

The Directors Craft A Handbook For The Theatre

Eventually, you will categorically discover a supplementary experience and realization by spending more cash. still when? accomplish you agree to that you require to get those every needs taking into consideration having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more approximately the globe, experience, some places, past history, amusement, and a lot more?

It is your utterly own get older to accomplishment reviewing habit. in the middle of guides you could enjoy now is **The Directors Craft A Handbook For The Theatre** below.

The Director's Craft - Katie Mitchell 2009

This text presents a practical guide to directing in theatre. The author provides a beginner's guide to the process, with specific advice on every aspect of working with actors, designers, and the text.

The Complete Diabetes Handbook - Lisa Meyers 2012-02-01

Maybe you were just diagnosed with diabetes and are confused by all the contradictory information out there. Or, maybe you've done everything your doctors told you to do, but still

you have wild fluctuations in your blood sugars. Your A1c, cholesterol, and triglycerides are through the roof and you're gaining weight! Either way, you're frustrated, but it's not your fault! Controlling diabetes can be easy with the right information! You can get off the roller coaster of wildly fluctuating blood sugars, lower your cholesterol and A1c, and reduce (or even possibly eliminate) some of the medications you are currently taking. You can decrease your risk of developing diabetic complications. And, if you are already suffering from diabetic complications, you can stop further progression and may even be able to reverse some of their effects. This is not only possible but can happen in a very short amount of time. You will be in control! And, it's easy! I want you to be healthy! I want you to be able to take back your life and do all the things that you enjoy without the limitations that diabetes can put on your daily life. No more feeling like a guinea pig trying every new drug that is supposed to help lower

your blood sugar. The things I'm going to tell you are the same things that my family and I are doing with amazing results. The doctors are shocked! I will give you all the facts that you need to lead a normal life that is not controlled by your diabetes. In this book, you will learn:

- What is diabetes and what are the different types. Each type of diabetes is just a little bit different. You have to understand how the disease works to understand everything else.
- How to modify your diet to keep your blood sugar stable throughout the day. These changes are so simple that I'm almost embarrassed to tell you!
- Blood sugar monitoring- when and why
- Food and how your body uses it
- What tests you absolutely need your doctor to perform and what the results mean
- Vitamins, minerals, and nutritional supplements
- And much, much more!

As a bonus, I will give you delicious and easy recipes to take out all the guesswork while you learn. My family refused to even consider doing anything unless I could make the food

taste good and they got desserts! Your family won't even know they're eating "diabetic food." No more cooking two different meals. You may be asking yourself what are my qualifications to write a book that teaches you how to control your diabetes. Am I just some housewife that stumbled on a "miracle cure"? I've been a nuclear medicine technologist for the past 15 years and I minored in biochemistry and pharmacology. As a nuclear medicine technologist, my job, in a nutshell, consists of watching how your body metabolizes nutrients. The majority of my patients have diabetes. I study everything I can get my hands on concerning diabetes and its treatment. And, it's a good thing, because I now have two diabetics in my house- one a Type 1 and the other a Type 2. If you are a diabetic, you need this book! It really is very easy to have normal blood sugars around the clock. Excellent health is right around the corner for you!

Occupational Outlook Handbook - United States.

Bureau of Labor Statistics 1976

Mr Lazarus - Patrice Chaplin 2016-08-03

' ... a surging intensity that keeps the reader glued to the page.' - New York Times London. 1970. Vicky Graham, an unsuccessful film producer at the BBC, crosses the path of Luciano Raffi, a famous violinist, as he performs at the Proms. For Vicky he represented something she could not have, but something she longingly craved for. A chance to lift her out of the unloving greyness of everyday life. Through her job at the BBC, she is able to organise an interview with him, but their meeting triggers a renewed obsession with him. The reason? Luciano has something in common with Vicky - they both know about the portal. A secret history, nearly untraced, connects these distant souls. But will it last? Raffi is about to disappear from her life... To get him back, she must travel to where and when she had never expected. She must uncover the secret history of the portal...

Mr Lazarus is the latest book in Patrice Chaplin's series following *The City of God* and *The Portal*. Chaplin is a renowned international bestselling author. Praise for Patrice Chaplin: 'Powerful romantic fiction in the tradition of Emily Bronte.' - *Guardian* '... a surging intensity that keeps the reader glued to the page.' - *New York Times* 'Genuinely witty horrors' - *The Observer* Patrice Chaplin is an author, journalist and playwright. She first visited the city of Gerona, in Spain, when she was 15 and it was then that she learnt about the Grail mystery. Throughout her life she has maintained an active interest in the history of the Grail and has lived in Spain and France. She has published more than 36 books, plays and short stories.

