

# Cose Di Cosa Nostra

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**From Mafia to Organised Crime** - Anna Sergi  
2017-07-19

This book presents primary research conducted in Italy, USA, Australia and the UK on countering strategies and institutional perceptions of Italian mafias and local organized crime groups. Through interviews and interpretation of original documents, this study firstly demonstrates the interaction between institutional understanding of the criminal threats and historical events that have shaped these perceptions. Secondly, it combines analysis of policies and criminal law provisions to identify how policing models which combat mafia and organised crime activities are organized and constructed in each country within a comparative perspective. After presenting the similarities between the four differing policing models, Sergi pushes the comparison further by identifying both conceptual and procedural convergences and divergences across both the four models and within international frameworks. By looking at topics as varied as mafia mobility, money laundering, drug networks and gang violence, this book ultimately seeks to reconsider the conceptualizations of both mafia and organized crime from a socio-behavioural and cultural perspective.

**The Last Godfathers** - John Follain 2009-07-21

The Last Godfathers charts the spectacular rise and the fall of one of the richest and most powerful criminal organizations in history, the Sicilian mafia's Corleone clan. From humble origins in the town of Corleone, they

manipulated the Cosa Nostra's code of honor—deceiving and bludgeoning to the summit of the secret brotherhood, purging rivals and launching terrorist campaigns which decimated anti-mafia judges, police and politicians. Journalist John Follain focuses on the three godfathers who headed the clan from the 1950s on. Luciano "The Professor" Leggio, Salvatore "The Beast" Riina and Bernardo "The Tractor" Provenzano—who forged a vicious gang bent on the subversion of democracy. Cutting through the romantic aura of Hollywood films, The Last Godfathers portrays the true face of the Corleone mob, delving into the bloody facts behind the myth of the modern mafia.

**Chasing the Mafia** - Sergi, Anna 2022-06-24  
The 'ndrangheta - the Calabrian region of Italy's mafia - is one of the wealthiest and most powerful criminal organizations today. It is considered Italy's most powerful mafia; it's not only the main object of concern for anti-mafia units in Italy, but also for joint investigative teams in Europe and beyond. Combining autobiography, travel ethnography, memoir, academic rigour and investigative journalism, this book provides a global outlook on the 'ndrangheta, taking the reader to small villages and locations in Italy and abroad to Australia, Canada, United States and Argentina.

**History of the Mafia** - Salvatore Lupo 2009-07-01

When we think of the Italian Mafia, we think of Marlon Brando, Tony Soprano, and the Corleones iconic actors and characters who give shady dealings a mythical pop presence. Yet these sensational depictions take us only so far.

The true story of the Mafia reveals both an organization and mindset dedicated to the preservation of tradition. It is no accident that the rise of the Mafia coincided with the unification of Italy and the influx of immigrants into America. The Mafia means more than a horse head under the sheets it functions as an alternative to the state, providing its own social and political justice. Combining a nuanced history with a unique counternarrative concerning stereotypes of the immigrant, Salvatore Lupo, a leading historian of modern Italy and a major authority on its criminal history, has written the definitive account of the Sicilian Mafia from 1860 to the present. Consulting rare archival sources, he traces the web of associations, both illicit and legitimate, that have defined Cosa Nostra during its various incarnations. He focuses on several crucial periods of transition: the Italian unification of 1860 to 1861, the murder of noted politician Notarbartolo, fascist repression of the Mafia, the Allied invasion of 1943, social conflicts after each world war, and the major murders and trials of the 1980s. Lupo identifies the internal cultural codes that define the Mafia and places these codes within the context of social groups and communities. He also challenges the belief that the Mafia has grown more ruthless in recent decades. Rather than representing a shift from "honorable" crime to immoral drug trafficking and violence, Lupo argues the terroristic activities of the modern Mafia signify a new desire for visibility and a distinct break from the state. Where these pursuits will take the family adds a fascinating coda to Lupo's work.

**Italy and Its Discontents** - NA NA 2016-09-27

A major bestseller in Italy, Paul Ginsborg's account of this most recent and dynamic period in Italy's history is essential reading for anyone wishing to understand contemporary Italy. Ginsborg chronicles a period that witnessed a radical transformation in the country's social, economic and political landscape, creating a fascinating and definitive account of how Italy has coped or failed to cope as it moves from one century to the next. With particular emphasis on its role in Italian life, work and culture Ginsborg shows how smaller families, longer lives and greater generation crossover have had significant effects on Italian society. Ginsborg

looks at the 2000 elections, the influence of the Mafia, the decline of both Communism and Catholicism, and the change in national identity. This is modern history at its best.

