

Atlante Storico Della Musica Nel Medioevo Ediz Illustrata

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Dizionario generale di cultura - Augusto Brunacci 1956

Vanguard of the Revolution - A. James McAdams 2019-11-19

The first comprehensive political history of the communist party Vanguard of the Revolution is a sweeping history of one of the most significant political institutions of the modern world. The communist party was a revolutionary idea long before its supporters came to power. A. James McAdams argues that the rise and fall of communism can be understood only by taking into account the origins and evolution of this compelling idea. He shows how the leaders of parties in countries as diverse as the Soviet Union, China, Germany, Yugoslavia, Cuba, and North Korea adapted the original ideas of revolutionaries like Karl Marx and Vladimir Lenin to profoundly different social and cultural settings. Vanguard of the Revolution is essential reading for anyone seeking to understand world communism and the captivating idea that gave it life.

The Self-Portrait: A Cultural History - James Hall 2014-04-22

Sheds new light on the long history of self-portraiture with fresh interpretations of famous examples and new works, ideas, and anecdotes This broad cultural history of self-portraiture brilliantly maps the history of the genre, from the earliest myths of Narcissus and the Christian tradition of "bearing witness" to the prolific self-image-making of today's contemporary artists. Focusing on a perennially popular subject, the book tells the vivid history of works that offer insights into artists' personal, psychological, and creative worlds. Topics include the importance of the medieval mirror craze in early self-portraiture; the confessional self-portraits of Titian and Michelangelo; the mystique of the artist's studio, from Vermeer to Velázquez; the role of biography and geography for serial self-portraitists such as Courbet and Van Gogh; the multiple selves of modern and contemporary artists such as Cahun and Sherman; and recent developments in the era of globalization. Comprehensive and beautifully illustrated, the book features the work of a wide range of artists including Beckmann, Caravaggio, Dürer, Gentileschi, Ghiberti, Giotto, Goya, Kahlo, Kauffman, Magritte, Mantegna, Picasso, Poussin, Raphael, Rembrandt and Van Eyck. The full range of the subject is explored, including comic and caricature self-portraits, "invented" or imaginary self-portraits, and important collections of self-portraiture such as that of the Medici.

Introduction to Medieval History - Paolo Delogu 2002-09-26

An introduction to the sources, methods and theories most used by historians, this book explores the origins of the idea of the 'middle ages' and its development in Renaissance and modern European historical discourse, the problem of periodisation and the principal themes of modern historiography.

Music and Theology - Don E. Saliers 2010-08-01

Music and Theology will be a volume in the Horizons in Theology series. It will offer a relatively brief but highly engaging essay on the major concerns and questions regarding Music as it intersects with theology—past and present. Don Saliers is a senior scholar in this field, one who is able to address in a clear and concise style the scope and contours of this question as it relates to theological inquiry and application. He will sketch the nature and significance of the subject, the history of reflection, the current lines of inquiry, and his own contribution to the discussion. The scope of the essays cannot be exhaustive and completely interdisciplinary. Instead, Saliers will open the broader lines of discussion in suggestive, evocative, and programmatic ways. The Horizons in Theology serve as supplements and secondary required texts in colleges and seminaries, as well as the interested nonspecialist reader.

Libri antichi e moderni di vario argomento - Libreria Vittorio (Firm) 1971

Descrizione Di Tutta Italia - Leandro Alberti 1551

Europe and Islam - Franco Cardini 2001-07-05

In this book Franco Cardini examines the ideas, prejudices, disinformation and anti-information that have formed and coloured Europe's attitude towards Islam over 1500 years.

Great Maps - Jerry Brotton 2014-09-01

The whole world is mapped out for your viewing pleasure in this captivating compendium, ranging from past to present through diverse themes of transport and technology to discoveries and development. Covering the classical maps of the ancient world and traveling through time to reach Google Earth in the 21st century, this unprecedented history of more than 60 maps opens up our planet as never before. Great Maps showcases early Medieval maps like including mappae mundi; iconic transport maps such as the London Underground; important travel maps including Dr. Livingstone's version of Africa; maps of natural wonders such as the ocean floor; and momentous moments including the marks on the Moon left by the lunar landings. There are maps that show the way to heaven, depict lands with no sunshine, and the mysterious home of "the people with no bowels" on this mind-blowing journey. Much more than just geographical data, maps are an accurate reflection of the culture and context of different time frames in history. British historian Jerry Brotton tells the amazing secret stories behind many of the most significant maps ever unearthed, revealing key features and innovative techniques in incredible detail. The unique insight into how mapmakers have expressed their world views results in this treasured book that makes a welcome addition to any bookshelf or home library.