A Director Prepares - Anne Bogart 2003-09-02
A Director Prepares is a thought-provoking examination of the challenges of making theatre. In it, Anne Bogart speaks candidly and with wisdom of the courage required to create 'art

with great presence'. Each chapter tackles one of the seven major areas Bogart has identified as both potential partner and potential obstacle to art-making. They are Violence; Memory; Terror; Eroticism; Stereotype; Embarrassment; and Resistance. Each one can be used to generate extraordinary creative energy, if we know how to use it. *A Director Prepares* offers every practitioner an extraordinary insight into the creative process. It is a handbook, Bible and manifesto, all in one. No other book on the art of theatre comes even close to offering this much understanding, experience and inspiration.

[Tough Call](#) - Matt Popovits 2016-09-07
Life is full of tough calls and daunting decisions. The question isn't if you'll face a big decision in the future, but how you'll face the tough call that's guaranteed to come your way. Think about it. There are wedding proposals to ponder, college applications to submit, career moves to make, homes to sell, and confrontations to consider. And, knowing how poorly things could

go, we sometimes find ourselves facing these decisions with a deep fear of future regret. The pressure is on. Or is it? Short and straightforward, yet full of practical insight and spiritual truths, *Tough Call*, will help you see that the Christian faith offers a mindset to confidently and joyfully make your next big decision. More importantly you'll see that you can face life with your fears recognized, your peace maximized, and your hope anchored in something greater than your ability to "get it right." Readers familiar with authors like Acuff, Chan, and Tchividjian will resonate with Matt Popovits's witty, practical, and gospel-centered take on complicated topics. *Tough Call* is an enjoyable and essential read for any and all facing a major decision.

Thinking Like a Director - Michael Bloom
2001-10-17

"Concise and engaging, Michael Bloom's book is for anyone who has ever uttered the phrase, "But what I really want to do is direct.""-BOOK

JACKET.

Back to Venice - Michael Grant 2011-05-26

Imagine what it would be like to go back in time to the 15th century Venice. And imagine what it would be like to meet your lifelong hero, Michelangelo. And imagine what it would be like if, on first meeting, you spill a tray of pasta and wine on that very same hero. Well, that's what happens to serious young artist Mark Breen. As the result of a drunken bet, Mark knocks out a painting of a toilet bowl. Much to his amazement, he sells it. In short order he's hailed as the new Andy Warhol and becomes an overnight sensation-and a very wealthy man. Soon, images of his toilet bowls are on more t-shirts, mugs, and calendars than Edvard Munch's *The Scream*. His friend and mentor, Hugh Connelly, afraid that Mark is in danger of losing his "artistic soul," advises him to go back to Italy and acquaint himself with the "old masters." In Venice, Mark falls in love with Alexandra, a beautiful art restorer, but it's a one-

sided affair. One night, hoping to win her over, he climbs up on a roof to find out who painted her favorite fresco. He falls off the roof and wakes up in 15th century Venice where he meets an innkeeper named Francesca, who looks exactly like Alexandra. And it gets curiuser and curiuser from there. During his stay-which is sometimes zany and sometimes frightening-he meet his hero, Michelangelo, who teaches him the true meaning of art.

The Casting Handbook - Suzy Catliff 2013-06-26

Casting is a crucial creative element of any production - and yet the craft and skills needed to put together a successful and exciting cast are often overlooked. The Casting Handbook explains the casting process from beginning to end and covers everything producers and directors needs to know - as well as proving a fascinating and illuminating read for actors. The book explores: how to prepare a breakdown where to source actors how to prepare for a casting session how to make casting decisions

how a cast is put together how deals are done ethics and the law, with special reference to casting children how a casting director contributes to the initial development of the script how the casting works from fringe theatre to Hollywood blockbusters The Casting Handbook considers actors', producers', agents' and directors' relationship with a casting director, the day to day work that is casting, and how approaching it in a professional and informed manner can make the difference to the final product. Including interviews with actors, agents, directors, casting directors and producers; case studies; exercises; and a fact file of useful templates and contacts, this book offers a thorough induction into the casting process, suitable for students and early career professionals in any media.

