

# Photoshop Elements Drop Dead Lighting Techniques A Step By Step Guide To Enhancing Your Digital Photographs With Brilliant Lighting Effects

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Photoshop for Lightroom Users - Scott Kelby  
2013-12-19

Offers information on a variety of Adobe Photoshop tools, filters, and techniques for Adobe Photoshop Lightroom users.

*American Book Publishing Record* - 2003

Photoshop Elements 9: The Missing Manual -  
Barbara Brundage 2010-09-23

Elements 9 offers much of Photoshop's power without the huge price tag. It's an ideal tool for most image-editing buffs -- including scrapbookers, photographers, and aspiring graphic artists. But Elements still doesn't come with a decent manual. This bestselling book will

help you get the most out of the program, from the basics to advanced tips for both Windows and Mac. Quickly learn your way around. Customize Elements to suit your working style. Get to work right away. Import, organize, and make quick image fixes with ease. Retouch any image. Learn how to repair and restore your old and damaged photos. Add some pizzazz. Give images more zip with dozens of filters, frames, and special effects. Find your creative flair. Create scrapbooks, greeting cards, photo books, and more. Use advanced techniques. Work with layers, blend modes, and other tools. Try out your new skills. Download practice images and try new tricks as you learn.

## **Photoshop Elements 13: The Missing**

**Manual** - Barbara Brundage 2014-09-24

Photoshop Elements 13 looks sharper, performs better, and has more sophisticated photo-editing and slideshow features than previous versions—but knowing which tools to use when can be confusing. The new edition of this bestselling book removes the guesswork. With candid, jargon-free advice and step-by-step guidance, you'll get the most out of Elements for everything from sharing and touching-up photos to fun print and online projects. The important stuff you need to know: Get to work right away. Import, organize, edit, crop, and color-correct your photos with ease. Retouch any image. Repair and restore old and damaged photos, and patch undesirable areas with Content-Aware Fill. Add pizzazz. Dress up your photos with dozens of filters, layer styles, and special effects. Create the perfect picture. Seamlessly insert people and objects from other photos, using Photomerge Compose. Share your photos. Use new methods

to quickly create and email stunning slideshows to friends. Use your words. Make greeting cards, calendars, and flyers by adding text to images. Unleash your creativity. Design photo books, scrapbooks, collages, and other projects.

*Photoshop CC: The Missing Manual* - Lesa Snider 2013-06-24

Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and

combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

*Night and Low-Light Photography Photo Workshop* - Alan Hess 2011-11-18

Finally! A resource that sheds light on the unique challenges of night and low-light photography. With their unique sets of challenges, night and low-light photography are often touted as some of the most difficult and frustrating genres of digital photography. This much-needed guide demystifies any murky topics, provides you with all the information you need to know from choosing the right gear and camera settings to how to best edit your photos

in post-production. Renowned photographer Alan Hess shares techniques and indispensable tips that he has garnered from years of experience. Helpful projects and full-color stunning photos in each chapter serve to educate and inspire, while assignments at the end of every chapter encourage you to practice your skills and upload your photos to a website so you can share and receive critiques. Details best practices for taking portraits, landscapes, and action shots in night or low light. Features specific coverage of concert photography and low-light event photography. Answers the most frequent questions that photographers face while tackling this challenging technique. Packed with invaluable advice and instruction, *Night and Low-Light Photography Photo Workshop* doesn't leave you in the dark.

**Photoshop Tricks for Designers** - Corey Barker 2016-05-19

Perhaps you are working on a new project and need a little inspiration, or even a quick

reference to show you how to do that one cool effect that will be the finishing touch on your latest creation. Whatever you need, this book can help you in so many ways. One of the toughest things about being a designer is getting a good idea. The next challenge is realizing that idea. This book will not only be a source of ideas, but will also show you how to create them step by step. You can even combine multiple effects to create other cool results—the book’s cover was designed by combining at least half a dozen techniques found within. Corey wrote this book for working designers, or anyone who just wants to add some “cool factor” to their projects. Each tutorial is a stand-alone technique or mini-project, so you do not have to follow the book in sequence. Just find what you like and have at it. And, as an added bonus, you can download all of the images used in the book to follow along with. It’s everything you loved about the *Down & Dirty* books, now in a small handbook size you can use as a quick reference to a variety of

effects.

