he'd been or what he'd done. Now he reveals his experiences of seventy years ago in the hell on earth that was Murmansk, the largest city north of the Arctic Circle. It will also include previously unseen photos and documents, as well as exploring - for the first time - other intriguing aspects of Force Benedict.

**Luftwaffe Fighter Aces** - Mike Spick

2011-07-19

In this exciting book Mike Spick shows how the Luftwaffe's leading fighter pilots were able to outscore their allied counterparts so effectively and completely during the Second World War. When the records of the Jagdflieger pilots became available after the war, they were initially greeted with incredulity \_ the highest claim was for 352 kills, and more than 100 pilots had recorded more than 100 victories. However postwar research proved that these claims had in fact been made in good faith and confirmation had only been given after rigorous checking. To

discover the secret of this success, aviation history expert Mike Spick examines the exploits of these aces and sets out the context in which it took place. Every major theater is covered in detail including the conditions peculiar to each: climate, relative numerical and qualitative strengths, the presence or absence of radar and other measures, and the relative merits of the planes being flown. He focuses on the methods and tactics used by individual aces and uses firsthand sources wherever possible to put the reader right alongside the pilot in the cockpit.

... **Obbedire e combattere** - Sergio Flaccomio  
1966

**Ethan Stowell's New Italian Kitchen** - Ethan Stowell  
2010-09-21

Welcome to Ethan Stowell's New Italian Kitchen- not so much a place as a philosophy. Here food isn't formal or fussy, just focused, with recipes that honor Italian tradition while celebrating the best ingredients the Pacific Northwest has to

offer. We're talking about a generous bowl of steaming handmade pasta--served with two forks for you and a friend. Or perhaps an impeccably fresh crudo, crunchy cucumber and tangy radish accenting impossibly sweet spot prawns. Next up are the jewel tones of a beet salad with lush, homemade ricotta, or maybe a tangle of white beans and clams spiked with Goat Horn pepper--finished off with a whole roasted fish that begs to be sucked off the bones. Oh, some cheese, a gooseberry compote complementing your Robiola, or the bittersweet surprise of Campari sorbet. This layered approach is a hallmark of Ethan's restaurants, and in his New Italian Kitchen, he offers home cooks a tantalizing roadmap for re-creating this style of eating. Prepare a feast simply by combining the lighter dishes found in "Nibbles and Bits"—from Sardine Crudo with Celery Hearts, Pine Nuts, and Lemon to Crispy Young Favas with Green Garlic Mayonnaise—or adding recipes with complex flavors for a more sophisticated meal.

Try the luscious Corn and Chanterelle Soup from "The Measure of a Cook;" or the Cavatelli with Cuttlefish, Spring Onion, and Lemon from "Wheat's Highest Calling." Up the ante with a stunning Duck Leg Farrotto with Pearl Onions and Bloomsdale Spinach from "Starches to Grow On," or choose one of the "Beasties of the Land," like Skillet-Roasted Rabbit with Pancetta-Basted Fingerlings. Each combination will nudge you and your guests in new, unexpected, and unforgettable directions. Every page of Ethan Stowell's New Italian Kitchen captures the enthusiasm, humor, and imagination that make cooking one of life's best and most satisfying adventures. It's got to be good--but it's also got to be fun.

DeRo - Dwayne De Rosario 2021-05-11

Dwayne De Rosario is one of MLS's 25 Greatest Players The autobiography of one of the best male soccer player to ever come out of Canada. Before Beckham, Kaká, Rooney, and Zlatan, DeRo was the godfather of Major League Soccer.

DeRo is the life story of one of the greatest athletes Canada has ever produced. Born and raised in Scarborough, Ontario, Dwayne De Rosario wasn't expected to make it out of high school, let alone to the top of soccer world. As part of a family of five, growing up in a one-bedroom apartment, he had to work for everything he had and sometimes that meant doing things he realized he didn't want to do. It was soccer that saved him from a life on the street. For the first time, Dwayne shares many heartbreaking, life-altering stories from his mischievous childhood, an upbringing that made him the hungry, successful, superstar athlete he became. His strong Caribbean heritage shaped the person and the player the world knows as a four-time MLS Cup champion, seven-time MLS All-Star, Canadian national team captain, and record goal-scorer. He helped put Canadian soccer on the map, and it's clear that pursuit of greatness didn't come without struggle, both on and off the field. Now, DeRo hopes to inspire,

and train, the next great Canadian soccer star.

[Walking in Their Boots](#) - Joanne Tapiolas

2017-12-24

Over 1500 Italian prisoners of war, captured in the battlefields of north Africa, came to Queensland during World War 2. The Italians provided a much-needed workforce for farmers throughout nine south-east Queensland districts. Additionally, 250 Italians worked at the Commonwealth Vegetable Farm on the Burdekin River, to supply fresh produce to the north's military forces. Queensland farming families welcomed the Italians onto their farms and into their homes. A temporary refrain from life behind barbed wire fences, friendships were forged and lasting memories remain clear over seven decades later. The Italian prisoners of war left their footprints in the landscape and in the memories of Queenslanders. *Walking in their Boots* traces the history of Italian prisoners of war in Queensland and tells the stories of a time when POWs worked on our Queensland farms.

## **Song of Myself ...** - Walt Whitman 1904

The First Jet Pilot - Lutz Warsitz 2009-04-21

On 27 August 1939, Flugkapitan Erich Warsitz became the first man to fly a jet aircraft, the Heinkel He 178 and in June of the same year he flew the first liquid-fuel rocket aircraft, the Heinkel He 176. His legendary flying skills enabled him to assist the pioneering German aircraft and engine design teams that included Wernher von Braun and Ernst Heinkel. He repeatedly risked his life extending the frontiers of aviation in speed, altitude and technology and survived many life-threatening incidents. This book is written by Erich's son who has used his father's copious notes and log books that explain vividly the then halcyon days of German aviation history. Warsitz was feted by the Reich's senior military figures such as Milch, Udet and Lucht and even Hitler keenly followed his experimental flying. Little is known of this pioneer period because of the strict secrecy which shrouded the

whole project it is a fascinating story that tells of the birth of the jet age and flight as we know it today. The book includes many unseen photographs and diagrams.