Theatre Craft - John Caird 2013-03-21

Theatre Craft is an all-encompassing, practical guide for anyone working in the theatre, from the enthusiastic amateur to the committed

professional. With entries arranged alphabetically, Theatre Craft offers advice on all areas of directing, from Acting, Adaptation, and Accent to Sound Effects, Superstition, Trap Doors and Wardrobe. Enlightening and entertaining by turns, the celebrated director John Caird shares his profound knowledge of the stage to provide an invaluable companion to anyone creating a play, musical or opera. Whatever the theatre space - the backroom of a bar, a studio theatre, or the biggest stages of the West End or Broadway - this authoritative volume is an essential reference tool for the modern theatre practitioner. Internationally renowned theatre director John Caird has directed and adapted countless productions of plays, operas, and musicals for the Royal Shakespeare Company, London's National Theatre, in the West End, and on Broadway-from Les Misrables and Nicholas Nickleby to Hamlet and Peter Pan.

Rural Rides - William Cobbett 2020-04-09

Rural Rides is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing Rural Rides, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

A Sense of Direction - William Ball 1984

"William Ball, founder and general director of the acclaimed American Conservatory Theatre, engages his audience in a wide-ranging discussion of the director's process - from first reading through opening night. Mr. Ball offers a candid, personal account of his method of working - including the choice of a play's essential elements, preproduction homework, casting, and rehearsal techniques"--Cover.

Directing - a Handbook for Emerging Theatre Directors - Rob Swain 2011-09-29

The theatre director is one of the most critical roles in a successful drama company, yet there are no formal qualifications required for entry into this profession. This practical guide for emerging theatre directors answers all the key questions from the very beginning of your career to key stages as you establish your credentials and get professionally recognized. It analyzes the director's role through relationships with the actors, author, designer, production manager and creative teams and provides vital advice for "on-the-job" situations where professional experience is invaluable. The book also provides an overview of the many approaches to acting methodology without focusing on any in particular to allow the director to develop their own unique methods of working with any actor's style. Each chapter includes these key features:

- * Introduces important theories, identifies practitioners and provides key reading to

provide an overview of historic and current practice. * Interviews with leading practitioners and emerging directors. * Suggested exercises to develop the director's own approach and practical skills.

The Unique Technique - Maria Higgins
2016-02-02

I am an optometrist. I owned a very traditional medical, white coat practice in Pittsburgh, Pennsylvania near the University of Pittsburgh for 10 years. I became bored and uninspired in this vanilla business environment and sterile space. Feeling restless, I sold my practice and began the search for a new place to start a fresh concept in optometry. I found Frederick, Maryland, which is a historic, walkable little city that tops the triangle with DC and Baltimore. I relocated to a new town, in a new state with a brand new practice - Unique Optique. I was an outsider and a transplant, trying to win Frederick's trust and convince the residents of this town to come to my practice to spend money

on high-end glasses. To accomplish this feat, I decided that I needed to show our authenticity, exude genuine sincerity, and smile through adversity. I embraced my flaws; I was vulnerable and real. I used social media, in-house events and the decor of the office to display the business's personality. People instantly related to the practice. They saw that I was not perfect, but I was earnest and that I truly cared. I was proud of my venture. Unique Optique's reviews were stellar and real. The practice grew steadily and by the end of the first year, I was recognized as the Start Up Entrepreneur of Frederick County. Soon, I had requests from business owners and entrepreneurs to come and visit the practice and discuss our unique image strategies. People wanted this quality for their own businesses. I realized that I had helpful and valuable information and put my techniques down on paper. While developing my brand and marketing my business, I have made mistakes, learned from them, and attempted to fix them. I

have worked through adversity and difficulties. In the end, I cultivated a brand to which people could relate. This is my experience. I hope it helps you find your Unique Technique."