**The Best of Adobe Photoshop** - Bill Hurter

2006-04-01

Everything that could be done in the traditional darkroom can now be done with Adobe Photoshop, making special effects that were formerly achieved exclusively by expert darkroom technicians available to all photographers. This technological revolution has created new challenges as well as opportunities for increased creativity, allowing photographers to become digital artists as well. With illustrative photos throughout, this book details new, unexpected, and successful techniques used by artists, illustrators, commercial photographers, album designers, wedding photographers, portrait photographers, and teachers. Professional and advanced amateurs will benefit from the instructions for efficiently using the software, minimizing the computer time spent on each photo.

*Photoshop CS5: The Missing Manual* - Lesa

Snider 2010-05-13

Photoshop CS5 is more amazing than ever, but it can be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a conversational, friendly style -- with no technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. Learn your way around. Get a guided tour of Photoshop's efficient new workspace Unlock the power. Learn the best ways to use layers, channels, masks, paths, and more Bring images to life. Discover how to effectively retouch, resize, and recolor your photos Be artistic. Create beautiful illustrations and paintings, and use text effectively Share your work. Produce great-looking photos for print and the Web Work smarter and faster. Automate common chores and install plug-ins for complex tasks Get bonus online content. Find more great material on the Missing CD page Written with the clarity,

humor, and objective scrutiny, Photoshop CS5: The Missing Manual is the friendly, thorough resource you need.

### **Photoshop Elements Drop Dead**

**Photography Techniques** - Steve Luck 2005

A brand-new companion to the bestselling Digital Photographer's Guide to Photoshop Elements provides photographers with the practical, technical information they need to take full advantage of the most popular image-processing software on the market. Photoshop Elements is a powerful image-processing package that enables users to produce sophisticated enhancements to their digital image files and photographs. With this comprehensive, practical, and illustrated handbook, newcomers to the technology can quickly learn the most effective, efficient ways to avail themselves of all its creative possibilities. Page by page, the guide bursts with authoritative tips and techniques for performing specific edits and adjustments to original digital

photos. All the fundamental enhancements receive extensive explanation, including exposure correction, contrast adjustment, tonal alteration, and color balance modification. Go further, and use the software to mimic traditional photographic processes such as hand-tinting, create lighting effects, or build complex multilayered montages. The many easy-to-follow explanations and well-chosen examples make every step of the process wonderfully clear.

**White Space Is Not Your Enemy** - Kim Golombisky 2017-02-17

White Space Is Not Your Enemy is a practical graphic design and layout guide that introduces concepts and practices necessary for producing effective visual communication across a variety of formats—from web to print. Sections on Gestalt theory, color theory, and WET layout are expanded to offer more in-depth content on those topics. This new edition features new covering current trends in web design—Mobile-first, UI/UX design, and web typography—and

how they affect a designer's approach to a project. The entire book will receive an update using new examples and images that show a more diverse set of graphics that go beyond print and web and focus on tablet, mobile and advertising designs.

*Adobe Photoshop CS2* - Kevin Ames 2006-09-12  
"Very few books have the power to change the way you work, impact your career, and suddenly change everything. This is one of them." -- From the Foreword by Scott Kelby, Editor, Photoshop User magazine  
Renowned photographer and digital magician Kevin Ames shared his secrets for making photographs of women look better than their best in the previous edition of this book. In this fully updated new edition, he: guides you through the latest CS2 tools, including Camera Raw 3, Adobe Bridge, RAW files in layers, and Smart Objects. shows you how to solve the greatest challenge of all -- being your own photo lab. puts your skills into practice with specific projects. Whether you're shooting

high fashion, portraits, lingerie, or swimsuits, in the studio or on location, your "secret assistant" is fully updated for Photoshop CS2 and illustrated with the Ames's own photographs. Order your copy today and master photographic and retouching techniques, learn efficient archiving and distribution workflows, and much more.