*Challenging the Mafia Mystique* - Rino Coluccello 2016-04-29

The Sicilian Mafia, or Cosa Nostra, is one of the most intriguing criminal phenomena in the world. It is an unparalleled organised criminal grouping that over almost two centuries has been able not only to successfully permeate licit and illicit economy, politics and civil society, but also to influence and exercise authoritative power over both the underworld and the upper-world. This criminal phenomenon has been a captivating conundrum for scholars of different disciplines who have tried to explain with various paradigms the reasons behind the emergence and consolidation of the mafia. *Challenging the Mafia Mystique* provides an analysis of the changes the Sicilian mafia has undergone, from legitimisation to denunciation. Rino Coluccello highlights how, from the very emergence of the organised criminal groups in Sicily, a culture existed that was protective and tolerant of the mafia. He argues that the various conceptualisations of the mafia that dominated the public and scientific debate in the nineteenth and more than half of the twentieth century created a mystique, which legitimised the mafia and contributed to their success. This book will be of great interest to scholars and students of organised crime, Italian politics and Italian literature.

*Gender And Crime In Modern Europe* - Meg Arnot 2002-01-04

This work explores the construction of gender norms and examines how they were reflected and reinforced by legal institutional practices in Europe in this period. Taking a gendered approach, criminal prosecution and punishment are discussed in relation to the victims and perpetrators. This volume investigates various representations of femininity by assessing female experiences including wife-beating, divorce, abortion, prostitution, property crime and embezzlement at the work place. In addition, issues such as neglect, sexual abuse and the "invention" of the juvenile offender are analyzed.

**Sicily as Metaphor** - Leonardo Sciascia 1994

Sicily as Metaphor, an intellectual autobiography and companion piece to Sciascia's imaginative writings, resulted from the conversations he had toward the end of the 1970s with the French journalist Marcelle Padovani, correspondent for *Le Nouvel Observateur* in Italy and author of a history of the Italian Communist Party.

**Blood Brotherhoods** - John Dickie 2014-04-22  
MAFIA. CAMORRA. 'NDRANGHETA. The Sicilian mafia, known as Cosa Nostra, is far from being Italy's only dangerous criminal fraternity. The country hosts two other major mafias: the camorra from Naples; and, from the poor and isolated region of Calabria, the mysterious 'ndrangheta, which has now risen to become the most powerful mob group active today. Since they emerged, the mafias have all corrupted Italy's institutions, drastically curtailed the life-chances of its citizens, evaded justice, and set up their own self-interested meddling as an alternative to the courts. Yet each of these brotherhoods has its own methods, its own dark rituals, its own style of ferocity. Each is uniquely adapted to corrupt and exploit its own specific environment, as it collaborates with, learns from, and goes to war with the other mafias. Today, the shadow of organized crime hangs over a country racked by debt, political paralysis, and widespread corruption. The 'ndrangheta controls much of Europe's wholesale cocaine trade and, by some estimates, 3 percent of Italy's total GDP. **Blood Brotherhoods** traces the origins of this national malaise back to Italy's roots as a united country in the nineteenth century, and shows how political violence incubated underworld sects among the lemon groves of Palermo, the fetid slums of Naples, and the harsh mountain villages of Calabria. **Blood Brotherhoods** is a book of breathtaking ambition, tracing for the first time the interlocking story of all three mafias from their origins to the present day. John Dickie is recognized in Italy as one of the foremost historians of organized crime. In these pages, he blends archival detective work, passionate narrative, and shrewd analysis to bring a unique criminal ecosystem—and the three terrifying criminal brotherhoods that have evolved within it—to life on the page.

[The Mafia in Italian Lives and Literature](#) - Robin

Pickering-Iazzi 2015-10-06

Using an array of cultural documents from 1990 to the present, including diaries, testimonies, fiction, online video postings, and anti-mafia social networks, Robin Pickering-Iazzi examines the myths, values, codes of behaviour, and relationships produced by the Italian mafia through a wide cross-disciplinary lens. *The Mafia in Italian Lives and Literature* explores the ways that these literary engagements with the mafia relate to broader contemporary Italian life and offer implicit challenges, and a quiet code of resistance, to the trauma and injustice wrought by the mafia in various Italian cities. Despite the long tradition of representing the mafia in Italian literature, until now women's contributions to this literature have been overlooked. Pickering-Iazzi's aim is to encourage new critical reflection on a broader selection of literature through new theoretical lenses in order to enrich our understanding of crime fiction, Sicily and Sicilian identity in literature, narrative traits of the new Italian epic, and the cultural and social functions of storytelling in life and literature.