Directors Jorplanner Notebook - Juan Sebastian Valencia 2016-01-11

DIRECTOR'S JORPLANNER NOTEBOOK, (because every film journey needs a plan). Specially design for directors, films students and filmmakers. It is a DAILY PLANNER notebook (directors agenda). Including in the template a "to do" list, "to remember" list, quotes, crew contact booth, and the DIRECTORS NOTEBOOK SHEET (from the directors notebook collection) for extra planning. This is NOT a literature book to learn filmmaking. It is design for directors who actually make movies (shorts or Features), and want a simple but organize way to keep track of their daily "to do" things. (It has a template design for an entire year of annotations). The notebook has 400 pages in a glossy paperback cover. You can also find more

CINEMA NOTEBOOKS FOR CINEMA ARTISTS
in amazon (cinematographers notebook,
producers notebook, filmmakers SPECIAL
EDITION notebook, screenwriters notebook and
more). "it is not a professional book but it helps
you work professionally" JSV designer

A Practical Handbook for the Actor - Melissa
Bruder 2012-04-25

This simple and essential book about the craft of acting describes a technique developed and refined by the authors, all of them young actors, in their work with Pulitzer Prize-winning playwright David Mamet, actor W. H. Macy, and director Gregory Mosher. *A Practical Handbook for the Actor* is written for any actor who has ever experienced the frustrations of acting classes that lacked clarity and objectivity, and that failed to provide a dependable set of tools. An actor's job, the authors state, is to "find a way to live truthfully under the imaginary circumstances of the play." The ways in which an actor can attain that truth form the substance of

this eloquent book.

Practical Moviemaking - Joe Wallenstein
2012-11-05

Every year, hundreds of American film schools graduate thousands of aspiring filmmakers. Very few of them, however, leave school prepared for the challenges that await or are fortunate enough to secure the financial backing of a major studio. This practical guide provides all necessary information for newcomers to the profession to get a movie made, information often left out of film school curricula. Topics include finding a project, breaking down a script, creating a production board, casting, budgeting, scouting locations, scheduling, dealing with actors, establishing set protocol, marketing, and many others. Throughout, real-life examples vividly illustrate the subject at hand. Bridging the gap between learning the craft of moviemaking and exercising that craft in the entertainment world, this manual is essential for all who seek a career in film. Instructors

considering this book for use in a course may request an examination copy here.

Directing for the Stage - Terry John Converse 1995

The 42 exercises detailed in this comprehensive guide provide both the instructor and the student a 'user-friendly' workshop structure. The basic concepts of directing are learned progressively. This approach is totally new -- the student discovers the demands and problems of directing by actually doing it step-by-step. The student's own directing style emerges with each exercise.

Hi My Name Is Cj - Willetta J. Davis 2013-12

Hi My Name Is C.J. is an easy to read, fun, interactive children's book. Meet 5 year-old C.J. and learn about all the things he likes and does. Enjoy the interactive pages by writing your own C.J. story and have fun drawing and coloring the characters. Have fun and use your imagination.

Song of the Wings Coloring Book -

Time Management Handbook for Lawyers - Gary Richards 2013-06-19

"Time Management Handbook for Lawyers" puts time-saving tips in a lawyer's hands for just about every aspect of a lawyer's work life. Topics include Personal Organization, Managing Interruptions, Delegating, Client Communications and Billing, Matter Management, Producing Documents, and Meetings with clients and matter teams. Practical steps a lawyer can put to immediate use make up the 74 time-saving ideas in 14 chapters. Each time-saving idea is explained clearly including why it works and how to implement it. You will learn when and how to professionally exercise your right to be unavailable, and how to professionally decline when you must without offending. The book's 194 pages are chock-full of clear descriptions and examples to make it an easy reference, sprinkled with 17 supporting figures. There are 47 pages of check lists, sample documents, and

practical scripts for immediate use. Each tactic description explains clearly how it saves time, reduces stress, improves client relations, or helps you find time to repurpose to whatever you like. Most readers will be able to find ways to reduce the number of work hours required to meet income goals. In short, this book can help you regain that feeling of being "on top of things!"

The Director's Craft - Katie Mitchell
2008-08-18

The Director's Craft is a unique and completely indispensable step-by-step guide to directing for the stage. Written by one of the most adventurous and respected directors working today, this book will be an essential item in every student and practitioner's kitbag. It provides detailed assistance with each aspect of the varied challenges facing all theatre directors, and does so with startling clarity. It will inspire everyone, from the beginner just starting out to the experienced practitioner

looking to reinvigorate their practice. Katie Mitchell shares and explains the key practical tools she uses to approach her work with both actors, production teams, and the text itself. She addresses topics such as: the ideas that underpin a play's text preparing improvisations Twelve Golden Rules for working with actors managing the transition from rehearsal room to theatre analyzing your work after a run has ended. Each chapter concludes with a summary of its critical points, making this an ideal reference work for both directors and actors at any stage of their development.