Photoshop Elements 10: The Missing Manual - Barbara Brundage 2011-09-21

Elements 10 offers much of Photoshop's power without the huge price tag. It's a great tool for most image-editing buffs—whether you're a photographer, scrapbooker, or aspiring graphic artist. But Elements still doesn't come with a useful manual. This bestselling book helps you get the most out of the program, from the basics to advanced tips for both Windows and Mac users. The important stuff you need to know: Quickly learn your way around. Customize Elements to suit your working style. Get to work right away. Import, organize, and make quick

image fixes with ease. Retouch any image. Learn how to repair and restore old and damaged photos. Add pizzazz. Give images more zip with dozens of filters, layer styles, and special effects. Design with words. Make text flow along a curved path or around an object or shape. Find your creative flair. Create scrapbooks, greeting cards, photo books, and more. Try out advanced techniques. Work with layers, blend modes, and other tools.

Popular Science - 2002-12

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

**Photoshop Elements Drop Dead Lighting Techniques** - Barry Huggins 2006-10-28

Learning to See Creatively - Bryan Peterson

2003-10-01

Almost everyone can “see” in the conventional sense, but developing photographic vision takes practice. Learning to See Creatively helps photographers visualize their work, and the world, in a whole new light. Now totally rewritten, revised, and expanded, this best-selling guide takes a radical approach to creativity. It explains how it is not some gift only for the “chosen few” but actually a skill that can be learned and applied. Using inventive photos from his own stunning portfolio, author and veteran photographer Bryan Peterson deconstructs creativity for photographers. He details the basic techniques that went into not only taking a particular photo, but also provides insights on how to improve upon it—helping readers avoid the visual pitfalls and technical dead ends that can lead to dull, uninventive photographs. This revised edition features the latest information on digital photography and digital imaging software, as well as an all-new

section on color as a design element. Learning to See Creatively is the definitive reference for any photographers looking for a fresh perspective on their work.

*Photoshop Elements 8 for Windows: The Missing Manual* - Barbara Brundage 2009-09-28

Ideal for scrapbookers, serious and casual photographers, and budding graphic artists alike, Photoshop Elements 8 is more powerful and easier to use than previous versions. But figuring out how and when to use the program's tools is still tricky. With this book, you'll learn not only what each tool does, but also when it makes the most sense to use it and why. You get easy-to-follow, step-by-step instructions for everything from importing photos to organizing, editing, sharing, and storing your images. And if a feature isn't all that it's cracked up to be, we'll tell you. How do you use the Photomerge Exposure? How do Quick Fix previews work? With a gentle introduction to get you started quickly, and advanced tips to help you produce

really creative work, this Missing Manual provides the answers you need. Get crystal-clear and jargon-free explanations of every feature Learn to import, organize, back up, and fix photos quickly and easily Repair and restore old and damaged photos, and retouch any image Jazz up your pictures with dozens of filters, frames, and special effects Remove unwanted objects from images with the new Recompose tool Learn advanced techniques like working with layers and applying blend modes Download practice images and try new tricks right away

*Photoshop Elements Drop Dead Fantasy Techniques* - Derek Lea 2006

Photoshop Elements may be the little brother of Photoshop, but it's no slouch when it comes to digital image manipulation, as this book proves. Packed with fun and challenging projects that will appeal to all Photoshop Elements users, *Photoshop Elements Drop Dead Fantasy Techniques* is a masterclass in photographic wizardry-the only limit is your imagination! Book

jacket.

*Designing Interfaces* - Jenifer Tidwell 2005-11-21  
Provides information on designing easy-to-use interfaces.

**How To Cheat in Photoshop Elements 11** - David Asch 2013-02-15

Have you ever wanted to summon magical powers? Create a stained glass style masterpiece? Or turn Summer into Fall? There's a whole world of opportunity out there for creating fun photomontages, powerful panoramas, and dynamic distortions. Redesigned and completely rewritten for Elements 11, this book starts you at the basics of photomontage with selection techniques, layers and transformations; leading up to full-length projects for creating magazine covers, fantasy scenes, poster artwork and much, much more. This book also features a dedicated website where you can download images and tutorial videos that show you how to expand, develop, and master top techniques. As well as, full color

images, a glossary of terms, useful keyboard shortcuts, and a detailed index that will help you locate that fantastic technique in a flash.