L'Italia che scrive rassegna per coloro che leggono - 1932

Catalogo generale della libreria Italiana dall'anno 1847 a t - Attilio Pagliani 1935

Historical Atlas of Medieval Music - Vera Minazzi 2019-08-31

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

The Historical Atlas of the Bible - Dr. Ian Barnes 2014-10-01

This is a fascinating exploration of the most influential collection of writings in Western history. By placing the events and people described in the Bible into their social and geographical context, it seeks to provide new insights into the scriptures and illuminate a truly significant period in the development of Western civilization. The authoritative, engrossing text is accompanied throughout with quotes from the Bible, showing the link between the historical events described and the scriptures. There are 100 beautifully detailed maps illustrating the movements of people and the development of nations, and there are over 100 color photographs and illustrations of archaeological sites and artifacts. This is a comprehensive account of what is undoubtedly the key book in the

development of Western civilization. As such, it is sure to be of great interest to believers and non-believers alike.

The Disney Book of Maps - 2020-10

Geographical Atlas of the World - 1997-08

Thematic displays of the solar system, origins of earth and the endangered world; statistical spreads covering food production, world health, population, and other questions; detailed maps showing the latest geographical and political changes and a glossary and world index for place location.

General Catalogue of Printed Books to 1955 - British Museum. Dept. of Printed Books 1967

The Villa in the Life of Renaissance Rome - David R. Coffin 1988

The tradition of villeggiatura, or withdrawal to a country residence, was a central feature of Italian life in the fifteenth and sixteenth centuries after urban centers had risen to political prominence, fostering the development of a leisured class. Tracing the history of the Roman villa during this time, the author, presents an extensively illustrated text.

Atlante storico della musica nel Medioevo - Giacomo Baroffio 2011

The Appian Way - Giuseppina Pisani Sartorio 2004

The Appian Way was the first great artery from Rome to southern Italy and the model for all roads originating in the ancient capital. Conceived by Appius Claudius in 312 B.C., the thoroughfare provided easy access to Capua, the most important junction in southern Italy, and facilitated Roman expansion into the southern peninsula. Paved in black basalt, the road was flanked by level pedestrian footpaths and bordered by tombs, villas, and pleasant rest and refreshment areas along its 365 miles, which could be walked in thirteen to fourteen days. The Ancient Appian Way provides an engaging account of the Appian Way's origins and historical context. The structure of this lavishly illustrated book mirrors the traveler's route south from Rome, making it an ideal guide to the legendary road for all those with an interest in exploring ancient Rome.

Physiologus - 1979

One of the most popular and widely read books of the Middle Ages, "Physiologus" contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching. Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus" will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogs and their allegorical significance. An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book. Raymond A. Sokolov, "New York Times Book Review"

The Gothic Cathedral - Otto Georg Von Simson 1988-07-21

French cathedrals and Gothic architecture.

Giornale della libreria della tipografia e delle arti e industrie affini supplemento alla Bibliografia italiana, pubblicato dall'Associazione tipografico-libreria italiana - 1917

Treviso medievale. Storia, arte e architettura nell'epoca di comuni e signorie-Medieval Treviso. History, Art and Architecture in the Era of Communes and Lordships. Ediz. illustrata - Maria Elisabetta Gerhardinger 2019