Collaboration in Theatre - Rob Roznowski
2016-01-27

Finally, a book that addresses one of the most important elements of theatrical production, the collaboration between director and designer. This accessible and helpful guide addresses the crucial relationship between theatrical production team members. Experienced director Rob Roznowski and designer Kirk Domer offer

prescriptive and proactive tips to create the ideal production environment. This three part book combines theory, practice, and exercises and will help anyone involved in the theatre to develop appropriate and healthy collaborative skills. Topics Covered Include: * The Vocabulary of Collaboration * Script Analysis * Responses to Criticism * Research Methods

Handbook of Skin Ultrasound - Fernando Alfageme 2013

The first practical handbook of skin ultrasound! Thought for beginners and advanced ultrasound users wishing to strengthen their knowledge in skin ultrasound Ideal for dermatologists, sonographers, radiologists, aesthetic physicians and plastic surgeons.

Notes on Directing - Frank Hauser 2008-09-15
An accessible edition of a classic guide to film and theater directing offers insight into the craft's unique challenges from managing personalities and anticipating problems to working with a script and the key elements of

staging, in a primer that also features life lessons gleaned by the co-authors throughout their careers. Reprint. 30,000 first printing.
[Fifty Key Theatre Directors](#) - Shomit Mitter 2005
Discusses each director's key productions, ideas and rehearsal methods, combining theory and practice.

Free Roll - Brandt Tobler 2017-05-22

Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad."
Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-

kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

What is Dramaturgy? - Bert Cardullo 1995

What Is Dramaturgy? attempts to document, by way of articles, statements, and bibliographies, the dramaturg's profession, which began with Lessing in Germany in the second half of the eighteenth century and was instituted in the United States two hundred years later during the rise of the regional theatre movement. As critics-in-residence (also known as literary managers), dramaturgs perform a variety of tasks: broadly speaking, they select and prepare

playtexts for performance, advise directors, and educate the audience; they are translators, theatre historians, public lecturers, even «artistic consciences.» Dramaturgy literally means «the craft or the techniques of dramatic composition considered collectively», and in a sense the dramaturg is the dramatist's representative or advocate in the theatre. That is, he is the guardian of the text - new as well as old - and therefore a person whose work is necessary for the revival of dramatic art in our time. What Is Dramaturgy? is dedicated in the end not only to promoting the dramaturg's function, but also to anticipating his creation of an intellectually illumined American theatre.

Transitions - Pete Chatmon 2022-01-04

Becoming a director is not just about making a film, webseries, commercial, or music video. If that were the case, with today's access to equipment and free distribution, there'd be thousands more working professionals. Turning your passion into your profession requires the

ability to make transitions at the exact moment a pivot is needed, with creativity and confidence. Chatmon's book helps directors shape their career with targeted anecdotes, worksheets, and other resources, all of which fall into three designated categories: How-To, Self-Help, and Inspiration.

The Complete Practical Fishpond Book - Lloyd Mathews 2013-02-06

My aim in this book is to give essential advice on all the main aspects of freshwater garden fish ponds. I have tried to include some of the science of ponds while keeping the information easy to understand. Each chapter begins with an outline of the main points of the topic. Each point is then expanded on. My experience with ponds has mainly been in the warm temperate climate in Perth, Western Australia. The principles for fish ponds are similar worldwide but warm temperate climates like that of Perth intensify some of the problems in ponds. This book will therefore be particularly useful to pond

owners in sunny climates. The book begins with pond design, starting with the position of the pond in the garden. I discuss the consequences of different pond sizes and depths, and of natural and artificial ponds. I talk about the advantages of a dual pond system. I give guidelines for these and for self-cleaning ponds. I also say why I recommend designing the pond with a sump, overflow, leaf skimmer, and automatic top-up valve. Lastly, I give my colour preference for the pond bottom and sides. Next, I advise on pond construction. Ponds can be built with concrete, bricks, rigid polyethylene, fibreglass or liners. I write about my experiences with ponds made from each of these materials and also my preferences for pipework materials. In the following chapter, I recommend various pumps, filters (including ultraviolet clarifiers), water features, underwater lights and copper ionizers. Choosing the right equipment will give you the right effect for the lowest cost and for the least effort. The chapter on fish gives