*The British National Bibliography* - Arthur James Wells 2006

**Professional Web Video** - Richard Harrington  
2012-08-06

Add professional-level video to your Web communications toolbox with a complete understanding of the process, potential and limitations of Web video. Step up from the mini-cam experience with this solid introduction to professional planning and production techniques, ensuring that your video meets the same standards you set for every other communication program element. Audio, lighting, editing, encoding, are just a few of the essentials you learn how the pros produce top notch video for the Web. The companion Web site includes planning and production templates, demo files, and blog updates to help you put it

all to work for you on a daily basis.

Popular Photography - 2008-10

**Creative Web Design with Adobe Muse** -  
David Asch 2014-05-30

You've found your Muse; now learn how to create with it Creative Web Design with Adobe Muse is a step-by-step guide to creating fully-featured websites using Adobe Muse. Adobe Muse can be a complicated program, and web design itself is no easy task, although your clients might think so. This book takes you from the initial design and layout stage right up to helping you publish your beautifully designed and richly developed site. Each chapter covers a different section of the website and, in turn, introduces the tools and features of the program, accompanied by useful tips and tricks that help you speed up your workflow. Follow along as a website is created from concept to execution and rich content such as slideshows, galleries, and social media are incorporated. See

how each aspect of a website is created with Muse; watch as it's published; and visit the final version after learning how it was made. If seeing a website created start to finish wasn't enough, this book also features: Tips on how to incorporate Photoshop into Muse A companion website that was created with Muse where you can get up-to-the-minute coverage on Muse and other tutorials to help you design the perfect website Through this perfect blend of instruction and inspiration, you'll be up and running with Adobe Muse in no time.

[Photoshop Elements 12: The Missing Manual](#) - Barbara Brundage 2013-09-24

Whether you're a photographer, scrapbooker, or aspiring graphic artist, Photoshop Elements 12 is an ideal image-editing tool—once you know how to use it. This bestselling book removes the guesswork. With candid, jargon-free advice and step-by-step guidance, you'll get the most out of Elements for everything from sharing and touching-up photos to fun print and online

projects. The important stuff you need to know: Get to work right away. Import, organize, edit, crop, and color-correct your photos with ease. Retouch any image. Repair and restore old and damaged photos. Add pizzazz. Dress up your photos with dozens of filters, layer styles, and special effects. Share photos. Create online albums, email-ready slideshows, and web-ready files. Use your words. Make greeting cards, calendars, and flyers by adding text to images. Unleash your creativity. Design photo books, scrapbooks, collages, and other projects. Find your artistic flair. Create digital artwork from scratch, using tools to draw, paint, and blend. *The Adobe Photoshop Lightroom Book* - Martin Evening 2007-03-13

While Adobe Photoshop has long been their choice for editing digital photographs, many photographers want a more focused tool. That's where Adobe Photoshop Lightroom comes in. Designed from the ground up with digital photographers in mind, Photoshop Lightroom

offers powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. The Adobe Photoshop Lightroom Book was also written with photographers in mind. Best-selling author Martin Evening describes Photoshop Lightroom's features in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He's also been working with Photoshop Lightroom from the beginning, monitoring the product's development and providing feedback on the public beta. As a result, Martin knows the software inside and out, from image selection to image editing to image management. In this book you'll learn how to: Work efficiently with images shot in the raw format import photographs with ease and sort them according to your workflow Create and manage a personal image library Apply tonal corrections to multiple images quickly Integrate

Photoshop Lightroom with Adobe Photoshop Export images for print or Web as digital contact sheets or personal portfolios Photographers will find Adobe Photoshop Lightroom—and The Adobe Photoshop Lightroom Book—indispensable tools in their digital darkroom. A free Lightroom 1.1 PDF supplement update is now available at [www.peachpit.com/register](http://www.peachpit.com/register).

**Focus on Photoshop Elements** - David Asch 2011

From the author of How to Cheat in Photoshop Elements comes this no-nonsense, practical guide to getting the most out of your images *Photoshop Down & Dirty Tricks for Designers* - Corey Barker 2014

Adobe Photoshop for Mac and Windows, featuring graphics and graphics design, photo editing, and digital techniques.

[How to Cheat in Photoshop Elements 10](#) - David Asch 2011-11-22

"Works with Elements versions 6 to 10"--P. [1] of

cover.