**Cosa nostra ieri, oggi, domani** - Giovanni Di Cagno 2004

**Storia di Giovanni Falcone** - Francesco La Licata 2002

**Crime, Networks and Power** - Vincenzo Scalia 2016-11-15

This book develops the idea that the Cosa Nostra Sicilian mafia likes and, more than any other criminal organization, follows the patterns of capitalist transformation. The author presents analysis of the mafia under post-fordism capitalism, showing how they rely on increasingly more flexible networks for reasons of both cost and dodging police control, as well as changing their core businesses in relation to the risk that some activities, such as drug trafficking, are likely to incur. Combining sociology, criminology and labour sociology, the book provides an interpretation of Cosa Nostra which focuses on the connection between legal and illegal economies and politics, thus doing away with the idea that organized crime is always an external entity to society. An authoritative and original study, this book will be of particular interest to scholars of criminal

justice, politics and economics.

Cosa Nostra Cosa di Stato - Benito Li Vigni  
2015-06-16

È stato storicamente provato che nel sud, nell'800, l'esercito italiano venne, vinse, decimò e ammazzò più contadini di quanti soldati perirono in tutte e tre le guerre di indipendenza nazionale. Da tutto ciò nacque l'endemica emarginazione delle masse popolari e l'affermazione di un sistema di sfruttamento di mafia e potere. E in molti casi "Cosa Nostra" divenne "Cosa di Stato".

**The Sicilian Mafia** - Diego Gambetta  
1996-02-01

In a society where trust is in short supply and democracy weak, the Mafia sells protection, a guarantee of safe conduct for parties to commercial transactions. Drawing on the confessions of eight Mafiosi, Diego Gambetta develops an elegant analysis of the economic and political role of the Sicilian Mafia.

**Mafia-type Organisations and Extortion in Italy** - Giacomo Di Gennaro 2018-09-05

Mafia-type organizations generate several distorting effects on the economy. In Italy their presence is endemic, and not only in Southern regions such as Sicily, Campania or Calabria. Such organizations endure the fierce and continuous pressure exerted by Italian anti-mafia policy, maybe the most articulate and effective such policy in the world. Nevertheless, they have survived by submerging, transforming, and relocating their operations. The analysis of the different Mafias of today benefits from a huge amount of empirical data produced by investigators. This allows us to outline more reliable indexes of the penetration of Mafiosi in given territories, as well as to estimate the size of their activities in a transparent and empirically testable way. The contributions gathered in this book stem from the application of an innovative methodology originally introduced by the Fondazione Rocco Chinnici, and they enlarge our understanding of such a complex and dynamic phenomenon. After the presentation of the approach, the chapters are devoted to the Camorra's present situation, to an estimate of the size of extortion, to a comparison between Cosa Nostra and Camorra, to the analysis of wiretapped conversations and, finally, to the delocalization of Mafias and the

perspectives of a European anti-mafia policy. This book was originally published as a special issue of Global Crime.

Mafia Life - Federico Varese 2018-03-07

We see mafias as vast, powerful organizations, harvesting billions of dollars across the globe and wrapping their tentacles around everything from governance to finance. But is this the truth? Traveling from mafia initiation ceremonies in far-flung Russian cities to elite gambling clubs in downtown Macau, Federico Varese sets off in search of answers. Using wiretapped conversations, interviews, and previously unpublished police records, he builds up a picture of the real men and women caught up in mafia life, showing their loves and fears, ambitions and disappointments, as well as their crimes. Mafia Life takes us into the real world of organized crime, where henchmen worry about bad managers and have high blood pressure, assassinations are bungled as often as they come off, and increasing pressure from law enforcement means that a life of crime is no longer lived in the lap of luxury. As our world changes, so must mafias. Globalization, migration, and technology are disrupting their traditions and threatening their revenue streams, and the Mafiosi must evolve or die. Mafia Life is an intense and totally compelling look at these organizations and the daily life of their members, as they get to grips with the modern world.