*Between Hollywood and Moscow* - Stephen Gundle 2000-12-04

DIVA study of the cultural policies of the Italian communist party following the collapse of fascism and the struggle with popular consumer culture that led to its demise in 1991./div

**Michael O'Leary** - Alan Ruddock 2008-03-27

Michael O'Leary is a business giant. He transformed Ryanair from a loss-making joke of an Irish carrier into one of the most valuable airlines in the world, and in the process he has revolutionized the very nature of commercial aviation. In this, the first biography of O'Leary, Alan Ruddock portrays the man in three dimensions and examines the business miracle - often talked about but poorly understood - that O'Leary has wrought. 'Ruddock's fast-paced retelling of Ryanair's rise and rise confirms

O'Leary's insistence that his success has little to do with the management maxims of business gurus and everything to do with graft and ruthless attention to detail' Observer 'Probably the definitive Ryanair story ... a good read' Sunday Independent 'The fullest and most accurate picture of O'Leary to date' Irish Daily Mail 'Unlike previous books which simply chart the growth of the airline, this one is bound to get under O'Leary's skin because it reveals a great deal about his hugely driven character' Irish Independent 'Ruddock is good on the flavour of the man, a bundle of energy whose two favourite words start with an F and an S (they aren't flower and sugar)' Irish Examiner  
*Vergil in the Middle Ages* - Domenico Comparetti 1895

*L'americano. Tom Tjaarda a Torino 1958-2017* - Giosuè Boetto Cohen 2019

*Piloti malati. Quando il pilota non scende*

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*dall'aereo* - Antonio Bordoni 2015

*Homosexuality and Italian Cinema* - Mauro Giori 2017-11-18

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films,

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the author enriches our understanding of thirty years of Italian film and cultural history.

**Burning Down 9/11 - L'incredibile Storia Di Come Si Arrivò All'11 Settembre** - Franco Fracassi 2021-07-31

Che cosa ci fanno insieme banchieri, nazisti, estremisti islamici, trafficanti di droga, agenti segreti, geni dell'informatica, spogliarelliste e infermieri pazzi? Non è una storia di follia e surrealtà. Non è una storia di immaginazione. È una storia che parte nel 1995 a Manila e si conclude nel 2001 a New York, passando per l'Australia, la Bosnia, l'Arabia Saudita, l'Egitto, la Svizzera, l'Italia e la Germania. È una storia in cui buoni e cattivi convivono, si accordano e si combattono allo stesso momento. Questa è la storia di una grande inchiesta durata molti anni, passando da tanti Paesi di tutti i continenti, incontrando decine di testimoni e persone informate sui fatti, studiando una immensa documentazione. Questa è la storia di come si è arrivati all'11 settembre, di come sono stati

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preparati gli attentati e di come alcuni volenterosi eroi non siano riusciti a impedirlo nonostante gli sforzi profusi.

[The castle on the Hudson](#) - Renato Cantore 2016

**International Space Law** - Gabriella Catalano Sgrosso 2011

*The Tiger and the Acrobat* - Susanna Tamaro 2017

For fans of *The Hen Who Dreamed She Could Fly* and *The Guest Cat*, this inspiring story of courage and determination will resonate with readers young and old -- and especially animal lovers. Includes several beautiful b&w line drawings throughout the novel.

**Tempest Pilot** - C. J. Sheddan 2011

Jimmy Sheddan was one of the many New Zealanders who joined the RNZAF, then left his native land to come to England to fight the enemies of Great Britain and her Empire during World War Two. During the war, Jim Sheddan

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rose from the rank of sergeant pilot to squadron leader with 486 Squadron, a considerable achievement. This title tells his story.

*ZeroZeroZero* - Roberto Saviano 2015-07-14

“Zero zero zero” flour is the finest, whitest available. “Zero zero zero” is also the nickname among narcotraffickers for the purest, highest quality cocaine on the market. And it is the title of Roberto Saviano’s unforgettable exploration of how the cocaine trade knits the world into its dark economy and imposes its own vicious rules and moral codes on its armies and, through them, on us all. Saviano’s Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide publishing sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four hour police protection in the shadow of death threats for more than seven years. During this time he has become intimate with law enforcement agencies around the world. Saviano has broadened his perspective to take in the entire global

“corporate” entity that is the drug trade in cooperation with law enforcement officials, who have fed him information and sources and used him to guide their own thinking and tactics. Saviano has used this extraordinary access to feed his own groundbreaking reportage. The result is a truly amazing and harrowing synthesis of intimate literary narrative and geopolitical analysis of one of the most powerful dark forces in the global economy. In *Zero Zero Zero*, Saviano tracks the shift in the cocaine trade’s axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances, first with the Italian crime syndicates, then with the Russians, Africans, and others. On the one hand, he charts an astonishing increase in sophistication and diversification as these criminal entities diversify into many other products and markets. On the other, he reveals the threat of violence to protect and extend power and how the nature of the violence has grown steadily more appalling.

Saviano is a journalist of rare courage and a thinker of impressive intellectual depth and moral imagination, able to see the connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. As heart racing as it is heady, *Zero Zero Zero* is a fusion of a variety of disparate genres into a brilliant new form that can only be called Savianoesque.

#### ANNO 2017 SECONDA PARTE - ANTONIO GIANGRANDE

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con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con

verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo

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