*The Adobe Photoshop Layers Book* - Richard Lynch 2012

Accompanied by a library of images on CD-ROM, an introduction to the world of image layers, Photoshop's powerful editing tool, covering such topics as layer functions and creation, layer effects, blending modes, layered collages and composite images, and more. Original.

(Intermediate)

**Camera Raw with Photoshop For Dummies** - Kevin L. Moss 2006-02-02

Offered by Canon, Nikon, Minolta, Sony, and other leading camera manufacturers, the Camera Raw format lets photographers create high-resolution "digital negatives"- uncompressed, unprocessed images that they can then manage and convert using Photoshop. Cameras featuring Camera Raw capabilities are now priced as low as \$300. This book explains what Camera Raw is, why serious amateur and professional photographers need it, and how to

make the most of it using Photoshop's powerful Camera Raw plug-in. Topics covered include evaluating and working with Camera Raw images, harnessing Photoshop Camera Raw tools, using metadata, understanding color, and correcting images.

**How to Cheat in Photoshop Elements 7** - David Asch 2008-11

Having trouble getting an artistic idea out of your head and onto the screen? Want to produce amazing creations in Elements without reading pages and pages of instructions? *How to Cheat in Elements* is the can't-miss book with the can-do attitude. Under the expert guidance of Elements masters David Asch and Steve Caplin, you'll get the hands-on experience needed to quickly craft inspired images that captivate the imagination. Fool your friends by creating montages and manipulations that look like the genuine article. Save time with invaluable shortcuts and tips to cut through unnecessary steps, helping you to work faster and smarter.

Work through each section to build up your skills or dip into a project to learn a new technique: \* turn day into night \* add snow, shadows and water to your scenes \* make fire and smoke \* give your car a re-spray ?if you can imagine it, we can show you how to do it in Photoshop Elements! Covering the latest tools and features in Elements 7, this book contains cutting-edge projects, tips and techniques as well as activities relevant to previous Elements versions. QuickTime movie tutorials and images for all projects in the book are included on the accompanying CD-ROM, with additional support and an active reader forum on the website for the book:

[www.howtocheatinphotoshopelements.com](http://www.howtocheatinphotoshopelements.com). \* Fun and creative, with more than 80 full colour, step-by-step projects, supported by QuickTime movie tutorials and image files \* In-depth coverage of photomontage and image manipulation you won't find in the wealth of Elements books focused on photography post-

capture editing \* Part of the successful Focal Press ?How to Cheat in? series, featuring Steve Caplin's best-selling How to Cheat in Photoshop titles

**Art and Design in Photoshop** - Steve Caplin  
2012-11-12

Fancy designing your own classic and contemporary movie posters, books and magazine covers? Feel like turning your photographs into works by Turner, Matisse and Magritte? Want to create illustrations in the styles of The Simpsons, steampunk and Victorian engravings? Then you need Art and Design in Photoshop. In this unique book, acclaimed master of photomontage and visual trickery Steve Caplin shows you how to stretch your creative boundaries. Taking the same tried-and-tested practical approach as his best selling How to Cheat in Photoshop titles, Steve's step-by-step instructions recreate a dazzling and diverse array of fabulous design effects. You'll learn how to design everything from wine labels to sushi

cartons, from certificates to iPod advertising, from textbooks to pulp fiction. Written by a working pro, the clear guidelines pinpoint exactly what you need to know: how to get slick-looking results with minimum fuss, with a 16-page Photoshop Reference chapter that provides an at-a-glance guide to Photoshop tools and techniques for less experienced users. Steve explains both typography and the design process in a clear, informative and entertaining way. All the images, textures and fonts used in the book are supplied on the accompanying CD-ROM. Imaginative, inspirational and fun to use, this book is a must-have for every creative Photoshop user, both amateur and professional.

Quick Photoshop for Research - Jerry Sedgewick 2002

Quick Photoshop for Research: A Guide to Digital Imaging is a step-by-step guide written for those who use Photoshop 4.x, 5.x, 6.x, and 7.x on Macintosh or Windows platforms. It is intended for the researcher who needs to use

the program infrequently, yet energetically, as well as the beginning or intermediate Photoshop user. The manual shows how to use action buttons so that most functions are performed with the click of a button. Templates are also included for two-, three-, four-, six-, and eight-panel figures, which can be made automatically. The book covers only what the researcher needs to know for the production of publication-quality images.