*White Shotgun* - Attilio Bolzoni 2013-03-28  
*Lupara bianca* ('White Shotgun') -- an Italian term that refers to a Mafia-style killing, in which no trace of the victim can be found. For thirty years, prize-winning Sicilian journalist Attilio Bolzoni has reported on the shadowy activities of Cosa Nostra. Now, for the first time, he has collected together a powerful anthology of rare interviews, court proceedings and transcripts of phone taps that together capture the essence of this most hidden of secret societies. From the 'traditional' Mafia of the early 20th Century to the 'Maxi' show-trials of the 1980s and beyond, *White Shotgun* is both a history of modern Sicilian crime, and a book about the twisted logic and language of Cosa Nostra. From the most humble of foot soldiers to famous pentiti ('grasses') and top-level Bosses, this is a portrait of the men who live by a code of silence -- in

their own words.

**Cose di cosa nostra** - Giovanni Falcone  
2012-05-16

La straordinaria testimonianza che ha aperto gli occhi degli italiani sulla realtà della mafia. Un libro che ha segnato un'epoca. Le parole, indimenticabili, con cui Giovanni Falcone ha messo a nudo il sistema della criminalità organizzata, illustrandone i meccanismi e le articolazioni di potere, il perverso sistema di valori, le modalità di reclutamento dei nuovi affiliati, le attività illecite, i canali di accumulazione e di riciclaggio del denaro, le strategie di intimidazione e i rapporti con la politica. Una vibrante dichiarazione di impegno, consegnata alla giornalista Marcelle Padovani nel corso delle interviste che intaccarono per la prima volta il muro di omertà che proteggeva i boss di Cosa Nostra. Un preciso programma di azione che ancora oggi costituisce un modello imprescindibile per la lotta alla mafia.

**Mafia** - René Seindal 1998

Salvo was a Mafioso, but he did not traffic in narcotics, he did not run weapons, he did not kill anyone and he did not take part in the 'ordinary' Mafia activities. Antonio Salvo was a businessman, one of the wealthiest business men in Sicily. He took an interest in all important lines of business and had close political connections at the highest levels in Rome. Antonio Salvo represented another, but not less important side of the Mafia. He was a central part of the far-reaching network of economic and political interests that dominated Sicily through decades. All the threads of the network came together in one place: the Mafia. This book analyses the economic and political activities of the Mafia on the basis of the latest source material and explains how the Mafia has succeeded in surviving, protecting, and flourishing in post-war Italy.

**Organizational Social Irresponsibility** - Agata Stachowicz-Stanusch 2017-04-01

In the book Organizational Social Irresponsibility: tools and theoretical insights we focus both on theoretical and practical aspects of organizational social irresponsibility and hope to provide a contribution to the contemporary state of knowledge about its causes and results. The book is divided into three parts: first titled "Organizational Social Irresponsibility: Practices

and experiences", second: "The thousand faces of dark side of business" and third: "Social, cultural and institutional dimensions". The book is written by a range of authors from all over the world. They provide us with examples of some irregularity in social organizational activity. There were included some theoretical and practical contributions into the topic of organizational social irresponsibility, from different sectors (e.g. pharmaceutical or manufacturing industry as well as public administration) and various organizational processes (such as marketing, training, innovation and knowledge management). We hope it will be a worthy inspiration for struggling with dark sides of organizational existence.

**Cose di Cosa Nostra** - Giovanni Falcone 2004

La penna è quella della giornalista francese Marcelle Padovani, ma la voce narrante è quella di Giovanni Falcone. Le venti interviste diventano materiale per dettagliate narrazioni in prima persona che si articolano in sei capitoli, disposti come altrettanti cerchi concentrici attorno al cuore del problema-mafia: lo Stato. Un'analisi che parte dalla violenza, dai messaggi e messaggeri, per arrivare agli innumerevoli intrecci tra vita siciliana e mafia, all'organizzazione in quanto tale, al profitto - sua vera ragion d'essere - e, infine, alla sua essenza: il potere. Una testimonianza resa da Falcone dopo aver lasciato Palermo nel 1991.

**Secrets of Life and Death** - Renate Siebert  
1996

This volume focuses on women whose lives are entangled in the workings of the Mafia, drawing on courtroom testimonies, interviews, contemporary journalism and recent research. Individual narratives illuminate women's experiences, both as victims or active opponents.

**Mafia Movies** - Dana Renga 2019-07-15

The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano, Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and television over time and across cultures, from the early classics to

the Godfather trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, *Mafia Movies* treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as *Boardwalk Empire* and *Mob Wives*, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. *The Godfather* and *The Sopranos*) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.