information on types of fish, especially goldfish and koi. I advise on when a new pond is ready for fish and on the number of fish a pond can support. I give information on the handling, transporting, and feeding of fish, and on diseases and predators. The next chapter delivers general information on water plants, why you should have them and their role in the ecology of the pond. Plants provide shade, oxygen, food, habitat and cover from predators. They filter toxins and excessive nutrients from the water. I give advice on keeping plants, including information on fertilizer and pests. Finally, I give recommendations for pond maintenance including a routine. My advice is directed at pumps, filters, pond cleanliness, exchanging water and maintaining the pH and hardness. The maintenance is largely directed at algae control. I discuss the various forms of nuisance algae and control methods for microalgae, blanket weed, and slime algae. Other advice includes information on water

testing and water treatments. Maintaining good water quality is fundamental to the success of any fish pond. "Good" water quality means the water's suitability for its proposed purpose. Water quality is affected by every aspect of a pond, from its design and construction to its pumps, filters and maintenance. Each chapter of this book tells how each aspect of the pond affects the water. Every fish pond is different. The solutions to one pond's problems may be very different to another pond's.

Paralegal's Litigation Handbook - Carole A. Bruno 2011-10-01

Author Carole A. Bruno announces the paperback release of the Paralegal Litigation Handbook, 2ed. is now available through CreateSpace as a paperback. Paralegal's Litigation Handbook, originally published by West Publishing Company, was adopted by more than 250 colleges and universities, and more than 50,000 copies were sold. The wide scope of the book begins with a guide to the courts, and

then leads you through the initiation of a civil action, response of the defendant, and explains in action steps interviewing techniques, motions, investigations, discovery (including medical discovery), legal research and writing; assisting in negotiations, trial preparation, and automated litigation support systems. "Carole's book [Paralegal's Litigation Handbook,] has been my 'Bible' throughout my career; I have given many copies away." Honorable Brenda J.

Bicking Director of Human Resources Schiffrin & Barroway, LLP [e]very item you can think of about litigation is in that book, (Carole) she has definitions, form templates, ideas for making work production faster, step-by-step instructions on what to do next and where go for resources and answers, etc... It sits on my desk like a dictionary... "Great resource!"

The Glass Elevator - Ora Shtull 2012

Breaking through glass ceilings in the workplace is dangerous business. There is now an easier (and safer) way for women to rise and succeed

professionally. The Glass Elevator: A Guide to Leadership Presence for Women on the Rise shares the 9 critical skills that will enhance your ability to engage, connect, and influence in the workplace. Have you been holding yourself back by: - Not speaking up at meetings when you have value to add? - Failing to promote yourself to seniors in the workplace? - Shying away from challenges because you lack confidence? - Neglecting your networking inside and outside the company? - Living in a state of overwhelm at home and work? The author - one of New York's leading Executive Coaches - will teach you how to stop retreating and start ascending, employing the same expertise she uses to help her executive clients rise to the top. With Ground Floor Quizzes, Elevator Workouts, and Power Profiles of women leaders, this engaging book helps you master the must-have skills that will propel you upward. Pursue your professional aspirations one floor at a time by riding The Glass Elevator.

How to Write a Book in 24 Hours - James Green 2015-03-09

Best-selling author James Green shares his own ground-breaking 6-step formula for producing top quality, highly successful non-fiction books in just 24 hours. 24 Hour Bestseller: How to Write a Book in 24 Hours will provide you with a 6-step writing blueprint that you can set on full 'rinse and repeat mode' providing you with a step-by-step recipe for writing success. After becoming disillusioned with his own writing struggles, the author decided to completely re-engineer the entire process, providing a plan for: generating and validating new book ideas; creating comprehensive book outlines; writing in a quick, easy and enjoyable way; publishing the completed books effortlessly. Inside 24 Hour Bestseller, you will learn: How to stir your creative juices to constantly think up new book ideas; How to validate and evaluate your ideas for maximum profit; How to create a solid book outline that will make the writing process a

breeze; How to turn your writing into a fun game; How to stay motivated; When to outsource (and when not to); How to craft your book title and description for maximum impact; How to publish your book to KDP easily; Book pricing strategies; And much more... If you've become overwhelmed and disillusioned with the whole writing process, this book will be your guide and your tonic, re-energizing your authoring efforts. You'll be more productive than ever, and most importantly, you will find writing enjoyable once again! Whether you're a complete novice and have never even written a book before, are struggling to come up with new book ideas, or are a seasoned author who simply needs some tips on how to write more effectively, then this book is for you. 24 Hour Bestseller will guide you step-by-step through the entire formula and get you authoring for success once more!"