*How to Cheat in Photoshop Elements 9* - David Asch 2010-11-23

While many Photoshop Elements users are content with using the software for correcting exposure, sharpening edges and removing unwanted objects from their photographs, there's a whole world of opportunity out there for creating fun photomontages, powerful panoramas and dynamic distortions just waiting to be discovered. How to Cheat in Elements 9 is the answer to anyone who has ever wanted to take their creative skills in Elements one stage

further. Starting with the basics of layers, selections and transformations, readers will be creating their own movie posters, textures and caricatures in no time at all, while sections on outputting your images for web or print enable anyone to wow their friends with their creations. Covering the latest tools and features in Elements 9, this book is also fully compatible with all previous versions of Elements. QuickTime movie tutorials and images for all projects in the book are included on the accompanying CD. \* Fun and creative, with more than 80 full colour, step-by-step projects, supported by QuickTime movie tutorials and image files \* Comprehensive coverage of photomontage and image manipulation in Elements you simply can't find anywhere else \* Part of the successful Focal Press 'How to Cheat in' series, featuring Steve Caplin's best-selling How to Cheat in Photoshop titles

**Popular Science** - 2004-12

Popular Science gives our readers the

information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

*The Book of GIMP* - Olivier Lecarme 2013-01-12

GIMP is a free alternative to Adobe Photoshop with tons of professional-grade features. But with so many powerful tools and menu options, GIMP can be difficult to master. Whether you're struggling to get started or trying to master some of GIMP's more complex features, you'll find the answers you're looking for in *The Book of GIMP*. The tutorials in the first half of the book walk you through essential GIMP skills, like resizing and cropping images, touching up spots and scratches, and customizing your work area. Illustrated, step-by-step instructions show you how to: -Improve the lighting and composition of images -Remove distortions and noise to make old and damaged photos look like new -Create

stunning panoramas and digital collages using a series of photos -Make, edit, and export custom textures, logos, and animated GIFs -Work with selections, channels, and masks to edit images like a pro -Create colorful digital art, layer by layer The book's second half offers a comprehensive reference to GIMP's many features, including color balancing, masks, filters, and plug-ins. You'll find tools described in unparalleled detail, with coverage of nearly every option and parameter. With illustrated tutorials and detailed references, The Book of GIMP is sure to become your one-stop guide to just about everything GIMP.

Learning IOS Design - William Van Hecke 2013  
Offers information on the iOS design process to create applications for the iPad and iPhone.

**How to Cheat in Adobe Photoshop Elements 6** - David Asch 2007-12-14

Demonstrating how to manipulate photos and create montages with Photoshop Elements, this work reveals key timesaving tips and techniques.

Includes a CD with 90 step-by-step projects, QuickTime movie tutorials, and high-resolution, royalty-free images.

Photoshop CS4: The Missing Manual - Lesa Snider 2008-12-26

Photoshop is the world's most widely used photo-editing and graphics program. But with all its fantastic new features and options, the CS4 version can bewilder even the most seasoned professional. That's where Photoshop CS4: The Missing Manual comes in: packed with tips, tricks, and lots of practical advice, this visually rich four-color guidebook teaches you everything you need to know to edit photos and create beautiful documents in Photoshop. Whether you're an absolute beginner or a power user ready to try some advanced techniques, author and graphics pro Lesa Snider King offers crystal-clear, jargon-free instructions to help you take advantage of these powerful tools -- not only how they work, but when you should use them. You'll quickly get up to speed on new CS4 features

such as: Photoshop's completely revamped workspace Smoother image display and quick zoom, including the new pixel grid view New Masks and Adjustments panels The Vibrance adjustment layer Hand-painting adjustments and using graduated filters in Camera Raw Enhanced Adobe Bridge And much more. You'll also find out which features work well, and

which aren't worth your time. Written with the clarity, humor, and objective scrutiny that are hallmarks of the Missing Manual series, Photoshop CS4: The Missing Manual is the friendly, thorough resource you need. Why settle for anything less? "Lesa did a great job on the book, and in my mind, it is the new Photoshop Bible."-- Scott Kelby, Photoshop Insider