[Women and the Mafia](#) - Giovanni Fiandaca  
2007-09-04

The insightful essays in this book shine a new light on the roles of women within criminal networks, roles that in reality are often less traditional than researchers used to think. The book seeks to answer questions from a wide range of academic disciplines and traces the portrait of women tied to organized crime in Italy and around the world. The book offers up accounts of mafia women, and also tales of severe abuse and violence against women.

**Mafia Violence** - Monica Massari 2018-11-08  
Using in-depth field research and analysis of case studies, *Mafia Violence: Political, Symbolic, and Economic Forms of Violence in Camorra Clans* focuses attention on the phenomenon of violence performed by Italian organised crime groups, devoting specific attention to the Camorra, which has been responsible since the mid-1980s for almost half of all mafia homicides documented in Italy. The Camorra has acquired increased visibility at an international level due to its intense use of violence and high level of dangerousness, but until now, the study of the different forms of violence implemented by mafias has not received systematic attention at the scientific level. Hence, this book fills this gap by providing a both theoretical and empirical contribution toward the analysis of one of the most unknown - although highly visible and dangerous - dimension of mafias' action. This

collection of work by distinguished scholars provides a unique overview of the multifaceted characteristics of violence currently performed by mafia groups in Italy by focusing on specific actors - i.e., Camorra clans - but also other traditional mafia organisations such as Cosa Nostra and 'Ndrangheta; specific contexts - i.e., different territories and different markets, both legal and illegal; and specific practices and performances. Part I takes a diachronic and comparative perspective to provide an overview of mafias' violence during the past 30 years, focusing on the three most prominent criminal organisations active in Italy: Camorra, Cosa Nostra, and 'Ndrangheta. Based on the outcomes of a major project carried out by a research group at the University of Naples Federico II from 2015 to 2017, Part II looks at the use of violence by Camorra clans, incorporating information from case studies, judicial files, law enforcement investigations, wiretappings, interviews with privileged observers, firsthand empirical data, and historical documents and social sciences literature. Using a multi-disciplinary approach drawing from criminology, sociology, history, anthropology, economics, political science, and geography, this book is essential reading for international researchers and practitioners interested in piecing together the full picture of modern organised crime.

**The Aldo Moro Murder Case** - Richard Drake 1995  
Aldo Moro's kidnapping and violent death in 1978 had much the same effect in Italy as the assassination of President John F. Kennedy had in the U.S., with both cases giving rise to endless conspiracy theories. Drake provides a detailed portrait of the tragedy and its aftermath as complex symbols of a turbulent age in Italian history.

**The Two Mafias** - Salvatore Lupo 2015-08-05  
A realistic understanding of the mafia must avoid depictions both of a monolithic organization and of localized, isolated groups. Here, renowned historian Salvatore Lupo analyzes the mafia as a network of varied relationships and institutions, the result of a complex cultural and social encounter that was shaped by multiple, diverse environments.

[Mafia and Outlaw Stories from Italian Life and](#)

Literature - Robin Pickering-Iazzi 2007-01-01

The first of its kind in English, *Mafia and Outlaw Stories from Italian Life and Literature* is a selection of readings from Italian fiction and non-fiction writers on the subject of the Mafia. Among the renowned writers featured are Giovanni Verga, Grazia Deledda, Anna Maria Ortese, Livia De Stefani, and Silvana La Spina, as well as famous witnesses such as Felicia Impastato, Letizia Battaglia, and Rita Atria who provide personal, often terrifying testimonies about their experiences with the Mafia. It is a historically diverse examination of criminal and outlaw institutions by some of the most significant figures in Italian literature. These newly translated writings show the ways in which Italians perceived and wrote about the Mafia and crime from the 1880s to the 1990s. Among them are stories dealing with the important legends used by the Mafia as sources for their image and ideology, legends such as the brigand and the Blessed Paulists. Some of the fascinating themes discussed are connections between the Mafia, the State, and the Catholic Church; the Mafia and children; women and the Mafia; the Black Hand; and relations between the Mafia and the Allied Forces during the Second World War. Robin Pickering-Iazzi incorporates an invaluable introduction that charts key periods in the history of Italy and the Mafia, and profiles each of the authors in the collection, noting their major works in Italian as well as those available in English. These and other features make this text especially appropriate for courses in Italian studies. *Mafia and Outlaw Stories from Italian Life and Literature* takes a unique and intriguing approach to the subject of the Mafia, and offers informed judgements about its historical impact on Italian society and culture.