I'm So Dumb I Spent a Tenner on a Blank Book - No Clue 2016-09-02

The perfect gift for that someone stupid in your life, this really is a blank book that costs a tenner. What better way to show you are dumb and proud.

The Gravity's Rainbow Handbook: A Key to the Thomas Pynchon Novel - Robert Crayola
2015-12-11

Thomas Pynchon has a reputation as a "difficult" author -- but he doesn't have to be! With this new guide, Gravity's Rainbow can be understood by the average reader. Included are: a chapter-by-chapter summary and commentary on the story, a thorough description of all major characters, a biography of Pynchon, suggestions for essay topics, and much more. This guide is guaranteed help you finish and make sense of Gravity's Rainbow -- all in a concise and easy-to-read format. Whether you are totally new to the book or just want to deepen your understanding, this guide will save you hours of struggle and frustration.

Stage Directors Handbook - Sarah Hart 2006

The first and only sourcebook for theatre directors and choreographers.

Get to What Matters - Wendy D Lynch Phd
2017-09-11

Get to What Matters provides tools to navigate your conversations toward a desired destination. Instead of anxiety and uncertainty in a difficult interaction, you can feel in control-with a toolbox of options to dig deeper into what people mean and want. The resulting sense of calm and control changes the dynamic, reduces the stress we often feel during tense exchanges and assures a productive way forward. Regardless of the situation-a disappointed client, an upset colleague, or a demanding boss-these tools can guide you both to a positive outcome. Peppered with case studies, research, and decades of practical application, Get to What Matters offers you listening tools, a spectrum of powerful questions and further tips to enhance the journey. Make the most of your next important conversation.

Don't go there. It's not safe. You'll die. And other more >> rational advice for overlanding Mexico & Central America - 2012

Your complete guide for overlanding in Mexico and Central America. This book provides detailed and up-to-date information by country. It also includes 11 chapters of information for planning and preparing your trip and 9 chapters on what to expect while driving through Mexico and Central America. Completed by the authors of LifeRemotely.com this is the most comprehensive guide for driving the Pan American yet!

The Director's Craft - Katie Mitchell 2008-08-18
The Director's Craft is a unique and completely indispensable step-by-step guide to directing for the stage. Written by one of the most adventurous and respected directors working today, this book will be an essential item in every student and practitioner's kitbag. It provides detailed assistance with each aspect of

the varied challenges facing all theatre directors, and does so with startling clarity. It will inspire everyone, from the beginner just starting out to the experienced practitioner looking to reinvigorate their practice. Katie Mitchell shares and explains the key practical tools she uses to approach her work with both actors, production teams, and the text itself. She addresses topics such as: the ideas that underpin a play's text preparing improvisations Twelve Golden Rules for working with actors managing the transition from rehearsal room to theatre analyzing your work after a run has ended. Each chapter concludes with a summary of its critical points, making this an ideal reference work for both directors and actors at any stage of their development.

Knightingale - Stephanie Laws 2012-09-14
Evil has plagued this world since the dawn of creation seeking to gain control. One family was given supernatural abilities with the sole purpose of protecting the things in this world

that evil must never take possession of. Samantha Nelson knew she was cursed. She didn't know that her unnatural ability of forcing the truth out of people was just the beginning of her curse until her family is murdered in a horrific home explosion. Six months later she finds herself face to face with a Knight Protector and her life is turned into utter chaos. When David received his assignment on his twentieth birthday he was told that his destiny would be entwined with a woman soon to be born and that his aging would be halted. Since the moment Samantha was born, David protected her from her enemies. As every Knight before him, he does so in the shadows. But David must face the facts that something even deadlier than her

enemies is occurring. No matter how much he denies it, he is falling in love with her. When her enemies begin to discover ways around his protection and murder her family he is forced to make a decision of what is more important to him; his family or his assignment. All it takes is one warning sign of danger to convince him that he simply cannot live without Samantha and he takes a leap that will change their lives forever. Their only chance of survival is to discover what Samantha's destiny is and the journey leads them straight to the heart of the Knight family where they discover evil has infiltrated and it is up to them to stop the evil before it destroys the family and gains control of the very thing that God created the family to protect.