Catalogo generale della libreria italiana ... - Attilio Pagliaini 1935

Catalogo dei libri in commercio - 1999

L'Italia che scrive - 1956

Giornale della libreria - 1997

Bollettino del Servizio per il diritto d'autore e diritti connessi - 1990

Il Duomo di Spilimbergo, 1284-1984 - Caterina Furlan 1985

Giornale della libreria - 1917

Catalogo dei libri italiani in commercio - 1970

La Sequenza medievale - Agostino Ziino 1992

Medieval Music and the Art of Memory - Anna Maria Busse Berger 2019-10-08

Winner of the ASCAP Deems Taylor Award and Society of Music Theory's Wallace Berry Award This bold challenge to conventional notions about medieval music disputes the assumption of pure literacy and replaces it with a more complex picture of a world in which literacy and orality interacted. Asking such fundamental questions as how singers managed to memorize such an enormous amount of music and how music composed in the mind rather than in writing affected musical style, Anna Maria Busse Berger explores the impact of the art of memory on the composition and transmission of medieval music. Her fresh, innovative study shows that although writing allowed composers to work out pieces in the mind, it did not make memorization redundant but allowed for new ways to commit material to memory. Since some of the polyphonic music from the twelfth century and later was written down, scholars have long assumed that it was all composed and transmitted in written form. Our understanding of medieval music has been profoundly shaped by German philologists from the beginning of the last century who approached medieval music as if it were no different from music of the nineteenth century. But *Medieval Music and the Art of Memory* deftly demonstrates that the fact that a piece was written down does not necessarily mean that it was conceived and transmitted in writing. Busse Berger's new model, one that emphasizes the interplay of literate and oral composition and transmission, deepens and enriches current understandings of medieval music and opens the field for fresh interpretations.

Lessico universale italiano - Umberto Bosco 1968

Giornale della libreria, della tipografia, e delle arti ed industrie affini - 1917

Le dimore di Lucca - Emilia Daniele 2007

Dante - Alessandro Barbero 2022-01-04

Dante brings the legendary author—and the medieval Italy of his era—to vivid life, describing the political intrigue, battles, culture, and society that shaped his writing. Dante Alighieri's *Divine Comedy* has defined how people imagine and depict heaven and hell for over seven centuries. However, outside of Italy, his other works are not well known, and less still is generally known about the context he wrote them in. In *Dante*, Barbero brings the legendary author's Italy to life, describing the political intrigue, battles, city and society that shaped his life and work. The son of a shylock who dreams of belonging to the world of writers and nobles, we follow Dante into the dark corridors of politics where ideals are shattered by rampant corruption, and then into exile as he travels Italy and discovers the extraordinary color and variety of the countryside, the metropolises, and the knightly courts. This is a book by a serious scholar with real popular appeal, as evidenced by its bestseller ranking in Italy. It is a remarkable piece of forensic investigation into medieval Italian life.

A Day in a Medieval City - Chiara Frugoni 2005-09

A vast array of images and vignettes depicts the everyday hardships and commonplace pleasures of people living in the thirteenth and fourteenth centuries in a dawn-to-dark account of life in the late Middle Ages that captures the era's religious, economic, institutional, educational, leisure, cultural, and social practices and institutions.

Cologne Cathedral - Arnold Wolff 2003

A History of the World in 12 Maps - Jerry Brotton 2014-10-28

A New York Times Bestseller "Maps allow the armchair traveler to roam the world, the diplomat to argue his points, the ruler to administer his country, the warrior to plan his campaigns and the propagandist to boost his cause... rich and beautiful." - Wall Street Journal Throughout history, maps have been fundamental in shaping our view of the world, and our place in it. But far from being purely scientific objects, maps of the world are unavoidably ideological and subjective, intimately bound up with the systems of power and authority of particular times and places. Mapmakers do not simply represent the world, they construct it out of the ideas of their age. In this scintillating book, Jerry Brotton examines the significance of 12 maps - from the almost mystical representations of ancient history to the satellite-derived imagery of today. He vividly recreates the environments and circumstances in which each of the maps was made, showing how each conveys a highly individual view of the world. Brotton shows how each of his maps both influenced and reflected

contemporary events and how, by considering it in all its nuances and omissions, we can better understand the world that produced it. Although the way we map our surroundings is more precise than ever before, Brotton argues that maps today are no more definitive or objective than they have ever been. Readers of this beautifully illustrated and masterfully argued book will never look at a map in quite the same

way again. "A fascinating and panoramic new history of the cartographer's art." - The Guardian "The intellectual background to these images is conveyed with beguiling erudition.... There is nothing more subversive than a map." - The Spectator "A mesmerizing and beautifully illustrated book." —The Telegraph