**The Antimafia** - A. Jamieson 1999-11-10

This exploration of the full diversity of the Italian Antimafia draws on primary sources and interviews to provide the first complete analysis of social, political and grassroots efforts since 1992. This fascinating study looks at Antimafia initiatives within the context of international initiatives against organized crime.

**Men of Honour** - Giovanni Falcone 1993

Judge Falcone, who led the war against the Mafia in Italy, was assassinated with his wife

and three bodyguards in a car-bomb explosion in May 1992 - just as he was to be given powers to investigate the organization nationally. Written the previous year, this is his account of the Mafia.

**The 'Ndrangheta and Sacra Corona Unita** - Nicoletta Serenata 2014-05-13

This book covers two lesser known but important members of the Italian Mafia: the 'Ndrangheta and the Sacra Corona Unita. Italian criminal organizations, in particular Mafia, are one of the most commonly researched organized crime groups, usually focusing on the Sicilian Mafia, Cosa Nostra, or the Neapolitan Mafia, Camorra. However, Italy has other two other Mafias, one in Apulia, Sacra Corona Unita, and the other in Calabria, 'Ndrangheta. Although an extensive literature is available on Cosa Nostra and Camorra, less is known about the other two organizations, particularly their operations in the United States. Territory is one of the most important elements in the Mafia because the criminal organization operates its signoria territoriale, controlling every illegal activity in its sphere of action. This territorial power goes beyond the Italian boundaries reaching the United States of America and other non-European countries, with the mere aim of developing their drug/weapon deals and money laundering businesses. Mafia, therefore, is not a uniquely Italian phenomenon as it might appear, but a worldwide phenomenon, affecting many societies and economies. This unique volume is its interest into a field as yet completely provides new information about the 'Ndrangheta and Sacra Corona Unita written by an interdisciplinary group of Italian scholars. It covers organizational, hierarchic, and operative aspects: that is, the role that they have in politics, in their own families, in business relations in Italy and abroad. It also highlights the particular role that Cosa Nostra and Camorra had in their development. This work will be of interest to criminology researchers studying organized crime, corruption, money laundering and trafficking, as well as researchers from related fields, such as political science, economics, and international relations.

Boss of Bosses - Clare Longrigg 2009-03-31

In the 1980s, the broad legal mandate of the RICO act succeeded in crushing much of the

backbone of the traditional American Mafia. Across the ocean however, in the ancestral Sicilian homeland of La Cosa Nostra, the Mafia was anything but finished. Possessed of a power thought to rival that of the Italian state itself, for the past decades, the Sicilian Mafia has waged a war on the forces of law and order that has not only left thousands dead, but has created a ripple effect of crime and violence that can be felt on the streets of America's cities today. Taking us into the eye of this criminal storm, Boss of Bosses tells the story of Bernardo Provenzano, who rose from humble origins to become the head of the Sicilian Mafia, overseeing a deadly empire of corruption so large in scope, the full sweep of its dark reach has yet to be fully accounted. On the run for over 43 years before his arrest, Provenzano's life is a testament to Mafia history, and typifies the code of the ultimate gangster.

Storia di Cosa Nostra in Sicilia - Nicola Zarbo  
2022-09-22

Il saggio di Nicola Zarbo analizza in modo chiaro e lineare la nascita e lo sviluppo della mafia. Partendo dalle sue origini del mondo agrario e pseudofeudale, ne segue gli sviluppi attraverso l'Unità d'Italia, gli accordi durante il periodo fascista, il ruolo avuto durante lo sbarco alleato e infine la sua trasformazione nel dopoguerra. Quindi la banda Giuliano, Portella della Ginestra e la trasformazione interna della struttura mafiosa. Si giunge quindi alle due guerre di mafia, lo scontro con lo Stato, arrivando infine all'epoca delle stragi e alla fine della Prima Repubblica. Un testo esplicativo, scritto in modo semplice e accessibile, ma completo e storicamente esaustivo sul fenomeno mafioso in Sicilia e i suoi sviluppi che si sono ramificati negli anni in tutta Italia e nel mondo.

**La Mafia, la Chiesa, lo Stato** - Vincenzo Pilato  
2009-01-01

La mafiaStoriografia e aspetti evolutivi: dalla mafia rurale a quella urbana e, successivamente, a quella economico-finanziariaLa ChiesaLa Chiesa siciliana di fronte al fenomeno di stampo mafiosoLo StatoLo Stato, le istituzioni e la legislazione...

**Violence and Nihilism** - Luís Aguiar de Sousa  
2022-07-05

Nihilism seems to be per definition linked to violence. Indeed, if the nihilist is a person who

acknowledges no moral or religious authority, then what does stop him from committing any kind of crime? Dostoevsky precisely called attention to this danger: if there is no God and no immortality of the soul, then everything is permitted, even anthropophagy. Nietzsche, too, emphasised, although in different terms, the consequences deriving from the death of God and the collapse of Judeo-Christian morality. This context shaped the way in which philosophers, writers and artists thought about violence, in its different manifestations, during the 20th century. The goal of this interdisciplinary volume is to explore the various modern and contemporary configurations of the link between violence and nihilism as understood by philosophers and artists (in both literature and film).

**Storia della mafia** - Salvatore Lupo 2004

La mafia fa affari ma non è una congrega di affaristi. Traffica, ma non è una banda di trafficanti. Tratta con i politici ma non è un partito politico. È un'organizzazione criminale ma non è solo "criminalità organizzata". Cos'è, dunque, la mafia? Il saggio di Salvatore Lupo indaga con completezza e rigore storiografico l'intero arco della vicenda più che secolare della mafia siciliana, dalle origini ottocentesche dell'organizzazione mafiosa e delle sue ideologie agli esiti più recenti degli anni novanta del Novecento. Emerge con forza il ritratto di una struttura criminale che aspira a modellarsi sullo Stato prendendone in appalto le funzioni fondamentali, dal monopolio della violenza al controllo territoriale. Annotation Supplied by Informazioni Editoriali

*Cosa Nostra: A History of the Sicilian Mafia* - John Dickie 2015-03-31

The Italian-American mafia has its roots in a mysterious and powerful criminal network in Sicily. While the mythology of the mafia has been widely celebrated in American culture, the true origins of its rituals, laws, and methods have never actually been revealed. John Dickie uses startling new research to expose the secrets of the Sicilian mafia, providing a fascinating account that is more violent, frightening, and darkly comic than anything conceived in popular movies and novels. How did the Sicilian mafia begin? How did it achieve its powerful grip in Italy and America? How does

it operate today? From the mafia's origins in the 1860s to its current tense relationship with the Berlusconi government, Cosa Nostra takes us to the inner sanctum where few have dared to go before. This is an important work of history and a revelation for anyone who ever wondered what it means to be "made" in the mob.

**Excellent Cadavers** - Alexander Stille  
1996-08-06

In 1992 Italy was convulsed by two brazen Mafia assassinations of high-ranking officials. The latest "excellent cadavers" were Giovanni Falcone and Paolo Borsellino, the Sicilian magistrates who had been the Cosa Nostra's most implacable enemies. Yet in the aftermath of the murders, hundreds of "men of honor" were arrested and the government that had protected them for nearly half a century was at last driven from office. This is the story that Stille tells with such insight and immediacy in *Excellent Cadavers*. Combining a profound understanding of his doomed heroes with an unprecedented look into the Mafia's stringent codes and murderous rivalries, he gives us a book that has the power of a great work of history and the suspense of a true thriller. "Riveting...a well-paced and highly informative account stocked with well-drawn characters."--Philadelphia

Inquirer "Masterful...[Stille] delivers a stiletto-sharp portrait of the bloodthirsty Sicilian mafia."--Business Week

*Redefining Organised Crime: A Challenge for the European Union?* - Stefania Carnevale  
2017-12-28

The definition of organised crime has long been the object of lively debate, at national and international level. Sociological and legal analysis has not yet led to one definitive answer to the question of what exactly 'organised crime' means. Nonetheless, many instruments adopted both at international and national levels set forth special legal regimes designed to target criminal groups featuring a stable organisation, which are perceived as particularly dangerous to society. Therefore, identifying the notion of organised crime is crucial to establishing the scope of any legal instrument specifically designed for combating it. The aim of this book is to reassess the scope, the effectiveness and the overall coherence of existing definitions of organised crime, and to identify any need for a reconsideration of these definitions, specifically with reference to the EU legal order. It will be of interest to academics, practitioners and legislators working in the sphere of EU criminal law and of organised crime more generally.